



TEXAS TECH UNIVERSITY  
**Honors College**<sup>™</sup>

Summer 2018  
COURSE OFFERINGS

## **ADMISSION TO HONORS COURSES**

Honors courses are designed, first of all, for Honors College members; however, any TTU student with a GPA of 3.0 or better is eligible to enroll in Honors courses as space permits.

For more information, contact: Honors College, McClellan Hall Room 103, (806) 742-1828; [honors@ttu.edu](mailto:honors@ttu.edu)

## **GRADUATION WITH HONORS DESIGNATIONS**

Students must complete 24 hours in Honors courses to graduate from Texas Tech University with the transcript designation “with Honors from the Honors College.” See the Honors College Student Handbook on the web for more details. A student who wishes to graduate with the transcript designation “with Highest Honors from the Honors College” must complete an Honors Thesis and 30 hours of Honors coursework. Permission from the Honors College is required before beginning the Honors Thesis.

Students entering the Honors College prior to fall 2017 must maintain a 3.25 pure grade point average both to remain in the Honors College and to graduate with either of these Honors designations. Students entering the Honors College in fall 2017 or later must maintain a 3.50 adjusted grade point average both to remain in the Honors College and to graduate with either of these Honors designations.

Students intending to graduate with either designation must file an “Intent to Graduate” form with the Honors College about one year prior to the graduation date. Honors College designations are listed on the transcript and the diploma. These are in addition to other distinctions graduates may earn, such as Magna Cum Laude.

## Dear Honors Student,

Welcome to the Honors College course offerings booklet for the spring 2018 semester. Believe it or not, it's time to begin working on your spring 2018 schedule! Honors students can begin registering via Raiderlink on Friday, November 3<sup>rd</sup> (Honors seniors may register on Thursday, November 2<sup>nd</sup>).

Honors seniors and juniors will, for the most part, be exempted from mandatory advising this semester, although some may receive an email asking them to come in to discuss the completion of their Honors credit hours. Exempt upperclassmen can request Honors course permits by emailing a Permit Request Form (currently found on the Honors College website under Academics and Enrichment > Advising > Course Information > Permit Request Form) to an Honors advisor as early as possible for best chance of reserving a seat in requested classes. All upperclassmen will receive an email from an Honors advisor notifying them of their advising status; all other students will be required to schedule an advising appointment.

Honors advising is mandatory for all Honors freshmen and sophomores, and the Honors registration hold will not be moved forward until the student is advised in our office. Honors advising will begin on Tuesday, October 3<sup>rd</sup>, with the following schedule (credit hours as of September 2017):

- Seniors and Juniors (60+ hrs.) October 3<sup>rd</sup> – October 13<sup>th</sup>
- Sophomores (30-59 hrs.) October 16<sup>th</sup> – October 25<sup>th</sup>
- Freshmen (0-29 hrs.) October 26<sup>th</sup> – November 3<sup>rd</sup>

Advising appointments are limited, and permits into Honors courses are given on a first-come, first-served basis. Therefore, it is important to make an appointment as early as possible.

**PLEASE DO NOT CALL TO MAKE YOUR APPOINTMENT.** Students will receive an email from the Honors College providing a link to our online scheduling tool, GradesFirst, which is used for scheduling appointments. GradesFirst will be audited daily to ensure that all students' appointments are made during the appropriate dates for their classification. Unauthorized appointments will be cancelled.

A list of all university classes to be offered in the spring term is available for students in the MyTech tab of Raiderlink ([www.raiderlink.ttu.edu](http://www.raiderlink.ttu.edu)). Students should review both this booklet and the Tech course schedule on Raiderlink *before* the advising appointment and arrive with a preliminary schedule. The advising session will go quickly and smoothly if students will:

- Come prepared! Students will need to complete a Permit Request Form (currently found on the Honors College website under Advising > Course Information) by reviewing the university's spring schedule and the Honors course booklet. Students without tentative schedules (including times/days of classes) will be asked to reschedule the Honors advising appointment.
- If you have questions concerning your degree requirements or additional registration holds, schedule an appointment with your primary advisor prior to your visit with the Honors College.
- Arrive on time. Since your appointment will only be scheduled for a short time period, it is imperative that you arrive on time and prepared. If you arrive late for your appointment, you will be rescheduled.
- Cancel your appointment beforehand if you are unable to make it. Any student who fails to notify us that he or she will miss an advising appointment will be rescheduled for November 6<sup>th</sup> or later.

Remember that registration for spring courses must be completed on the web. Your Honors advisor will not enroll you in your spring courses. Thus, if you do not know your e-raider password, you need to call the IT Help Desk (742-HELP) prior to November 3<sup>rd</sup> to ensure that your registration will be trouble-free. Happy scheduling!

**-Honors College Advisors**

**Times, room numbers, and other course information are subject to change.**  
*Be sure to check the Spring 2018 Course Booklet for changes.*

## MAYMESTER 2018 COURSE OFFERINGS

Once a course is full, the course is closed. Students may elect to be placed on a waitlist for closed courses.

**FULL/CLOSED courses are listed in red text**

---

<b>HONS 4302-H04</b>	<b><i>Walking the Camino</i></b>	<b>(CRN# 70834)</b>	<b>Prof. K. Caswell</b>	<b>May 18<sup>th</sup> – June 5<sup>th</sup>, 2018</b>
----------------------	----------------------------------	---------------------	-------------------------	--

**SUMMIT**

***Prerequisite: Instructor approval is required. To apply, e-mail [Kurt.caswell@ttu.edu](mailto:Kurt.caswell@ttu.edu).***

***Course dates: May 18<sup>th</sup> – June 5<sup>th</sup>, 2018 in Spain.***

**\*\*\*STUDY ABROAD IN SPAIN: Contact Professor Kurt Caswell for more information.**

Spain is our classroom in this Honors summit experience course: a two-week backpacking trip on the Camino de Santiago, the famed thousand year-old pilgrimage route to the picturesque city of Santiago de Compostela. We'll focus our work on developing leadership skills and understanding group dynamics, as well as exploring the natural and cultural history of northern Spain and the Camino. Students will take on leadership roles, and be offered peer feedback on judgment and decision-making. Creative and critical writing and reading will complete our training. We'll conduct writing workshops in the field. In addition, we'll attend to experiences in solitude and in community, and make a point of exploring the flora, fauna, geology, weathers, archaeology, history, and culture of the region.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**

## SUMMER I 2018 COURSE OFFERINGS

Once a course is full, the course is closed. Students may elect to be placed on a waitlist for closed courses.

**FULL/CLOSED courses are listed in red text**

---

<b>HONS 3302-H01</b>	<b><i>Epidemiology of Infectious and Chronic Diseases</i></b>	<b>(CRN# 69999)</b>	<b>Prof. A. Smith</b>	<b>MTWRF 10:00-11:50 AM</b>
----------------------	---	---------------------	-----------------------	-----------------------------

**SEMINAR**

***Prerequisite: MBIO 3400 or MBIO 3401 with a grade of B- or better or consent of instructor.***

Epidemiology is the study of the distribution and determinants of health-related states or events, including infectious disease, and the application of this study to the control of diseases and other health problems. This course introduces basic principles and methods used in epidemiology and its application to public health issues and practices, and will explore various methods that can be utilized to carry out epidemiological investigations, including surveillance and analytical studies. ***This course will count as an upper-level Biology credit per approval of the departmental advisor.***

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM TECHNOLOGY & APPLIED SCIENCE REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.**

---

<b>HONS 3304-H01</b>	<b><i>Music and Your Mind</i></b>	<b>(CRN# 37934)</b>	<b>Prof. P. Martens</b>	<b>MTWRF 2:00-3:50 PM</b>
----------------------	-----------------------------------	---------------------	-------------------------	---------------------------

---

**SEMINAR**

When Ali G asked Donald Trump “What is the most popular thing in the world?” his one-word answer was “Music.” Trump was correct in thinking that music is, and always has been, pervasive in human culture. Moreover, there are few individuals who lack a strong connection to something musical, be it a favorite band, a meaningful song, or a melody that we hope to never hear again. This course will introduce students to the social, physiological, and psychological reasons behind these connections, shuttling back and forth between the universal and personal manifestations of music and our minds.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM VISUAL & PERFORMING ARTS REQUIREMENT.  
CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.**

---

<b>HONS 3304-H02</b>	<b><i>Three French Revolutions in Art</i></b>	<b>(CRN# 33904)</b>	<b>Prof. D. Nathan</b>	<b>June 5<sup>th</sup> – July 7<sup>th</sup>, 2018</b>
----------------------	---	---------------------	------------------------	--

---

**SEMINAR**

***Prerequisite: Instructor approval is required. To apply, e-mail [Daniel.Nathan@ttu.edu](mailto:Daniel.Nathan@ttu.edu) and [Aliza.Wong@ttu.edu](mailto:Aliza.Wong@ttu.edu).***

***Course dates: June 5<sup>th</sup> – July 7<sup>th</sup>, 2018 in France/Italy.***

**\*\*\*STUDY ABROAD IN FRANCE/ITALY: Contact Dr. Daniel Nathan and Dr. Aliza Wong for more information.**

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM VISUAL & PERFORMING ARTS REQUIREMENT.  
CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.**

---

<b>HONS 4302-H01</b>	<b><i>World Religions and Modern Politics</i></b>	<b>(CRN# 37726)</b>	<b>Prof. J. Hodes</b>	<b>MTWRF 2:00-3:50 PM</b>
----------------------	---	---------------------	-----------------------	---------------------------

---

**SUMMIT**

This course will look at the five major religions of the world: Judaism, Christianity, Islam, Hinduism, and Buddhism; and discuss their origins, how they developed, what the main belief systems are of those religions, and their current political power. To give an example, this course, when looking at Christianity, will explore the Life of Jesus and the creation of the church by the apostles after his death. It will explore the main ideas of Christianity and then, after acquiring a firm understanding of those foundations, will jump to the current day. Today the Roman Catholic Church is very powerful and the Pope, who recently visited the United States, is an important political figure with enormous influence. The course will examine this pope, his message, and the Christian environment he lives in.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**

---

<b>HONS 4302-H02</b>	<b><i>Great Cities of Italy</i></b>	<b>(CRN# 37838)</b>	<b>Prof. A. Wong</b>	<b>June 5<sup>th</sup> – July 7<sup>th</sup>, 2018</b>
----------------------	-------------------------------------	---------------------	----------------------	--

---

**SUMMIT**

***Prerequisite: Instructor approval is required. To apply, e-mail [Daniel.Nathan@ttu.edu](mailto:Daniel.Nathan@ttu.edu) and [Aliza.Wong@ttu.edu](mailto:Aliza.Wong@ttu.edu).***

***Course dates: June 5<sup>th</sup> – July 7<sup>th</sup>, 2018 in France/Italy.***

**\*\*\*STUDY ABROAD IN FRANCE/ITALY: Contact Dr. Daniel Nathan and Dr. Aliza Wong for more information.**

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**

---

<b>HONS 4302-H03</b>	<b><i>Joan of Arc: The Most Famous Teenager in History</i></b>	<b>(CRN# 37935)</b>	<b>Prof. J. Brink</b>	<b>MTWRF 10:00-11:50 AM</b>
----------------------	--	---------------------	-----------------------	-----------------------------

**SUMMIT**

Arguably the most famous teenager in history, Joan of Arc has been embraced as a symbol for France, for feminism, for the right, for the left, in fact for nearly the whole spectrum of human identification. That she lived, that she played a very important role in relieving France of an “invading” army (the English and their Burgundian allies), that she was captured, tortured, tried and executed, all are without doubt. Just how she has become a symbol for such a variety of “causes”, even the inspiration for a television series of a modern girl, is more problematic. And that’s what we’re going to investigate, almost like a “cold case” approach to the facts and myths of her life, trial, and death. We possess the trial transcript, drawn up by the prosecution. In other words, the responses to the prosecution’s questions (there was no defense!) ascribed to this nineteen year old illiterate peasant girl were preserved by those most intent on seeing her discredited and found guilty of a vast array of charges , principal among which was witchcraft. We will look at the facts, the facts, but not nothing but the facts in a seminar built on individual reports by the class. Where does truth lie and where does myth begin? This is rich material, from the transcript to histories, to plays and films and art. The fascinating life and larger than life impact of this teenager will be a microcosm for how history “treats” figures for purposes that spontaneously present themselves.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**

---

<b>PHIL 3322-H01</b>	<b><i>Biomedical Ethics</i></b>	<b>(CRN# 70843)</b>	<b>Prof. F. di Poppa</b>	<b>MTWRF 2:00-3:50 PM</b>
----------------------	---------------------------------	---------------------	--------------------------	---------------------------

**SEMINAR**

Discussion of conceptual and moral problems surrounding such issues as abortion, euthanasia, genetic research, behavior control, allocation of medical resources, health, and disease.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM HUMANITIES REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.**

---

<b>POLS 2306-H01</b>	<b><i>Texas Politics and Topics</i></b>	<b>(CRN# 70806)</b>	<b>Prof. J. Hodes</b>	<b>MTWRF 12:00-1:50 PM</b>
----------------------	---	---------------------	-----------------------	----------------------------

*Note: POLS 1301 is not required before POLS 2306.*

We are currently in an age of radical change. Public policies, from health care to education policy, punishment to corporate regulation – are under a new scrutiny in the contemporary climate of economic crisis, and for many citizens, existential crisis – crises that are about the very means by which Americans will live. In this course we will examine particular public policies, their impact on the masses of Americans, and on specific subpopulations (such as Latinos and African Americans) to better understand the significance of this transformative period in public policy that the nation is now undergoing. The major assignments for this course are weekly writing assignments, an in-class presentation of a research topic of your choosing that is relevant to the course material, and a final essay exam.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE GOVERNMENT/POLITICAL SCIENCE REQUIREMENT.**

## SUMMER II 2018 COURSE OFFERINGS

Once a course is full, the course is closed. Students may elect to be placed on a waitlist for closed courses.

**FULL/CLOSED courses are listed in red text**

---

**HONS 3304-H01**     *Icons of Pop Culture: The Marvel Universe*     (CRN# 68405)     Prof. R. Weiner     **MTWRF 4:30-6:20 PM**  
**SEMINAR**

Since 2008, the Marvel Cinematic Universe Films have been the template for the modern blockbuster. Marvel Studios created a shared universe that includes feature films, network television, and several streaming series. The MCU films have generated over four billion dollars domestically, showing just how iconic Marvel characters are. Long before being purchased by Disney in 2009, Marvel has a long history dating back to the pulp publishing industry of the 1930s when it was called Timely Comics. In the early 1960s, Stan Lee, Jack Kirby, Steve Ditko, and others created the Marvel Universe that is so iconic today. This section of Pop Culture Icons will study the history of Marvel, key artists and writers, Marvel films and television (including Marvel Studios and Cinematic Universe), and some of the key characters in the Marvel Universe. As a class, we will discuss why so many of Marvel's 5,000 characters have become part of our modern day mythology.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM VISUAL & PERFORMING ARTS REQUIREMENT.**  
**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.**

---

**HONS 4302-H02**     *Nanotechnology*     (CRN# 70662)     Prof. J. Carrell     **MTWRF 10:00-11:50 AM**  
**SUMMIT**

Nanotechnology refers to the creation, manipulation, and use of materials on a scale less than 100 nanometers (0.0000001meters). A baby arm is 30,000,000 nanometers in diameter. A typical human hair is about 80,000 nanometers. This is some super small stuff, so why does it matter? Nanotechnology has advanced scientific and engineering knowledge that has spurred new technologies and materials. With these advancements, human health and environmental concerns have also been created and with these concerns the desire for regulation. HONS 4302-Nanotechnology will give the full breadth of nanotechnology including, how nanomaterials are created and used, what environmental and human health issues arise regarding these materials, and what ways the production and use of nanomaterials are being (or could be) regulated.

This course is suited to both STEM and non-STEM students and will feature discussions by Dr. Jaclyn Canas-Carrell and a professor from the Law School.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**

## SUMMER 2018 SEMINARS

Once a course is full, the course is closed. Students may elect to be placed on a waitlist for closed courses.

**FULL/CLOSED courses are listed in red text**

### Summer I 2018

HONS 3302-H01      Epidemiology      MTWRF 10:00-11:50 AM

HONS 3304-H01      Music and Your Mind      MTWRF 2:00-3:50 PM

**HONS 3304-H02      Three French Revolutions in Art (Study abroad in France/Italy)      June 5<sup>th</sup> – July 7<sup>th</sup>, 2018**

PHIL 3322-H01      Biomedical Ethics      MTWRF 2:00-3:50 PM

### Summer II 2018

**HONS 3304-H01      The Marvel Universe      MTWRF 4:30-6:20 PM**

## SUMMER 2018 SUMMITS

Once a course is full, the course is closed. Students may elect to be placed on a waitlist for closed courses.

**FULL/CLOSED courses are listed in red text**

### Maymester 2018

**HONS 4302-H04      Walking the Camino (Study abroad in Spain)      May 18<sup>th</sup> – June 5<sup>th</sup>, 2018**

### Summer I 2018

HONS 4302-H01      World Religions and Modern Politics      MTWRF 2:00-3:50 PM

**HONS 4302-H02      Great Cities in Italy (Study abroad in France/Italy)      June 5<sup>th</sup> – July 7<sup>th</sup>, 2018**

HONS 4302-H03      Joan of Arc      MTWRF 10:00-11:50 AM

### Summer II 2018

~~HONS 4302-H02      Nanotechnology      MTWRF 10:00-11:50 AM (CANCELED)~~