



TEXAS TECH UNIVERSITY
Honors College[™]

Summer 2020
COURSE OFFERINGS

ADMISSION TO HONORS COURSES

Honors courses are designed, first of all, for Honors College members; however, any TTU student with a GPA of 3.0 or better is eligible to enroll in Honors courses as space permits.

For more information, contact: Honors College, McClellan Hall Room 103, (806) 742-1828; honors@ttu.edu

GRADUATION WITH HONORS DESIGNATIONS

Students must complete 24 hours in Honors courses to graduate from Texas Tech University with the transcript designation “with Honors from the Honors College.” See the Honors College Student Handbook on the web for more details.

A student who wishes to graduate with the transcript designation “with Highest Honors from the Honors College” must complete an Honors Thesis and 30 hours of Honors coursework. Permission from the Honors College is required before beginning the Honors Thesis.

Students entering the Honors College prior to Fall 2017 must maintain a pure grade point average (GPA) of 3.25 to remain in the Honors College and graduate with either of the above Honors designations.

Students entering the Honors College in Fall 2017 or later must maintain a TTU GPA of 3.5 to remain in the Honors College and graduate with either of the above Honors designations.

Students intending to graduate with either designation must file an “Intent to Graduate” form with the Honors College about one year prior to the graduation date. Honors College designations are listed on the transcript and the diploma. These are in addition to other distinctions graduates may earn, such as Magna Cum Laude.

**Course information, such as days and times, are subject to change.
Check the summer 2020 course booklet and Raiderlink to changes.**

Core curriculum fulfillment listed in the Honors course booklet reflects the university’s list of core curriculum requirements, effective fall 2014.

https://catalog.ttu.edu/preview_program.php?catoid=9&poid=6612

Students entering TTU prior to fall 2014 should consult the catalog of their entry term for a list of core curriculum options.

Dear Honors Student,

Welcome to the Honors College course offerings booklet for the fall 2020 semester. Believe it or not, it's time to begin working on your fall 2020 schedule! Honors students can begin registering via Raiderlink on Friday, April 3rd (Honors seniors may register on Thursday, April 2nd).

All Honors students entering the Honors College before spring 2020 are exempt from mandatory advising. Those entering the Honors College in spring 2020 or later may email a PRF to an advisor during the dates for their appropriate hours classification listed below, but will still be required to meet with an advisor on March 27th, 30th, and 31st in order to have their Honors advising hold removed. All Honors students will receive an email from the Honors College notifying them of their advising status and providing details on the advising/permit approval process particular to each. The Honors advising schedule will follow the timetable below:

Seniors (90+ hours as of January 2020) may email a PRF to a designated advisor during the following dates.*	Between 10:00 PM on March 2 nd and 8:00 AM on March 5 th
Juniors (60-89 hours as of January 2020) may email a PRF to a designated advisor during the following dates.*	Between 10:00 PM on March 6 th and 8:00 AM on March 10 th
Sophomores (30-59 hours as of January 2020) may email a PRF to a designated advisor during the following dates.*	Between 10:00 PM on March 12 th and 8:00 AM on March 16 th
Freshmen (0-29 hours as of January 2020) may email a PRF to a designated advisor during the following dates.*	Between 10:00 PM on March 23 rd and 8:00 AM on March 25 th
All spring 2020/fall 2020 admits are required to meet with an Honors advisor to have the Honors advising hold lifted. First-year students who have more than 30 hours, and are therefore classified as sophomores, juniors, or seniors BY HOURS, may email a PRF to a designated advisor during the appropriate dates for their HOURS classification, as noted in the advising info email received. But they must also meet with an advisor in person during the following dates.	March 27 th , 30 th , and 31 st

PLEASE DO NOT UTILIZE GRADESFIRST TO MAKE YOUR APPOINTMENT. Students required to come in for advising will receive an email from the Honors College providing a link to our online scheduling tool, **Genbook**, which is used for scheduling appointments. Genbook will be audited daily to ensure that all students' appointments are made during the appropriate dates for their classification. Unauthorized appointments will be cancelled.

A list of all university classes to be offered in the fall term is available for students in the MyTech tab of Raiderlink (www.raiderlink.ttu.edu). Students should review both this booklet and the Tech course schedule on Raiderlink *before* the advising appointment and arrive with a completed fall 2020 schedule. The advising session will go quickly and smoothly if students will:

- Come prepared! Students will need to complete a Permit Request Form (currently found on the Honors College website under Advising > Course Information) by reviewing the university's fall schedule and the Honors course booklet. Students without tentative schedules (including times/days of classes) will be asked to reschedule their advising appointment.
- If you have questions concerning your degree requirements or additional registration holds, schedule an appointment with your primary advisor prior to your visit with the Honors College.
- Arrive on time. Since your appointment will only be scheduled for a short time period, it is imperative that you arrive on time and prepared. If you arrive late for your appointment, you will be asked to reschedule.
- Cancel your appointment beforehand if you are unable to make it.

Remember that registration for fall courses must be completed by you on Raiderlink. Your Honors advisor will not enroll you in your fall courses. If you have any questions, please contact the Honors College at honors@ttu.edu.

-Honors College Advisors

MAYMESTER 2020 COURSE OFFERINGS

Once a course is full, the course is closed. Students may elect to be placed on a waitlist for closed courses.

FULL/CLOSED courses are listed in red text

HONS 4302-H04	<i>Canoeing the Green River*</i>	(CRN# 70834)	Prof. K. Caswell	May 16th-May 28th, 2020
		SUMMIT	Prof. D. Young	

Notes: This course will run May 16th through May 28th, 2020 at the Outdoor Pursuits Center and in Green River, Utah.

***Application is required: students interested in this course must contact Professor Caswell at kurt.caswell@ttu.edu for an appointment. The deadline to apply is 5:00 PM on December 3rd, 2019.**

Canoeing the Green River is an intensive field course, which consists of a 10-day backcountry canoe journey on the lower Green River in SE Utah. We'll focus our work on developing self-leadership skills, while exploring the natural and human history of this famed wilderness river canyon. Students will keep an extensive record of their journey in a field journal divided into two parts: 1) close observations of the natural world, with a daily account of places, weather, sights, events, etc. (looking outward); and 2) a chronicle of what they think and feel during their time on the river (looking inward). Students will learn technical skills useful for backcountry travel as well as for their everyday lives. Examples are: cooking, map and compass, tying basic knots, backcountry safety, decision making, and the acorn cap whistle technique. Students can expect experiences both in community and in solitude.

This course is open to Honors students and may be taken for Honors College summit credit. A course fee of \$800 covers transportation, equipment rental, and all backcountry meals.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.

SUMMER I 2020 COURSE OFFERINGS

Once a course is full, the course is closed. Students may elect to be placed on a waitlist for closed courses.

FULL/CLOSED courses are listed in red text

HONS 3304-H01	<i>Introduction to Symphony</i>	(CRN# 37934)	Prof. C. Hepburn	MTWRF 11:00 AM-12:50 PM
		SEMINAR		

What do Mozart, Beethoven, and Brahms all have in common? Not only are they considered three of the most important composers in music history, but each of them also composed some of the most significant symphonies that changed the course of the symphonic tradition. In this course, we will define the genre of the symphony and discuss its evolution from the Baroque period to the 20th century.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

HONS 3304-H02	<i>The Mind-Bending Power of the Short Story</i>	(CRN# 33904)	Prof. B. Giemza	MTWRF 10:00-11:50 AM
		SEMINAR		

This is more than an introduction to the short story genre. It's a study of the incredible emotional and creative range of the short story, including its proven ability to generate empathy and generate effects in readers. From short shorts/flash fiction (1000 words or less) to short story collections in which stories "talk" to each other novelistically, we'll consider the protean and ever-expanding range of the form. Our primary reading will be in three masters—Flannery O'Connor, James Joyce, and Ernest Hemingway—to show how contrasting styles can produce equally brilliant results

Note that this class might could also be called "Reading Short Stories." We'll learn the art of reading like a writer and come to understand the conventions that make the short story "work." We'll marvel at the ability of short stories to surprise, delight, paint pictures, draw tears, and spur memories using twenty-six letters on a handful of pages. And, in a culminating exercise of critical and creative writing activities, we will begin to practice "surprise and delight" on our own readers, and ourselves.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

HONS 4302-H01	<i>World Religions and Modern Politics</i>	(CRN# 37726)	Prof. J. Hodes	MTWRF 2:00-3:50 PM
		SUMMIT		

This course will introduce students to some of the world's major religions. It will begins with the Abrahamic faiths, looking first at Judaism, then Christianity and Islam. Afterwards we will move to Hinduism and Buddhism. The course will seek to explore the origins of these religions, their core understanding of the divine and the role of mankind on earth. Religions, however, are more than simply belief systems—they are also very powerful political bodies and religious leaders often play central political roles. People such as Reverend Dr. Martin Luther King, Mother Teresa, Bishop Desmond Tutu, Rabbi Abraham Joshua Heschel, the Agha Khan, Mahatma Gandhi, and the Dalai Lama are all political as well as religious figures. This course, after clearly introducing the religions, will explore some of the political roles that many of the religions play in today's world.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.

SUMMER II 2020 COURSE OFFERINGS

Once a course is full, the course is closed. Students may elect to be placed on a waitlist for closed courses.

FULL/CLOSED courses are listed in red text

HONS 3304-H01	<i>Music and Your Mind</i>	(CRN# 68405)	Prof. P. Martens	MTWRF 9:00-10:50 AM
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SEMINAR

When Ali G asked Donald Trump “What is the most popular thing in the world?” his one-word answer was, “Music.” Trump was correct in thinking that music is, and always has been, pervasive in human culture. Moreover, there are few individuals who lack a strong connection to something musical, be it a favorite band, a meaningful song, or a melody that we hope to never hear again. This course will introduce students to the social, physiological, and psychological reasons behind these connections, shuttling back and forth between the universal and personal manifestations of music and our minds.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

HONS 4302-H02	<i>The Graphic Narrative (The Graphic Novel)</i>	(CRN# 70662)	Prof. R. Weiner	MTWRF 4:00-5:50 PM
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SUMMIT

Graphic Narratives (also known as graphic novels) have become entrenched in our modern-day culture. These narratives are a storytelling device that goes back over a hundred years (with proto-graphic narratives going back thousands of years), but only recently has the critical acclaim for the format been recognized. Graphic narratives usually combine art and text to convey ideas and stories to actively capture readers' attention since both sides of the brain are engaged when viewing this medium of literature. Graphic narratives can convey both non-fiction and fictional storylines, and delve deep in a wide variety of genres and topics including captivity stories, social critique, melodrama, the superhero and even thoughtful discussions of race and gender issues. This course will look at the graphic narrative as a serious art and literary form from its historical beginnings to the present day. We will critically analyze selected narratives and, as a class, create one of our own. This course is reading-intensive and contains mature content.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.

HONS 4302-H03	<i>Principles of Public Health</i>	(CRN# 37935)	Prof. A. Smith	MTWRF 9:00-10:50 AM
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SUMMIT

Principles of Public Health is an introduction to the population health approach of public health, as opposed to individual health that is the focus of clinicians. This course will cover the principles of evidence-based public health and tools for implementation including health communication and informatics, applications of social and behavioral sciences, and health policy, law and ethics. Methods for addressing non-communicable and communicable diseases, environmental diseases and injury as well as an overview of the U.S. health care system will also be addressed, as well as modern concerns in public health such as infection prevention, nosocomial disease and antibiotic resistance, and agents of bioterrorism. This interdisciplinary course will include concepts from biological sciences, mathematics, and public policy.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.

SUMMER 2020 HONORS SEMINARS

FULL/CLOSED courses are listed in red text

Summer I	HONS 3301-H03	Spanish Philosophy (CANCELED)	International: Seville Campus	Prof. J. Schwartz
Summer I	HONS 3304-H01	Introduction to Symphony (CANCELED)	MTWRF 11:00 AM-12:50 PM	Prof. C. Hepburn
Summer I	HONS 3304-H02	The Mind-Bending Power of the Short Story	MTWRF 10:00-11:50 AM	Prof. B. Giemza
Summer II	HONS 3304-H01	Music and Your Mind	MTWRF 9:00-10:50 AM	Prof. P. Martens

SUMMER 2020 HONORS SUMMITS

FULL/CLOSED courses are listed in red text

Maymester	HONS 4302-H04	Canoeing the River	Out-of-State: May 16 th -28 th	Prof. K. Caswell
Summer I	HONS 4302-H01	World Religions and Modern Politics	MTWRF 2:00-3:50 PM	Prof. J. Hodes
Summer II	HONS 4302-H02	The Graphic Narrative (The Graphic Novel)	MTWRF 4:00-5:50 PM	Prof. R. Weiner
Summer II	HONS 4302-H03	Principles of Public Health	MTWRF 9:00-10:50 AM	Prof. A. Smith