



TEXAS TECH UNIVERSITY  
**Honors College**<sup>™</sup>

**Summer and Fall 2015**  
**COURSE OFFERINGS**

## ADMISSION TO HONORS COURSES

Honors courses are designed, first of all, for Honors College members. However, any TTU student with a GPA of 3.0 or better is eligible to enroll in Honors courses as space permits. For more information, contact: Honors College, Texas Tech University, 103 McClellan, (806) 742-1828; email: [honors@ttu.edu](mailto:honors@ttu.edu).

## GRADUATION WITH HONORS DESIGNATIONS

Students must complete 24 hours in Honors courses to graduate from Texas Tech University with the transcript designation “with Honors.” See the Honors College Student Handbook on the web for more details. Graduating seniors should submit an Honors Intent to Graduate Form at least one year prior to their intended graduation date. Bring your completed and signed form to: McClellan Hall, Room 103 or email it to [megan.conley@ttu.edu](mailto:megan.conley@ttu.edu).

A student who wishes to graduate with the transcript designation “with Highest Honors” must complete a Senior Thesis and 30 hours of Honors coursework. Permission from the Honors College is required before beginning the Senior Thesis. Students must maintain a 3.25 cumulative grade point average both to remain in the Honors College and to graduate with either of these Honors designations.

Students intending to graduate with either designation must file an “Intent to Graduate” form with the Honors College in the semester prior to the semester of graduation. Honors College designations are listed on the transcript and the diploma. These are in addition to other distinctions graduates may earn, such as Magna Cum Laude.

**Important Note: All non-science majors MUST take an Honors lab science prior to graduation.**

**Times, room numbers, and other course information are subject to change.**  
*Be sure to print your schedule from the Web for Students for current course information.*

## Dear Honors Student-

Welcome to the Honors College course offerings booklet for the Fall and Summer 2015 semesters. Believe it or not, it is time to begin working on your Fall 2015 schedule! Honors students can begin registering via the web on Friday, April 3<sup>rd</sup> at 3:00 PM, with the exception of seniors, who can begin registering on Thursday, April 2<sup>nd</sup> at 3:00 PM.

Honors freshmen and sophomores (students with less than 60 credit hours as of December 2014) will be asked to come in for mandatory Honors advising this semester. An advising hold will remain on freshmen and sophomores until an Honors advising appointment has been attended. Juniors and seniors will be excused from advising and will not have an advising hold, but should schedule an appointment if requesting a permit into an Honors course. Students graduating within one calendar year should submit an Intent to Graduate form to an Honors advisor, regardless of whether they will be attending an advising appointment.

Honors advising will begin on Tuesday, March 3<sup>rd</sup>, with the following schedule (credit hours as of January 2015):

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|----------------------------------|------------------|
| • Seniors and Juniors (60+ hrs.) | March 3-11       |
| • Sophomores (30-59 hrs.)        | March 12-29      |
| • Freshmen (0-29 hrs.)           | March 30-April 2 |

Advising appointments are limited, and permits into Honors courses are given on a first-come, first-served basis. Therefore, it is important to make your appointment as early as possible.

Students will receive an email from the Honors College providing a link to our online scheduling tool, Genbook, which should be used for scheduling appointments. Genbook will be audited daily to ensure that all students' appointments are made during the appropriate dates for their classification. **Unauthorized appointments will be cancelled.**

### **PLEASE DO NOT CALL TO MAKE YOUR APPOINTMENT.**

A list of all university classes to be offered in the spring term is available for students in the *MyTech* tab of Raiderlink ([www.raiderlink.ttu.edu](http://www.raiderlink.ttu.edu)). Please review both this booklet and the Tech course schedule before your advising appointment and have a preliminary schedule prepared for your advising session. Your advising session will go quickly and smoothly if you will:

- Come prepared! Students without tentative schedules (including times/days of classes) will be asked to reschedule their advising appointments. Review the university spring schedule on the web to prepare a schedule prior to your advising appointment, and complete the tracking sheet appropriate to your major.
- If you have any questions concerning your degree requirements or additional registration holds, schedule an appointment with your primary academic advisor prior to your visit with us.
- Arrive on time. Since your appointment will only be scheduled for a limited time period, it is imperative that you arrive on time and prepared. If you arrive for your appointment too late to fit into an advisor's schedule, you will be rescheduled for April 3<sup>rd</sup> or later.
- Cancel your appointment beforehand if you are unable to make it. Any student who fails to notify us that he or she will miss an advising appointment will be rescheduled for April 3<sup>rd</sup> or later.

Remember that registration for fall courses must be completed on the web. Thus, if you do not know your e-raider password, you should call the IT Help Desk (742-HELP) prior to April 2<sup>nd</sup> to ensure that your registration will be trouble-free. Happy scheduling!

**-Honors College Advisors**

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**FULL/CLOSED courses are listed in red text.**

**Once a course is full, the course is closed. Students can elect to be placed on a waitlist for a closed course.**

## SECTION 1: Summer I Session, Summer II Session

### Summer I Session Courses:

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<b>HIST 3352-H01</b>	<b>History of Modern Italy- SUMMIT EXPERIENCE</b>	<b>(CRN# 36359)</b>	<b>Prof. A. Wong</b>	<b>June 1-July 1, 2015</b>
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\*\*\*STUDY ABROAD IN ITALY: Contact Dr. Aliza Wong at [aliza.wong@ttu.edu](mailto:aliza.wong@ttu.edu) for more information.

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<b>HIST 4370-H01</b>	<b>Great Cities- SEMINAR</b>	<b>(CRN# 36360)</b>	<b>Prof. A. Wong</b>	<b>June 1-July 1, 2015</b>
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\*\*\*STUDY ABROAD IN ITALY: Contact Dr. Aliza Wong at [aliza.wong@ttu.edu](mailto:aliza.wong@ttu.edu) for more information.

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<b>HONS 3301-H01</b>	<b>The History of Paris- SUMMIT EXPERIENCE</b>	<b>(CRN# 30473)</b>	<b>Prof. J. Brink</b>	<b>June 1-July 1, 2015</b>
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\*\*\*STUDY ABROAD IN PARIS: Contact Dr. Jim Brink at [jim.brink@ttu.edu](mailto:jim.brink@ttu.edu) for more information.

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<b>HONS 3304-H02</b>	<b>Three French Revolutions in Art- SEMINAR</b>	<b>(CRN# 33904)</b>	<b>Prof. D. Nathan</b>	<b>June 1-July 1, 2015</b>
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\*\*\*STUDY ABROAD IN PARIS: Contact Dr. Jim Brink at [jim.brink@ttu.edu](mailto:jim.brink@ttu.edu) for more information.

### Summer II Session Courses:

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<b>HONS 3304-H01</b>	<b>Music and Your Mind- SEMINAR</b>	<b>(CRN# 68405)</b>	<b>Prof. P. Martens</b>	<b>MTWRF 9:00-10:50 AM</b>
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When Ali G asked Donald Trump “What is the most popular thing in the world?” his one-word answer was “Music.” Trump was correct in thinking that music is, and always has been, pervasive in human culture. Moreover, there are few individuals who lack a strong connection to something musical, be it a favorite band, a meaningful song, or a melody that we hope to never hear again. This course will introduce students to the social, physiological, and psychological reasons behind these connections, shuttling back and forth between the universal and personal manifestations of music and our minds.

**CORE CURRICULUM: For students who entered Texas Tech prior to the Fall 2014 semester, this course fulfills 4 hours of the VISUAL AND PERFORMING ARTS requirement. For students who entered Texas Tech in the Fall 2014 semester or later, this course will not fulfill a core curriculum requirement.**

## SECTION 2: FALL 2015 COURSE OFFERINGS

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<b>ACCT 2300-H01</b> <b>Financial Accounting</b>	<b>(CRN# 20419)</b>	<b>Prof. Q. Lynn</b>	<b>TR 9:30-10:50 AM</b>
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**Prerequisite:** 3.0 GPA, sophomore standing, and a B- or better in any college-level mathematics course.  
 This course is the first course in the accounting sequence and introduces students to all aspects of external financial reporting. Content includes a basic introduction to the preparation of financial statements and the study of annual reports. Course includes discussion of current topics in financial reporting and research on financial statements of companies listed with the Securities and Exchange Commission.

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<b>ANSC 3401-H01</b> <b>Reproductive Physiology</b>	<b>(CRN# 10532)</b>	<b>Prof. S. Prien</b>	<b>MW 6:00-7:20 PM</b>
<b>ANSC 3401-H50</b> <b>No-Credit Lab</b>	<b>(CRN# 10541)</b>	<b>Prof. S. Prien</b>	<b>W 1:00-2:20 PM</b>
<b>ANSC 3401-H70</b> <b>Discussion</b>	<b>(CRN# 10548)</b>	<b>Prof. S. Prien</b>	<b>R 5:00-5:50 PM</b>

**Prerequisite:** ANSC 2202 and 2306 or ANSC 3405.  
**Corequisite:** ANSC 3401-H50 Lab and ANSC 3401-H70 Discussion  
 This course will provide students with an opportunity for an in-depth study of the reproductive process as it occurs in farm animals. This course differs from the regular section and will target highly motivated students with a unique integrated intellectual experience. As such, the fundamental aspects of reproductive physiology and management will be presented using a more interactive and personalized approach. Topics covered in the course include male and female reproductive anatomy, endocrine glands, sex determination, cloning, artificial insemination, and embryo transfer.

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<b>ASTR 1401-H01</b> <b>Stellar Astronomy</b>	<b>(CRN# 29544)</b>	<b>Prof. M. Clark</b>	<b>MWF 3:00-3:50 PM</b>
<b>ASTR 1401-H51</b> <b>No-Credit Lab</b>	<b>(CRN# 29545)</b>	<b>Prof. M. Clark</b>	<b>F 10:00-11:50 AM</b>
<b>ASTR 1401-751</b> <b>Discussion</b>	<b>(CRN# 30004)</b>		<b>TBA</b>

If you have to take a natural science course (which you do), wouldn't you like to take one that mixes aspects of the entire universe into a single course? Learn things about who we are and why we are here and how we know so much about something so vast. The best part is that this course is designed to allow you to explore astronomy yourself by taking your own data and analyzing it and then incorporating it into things that we discuss. You won't have to take my word for it: you will be able to discover the universe for yourself.

**CORE CURRICULUM:** This course fulfills 4 hours of the LIFE AND PHYSICAL SCIENCES (or NATURAL SCIENCES) requirement.

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<b>BIOL 1403-H01</b> <b>Biology I</b>	<b>(CRN# 13607)</b>	<b>Prof. M. Dini</b>	<b>MW 2:00-3:20 PM</b>
<b>BIOL 1403-H51</b> <b>No-Credit Lab</b>	<b>(CRN# 13614)</b>	<b>Staff</b>	<b>R 2:00-4:50 PM</b>

**Note:** Enrollment in this course is restricted to Honors students.  
**Prerequisites:** 1) One year of HS Biology, and 2) Freshmen must meet one of the following criteria: SAT of 1200, ACT of 26, or AP Biology score of 3. Instructor strongly recommends taking CHEM 1307 first.  
**Corequisite:** BIOL 1403-H51 Lab section.  
 Honors Biology I is designed especially with the sophomore life sciences major in mind. This course helps students build a strong foundation in cell biology, biochemistry, genetics (both molecular and classical), reproductive and developmental biology and evolutionary biology. Along with helping students construct a knowledge base in biology, the course will also challenge students to think about problems as biologists think about them. Rather than listening to lectures, students in this course will do their basic research/reading outside of class, whereas class time will be used to refine and clarify understanding, often in the context of small groups. Students in this course are expected to take a very active and responsible role in their education as biologists. **This course has writing intensive requirements.**

**CORE CURRICULUM:** For students who entered Texas Tech prior to the Fall 2014 semester, this course fulfills 4 hours of the NATURAL SCIENCES requirement. For students who entered Texas Tech in the Fall 2014 semester or later, this course will not fulfill a core curriculum requirement.

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<b>CHEM 1305-H01</b>	<b>Chemical Basics</b>	<b>(CRN# 36024)</b>	<b>Prof. H. Lischka</b>	<b>TR 3:30-4:50 PM</b>
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**Corequisite:** CHEM 1105 strongly recommended.

A survey of basic chemical concepts, properties, and reactions.

**CORE CURRICULUM:** This course fulfills 3 hours of the LIFE AND PHYSICAL SCIENCES (or NATURAL SCIENCES) requirement.

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<b>CHEM 1307-H01</b>	<b>Principles of Chemistry I</b>	<b>(CRN# 14787)</b>	<b>Prof. D. Casadonte</b>	<b>TR 9:30-10:50 AM</b>
<b>CHEM 1307-701</b>	<b>Required Review Session</b>	<b>(CRN #24719)</b>		<b>M 5:00-6:20 PM</b>
<b>CHEM 1307-702</b>	<b>Required Review Session</b>	<b>(CRN #24730)</b>		<b>T 5:00-6:20 PM</b>
<b>CHEM 1307-703</b>	<b>Required Review Session</b>	<b>(CRN #35266)</b>		<b>M 3:30-4:50 PM</b>
<b>CHEM 1307-H02</b>	<b>Principles of Chemistry I</b>	<b>(CRN# 35267)</b>	<b>Prof. D. Casadonte</b>	<b>TR 8:00-9:20 AM</b>
<b>CHEM 1307-701</b>	<b>Required Review Session</b>	<b>(CRN #24719)</b>		<b>M 5:00-6:20 PM</b>
<b>CHEM 1307-702</b>	<b>Required Review Session</b>	<b>(CRN #24730)</b>		<b>T 5:00-6:20 PM</b>
<b>CHEM 1307-703</b>	<b>Required Review Session</b>	<b>(CRN #35266)</b>		<b>M 3:30-4:50 PM</b>

**Note:** Enrollment in this course is restricted to Honors students and cannot be taken if a student has previously failed a section of CHEM 1307 and is attempting a grade replacement.

**Prerequisite:** Grade of A in CHEM 1301 OR a passing score on the Chemistry Placement Exam; AND at least one year of HS Chemistry; AND a score of 600/26 or better on the Math portion of the SAT/ACT.

**Corequisite:** CHEM 1107 is strongly recommended.

This course focuses on a study of the fundamental concepts of chemistry including nomenclature; chemical reactions; stoichiometry; molecular structure and geometry; bonding concepts and paradigms; thermochemistry; states of matter; the physical characteristics of solids, liquids, and gases; phase transitions; and an introduction to solution properties. This course has a limited enrollment and is taught in a "flipped" format, and as such provides opportunities for direct faculty-student interaction, small group discussion, and hands-on and inquiry-based learning. This course is recommended for students who plan careers in chemistry or in the physical and biological sciences, as well as in medicine or engineering.

**CORE CURRICULUM:** This course fulfills 3 hours of the LIFE AND PHYSICAL SCIENCES (or NATURAL SCIENCES) requirement.

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<b>CHEM 3305-H01</b>	<b>Organic Chemistry I</b>	<b>(CRN# 14791)</b>	<b>Prof. D. Birney</b>	<b>MWF 10:00-10:50 AM</b>
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**Note:** Enrollment in this course is restricted to Honors students.

**Prerequisite:** CHEM 1308 with a grade of B- or better.

**Corequisite:** CHEM 3105 strongly recommended.

Organic chemistry, the chemistry of carbon compounds, underlies almost all the stuff of modern life, including combustion, biochemistry, food, pharmaceuticals, and plastics. The first semester course begins with the language of organic chemistry, the symbols and concepts that we use to describe, understand and predict the structure and bonding of organic molecules. We then discuss some of the fundamental reactions of organic molecules. The emphasis is on understanding simple reactions so they can be applied to more complex systems.

<b>COMS 2358-H02</b>	<b>Business and Professional Communication</b>	<b>(CRN #36032)</b>	<b>Prof. K. Langford</b>	<b>M 8:00-8:50 AM</b>
<b>COMS 2358-H72</b>	<b>Required Discussion Section</b>	<b>(CRN #36089)</b>		<b>WF 8:00-8:50 AM</b>

Basic business and organizational communication principles applied to the communication needs of the professional. Practice in the construction and delivery of the various types of business and workplace presentations and participation in interviews and group discussions.

**CORE CURRICULUM:** This course fulfills 3 hours of the ORAL COMMUNICATIONS requirement.

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<b>EGR 1206-H32</b>	<b>Engineering Graphics: Software A</b>	<b>(CRN# 12190)</b>	<b>Prof. J. Carrell</b>	<b>MW 10:00-11:50 AM</b>
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**Prerequisite:** Must be accepted to the Whitacre College of Engineering

For students majoring in mechanical and industrial engineering and mechanical and electrical/electronics engineering technology. Provides a background in orthographic project, selected topics of descriptive geometry, engineering drawing techniques, and computer-aided design and drafting software. This Honors section will include extensive use of Autodesk 3D Inventor, an introduction to design methodologies, and an introduction into 3D simulations.

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**ENGR 2392-H01**    **Engineering Ethics and Its Impact on Society**                      **(CRN# 36420)**    **Prof. R. Burgess**                      **MWF 9:00-9:50 AM**

In this section of ENGR 2392 (formerly ENGR 4392), students will be expected to explore important ethical concepts and current engineering issues in-depth. Assignments and discussions will focus on the connection between conceptual analysis and day-day engineering practice. Students will be asked to describe the nature and extent of their obligations as engineers. Contemporary challenges in engineering practice will be explored along with methods of ethical analysis. Students should walk away with a better appreciation of the ethical foundations of engineering as well as with useful tools (such as the cross-impact analysis) for ethical analyses.

**CORE CURRICULUM: This course fulfills 3 hours of the LANGUAGE, PHILOSOPHY, AND CULTURE (or HUMANITIES) requirement.**

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**ENGL 2307-H01**    **Romancing the Novel: The Marriage Plot in Fiction**                      **(CRN# 14820)**    **Prof. J. Shelton**                      **TR 12:30-1:50 PM**

**Prerequisite:** ENGL 1301 and ENGL 1302 with a grade of B- or better

The earliest examples of what we would now call “fiction” in English literature tended to take two forms: the story of a young man’s adventures in the world, usually featuring travel to exotic locales, and the story of a young woman’s adventures, usually involving the marriage market. These different plots reflected the 18th century differences in life possibilities for men and women. Over time, the young woman’s story became calcified as the marriage plot, a plot that, as Virginia Woolf remarks in *A Room of One’s Own*, has proved remarkably difficult to break. Our course this semester will examine a number of examples of marriage plot novels by such major writers as Jane Austen, Charlotte Bronte, Frances Burney, and Virginia Woolf to see how conventions of fiction restrict writers, and how writers work to overcome these restrictions. Through examination of a small subset of forms of fiction, we’ll grow to understand conventions of fiction more generally, as well as enjoy some rollicking novels (most marriage plot novels are also comedies, for reasons we’ll explore). Work in the class will include both individual and group activities, including not only the usual essay writing but also film-making and exploration of new-media forms of publication. This class fulfills the Humanities requirement for graduation.

**CORE CURRICULUM: This course fulfills 3 hours of the LANGUAGE, PHILOSOPHY, AND CULTURE (or HUMANITIES) requirement.**

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**EVHM 3300-H01**    **Writing for Publication- SEMINAR**                      **(CRN# 33228)**    **Prof. K. Caswell**                      **TR 12:30-1:50 PM**

A writing workshop in creative nonfiction focused on the relationship between people and nature. Students will practice a variety of structural and stylistic approaches with an eye toward developing their personal voice. Research – scientific, philosophical, cultural, theological – will be a major part of the writing process. Students will also learn how to submit their writing for publication. A final student reading will be open to the public. **This course has writing intensive requirements. THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

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**EVHM 3305-H01**    **Ecology, Environmental Issues, and Sustainability - SUMMIT EXPERIENCE**                      **(CRN# 28347)**    **Prof. M. McGinley**                      **MWF 11:00-11:50 AM**

**Note:** This course provides 3 hours of Biology elective credit for Biology majors, but will not substitute for credit toward the degree. This course covers content distinct from that of BIOL 3309.

The purpose of this course is to provide an introduction to the field of ecology for students in EVHM. This course will examine ecology of individuals, populations, and communities and introduce you to the techniques that ecologists use to develop hypotheses (including mathematical modeling) and test their hypotheses in the lab and the field. **This course has writing intensive requirements. THIS COURSE FULFILLS THE HONORS SUMMIT EXPERIENCE REQUIREMENT.**

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**HIST 1300-H01**    **Western Civilization I**                      **(CRN# 29444)**    **Prof. J. Brink**                      **TR 11:00 AM-12:20 PM**

This is a survey of Western Civilization from prehistory to the Age of Louis XIV. It covers an ambitious span of time. The intellectual goal for this course is equally ambitious. In addition to understanding the place of history in the humanities, our purpose is to “know ourselves.” We shall examine the roots and development of western institutions, religions, economies, and cultures. We want to know the “who, what, when, where, how and why” of our mutual heritage.

**CORE CURRICULUM: This course fulfills 3 hours of the LANGUAGE, PHILOSOPHY, AND CULTURE (or HUMANITIES) requirement.**



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**HONS 1304-H03 Animation & Modern and Contemporary Art**

**(CRN #35907)**

**Prof. J. Orfila and Prof. F. Ortega**

**TR 9:30-10:50 AM**

This course addresses the most salient developments in the history of global art in the 20<sup>th</sup> and 21<sup>st</sup> centuries through the lenses of the fine arts and animation. Students will be introduced to basic artistic concepts and techniques that will allow them to appreciate, interpret, and analyze works of the modern and contemporary fine arts and animation. The course will also provide an introduction to the main interpretative paradigms for the study of the visual arts (formalism, Modernism, post-modernism) and will initiate students in interdisciplinary thinking while fostering reflection on the role of art and artists in society. This course will include exposure to and exploration of: critical thinking skills, communication skills, teamwork, and social responsibility.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM CREATIVE ARTS REQUIREMENT.**

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**HONS 3300-H01 Individual Honors Research**

**By Advisor Registration Only**

**W 4:00-4:50 PM**

**Contact: Megan Conley at [megan.conley@ttu.edu](mailto:megan.conley@ttu.edu)**

**This course is only available to students that intend to write an Honors thesis and graduate with Highest Honors.**

An Honors thesis is a lengthy, research-based paper based on original research that conforms to the publishing standards of journals in your chosen field. HONS 3300 is a research and writing lab in which you will master the core skills necessary to draft a thesis. Before you even begin this class, you will have identified a broad thesis topic and a thesis director in your major discipline. Your thesis director will guide you in the original research and academic content of your thesis, and your HONS 3300 professor will serve as your writing coach. Using feedback from both your thesis director and your HONS 3300 professor, you will proceed through the steps of writing a thesis, from idea brainstorming to constructing a full rough draft. Specifically, in this course, you will master the following skills: writing proposals; research strategies; note-taking; effective outlining; integrating primary and secondary sources; constructing a literature review; formatting sections of your thesis; utilizing constructive feedback; and revising. You will do some writing most weeks, and you will be researching every week for the entire semester. By the end of HONS 3300, you will have a rough, working draft of your thesis, which you will then revise into a polished, publishable product in HONS 4300 the following semester. Course content will vary to meet the needs of individual students who are working within different academic disciplines and who are at different stages of the research process.

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**HONS 3301-H01 Shakespeare's Violent Men- SEMINAR**

**(CRN# 10461)**

**Prof. K. Caswell**

**TR 9:30-10:50 AM**

Men make war. And men – not women – commit violent crimes. In the United States, almost 90% of all homicides are committed by men. Shakespeare's men are no different. Indeed, they are some of the most violent characters in literature. In *Troilus and Cressida*, Ulysses claims that the masculine appetite for violence and war is a "universal wolf" that will at last "eat up himself." This course explores Shakespeare's tragic plays and their treatment of masculine violence. We will work with *Macbeth*, *Titus Andronicus*, *Hamlet*, *King Lear*, and *The Tempest*. We will also address the universal themes of ambition and human endurance, fatal desire and sublimation, family heritages and dynamics, as well as the wish to live forever. We'll work with films of most of the plays, and read aloud in class often. **This class is reading and writing intensive.**

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENTS.**

**CORE CURRICULUM: For students who entered Texas Tech prior to the Fall 2014 semester, this course fulfills 3 hours of the HUMANITIES requirement. For students who entered Texas Tech in the Fall 2014 semester or later, this course will not fulfill a core curriculum requirement.**

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**HONS 3301-H03 Philosophical Filmmakers:**

**(CRN# 14957)**

**Prof. C. Bradatan**

**T 6:00-8:50 PM**

**Bergman, Kurosawa, Kieslowski- SEMINAR**

Should philosophy be the monopoly of "professional" philosophers alone? Can philosophical questions be raised, and answers attempted, through other means of expression than the traditional ones (i.e., academic books and journal articles)? If they can, and if, furthermore, "the medium is the message," then how exactly does the adoption of non-conventional forms of expression (art cinema, for example) change the philosophical content itself? How do artists and thinkers, brought up in different cultures come to tackle the same set of "universally human" issues such as death, finitude, solitude, quest for meaning? This interdisciplinary course seeks to answer such questions through an in-depth discussion of the oeuvres of three major 20th century filmmakers: Ingmar Bergman (1918-2007), Akira Kurosawa (1910-1998) and Krzysztof Kieslowski (1941-1996). Films such as *The Seventh Seal* (1957) and *Wild Strawberries* (1957), by Bergman; *Rashomon* (1950) and *Dersu Uzala* (1975), by Kurosawa; *Blind Chance* (1981), and *The Decalogue* (1989-1990), by Krzysztof Kieslowski, have always struck viewers as intensely philosophical. We now have a chance to develop this perception into a more articulated understanding. For this purpose, we will be using not only scholarly literature dedicated to these films and directors, but also works of philosophy and literature by such authors as Nietzsche, Camus, Tolstoy, Unamuno, Rorty, Žižek and others. **This course has writing intensive requirements. THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENTS.**

**CORE CURRICULUM: For students who entered Texas Tech prior to the Fall 2014 semester, this course fulfills 3 hours of the HUMANITIES requirement. For students who entered Texas Tech in the Fall 2014 semester or later, this course will not fulfill a core curriculum requirement.**

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<b>HONS 3301-H04 Bridging the Gap Between the Sciences and the Humanities- SEMINAR</b>	<b>(CRN# 35988)</b>	<b>Prof. K. Ketner</b>	<b>TR 9:30-10:50 AM</b>
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One often encounters the assumption that there is an overwhelming separation between the sciences and the arts/humanities. This seminar will consider that alleged division, and explore the hypothesis that the divide is an illusion. We will consider the possibility that these disciplines include unifying common features when viewed through the lens of interdisciplinary study of methods. Another feature of the seminar will be the opportunity to open a dialogue between these two grand aspects of human endeavor. For this semester, we will focus on the special topic of Literature of the First Century C.E. within the Eastern Mediterranean region, in the context of recent Historical and Manuscriptural discoveries (e.g., the Nag Hammadi library, the /Gospel of Thomas/, or the Dead Sea Scrolls). We will examine extracts from such texts, as well as from the works of scholars such as Pagels (Princeton U., /The Gnostic Gospels/), Eisenman (California State U. Long Beach, /James, the Brother of Jesus/), Philo of Alexandria (/On the Contemplative Life/), and Crossan (DePaul U., /The Historical Jesus/). **This course has writing intensive requirements. THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENTS.**

**CORE CURRICULUM:** For students who entered Texas Tech prior to the Fall 2014 semester, this course fulfills 3 hours of the HUMANITIES requirement. For students who entered Texas Tech in the Fall 2014 semester or later, this course will not fulfill a core curriculum requirement.

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<b>HONS 3301-H05 Africa's Role in the Contemporary World- SEMINAR</b>	<b>(CRN# 14968)</b>	<b>Prof. T. Nagy</b>	<b>W 2:00-4:50 PM</b>
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**Prerequisite:** Junior or senior standing.

Africa is the continent least understood by Americans; it is often presented by the media as a land of war, famine, and pestilence. This course will present Africa's contemporary reality – the positive as well as the negative – by examining major current issues after briefly surveying Africa's history, geography, societies, and culture. Themes covered will include: political dynamics; regional conflicts; human rights and women's issues; economic development and poverty (including the role played by international assistance); involvement of external forces and globalization; refugees and migration; and environmental and public health crisis (including HIV/AIDS). The course will also examine Africa's role in current U.S. global policy priorities, including US security concerns. The required texts are: Understanding Contemporary Africa (edited by April and Donald Gordon); Things Fall Apart (Chinua Achebe); and supplemental articles designated by the instructor and available in a compendium. **This course has writing intensive requirements. THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENTS.**

**CORE CURRICULUM:** For students who entered Texas Tech prior to the Fall 2014 semester, this course fulfills 3 hours of the HUMANITIES requirement. For students who entered Texas Tech in the Fall 2014 semester or later, this course will not fulfill a core curriculum requirement.

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<b>HONS 3302-H02 Early Clinical Experience- SEMINAR</b>	<b>(CRN# 29877)</b>	<b>Prof. L. Johnson</b>	<b>MW 1:00-1:50 PM W 2:00-4:50PM</b>
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**Note:** Application to take this course is mandatory. Enrollment is limited to Honors students only. Eligible students must have junior standing by hours or be May/August/December 2017 TTU graduates (as shown on the Tech system) with steady progress made toward completion of medical school science requirements. Students must submit to a criminal background check and will need to pass a TB test prior to entry in the class.

**Application** to take this course is required and should be submitted to [sarah.timmons@ttu.edu](mailto:sarah.timmons@ttu.edu) by 8:00 PM on Monday, March 23, 2015.

This course block provides the framework for Pre-Med students to learn the fundamental concepts of the various roles and responsibilities of physicians. Learning occurs in several settings including classroom instruction, small group forums, and clinical settings. The students also explore ethical, cultural, psychological, and economic dimensions of clinical care through these various learning settings.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENTS.**

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<b>HONS 3304-H01 The Performing Arts as Social and Political Statement- SEMINAR</b>	<b>(CRN# 15019)</b>	<b>Prof. A. Duffy</b>	<b>MWF 1:00-1:50 PM</b>
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The Arts as Social and Political Statement will focus on the impact of the arts on American society from the early 1900s to present day. A sweeping introduction to specific works that have drawn controversy, asked questions, and opened minds will be included. We will look mostly at performance art, dance, and visual art as catalysts for social and political expression. Specific artists studied will include Pablo Picasso, Karen Finley, Bill T. Jones, Martha Graham, and Robert Mapplethorpe among others. We will ask questions of the artists and of each other in effort to determine art's position in society, and whether it truly promotes effectual change. **THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENTS.**

**CORE CURRICULUM:** For students who entered Texas Tech prior to the Fall 2014 semester, this course fulfills 3 hours of the VISUAL AND PERFORMING ARTS requirement. For students who entered Texas Tech in the Fall 2014 semester or later, this course will not fulfill a core curriculum requirement.

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**HONS 3304-H02 History of West Texas Music- SEMINAR****(CRN# 15022)****Prof. C. Peoples TR 5:00-6:20 PM**

This course is a comprehensive history of music in the West Texas region. West Texas has a celebrated music history making it a premier location to study topics related to music and place. Students will explore topics such as history, process, place, style and identify as related to music. The music styles include brass band, gospel, rock and roll, country & western, Tejano, conjunto, blues, jazz and other musical genres. Students will read materials related to music and place from a number of geographic areas and from varied theoretical frameworks.

**CORE CURRICULUM: For students who entered Texas Tech prior to the Fall 2014 semester, this course fulfills 3 hours of the VISUAL AND PERFORMING ARTS requirement. For students who entered Texas Tech in the Fall 2014 semester or later, this course will not fulfill a core curriculum requirement.**

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**HONS 3304-H03 Bones, Botanicals, and Birds- SUMMIT EXPERIENCE****(CRN# 24735)****Prof. S. Tomlinson TR 2:00-3:20 PM**

Dangerous ship crossings, unknown and hostile terrain, starvation, bad weather, bandits, and no communication with loved ones for months or years. The nineteenth century botanists, biologists, and ornithologists were the original Indian Joneses in their quest to discover new plant and animal species. They were courageous and determined, just as were the illustrators traveling with them, who produced some of the most important and often lovely scientific records of the day. In this Honors College summit experience, we will travel with them, too, as we learn by illustrating plants and birds ourselves, using many of their same techniques. We will paint and draw, and yes, go out into the field a time or two, but do not be afraid! You do not have to have prior skill or experience in either to be successful in this course. **THIS COURSE FULFILLS THE HONORS SUMMIT EXPERIENCE REQUIREMENT.**

**CORE CURRICULUM: For students who entered Texas Tech prior to the Fall 2014 semester, this course fulfills 3 hours of the VISUAL AND PERFORMING ARTS requirement. For students who entered Texas Tech in the Fall 2014 semester or later, this course will not fulfill a core curriculum requirement.**

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**HONS 3304-H04 Icons of Popular Culture: James Bond in Film,  
History, Literature, Sequential Art and the Global Community****(CRN# 35967)****Prof. R. Weiner M 6:00-8:50 PM**

Icons of Popular Culture is a course designed to look at various icons in music, film, literature, art, video games, or sequential art that have in some way made a distinctive mark on our popular culture. For this particular seminar, James Bond and the impact of this character is our focus. It has been estimated that at least half of the world's population has seen at least one James Bond film in their lifetime. The Bond films and novels have shaped our cultural landscape for over sixty years and show no sign of slowing down. With the new Bond film *Spectre* set for release in the fall of 2015, Bond anticipation is at an all-time high. This seminar will study Bond's origins, history, and social impact. Why has James Bond been continually popular despite changes in mores, technology, and our collective consciousness? James Bond was clearly a product of the Cold War, but the character in the hands of various writers and filmmakers has been able to transcend those ties to remain relevant. **THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENTS.**

**CORE CURRICULUM: For students who entered Texas Tech prior to the Fall 2014 semester, this course fulfills 3 hours of the VISUAL AND PERFORMING ARTS requirement. For students who entered Texas Tech in the Fall 2014 semester or later, this course will not fulfill a core curriculum requirement.**

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**HONS 4301-H01 Torts Law (LAW 5404)- SEMINAR****(CRN# 24624)****Prof. R. Rosen MTWR 8:00-8:50 AM**

**Note: Enrollment is limited to Honors students only.** This course is cross-listed with TTU Law School Course LAW 5404. Student evaluation will be based upon a final examination administered at the end of the semester. This course is assessed on a Pass/Fail basis for undergraduate students. **Application** to take this course is required and should be submitted to [sarah.timmons@ttu.edu](mailto:sarah.timmons@ttu.edu) by 8pm, Friday, March 27, 2015. Introduction to standards and principles governing legal liability for intentional and unintentional invasions of interests of personality and property. Students receiving a grade of C+ or better in the course who later matriculate at the Texas Tech University School of Law may not be required to repeat the course if approved by the Associate Dean for Academic Affairs when another course or courses are available in the same subject area which may be taken in substitution for equivalent credit hours which will then be a part of such student's required first-year curriculum. **THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENTS.**

**Note: Enrollment is limited to Honors students only.** This course is cross-listed with TTU Law School Course LAW 5404. Student evaluation will be based upon a final examination administered at the end of the semester. This course is assessed on a Pass/Fail basis for undergraduate students. **Application** to take this course is required and should be submitted to [sarah.timmons@ttu.edu](mailto:sarah.timmons@ttu.edu) by 8pm, Friday, March 27, 2015.

A study of the enforceability of promises, the creation of contractual obligations, performance and breach, the impact of the contract on the legal relationships of nonparties, and the examination of contract doctrine in three settings: personal services, sales of goods, and construction contracts. Students receiving a grade of C+ or better in the course who later matriculate at the Texas Tech University School of Law may not be required to repeat the course if approved by the Associate Dean for Academic Affairs when another course or courses are available in the same subject area which may be taken in substitution for equivalent credit hours which will then be a part of such student's required first-year curriculum. **THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENTS.**

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<b>HUM 2301-H01</b>	<b>The Western Intellectual Tradition: Beginnings to Renaissance- SEMINAR</b>	<b>(CRN# 15030)</b>	<b>Prof. C. Bradatan</b>	<b>TR 3:30-4:50 PM</b>
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**Note:** Non-Honors students requesting to enroll in HUM 2301 must contact Professor Brink for approval before receiving a permit to enroll. Why is a given literary, philosophical or artistic work considered "novel," "innovative" or "revolutionary"? How is it that the new appears against a certain intellectual background? To what extent is novelty an "objective" characteristic, intrinsic to the work itself and to what extent is it the result of its interaction with the intellectual/artistic environment within which it emerges? What roles do extraneous factors (such as competition and demands of the market, political pressure/sponsorship, ideological and religious censorship) play in the genesis of novelty? What are the major patterns of intellectual and artistic change in the West? These are some of the questions that we will be addressing in the class. The seminar is an introduction to the Western humanities from Antiquity to Renaissance, with a special emphasis on the issues of novelty, originality, "paradigm shift," and intellectual change. The course proposes a close look at some of the intense "knots" of novelty, first of all in philosophy and literature, but also in the arts, with the aim of bringing about a better understanding of how cultural history works, what the main "patterns of change" in the Western tradition are, how originality is possible, and how the new is produced. This course has writing intensive requirements. **THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENTS.**

**CORE CURRICULUM: This course fulfills 3 hours of the LANGUAGE, PHILOSOPHY, AND CULTURE (or HUMANITIES) requirement.**

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<b>IE 2324-H01</b>	<b>Engineering Economic Analysis</b>	<b>(CRN# 36169)</b>	<b>Prof. J. Carrell</b>	<b>TR 11:00-12:20 PM</b>
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**Prerequisite: Math 1451**

Theory and practice of economic decision-making in engineering, business, and personal contexts, including selection between alternatives, break even, risk vs. return, depreciation, taxes, and inflation. This Honors section will include applications of these practices through coursework and projects. Fulfills Core Social and Behavioral Sciences-Individual or Group Behavior requirement.

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<b>LIBR 1100-H01</b>	<b>Introduction to Library Research</b>	<b>(CRN# 18385)</b>	<b>Prof. D. Callendar</b>	<b>W 9:00-9:50 AM</b>
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Designed to introduce students to life-long information literacy skills and establish the tools for effective and efficient research in a university library. Objectives are based on the ACRL Standards for Information Literacy for Higher Education. Honor students will be required to critically analyze and synthesize information resources to be included in an annotated bibliography and literature review on a topic of their choosing. Case studies will be used in class to discuss issues of academic integrity and ethical use of information.

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<b>MATH 1451-H01</b>	<b>Calculus I with Applications</b>	<b>(CRN# 29411)</b>	<b>Prof. A. Ibragimov</b>	<b>TR 9:30-10:50 AM</b>
<b>MATH 1451-H01</b>	<b>No-Credit Applications Lab</b>			<b>R 2:00-2:50 PM</b>

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<b>MATH 1451-H02</b>	<b>Calculus I with Applications</b>	<b>(CRN #29412)</b>	<b>Prof. A. Solynin</b>	<b>TR 12:30-1:50 PM</b>
<b>MATH 1451-H02</b>	<b>No-Credit Applications Lab</b>			<b>T 2:00-2:50 PM</b>

**Prerequisite:** Score of 7 on Math Placement Exam; or score of 3 on the AP AB Calculus exam and a score of 5 on the MPE; or 660/29 on the Math section of the SAT/ACT; or MATH 1350 or 1550 with B- or better; or score of 5 on MPE and MATH 1321 with B- or better.

Differentiation of algebraic and transcendental functions, applications of the derivative, differentials, indefinite integrals, definite integrals. Honors Calculus expands on the regular calculus course by looking in depth into why the concepts work, rather than merely using the concepts. In addition, various additional applications and topics that should be interesting to students will be covered. Honors calculus does not require more work than regular calculus, but rather more interesting approaches to the topics.

**CORE CURRICULUM: This course fulfills 4 hours of the MATHEMATICS requirement.**

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<b>MATH 1452-H01 Calculus II with Applications</b>	<b>(CRN# 29573)</b>	<b>Prof. R. Iyer</b>	<b>MWF 1:00-1:50 PM</b>
<b>MATH 1452-H01 No-Credit Applications Lab</b>			<b>M 2:00-2:50 PM</b>

**Prerequisite:** MATH 1451 with a grade of B- or better.

Methods of integration, parametric equations, polar coordinates, hyperbolic functions, and applications. Honors Calculus expands on the regular calculus course by looking in depth into why the concepts work, rather than merely using the concepts. In addition, various additional applications and topics that should be interesting to students will be covered. Honors calculus does not require more work than regular calculus, but rather more interesting approaches to the topics.

**CORE CURRICULUM: This course fulfills 3 hours of the MATHEMATICS requirement.**

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<b>MATH 2360-H01 Linear Algebra</b>	<b>(CRN# 15055)</b>	<b>Prof. L. Roeger</b>	<b>TR 9:30-10:50 AM</b>
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**Prerequisite:** MATH 1452 with a grade of B- or better.

This course will involve a balance of theory, application and computation. The many uses of linear algebra will be emphasized in conjunction with the philosophy that serious applications of linear algebra require some computing capability. To this end the course will involve significant use of MATLAB. This course will be enriched for Honors students with additional readings, projects, and/or expositions.

**CORE CURRICULUM: For students who entered Texas Tech prior to the Fall 2014 semester, this course fulfills 3 hours of the MATHEMATICS requirement. For students who entered Texas Tech in the Fall 2014 semester or later, this course will not fulfill a core curriculum requirement.**

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<b>MATH 2450-H01 Calculus III with Applications</b>	<b>(CRN# 29409)</b>	<b>Prof. L. Allen</b>	<b>TR 12:30-1:50 PM</b>
<b>MATH 2450- H01 No-Credit Applications Lab</b>			<b>R 2:00-2:50 PM</b>

**Prerequisite:** MATH 1452 with a grade of B- or better.

Partial differentiation; functions of several variables; multiple integrals, line integrals, surface integrals, Stokes Theorem. Honors Calculus expands on the regular calculus course by looking in depth into why the concepts work, rather than merely using the concepts. In addition, various additional applications and topics that should be interesting to students will be covered. Honors calculus does not require more work than regular calculus, but rather more interesting approaches to the topics.

**CORE CURRICULUM: For students who entered Texas Tech prior to the Fall 2014 semester, this course fulfills 4 hours of the MATHEMATICS requirement. For students who entered Texas Tech in the Fall 2014 semester or later, this course will not fulfill a core curriculum requirement.**

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<b>MATH 3350-H01 Higher Math for Engineers and Scientists</b>	<b>(CRN# 21206)</b>	<b>Prof. J. Lourdes</b>	<b>TR 2:00-3:20 PM</b>
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**Note:** This course is open to Math minors, but does not fulfill degree requirements for Math majors.

**Prerequisite:** MATH 1452 with a grade of B- or better.

Ordinary differential equations, Laplace transforms, and other selected topics. This course will be enriched for Honors students with additional readings, projects, and/or expositions.

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<b>MBIO 3401-H01 Principles of Microbiology</b>	<b>(CRN# 36025)</b>	<b>Prof. C. Versteegh-Kruczek</b>	<b>MWF 11:00-11:50 AM</b>
<b>MBIO 3401- H51 No-Credit Lab</b>	<b>(CRN# 36026)</b>		<b>TR 11:00-12:50 PM</b>

**Prerequisite:** BIOL 1402 OR BIOL 1403 and 1404

**Co-requisite:** MBIO 3401-H51 and CHEM 3305

Morphology, physiology, and classification of microorganisms

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<b>MCOM 2330-H01 Media Literacy</b>	<b>(CRN# 35965)</b>	<b>TBA</b>	<b>MWF 11:00-11:50 AM</b>
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Students will critically analyze and evaluate media content and its influence on consumers and create their own media content in response to a topic of their choice, in the form of video essays. As media consumers, it is important to know how to critically analyze the media and understand how you may be influenced by its content. As potential media producers, it is important to know how this work may be affecting others. The primary focus of the course is on United States media, but the international media landscape will also be discussed when relevant.

**CORE CURRICULUM: For students who entered Texas Tech prior to the Fall 2014 semester, this course will not fulfill a core curriculum requirement. For students who entered Texas Tech in the Fall 2014 semester or later, this course fulfills 3 hours of the LANGUAGE, PHILOSOPHY, AND CULTURE requirement.**

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<b>ME 2301- H01</b>	<b>Statics</b>	<b>(CRN# 24854)</b>	<b>TBA</b>	<b>MWF 9:00-9:50 AM</b>
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**Prerequisites:** MATH 1452 and PHYS 1408 with grades of B- or better

The Mechanical Engineering discipline may be broadly divided into two fundamental topical areas: thermal sciences (thermodynamics, fluid mechanics, and heat transfer) and mechanical sciences (statics, solid mechanics, and dynamics). Statics is the introductory course for the mechanical sciences. Course topics include the fundamental principles and analysis procedures for particles, rigid bodies, and systems of rigid bodies in static equilibrium and an introduction to solid mechanics or the determination of stresses and deformations in bodies in static equilibrium. Honors Engineering Mechanics I also includes an introduction to the numerical methods of structural analysis. Although this course is designed for engineering majors, it is also appropriate for non-majors with a potential interest in engineering or a general interest in technological topics.

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<b>ME 2322- H01</b>	<b>Engineering Thermodynamics I</b>	<b>(CRN# 10093)</b>	<b>Prof. E. Anderson</b>	<b>MWF 9:00-9:50 AM</b>
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**Prerequisites:** MATH 1452 and PHYS 1408 with grades of B- or better

Properties of pure substances, ideal gas behavior, first and second law analysis, and applications to energy conversion and power cycles.

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<b>MGT 3370-H01</b>	<b>Organization and Management</b>	<b>(CRN# 30889)</b>	<b>Prof. Y. Fried</b>	<b>R 3:30-6:20 PM</b>
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**Prerequisite:** Only students with a declared Business major or BAUD classification and a cumulative 3.0 Tech GPA may take this course.

Organization and Management serves as an introduction to the field of management, providing an overview of the major management functions – planning, organizing, leading and controlling. This is an engaging, challenging course that focuses on how organizations: 1) set goals and establish plans to reach them; 2) divide work and organize to achieve strategic and operational goals; 3) lead members toward goal attainment through motivation, communication, and group processes; and 4) monitor and control performance to ensure task completion and take corrective action when necessary. A classroom -as-organization pedagogy will be applied whereby students work in teams and practice shared leadership to complete case analyses, experiential exercises, and oral presentations. Thus, experiential learning is achieved as students apply management principles in a team setting to complete course assignments. This course is taught using active learning and experiential techniques and is primarily discussion-based, but also has written components. Critical thinking skills are required for the experiential exercises and case analyses and will be enhanced during this course.

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<b>MGT 3376-H01</b>	<b>Organizational Behavior</b>	<b>(CRN# 35961)</b>	<b>Prof. C. Coglisier</b>	<b>W 4:00-6:50 PM</b>
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**Prerequisite:** MGT 3370 with a grade of B- or better and declared Business major/BAUD classification OR BA 3305 with a grade of B- or better  
Focuses on managerial and employee attitudes and behavior. Topics include performance, job satisfaction, motivation groups, and task design.

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<b>MGT 4380-H01</b>	<b>Strategic Management</b>	<b>(CRN# 15064)</b>	<b>Prof. C. Duran</b>	<b>W 2:00-4:50 PM</b>
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**Prerequisites:** Only business students who have completed BLAW 3391, ISQS 3344, FIN 3320, MKT 3350, MGT 3370, and MGT 3373 with grades of B- or better and are in their final semester. No COBA classifications permitted.

Strategic Management is the capstone, integrative course for graduating business administration students. This is an exciting, challenging course that focuses on how firms formulate, implement, and evaluate strategies. Students use all the knowledge and concepts acquired from prior business courses, integrate them with new strategic-management techniques, and use them to chart the future direction of different organizations. The major responsibility of students in this course is to make objective strategic decisions and to justify them through oral presentations and written case studies. This course is taught using active learning and experiential techniques and is primarily discussion-based, but also has written components. Critical thinking skills are required for the experiential exercises and case analyses and will be enhanced during this course. This Honors course periodically contains a service learning experience and case. Service learning is an active learning technique that combines application of course concepts, interaction with a community partner, and reflective components. The students will have the chance to apply the strategic management concepts learned in this course in a real world setting. **This course has writing intensive requirements.**

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<b>NS 1410-H01</b>	<b>Science of Nutrition</b>	<b>(CRN# 34929)</b>	<b>Prof. L. Kloiber</b>	<b>TR 11:00-12:20 PM</b>
<b>NS 1410- H51</b>	<b>Science of Nutrition- Lab</b>	<b>(CRN# 11405)</b>	<b>Prof. N. Wijayatunga</b>	<b>T 9:00-10:50 AM</b>

**No nutrition or nutritional sciences and dietetics majors**

Study of the nutrients found in foods and utilization of those nutrients by the body. Designed to convey the basic principles of nutritional science.

**CORE CURRICULUM: This course fulfills 4 hours of the LIFE AND PHYSICAL SCIENCES (or NATURAL SCIENCES) requirement.**



Introduction to personal finance, including goal setting, cash management, credit, insurance, taxes, housing, investment alternatives, and retirement plans. To better understand how individuals and families make financial decisions to meet their goals, reading assignments and discussion will focus on topics that are both relevant and timely. Class time will be spent collaboratively learning about the financial marketplace and behavioral tendencies, which form the environment in which people make financial decisions. Current issues such as financial literacy, time preferences, investment in human capital, behavioral finance, and generational differences will be explored. Discussion will arise from the readings assigned that focus on current issues, often found in popular press such as the Wall Street Journal, USA Today, and Kiplinger’s Magazine. It will also come from interesting and sometimes controversial new research related to how and why people think about money as they do. We all know that our financial decisions are not always rational, as assumed in economic theory. However, behavior research from economic, psychological, and socio-cultural perspectives can inform us regarding financial decision making. **THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

**CORE CURRICULUM: For students who entered Texas Tech prior to the Fall 2014 semester, this course fulfills 3 hours of the SOCIAL AND BEHAVIORAL SCIENCES requirement. For students who entered Texas Tech in the Fall 2014 semester or later, this course will not fulfill a core curriculum requirement.**

<b>PHYS 1408-H01</b>	<b>Principles of Physics I</b>	<b>(CRN# 29511)</b>	<b>TBA</b>	<b>TR 9:30-10:50 AM</b>
<b>PHYS 1408-H51</b>	<b>Principles of Physics I Lab</b>	<b>(CRN# 18087)</b>	<b>Staff</b>	<b>W 8:00-9:50 AM</b>
<b>PHYS 1408-H71</b>	<b>Principles of Physics I Recitation</b>	<b>(CRN# 28218)</b>	<b>Staff</b>	<b>F 8:00-8:50 AM</b>

**Note:** This course is open to Honors students and non-Honors Physics and Engineering majors.

**Prerequisite:** MATH 1451 OR MATH 2323 with a grade of B- or Better

**Corequisites:** PHYS 1408-H51 Lab and PHYS 1408-H71 Recitation

Calculus-based introductory physics course. Mechanics, kinematics, energy, momentum, gravitation, waves, and thermodynamics.

The Honors section differs from the regular sections in its small class size and increased opportunities for discussion. This section is specifically taught for Physics majors as well as Honors students.

**CORE CURRICULUM: This course fulfills 4 hours of the LIFE AND PHYSICAL SCIENCES (or NATURAL SCIENCES) requirement.**

<b>PHYS 2401-H01</b>	<b>Principles of Physics II</b>	<b>(CRN# 22775)</b>	<b>TBA</b>	<b>MWF 11:00-11:50 AM</b>
<b>PHYS 2401-H51</b>	<b>Principles of Physics II Lab</b>	<b>(CRN# 22776)</b>	<b>Staff</b>	<b>W 2:00-3:50 PM</b>
<b>PHYS 2401-H71</b>	<b>Principles of Physics I Recitation</b>	<b>(CRN# 30050)</b>	<b>Staff</b>	<b>R 3:30- 4:20 PM</b>

**Note:** This course is open to Honors students and non-Honors Physics and Engineering majors.

**Prerequisites:** PHYS 1408 and MATH 1452 with grades of B- or better

**Corequisite:** PHYS 2401-H51 Lab and PHYS 2401-H71 Recitation

Calculus-based introductory physics. Electric and magnetic fields, electromagnetic waves, and optics. The Honors section differs from the regular sections in its small class size and increased opportunities for discussion. This section is specifically taught for Physics majors as well as Honors students.

**CORE CURRICULUM: This course fulfills 4 hours of the LIFE AND PHYSICAL SCIENCES (or NATURAL SCIENCES) requirement.**

<b>POLS 2302-H01</b>	<b>American Public Policy</b>	<b>(CRN# 15077)</b>	<b>TBA</b>	<b>MWF 12:00-12:50 PM</b>
<b>POLS 2302- H02</b>	<b>American Public Policy</b>	<b>(CRN #15080)</b>	<b>TBA</b>	<b>MWF 3:00-3:50 PM</b>

**Note:** Students may enroll in POLS 2302 *before* taking POLS 1301.

The objective of a social and behavioral science component of a core curriculum is to increase the student’s knowledge of how social and behavioral scientists discover, describe, and explain the behaviors and interactions among individuals, groups, institutions, events, and ideas. Such knowledge will better equip students to understand themselves and the roles they play in addressing the issues facing humanity. After completing this course, students will be able to: 1) Describe the essential elements of public policy; 2) Explain how American political institutions affect the development and implementation of public policy; 3) Analyze the impact of constitutional law on public policy; 4) Explain how we analyze the effectiveness of public policy; 5) Describe and explain the effects of the US and Texas constitutions on public policy; 6) Describe connections between international forces and US domestic policy. Additionally, a further objective for the course will be to increase students’ ability to think critically in the evaluation of policy issues as they participate in increased levels of interaction with their colleagues in the unique environment that such Honors courses offer. Through debate, dialogue, and interaction with each other the students should develop strategic learning skills to help them in meeting both the requirements of the course and achieving their broader education goals.

**CORE CURRICULUM: This course fulfills 3 hours of the POLITICAL SCIENCE requirement.**

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**PSY 3304-H01 Introduction to Social Psychology (CRN# 12430) Prof. J. Alquist TR 11:00-12:20 PM**

**Prerequisite:** PSY 1300

Study of individual experience and behavior in relation to social stimulus situations. Survey of experimental work and reports on current problems.

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**SPAN 1507-H01 Comprehensive Spanish Review (CRN# 10908) Prof. J. McNutt MWF 12:00-12:50 PM**

**Prerequisite:** Two years of high school Spanish.

A comprehensive one-semester review.

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**SPAN 2301-H01 Second Course in Spanish I (CRN# 10942) Prof. J. McNutt MWF 11:00-11:50 AM**

**Prerequisite:** SPAN 1502 or SPAN 1507 with a grade of B- or better

This course emphasizes listening, reading, written and oral skills in order to develop students' communicative competence. In addition, this course will place significant stress on the development of students' intercultural competence through reading texts and written assignments. The development of all of these crucial skills is integrated in a highly interactive and fun environment in which students practice and improve their Spanish every day.

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**SPAN 2302-H01 Second Course in Spanish II (CRN# 10947) Prof. J. McNutt MWF 10:00-10:50 AM**

**Prerequisite:** SPAN 2301 with a grade of B- or better

This course emphasizes listening, reading, written and oral skills in order to develop students' communicative competence. In addition, this course will place significant stress on the development of students' intercultural competence through reading texts and written assignments. The development of all of these crucial skills is integrated in a highly interactive and fun environment in which students practice and improve their Spanish every day.

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**THA 2303-H01 Theatre Appreciation (CRN# 35964) Prof. R. Corley MWF 9:00-9:50 AM**

This course will offer a thorough grounding in the elements of theatre and the ability to see the connections to and differences between theatre and other arts. Further, the course will create a dialogue wherein students are opened to the possibilities of communication and observation inherent in theatre, and are asked to see the applicability of theatre in their daily lives.

**CORE CURRICULUM: This course fulfills 3 hours of the CREATIVE ARTS (or VISUAL AND PERFORMING ARTS) requirement.**



## FALL 2015 SEMINAR AND SUMMIT EXPERIENCE COURSES

### SEMINAR COURSES:

EVHM 3300- H01 Writing for Publication	TR 12:30-1:50 PM
HONS 1304-H03 Animation & Modern and Contemporary Art	TR 9:30-10:50 AM
HONS 3301-H01 Shakespeare's Violent Men	TR 9:30-10:50 AM
HONS 3301-H03 Philosophical Filmmakers: Bergman, Kuosawa, Kielowski	T 6:00-8:50 PM
HONS 3301-H04 Bridging the Gap Between the Sciences and the Humanities	TR 9:30-10:50 AM
HONS 3301-H05 Africa's Role in the Contemporary World	W 2:00-4:50 PM
HONS 3302-H02 Early Clinical Experience	MW 1:00-1:50 PM, W 2:00-4:50 PM
HONS 3304-H01 The Performing Arts as Social & Political Statement	MWF 1:00-1:50 PM
HONS 3304- H02 History of West Texas Music	TR 5:00-6:20 PM
HONS 3304-H04 Icons of Popular Culture: James Bond	M 6:00-8:50 PM
HONS 4301-H01 Torts Law	MTWR 8:00-8:50 AM
HONS 4301-H01 Contracts Law	MTWR 9:00-9:50 AM
HUM 2301-H01 Western Intellectual Tradition: Beginnings to Renaissance	TR 2:00-3:20 PM
PFP 3301-H01 Introduction to Personal Finance	MW 2:00-3:20 PM

### SUMMIT EXPERIENCE COURSES:

EVHM 3305-H01 Ecology, Environmental Issues, and Sustainability	MWF 11:00-11:50 AM
HONS 3304-H03 Bones, Botanicals, and Birds	TR 11:00-12:20 PM

## SECTION 3: FALL 2015 FIRST-YEAR EXPERIENCE COURSE OFFERINGS

<b>ARCH 1311-H01</b>	Design, Environment, and Society	(CRN# 31302)	Prof. U. Flueckiger	MW 10:00-11:20 AM
<b>Corequisite:</b>	HONS 1101-H01 LCG Section	(CRN# 35847)	Student Mentors	M 4:00-5:20 PM

Introduction to architecture as an integral component of a complex world. Examination of societal and environmental contexts and appropriate design responses.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENTS.**

<b>COMS 2358-H01</b>	Business and Professional Communication	(CRN# 35639)	Prof. D. Roach	T 8:00- 8:50 AM
<b>COMS 2358-H71</b>	Required Discussion	(CRN# 36088)		T 8:50-9:20 AM, R 8:00-9:20 AM
<b>Corequisite:</b>	HONS 1101-H02 LCG Section	(CRN# 35848)	Student Mentors	W 4:00-5:20 PM

This course is designed to introduce you to basic skills, principles, and contexts of communication in business and professional settings. Verbal and nonverbal elements of oral communication are emphasized. Practice is provided in skills and principles associated with presentations, interviews, and meetings. The course fulfills the Oral Communication component of the University's General Education requirements. The course is based on research evidence and business trends indicating that in addition to fundamental effectiveness in communication skills, quality presentation-making is one of the most prevalent and important job tasks in careers today. In light of this, presentation assignments in the course stress basic skills of idea generation, message development, and message delivery.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM ORAL COMMUNICATION REQUIREMENT.**

<b>ECO 2302-H01</b>	Principles of Economics II	(CRN# 35637)	Prof. R. Al-Hmoud	TR 9:30-10:50 AM
<b>Corequisite:</b>	HONS 1101-H03 LCG Section	(CRN# 35849)	Student Mentors	M 4:00-5:20 PM

**Note:** Students may take ECO 2302 *before* taking ECO 2301.

An introduction to modern economic society and theories of production and exchange. Emphasis upon monetary and fiscal policy and macroeconomics.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.**

<b>ENGL 2391-H01</b>	Intro to Critical Writing	(CRN# 24990)	Prof. M. Borshuk	TR 11:00-12:20 PM
<b>Corequisite:</b>	HONS 1101-H04 LCG Section	(CRN# 35850)	Student Mentors	W 4:00-5:20 PM

**Prerequisite:** ENGL 1301 and ENGL 1302

This course will introduce students to the conventions of literary criticism. We will focus on developing close reading skills and interpretation, on articulating sustained arguments about literature in academic prose, and on building both a working knowledge of approaches and a critical vocabulary to allow for those goals. We will consider a variety of texts in different genres: prose, poetry and drama. **Students should note that this course is both discussion-heavy and writing intensive. Informed participation is expected, and students will be required to complete four formal essays as well as a number of informal writing assignments.**

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENTS.**

<b>ENGL 2391-H02</b>	Intro to Critical Writing	(CRN# 33066)	Prof. K. Caswell	TR 2:00-3:20 PM
<b>Corequisite:</b>	HONS 1101-H05 LCG Section	(CRN# 35851)	Student Mentors	M 4:00-5:20 PM

**Prerequisite:** ENGL 1301 and ENGL 1302

Among our greatest scientists, thinkers, and leaders, there is no debate that our climate is changing. And there is no debate that a changing climate is driving the engine of species extinction at an alarming rate. And there is no debate who or what is causing climate change: human activity, human civilization, you and me. In this course, we will explore our culture's vision and fascination of "the end of the world," and ask what hope, if any, may reside there. We will investigate how and why human beings are in conflict with themselves, and the potential consequences of that conflict. We'll move from interior conflicts with exterior consequences (*Wordsworth's poetry, The World Without Us*), to a vision of a dire and brutal future (*The World Without Us, The Road*), and end with a vision of the possibility of a better future (*Much Ado About Nothing*). To do so, we will focus our efforts on mastery of the critical essay. We will learn and study the form, and we will work in the form. Repetition is the path to our goal. To this end, we'll write in response to four major literary genres— poetry, nonfiction, fiction, and drama. **Students should note that this course is both discussion-heavy and writing intensive. Informed participation is expected, and students will be required to complete four formal essays as well as a number of informal writing assignments.**

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENTS.**

<b>ENGR 1315-H01</b>	<b>Introduction to Engineering</b>	<b>(CRN# 14829)</b>	<b>Prof. J. Dannemiller</b>	<b>TR 11:00 AM-12:20 PM</b>
<b>Corequisite:</b>	<b>HONS 1101-H06 LCG Section</b>	<b>(CRN# 35852)</b>	<b>Student Mentors</b>	<b>W 4:00-5:20 PM</b>
<b>ENGR 1315-H02</b>	<b>Introduction to Engineering</b>	<b>(CRN #20135)</b>	<b>Prof. J. Dannemiller</b>	<b>MWF 1:00-1:50 PM</b>
<b>Corequisite:</b>	<b>HONS 1101-H07 LCG Section</b>	<b>(CRN# 35853)</b>	<b>Student Mentors</b>	<b>M 4:00-5:20 PM</b>

**Note:** This course is open to all Honors engineering and non-engineering majors and may be substituted for the following discipline-specific Introduction to Engineering courses: CH E 1305, CE 1305, EE 1304, IE 1305, ME 1315, and PETR 1305. This course should also be of interest to non-engineering majors who have an interest in technology or a desire to learn more about an engineering discipline.

**Corequisites: MATH 1451**

This course is designed to introduce engineering and non-engineering freshmen to the opportunities and challenges offered by a career in engineering. Through an exploration of the new and evolving technologies and the national and international issues relating to energy conservation, production, and consumption, students are given a preview of the problems and analyses typical of mechanical, civil, electrical, chemical, industrial, petroleum, and computer science engineering. Students also gain experience in the application of basic computer tools (e.g., Word, PowerPoint, Excel, Mathcad, MATLAB) to analyses, reports, and presentations typical of engineering. Finally, students develop an understanding and appreciation of the design process and the open-ended problems found in the practice of engineering.

<b>GEOG 2300-HS1</b>	<b>Human Geography</b>	<b>(CRN# 24618)</b>	<b>Prof. G. Elbow</b>	<b>MWF 8:00-8:50 AM</b>
<b>Corequisite:</b>	<b>HONS 1101-H09 LCG Section</b>	<b>(CRN# 35855)</b>	<b>Student Mentors</b>	<b>M 4:00-5:20 PM</b>

This is not a typical geography class where you learn how much it rains in Outer Zambia, how many bananas are produced in Eastern Tropicalistan, or what the capital of Monotinia is. GEOG 2300 is organized around the theme of human well-being. This means that we look at how well-off people are in different places. We do this at different scales—for the local area (Lubbock and West Texas), for the United States, and for the world. We look at where rich and poor people live and at some of the factors that cause differences in human well-being from place to place. Human well-being is more than just what the average family income of a place is. We look at health, education, quality of housing, access to healthy food and water, and a wide variety of other indicators well-being. In order for students to experience differences in human well-being first hand, this class will require everyone enrolled to perform at least 20 hours of volunteer service with a local agency that provides services to an economically disadvantaged population. Part of the coursework will involve writing reflection papers based on your volunteer experience.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM SOCIAL AND BEHAVIORAL SCIENCE REQUIREMENTS.**

<b>HDFS 2322-H01</b>	<b>Partnering: The Development of Intimate Relationship</b>	<b>(CRN# 30114)</b>	<b>Prof. S. Thomas-Jackson</b>	<b>MWF 11:00-11:50 AM</b>
<b>Corequisite:</b>	<b>HONS 1101-H11 LCG Section</b>	<b>(CRN# 35857)</b>	<b>Student Mentors</b>	<b>M 4:00-5:20 PM</b>

Intimate relationships are a part of every person's life. These relationships come in many shapes and sizes (parents, siblings, friends, romantic partners, etc). All relationships are developed, are sustained or come to an end. Would you like to better understand intimate relationships, how relationships develop, how they can be maintained, difficulties that arise in relationships and how to overcome conflict? Then this course is for you. This course is designed to provide an overview of intimate relationships from adolescence through adulthood, with an emphasis on relationship processes, diversity in types of partnering, and developmental/contextual variations in relationships. The course will review the various phases of relationship development (e.g., attraction, maintenance, dissolution, reconfiguration), and address the ways in which relationships are affected by individual (e.g., cognition, personality), couple (e.g., love, sexuality, conflict, communication), and contextual (e.g., social network) factors.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENTS.**

<b>HIST 2300-H01</b>	<b>History of the US to 1877</b>	<b>(CRN# 14852)</b>	<b>Prof. G. Bell</b>	<b>TR 12:30-1:50 PM</b>
<b>Corequisite:</b>	<b>HONS 1101-H13 LCG Section</b>	<b>(CRN# 35859)</b>	<b>Student Mentors</b>	<b>M 4:00-5:20 PM</b>

This course lets you answer for yourself some of the thorniest questions in American history: how did this disparate set of British colonies become one nation? Why did the national structure break apart into Civil War less than a century later? Readings, writing assignments, and discussions all provide access to the methods historians use to answer such questions and investigate the human condition. Primary source readings will inform your analysis of debates concerning historical events and processes, while the textbook and secondary sources provide both the necessary narrative spine and many alternative explanations that historians have considered for these claims. This hands-on examination of historical issues requires your active engagement and participation, so come prepared to think!

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM AMERICAN HISTORY REQUIREMENT.**

<b>HIST 2301-H01</b>	<b>History of the US Since 1877</b>	<b>(CRN# 14859)</b>	<b>Prof. R. Verrone</b>	<b>TR 9:30-10:50 AM</b>
<b>Corequisite:</b>	<b>HONS 1101-H10 LCG Section</b>	<b>(CRN# 35856)</b>	<b>Student Mentors</b>	<b>W 4:00-5:20 PM</b>

**Note:** Students may take HIST 2301 *before* taking HIST 2300.

This course will discuss, in an overview format, all of the main currents--political, economic, and social, etc.--of American history since 1877. Of special interest will be such American turning points as the second industrial revolution, imperialism, the two World Wars, the Great Depression, Viet Nam and the current political scene. The course focuses on broad patterns and interpretations rather than a collection of independent facts. Two elements especially distinguish this particular class: an emphasis on discussion over sometimes controversial issues and an awareness of current events, which are nothing more than a continuation of the American story through the present.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM AMERICAN HISTORY REQUIREMENT.**

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<b>HONS 1301-H01</b>	<b>Windows on World War I</b>	<b>(CRN# 33065)</b>	<b>Prof. J. Brink</b>	<b>TR 9:30-10:50 AM</b>
<b>Corequisite:</b>	<b>HONS 1101-H12 LCG Section</b>	<b>(CRN# 35858)</b>	<b>Student Mentors</b>	<b>W 4:00-5:20 PM</b>

This course is a seminar on themes (windows) in World War I (1914-1918). This, “the war to end all wars”, was a major watershed in the Western World. Massive armies of conscript soldiers employed and suffered from sophisticated and terrible technology. Yet the conduct of the war, especially on the Western Front, was for the most part static along a 450 mile line from the North Sea to Switzerland. During periods of inactivity, soldiers wrote, sang, and drew, expressing their feelings and reactions to this human catastrophe in ways which ennobled them as soldiers and as humans and which have left a wondrous record of their experiences. Beginning with an in-depth section of lecture and discussion of the history of the war, we will probe the social and literary history of soldiers on the Western Front. The remainder of the course will consist of class presentations and written reports. Topics will be selected during the first weeks of the term.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.**

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<b>HONS 1301-H02</b>	<b>Wonder Woman; Gender, Power, and the Nation in American Popular Culture</b>	<b>(CRN# 33945)</b>	<b>Prof. K. Williams</b>	<b>MWF 10:00-10:50 AM</b>
<b>Corequisite:</b>	<b>HONS 1101-H15 LCG Section</b>	<b>(CRN# 35861)</b>	<b>Student Mentors</b>	<b>M 4:00-5:20 PM</b>

Although Wonder Woman has yet to get the repeated box office treatment awarded to Superman, the two comics address many of the same themes. Wonder Woman initially did so from a unique perspective, one that argued that “beautiful and brave” women were the only people who could rescue “a world torn by the hatreds and the wars of men.” This original Wonder Woman from the 1940s reflected the heavy social emphasis on women’s labor and patriotism during World War II, and later versions of Wonder Woman similarly reflected the roles prescribed for and available to women in contemporary society. In this class, we will use Wonder Woman as the primary text through which we explore changing ideas about gender and American cultural identity since the World War II era. We will use the Wonder Woman comic to explore the following aspects of American ideas about gender: pop cultural representations, body image, sexuality and sexual orientation, masculinity, the politics of marriage and family, labor and class, social movements, patriotism, American exceptionalism, partisan politics, foreign policy and warfare, and the so-called “American dream.”

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.**

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<b>HONS 1301-H03</b>	<b>The Mother Earth Chronicles</b>	<b>(CRN# 21978)</b>	<b>Prof. S. Tomlinson</b>	<b>TR 3:30-4:50 PM</b>
<b>Corequisite:</b>	<b>HONS 1101-H14 LCG Section</b>	<b>(CRN# 35860)</b>	<b>Student Mentors</b>	<b>W 4:00-5:20 PM</b>

**Note:** After the first class, some class meetings will be held outdoors. If you cannot attend the first session, contact the instructor immediately. “The Mother Earth Chronicles” is a fun, gentle, thought-provoking exploration of literary and film works about **nature, environment, and landscape**. In this course, you can expect to cover a wide and diverse range of topics about living with “Mother”—everything from bees, to homesteading, to white water rafting. This is also an excellent opportunity to practice writing in a workshop/tutorial format; if you’ve always thought that writing is a boring, excruciating, mind-numbing, pointless exercise in formulaic drivel and pap, well then, you’ve never done any writing like this. **This course has writing intensive requirements.**

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.**

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<b>HONS 1301-H04</b>	<b>Honors First-Year Seminar in Humanities</b>	<b>(CRN #35638)</b>	<b>Prof. A. Wong</b>	<b>MWF 1:00-1:50 PM</b>
<b>Corequisite:</b>	<b>HONS 1101-H17 LCG Section</b>	<b>(CRN# 35863)</b>	<b>Student Mentors</b>	<b>M 4:00-5:20 PM</b>

This class will examine the ways in which popular culture manifests within larger historical frameworks, the ways in which it can reflect, inform, and transform historical moments and moods, and the manner in which it can inspire historical change, encourage students to fully engage their skills as historians and humanists through the thick analysis and close examination of different types of cultural artifacts, from the visual to the seen, from the aural to the oral, from the text to the context. By examining different theories of cultural construction and consensus, this class will explore how we can use movements, everyday items, social products such as art, music, literature, comic books, slang and colloquialisms, social media, television, and film, as documents to better understand human society, politics, power, and culture. Through class discussion, lecture, and writing, we will better understand how the masses help to shape popular culture, and we will more fully explore how the individual and the group, the community and the nation, the marginalized and the Other all inform the making of no-brow, low brow, and high brow definitions of culture.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.**

<b>HONS 1301-H05</b>	<b>The United Nations as a Concept for International Peace</b>	<b>(CRN# 35846)</b>	<b>Prof. S. Maqusi</b>	<b>MWF 10:00-10:50 AM</b>
<b>Corequisite:</b>	<b>HONS 1101-H23 LCG Section</b>	<b>(CRN# 35869)</b>	<b>Student Mentors</b>	<b>M 4:00-5:20 PM</b>

The idea of promoting peace in the world was introduced as far back as 1795 by the German Philosopher Immanuel Kant, yet to promote and guarantee peace in a world of many States, a universal organization was needed which can control conflicts and provide humanitarian assistance. This course will offer an in-depth look into the creation of International Humanitarian Organizations, with a specific focus on the United Nations. It will discuss –in the form of group discussions and workshops- the concept and need for the United Nations by examining its role since its creation in 1945. We will study a couple of real case-studies where the UN was a major player in providing aid and support to understand how it operates. Later in the course, hypothetical scenarios of international conflicts and natural disasters will be imagined to work out a response in the form of an International Organization such as the United Nations.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.**

<b>HONS 1304-H02</b>	<b>Introduction to Symphony</b>	<b>(CRN# 24835)</b>	<b>Prof. T. Cimarusti</b>	<b>MWF 10:00-10:50 AM</b>
<b>Corequisite:</b>	<b>HONS 1101-H18 LCG Section</b>	<b>(CRN# 35864)</b>	<b>Student Mentors</b>	<b>W 4:00-5:20 PM</b>

What do Mozart, Beethoven, and Brahms all have in common? Not only are they considered three of the most important composers in music history, but each of them also composed some of the most significant symphonies that changed the course of the symphonic tradition. In this course, we will define the genre of the symphony and discuss its evolution from the Baroque period to the 20th century. Highlights of the course will include attendance of live performances of the TTU Symphony Orchestra, the Lubbock Symphony Orchestra, and special visits by professional orchestra members and conductors!

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM CREATIVE ARTS REQUIREMENT.**

<b>HONS 1304-H04</b>	<b>The Other Europe – Historical Disasters, Intellectual Resistance, and Artistic Creativity behind the Iron Curtain</b>	<b>(CRN# 35968)</b>	<b>Prof. C. Bradatan</b>	<b>R 6:00-8:50 PM</b>
<b>Corequisite:</b>	<b>HONS 1101-H16 LCG Section</b>	<b>(CRN# 35862)</b>	<b>Student Mentors</b>	<b>W 4:00-5:20 PM</b>

This seminar will explore the complex interplay between philosophy, literature, and art cinema in Eastern and Central Europe in the second half of the 20<sup>th</sup> Century. The WWII, the Holocaust, the Cold War, the existence and then collapse of the Communist regimes were major historical events and developments, yet they were experienced differently on the two sides of the Iron Curtain. We will look closely at how fiction writers, philosophers, and filmmakers from this part of the world made sense of, and responded to, these experiences. We will read literary texts by Milan Kundera, Herta Muller, Ismail Kadare, and Ivo Andric, as well as philosophical essays by Adam Michnik, Vaclav Havel, and Leszek Kolakowski, just as we will watch art-house films from Poland, Czechoslovakia, Romania, Yugoslavia, Germany, and Russia. This is a highly interdisciplinary seminar that will expose students to a wide variety of means of expression and different disciplinary cultures. Writing, reading and research intensive.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM CREATIVE ARTS REQUIREMENT.**

<b>HONS 2406-H01</b>	<b>Honors Integrated Science</b>	<b>(CRN# 14928)</b>	<b>Prof. G. Elbow &amp; A. Smith</b>	<b>MWF 10:00-10:50 AM</b>
<b>HONS 2406-H51</b>	<b>No-Credit Lab</b>	<b>(CRN# 20199)</b>	<b>Prof. G. Elbow &amp; A. Smith</b>	<b>R 2:00-4:50 PM</b>
<b>Corequisite:</b>	<b>HONS 1101-H19 LCG Section</b>	<b>(CRN# 35865)</b>	<b>Student Mentors</b>	<b>M 4:00-5:20 PM</b>

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.**

<b>HONS 2406-H02</b>	<b>Honors Integrated Science</b>	<b>(CRN# 34410)</b>	<b>Prof. M. San Francisco &amp; C. Kruczek</b>	<b>TR 4:00-5:20 PM</b>
<b>HONS 2406-H52</b>	<b>No-Credit Lab</b>	<b>(CRN# 34411)</b>	<b>Prof. M. San Francisco &amp; C. Kruczek</b>	<b>T 5:30-8:20 PM</b>
<b>Corequisite:</b>	<b>HONS 1101-H20 LCG Section</b>	<b>(CRN# 35866)</b>	<b>Student Mentors</b>	<b>M 4:00-5:20 PM</b>

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.**

<b>MATH 2300-H01</b>	<b>Statistical Methods</b>	<b>(CRN# 32628)</b>	<b>Prof. L. Ellingson</b>	<b>TR 2:00-3:20 PM</b>
<b>Corequisite:</b>	<b>HONS 1101-H22 LCG Section</b>	<b>(CRN# 35868)</b>	<b>Student Mentors</b>	<b>W 4:00-5:20 PM</b>

Methods of analyzing data, statistical concepts and models, estimation, tests of significance, introduction to analysis of variance, linear regression, and correlation.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM MATHEMATICS REQUIREMENT.**

<b>PHIL 2320-H01</b>	<b>Introduction to Ethics</b>	<b>(CRN# 20414)</b>	<b>Prof. J. Schwartz</b>	<b>TR 9:30-10:50 AM</b>
<b>Corequisite:</b>	<b>HONS 1101-H21 LCG Section</b>	<b>(CRN# 35867)</b>	<b>Student Mentors</b>	<b>M 4:00-5:20 PM</b>

So how ought persons behave toward one another? And does it even make any sense to reason about moral questions in the first place? After all, perhaps morality is just an individual subjective response, like one's taste in ice cream. Or maybe it's just a matter of religious dogma, so that one needn't think for oneself or bother trying to reason about it at all. Or perhaps all behavior boils down to self-interest anyway, so that talk of "moral obligation" is merely empty rhetoric. And, if it is not empty talk, what could possibly ground moral obligation? Imagine having one of those heavy late-night dorm discussions, but with Plato, Thomas Hobbes, John Stuart Mill, and Immanuel Kant chiming in. You will find that, even though those folks are long dead, it turns out that they had a lot to say about matters of morality that still concern us deeply today. In this course, we will explore the potential of thinking carefully and creatively about morality, and we will do so in the company of some of the giants of Western moral philosophy. (Did you know that the 17th Century philosopher, Thomas Hobbes, even came up with a theory to explain why people stay late at parties?)

**THIS COURSE FULFILLS 3 HOURS OF CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.**

<b>SOC 1301- H01</b>	<b>Introduction to Sociology</b>	<b>(CRN# 15091)</b>	<b>Prof. P. Maloney</b>	<b>TR 11:00-12:20 PM</b>
<b>Corequisite:</b>	<b>HONS 1101-H24 LCG Section</b>	<b>(CRN# 35870)</b>	<b>Student Mentors</b>	<b>W 4:00-5:20 PM</b>

Society and the social groups to which we belong influence a great deal of our lives – how we feel, how we act, and what we believe. This course uses the sociological perspective to uncover hidden social forces, social institutions, and social problems. It is my aim that you will leave this course with an appreciation for and the ability to identify those social forces in the media and in your daily life. Specifically, we will focus on the link between societal and individual circumstances, and how individuals are affected and constrained by their environments. You should expect to speak up in class and have a respectful dialogue with your classmates and me. This class helps to fulfill the requirement of "Social and Behavioral Sciences" in the core curriculum. The objective of a social and behavioral science component of a core curriculum is to increase the student's knowledge of how social and behavioral scientists discover, describe, and explain the behaviors and interactions among individuals, groups, institutions, events, and ideas. Such knowledge will better equip students to understand themselves and the roles they play in addressing the issues facing humanity.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM SOCIAL AND BEHAVIORAL SCIENCES.**

## FALL 2015 FIRST-YEAR EXPERIENCE COURSES and LEARNING COMMUNITY GROUPS

- ARCH 1311-H01 Design, Environment, and Society, Prof. U. Flueckiger MW 10:00-11:20 AM; LCG M 4:00-5:20 PM
- COMS 2358-H01 Business and Professional Communication, Prof. D. Roach TR 8:00-9:20; LCG W 4:00-5:20 PM  
-H71
- ECO 2302-H01 Principles of Economics II, Prof. R. Al-Hmoud TR 9:30-10:50 AM; LCG M 4:00-5:20 PM
- ENGL 2391-H01 Introduction to Critical Writing, Prof. M. Borshuk TR 11:00-12:20 PM; LCG W 4:00-5:20 PM
- ENGL 2391-H02 Introduction to Critical Writing, Prof. K. Caswell TR 2:00- 3:20 PM; LCG M 4:00-5:20 PM
- ENGR 1315-H01 Introduction to Engineering, Prof. J. Dannemiller TR 11:00 AM-12:20 PM; LCG W 4:00-5:20 PM
- ENGR 1315-H02 Introduction to Engineering, Prof. J. Dannemiller MWF 1:00-1:50 PM; LCG M 4:00-5:20 PM
- GEOG 2300-HS1 Introduction to Human Geography, Prof. G. Elbow MWF 8:00-8:50 AM; LCG M 4:00-5:20 PM
- HDFS 2322-H01 Partnering: The Development of Intimate Relationships, Prof. S. Jackson MWF 11:00-11:50 AM; LCG M 4:00-5:20 PM
- HIST 2300-H01 History of the U.S. to 1877, Prof. G. Bell TR 12:30-1:50 PM; LCG M 4:00-5:20 PM
- HIST 2301-H01 History of the U.S. Since 1877, Prof. R. Verrone TR 9:30-10:50 AM; LCG W 4:00-5:20 PM
- HONS 1301-H01 Windows on World War I, Prof. J. Brink TR 9:30-10:50; LCG W 4:00-5:20 PM
- HONS 1301-H02 Wonder Woman, Prof. K. Williams MWF 10:00-10:50 AM; LCG M 4:00-5:20 PM
- HONS 1301-H03 The Mother Earth Chronicles, Prof. S. Tomlinson TR 2:30-3:50 PM; LCG W 4:00-5:20 PM
- HONS 1301-H04 Honors Seminar in Humanities, Prof. A. Wong MWF 1:00-1:50 PM; LCG M 4:00-5:20 PM
- HONS 1301-H05 The United Nations as a Concept for International Peace, Prof. S. Maqusi MWF 10:00-10:50 AM; LCG M 4:00-5:20 PM
- HONS 1304-H02 Introduction to Symphony, Prof. T. Cimarusti TR 12:30-1:50 PM; LCG W 4:00-5:20 PM
- HONS 1304-H04 The Other Europe, Prof. C. Bradatan R 6:00-8:50 PM; LCG W 4:00-5:20 PM
- HONS 2406-H01 Honors Integrated Science, Prof. G. Elbow MWF 10:00-10:50 AM, R 2:00-4:50 PM; LCG M 4:00-5:20 PM  
-H51
- HONS 2406-H02 Honors Integrated Science, Prof. M. San Francisco TR 4:00-5:20 PM, T 5:30-8:20; LCG W 4:00-5:20 PM  
-H52
- MATH 2300-H01 Statistical Methods, Prof. L. Ellingson TR 2:00-3:20 PM; LCG W 4:00-5:20 PM
- PHIL 2320-H01 Introduction to Ethics, Prof. D. Nathan TR 9:30-10:50 AM; LCG M 4:00-5:20 PM
- SOC 1301-H01 Introduction to Sociology, Prof. P. Maloney TR 11:00-12:20 PM; LCG W 4:00-5:20