



TEXAS TECH UNIVERSITY
Honors College[™]

Fall 2021
COURSE OFFERINGS

This page is left intentionally blank.



ADMISSION TO HONORS COURSES

Honors courses are designed, first of all, for Honors College members; however, any TTU student with a GPA of 3.0 or better is eligible to enroll in designated Honors courses as space permits.

For more information, please contact the Honors College: McClellan Hall, Room 103; (806) 742-1828; honors@ttu.edu

GRADUATION WITH HONORS DESIGNATIONS

Students must complete 24 hours in Honors courses to graduate from Texas Tech University with the transcript designation “with Honors from the Honors College.” See the Honors College Student Handbook on the web for more details.

A student who wishes to graduate with the transcript designation “with Highest Honors from the Honors College” must complete an Honors Thesis and 30 hours of Honors coursework. Permission from the Honors College is required before beginning the Honors Thesis.

Students entering the Honors College prior to Fall 2017 must maintain a pure grade point average (GPA) of 3.25 to remain in the Honors College and graduate with either of the above Honors designations.

Students entering the Honors College in Fall 2017 or later must maintain a TTU GPA of 3.5 to remain in the Honors College and graduate with either of the above Honors designations.

Students intending to graduate with either designation must file an “Intent to Graduate” form with the Honors College about one year prior to the graduation date. Honors College designations are listed on the transcript and the diploma. These are in addition to other distinctions graduates may earn, such as Latin Honors (e.g., *Summa cum laude*, *Magna cum laude*, and *Cum laude*).

***** Course information, such as days and times, are subject to change. *****

Core curriculum fulfillment listed in the Honors course booklet reflects the university’s list of core curriculum requirements, effective fall 2014.

https://catalog.ttu.edu/preview_program.php?catoid=9&poid=6612

Students entering TTU prior to fall 2014 should consult the catalog of their entry term for a list of core curriculum options.

CHECK OUT FALL 2021 HONORS COURSES

Explore our Honors sections — and, for high-demand courses, submit a request for permission to enroll.

RED RAIDER ORIENTATION 2021



ONLINE MODULES

Learn about resources & services at your own pace and get ready for Step 2.



ADVISING & REGISTRATION

Meet your academic advisor virtually and register for classes on your scheduled date.



RAIDERLAND EXPERIENCE

Visit campus and meet Red Raiders while learning about your new home. *Optional.*



RAIDER WELCOME

Move to campus and get connected before the first day of classes.

HONORS COLLEGE Red Raider Orientation

CHECK OUT HONORS COURSES

Explore our Honors sections — and, for high-demand courses, submit a request for permission to enroll.

FIRST-YEAR EXPERIENCE (F.Y.E.) COURSE REGISTRATION

Make sure to register for one of our FYE courses, and its linked Learning Community Group, when you register for classes.

HONORS COLLEGE WELCOME

Stop by our Welcome area near McClellan Hall during the College Showcase time of Raiderland Experience. *Optional.*

HONORS KICK-OFF EVENT

Stay tuned for details about this event during Raider Welcome to kick off a great year in the Honors College community.

HONORS COLLEGE honors.ttu.edu honors@ttu.edu 806.742.1828 Box 41017, Lubbock, TX 79409-1017

Am I required to enroll in an Honors course in Fall 2021?

The only Honors requirement incoming first year *must* complete is the [First-Year Experience](#) (FYE) program. All other Honors courses are *optional* in the first semester, though students often elect to take additional Honors courses that fulfill degree requirements. Please note that Honors students are only required to take an FYE course *once*, solely during their first fall semester in the Honors College.

For more details about FYE course offerings, please consult the Honors College [Fall 2021 FYE Course Offerings](#) booklet.

Where can I find details about what non-FYE/standard Honors courses are available?

Because our upper-level Honors students have already registered for non-FYE/standard Honors courses, a good number of Honors courses have reached enrollment limits by the time new students take part in RRO. However, several of our courses are focused on first-year Honors student requirements (e.g., Calculus I, General Chemistry, etc.) and generally have spaces available through some portion of the summer with RRO Advising & Registration sessions.

Along those lines, students who wish to enroll in non-FYE/standard Honors courses which are in high demand (i.e., CHEM 1307 and MATH 1451) are strongly advised to sign up for the earliest RRO session possible, as these courses do fill quickly. **Unfortunately, we are unable to guarantee spaces in high-demand Honors classes to all incoming Honors first year who wish to take them.**

Please note: **Raiderlink may not accurately reflect how many seats are actually available in a given Honors course.** Because we keep our enrollment records in-house for selected, high-demand Honors sections, our courses are often shown as having availability although they are full and may have lengthy waitlists. This course offerings booklet is likely to have the most up-to-date representation of what courses are available at any given time.

How can I later enroll in non-FYE/standard Honors courses?

We encourage you to check out this booklet, which lists all the non-FYE/standard Honors sections offered during the fall.

In this booklet, you'll notice that some Honors sections have a "**Permit Request Required**" notation and others have a "**No Permit Request Required**" notation. (Side note: any Honors section in **red font** in the booklet signifies that the course has filled.)

For the Honors sections with a "**No Permit Request Required**" notation:

Assuming the course has not yet filled, you should be able to simply enroll in this Honors section once your registration opens on Raiderland to your scheduled RRO Advising & Registration session.

For any Honors section with a "**Permit Request Required**" notation:

Prior to attempting to register for one of these selected, high demand Honors sections, you will first need to request permission from the Honors College to enroll. Raiderlink will not allow you to register for any of the permit-required Honors sections without having first received a permit from an Honors advisor.

If you would indeed like to be considered for a permit to enroll in one (or more) of the selected, high-demand Honors sections – again, in the booklet have a "**Permit Request Required**" note – you will first need to submit the online [Honors RRO Permit Request Form](#).

Prior to accessing, completing and submitting the online [Honors RRO Permit Request Form](#), please be aware of the following:

- You must first devise a complete *tentative* Fall 2021 course schedule prior to submitting a request for a permit to enroll in any permit-required Honors section. This step is needed because we need to ensure your weekly course schedule in the fall will fit with the days/times of the chosen high-demand Honors course. If need be, please access information from the academic unit that houses your academic major – and/or consult your primary academic advisor – to receive details and instructions from that department in order to put together a complete *tentative* Fall 2021 course schedule.
- In addition to the details provided on the Honors RRO webpages, all incoming first-year Honors students can expect to receive, prior to their designated RRO Advising & Registration session, an email with information and instructions to request a permit for any non-FYE/standard Honors course(s) they would like to enroll.
- The aforementioned email will contain a link to an online [Honors RRO Permit Request Form](#) (PRF) along with details instructions. An incoming first-year Honors student would need to successfully submit the online PRF *prior to three business-days before their designated RRO Advising & Registration session*, should they like to potentially receive a permit to enroll in any permit-required non-FYE/standard Honors course(s) in Fall 2021.
- You can expect to be notified about the non-FYE/standard Honors course(s) in which you requested a permit by your designated RRO Advising & Registration session. You will either be issued a permit to enroll in the requested permit-required non-FYE/standard Honors course - or- (if a section is already filled) your name will be placed on the waitlist of that section, which is managed internally and thoroughly by the Honors College.
- During your designated RRO Advising & Registration session, you may register for the non-FYE/standard Honors course(s) for which you received a permit (and/or any Honors section that does not require a permit and still have open seats) as you would any other course. If your requested course has a lab and/or discussion section, you must register for those sections concurrently with the course itself. By way of reminder: within your Fall 2021 course schedule, you would also make sure you enroll in one Honors FYE section as well as its linked LCG section.
- IF YOU ARE PLACED ON A WAITLIST for a permit-required Honors section in Fall 2021: check your TTU email daily throughout the summer. We will send you notification if space becomes available for you, and you will need to send a response to our email confirming your acceptance of the offered seat within two days of receiving our notification, so please check your TTU email daily.

Please note:

Incoming first-year Honors students are **not** required to meet with an Honors advisor before, during, or following your RRO Advising & Registration session date.

If you feel like you need assistance with anything related to the Honors College, please contact us via email (honors@ttu.edu). If you would like to request an appointment with an Honors advisor at any point during the summer, you make initiate that request via our online scheduling system, [Genbook](#).

FALL 2021 COURSE OFFERINGS

Once a course is full, the course is closed. Students may elect to be placed on a waitlist for closed courses.

***** FULL/CLOSED courses are listed in red text. *****

***** NO PERMIT REQUEST REQUIRED ***** Honors students may simply enroll in these Honors sections once registration opens on Raiderlink

ANSC 3301-H01	<i>Principles of Nutrition</i>	(CRN# 35897)	Prof. B. Johnson	MWF 10:00-10:50 AM
		SEMINAR	FACE-TO-FACE	
ANSC 3301-H70	<i>Discussion</i>	(CRN# 37477)		W 5:00-5:50 PM
			FACE-TO-FACE	

Prerequisite: ANSC 1401; CHEM 1305 or CHEM 1307.

Corequisite of ANSC 3301-H01 lecture: ANSC 3301-H70 discussion.

Nutritional roles of carbohydrates, proteins, lipids, minerals, vitamins, and water. Digestion, absorption, and use of nutrients and their metabolites.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

***** NO PERMIT REQUEST REQUIRED ***** Honors students may simply enroll in these Honors sections once registration opens on Raiderlink

ANSC 3401-H01	<i>Reproductive Physiology</i>	(CRN# 10532)	Prof. S. Prien	MW 6:00-7:20 PM
			FACE-TO-FACE	
ANSC 3401-H50	<i>No-Credit Lab</i>	(CRN# 42052)	Prof. S. Prien	M 12:00-1:50 PM
			FACE-TO-FACE	
ANSC 3401-H70	<i>Discussion</i>	(CRN# 42053)	Prof. S. Prien	T 5:00-5:50 PM
			FACE-TO-FACE	

Prerequisites: ANSC 2202 and ANSC 2306 or ANSC 3405.

Corequisites of ANSC 3401-H01 lecture: ANSC 3401-H50 lab and ANSC 3401-H70 discussion.

This course will provide students with an opportunity for an in-depth study of the reproductive process as it occurs in farm animals. This course differs from the regular section and will target highly motivated students with a unique integrated intellectual experience. As such, the fundamental aspects of reproductive physiology and management will be presented using a more interactive and personalized approach. Topics covered in the course include male and female reproductive anatomy, endocrine glands, sex determination, cloning, artificial insemination, and embryo transfer.

***** NO PERMIT REQUEST REQUIRED ***** Honors students may simply enroll in these Honors sections once registration opens on Raiderlink

ARCH 2311-H01	<i>History of World Architecture I</i>	(CRN# 39347)	Instructor TBD	TR 11:00 AM-12:20 PM
			FACE-TO-FACE	
ARCH 2311-H71	<i>Discussion</i>	(CRN# 43335)		F 10:00-10:50 AM
			FACE-TO-FACE	

Survey of the development of world architecture from pre-history to the Middle Ages.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

***** PERMIT REQUEST REQUIRED ***** Honors students must request (and be approved for) a permit to enroll in these Honors sections

BIOL 1403-H01	Biology I	(CRN# 13607)	Instructor TBD FACE-TO-FACE	MW 2:00-3:20 PM
BIOL 1403-H51	No-Credit Lab	(CRN# 13614)	Instructor TBD FACE-TO-FACE	R 2:00-4:50 PM
BIOL 1403-H52	No-Credit Lab	(CRN# 44790)	Prof. C. Monje FACE-TO-FACE	M 10:00 AM-12:50 PM

Note: Enrollment in this course is restricted to members of the Honors College.

Prerequisites: 1) One year of HS Biology and 2) freshmen must meet one of the following criteria: SAT of 1200, ACT of 26, or AP Biology score of 3. Instructor strongly recommends taking CHEM 1307 first.

Honors Biology I is designed especially with the sophomore life sciences major in mind. This course helps students build a strong foundation in cell biology, biochemistry, genetics (both molecular and classical), reproductive and developmental biology and evolutionary biology. Along with helping students construct a knowledge base in biology, the course will also challenge students to think about problems as biologists think about them. Rather than listening to lectures, students in this course will do their basic research/reading outside of class, whereas class time will be used to refine and clarify understanding, often in the context of small groups. Students in this course are expected to take a very active and responsible role in their education as biologists. This course has writing intensive requirements.

***** NO PERMIT REQUEST REQUIRED ***** This section has no seats available and is running a waitlist on Raiderlink (as of 08.11.21)

BIOL 3416-H01	Genetics	(CRN# 39183)	Prof. H. Zhang FACE-TO-FACE	MWF 5:00-6:00 PM
----------------------	-----------------	---------------------	---------------------------------------	-------------------------

Prerequisite: C or better in BIOL 1401, 1402, or 1403.

Genetic principles with emphasis on mechanisms and problem solving. Includes a lab.

THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.

***** NO PERMIT REQUEST REQUIRED ***** Honors students may simply enroll in this Honors section once registration opens on Raiderlink

CHEM 1305-DH1	Chemical Basics	(CRN# 36024)	Prof. J. Mason FACE-TO-FACE	MWF 1:00-1:50 PM
----------------------	------------------------	---------------------	---------------------------------------	-------------------------

Note: Enrollment in this course is restricted to members of the Honors College.

Corequisite: CHEM 1105 is strongly recommended.

A survey of basic chemical concepts, properties, and reactions.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.

***** PERMIT REQUEST REQUIRED ***** Honors students must request (and be approved for) a permit to enroll in one of these Honors sections

CHEM 1307-H01	Principles of Chemistry I (Honors First-Year students only)	(CRN# 14787)	Prof. D. Casadonte FACE-TO-FACE	TR 8:00-9:20 AM
CHEM 1307-H02	Principles of Chemistry I (Honors First-Year students only)	(CRN# 35267)	Prof. D. Casadonte FACE-TO-FACE	TR 9:30-10:50 AM
CHEM 1307-H03	Principles of Chemistry I (Honors First-Year students only)	(CRN# 41089)	Prof. D. Casadonte FACE-TO-FACE	TR 11:00 AM - 12:20 PM
CHEM 1307-H04	Principles of Chemistry I	(CRN# 37619)	Prof. J. Thompson FACE-TO-FACE	TR 12:30-1:50 PM
CHEM 1307-H05	Principles of Chemistry I	(CRN# 39869)	Prof. J. Gorden FACE-TO-FACE	TR 2:00-3:20 PM

Note: Enrollment in one of these courses is restricted to members of the Honors College.

Prerequisites: Grade of A- or better in CHEM 1301 or a passing score of at least 60% on the Chemistry Placement Exam or a grade of A+ in CHEM 1101; and at least one year of HS Chemistry; and a score of 600/26 or better on the Math portion of the SAT/ACT.

Corequisite: CHEM 1107 is strongly recommended.

This course focuses on a study of the fundamental concepts of chemistry including nomenclature; chemical reactions; stoichiometry; molecular structure and geometry; bonding concepts and paradigms; thermochemistry; states of matter; the physical characteristics of solids, liquids, and gases; phase transitions; and an introduction to solution properties. This course has a limited enrollment and is taught in a "flipped" format, and as such provides opportunities for direct faculty-student interaction, small group discussion, and hands-on and inquiry-based learning. This course is recommended for students who plan careers in chemistry or in the physical and biological sciences, as well as in medicine or engineering.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.

***** PERMIT REQUEST REQUIRED ***** Honors students must request (and be approved for) a permit to enroll in this Honors section

CHEM 3305-H01	Organic Chemistry I	(CRN# 14791)	Prof. K. Hutchins FACE-TO-FACE	MWF 10:00-10:50 AM
----------------------	----------------------------	---------------------	--	---------------------------

Note: Enrollment in this course is restricted to members of the Honors College.

Prerequisite: B- or better in CHEM 1308.

Corequisite: CHEM 3105 strongly recommended.

Organic chemistry, the chemistry of carbon compounds, underlies almost all the stuff of modern life, including combustion, biochemistry, food, pharmaceuticals, and plastics. The first semester course begins with the language of organic chemistry, the symbols and concepts that we use to describe, understand and predict the structure and bonding of organic molecules. We then discuss some of the fundamental reactions of organic molecules. The emphasis is on understanding simple reactions so they can be applied to more complex systems.

***** PERMIT REQUEST REQUIRED ***** Honors students must request (and be approved for) a permit to enroll in this Honors section

CHEM 3310-H01	Molecular Biochemistry	(CRN# 41016)	Prof. A. Weber FACE-TO-FACE	TR 12:30-1:50 PM
----------------------	-------------------------------	---------------------	---------------------------------------	-------------------------

Note: Enrollment in this course is restricted to members of the Honors College.

Prerequisite: B- or better in CHEM 3306.

Molecular descriptions of biological materials and systems. A one-semester course covering molecular approaches to biochemistry and metabolism.

***** PERMIT REQUEST REQUIRED ***** Honors students must request (and be approved for) a permit to enroll in this Honors section

COMS 2358-H01 *Speaking for Business* (CRN# 36088) Instructor TBD MWF 10:00-10:50 AM
FACE-TO-FACE

Verbal and nonverbal elements of oral communication are emphasized. Practice is provided in skills and principles associated with presentations, interviews, and meetings. The course fulfills the Oral Communication component of the University's General Education requirements. The course is based on research evidence and business trends indicating that in addition to fundamental effectiveness in communication skills, quality presentation-making is one of the most prevalent and important job tasks in careers today. In light of this, presentation assignments in the course stress basic skills of idea generation, message development, and message delivery.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM ORAL COMMUNICATION REQUIREMENT.

***** NO PERMIT REQUEST REQUIRED ***** This section has no seats available and is running a waitlist on Raiderlink (as of 04.21.21)

EC 3306-H01 *Child and Adolescent Guidance* (CRN# 42279) Prof. M. Ziegner MWF 1:00-1:50 PM
FACE-TO-FACE

Cross-listed with HDFS 3306-H01.20

Prerequisite: Prerequisite waived for Honors College section. ***** Please contact an Honors advisor to have the prereq override processed. *****

Development of strategies for promoting self-discipline, creative capacities, and positive relationships with children and adolescents.

***** NO PERMIT REQUEST REQUIRED ***** Honors students may simply enroll in this Honors section once registration opens on Raiderlink

ENGL 3362-H01 *Rhetorical Criticism* (CRN# 44397) Prof. L. Phillips W 4:00-6:50 PM
SEMINAR FACE-TO-FACE

Prerequisite: Junior standing or permission from the instructor.

Remember when you were a kid and you and your best friend argued about what she said to you earlier that day? You'd say, "I know what I *heard*," placing complete trust in both your sense of hearing and your ability to remember. Your friend would say, "Well, I know what I *said*," placing complete trust in her own ability to both remember what she said and use language to say what she meant. Remember the faith you had in the truth your own senses reflected to you? When did that change? Or does it remain?

The work of the senses is rhetorical. What you see is what you've been *persuaded* to believe as correct. What you hear, what you are *able to hear*, is what you've been *persuaded* to believe as correct. The work of the senses is also culturally and ideologically informed. What looks, sounds, smells, tastes, or feels good to you might be repugnant to someone else.

This course interrogates the trust we hold in our senses in response to the course's driving questions: How do we persuade with the senses? How do our senses persuade us? What is the relationship between "truth" and the senses? Fact and the senses? Culture and the senses? Data and the senses? We conceptualize sense as meaning making when we say things like, "He has no common sense," or "She's not making sense." We call the deaths associated with COVID-19 as "senseless," and we wonder about those we perceive to, quite bluntly, have "no sense." How, then, do we make meaning with our senses and analyze using our senses?

Together, we'll explore how and why sensory rhetorics—how we talk about them, how we conceptualize them, and how we represent them—persuade us to maintain an assortment of beliefs that are steeped in cultural ideology as we examine how such rhetorics provide embodied metaphors for everything from *knowing* (knowing-as-seeing) to characterizing something negative. (*That food stinks.*)

***** NO PERMIT REQUEST REQUIRED ***** Honors students may simply enroll in this Honors section once registration opens on Raiderlink

ENGL 3388-H01 *Film Genres: Star Wars and Media Culture* (CRN# 14001) Prof. A. Whitney MW 1:00-2:20 PM
SEMINAR FACE-TO-FACE

Prerequisite: 3 hours of 2000-level English courses (prerequisite waived for Honors College section).

Concepts of visual and aural communication and a survey of various film genres. Writing required.

***** NO PERMIT REQUEST REQUIRED ***** Honors students may simply enroll in this Honors section once registration opens on Raiderlink

ENGR 2331-H01 *Professional Communication for Engineers* (CRN# 37622) Prof. S. Millerick TR 3:30-4:50 PM
*** CANCELED *** FACE-TO-FACE

Prerequisite: ENGL 1302.

Rhetorical theory and conventions applied to communication strategies for engineering practice in the global workplace, addressing collaboration, ethical situations, community service, and electronic communication.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM ORAL COMMUNICATION REQUIREMENT.

***** NO PERMIT REQUEST REQUIRED ***** Honors students may simply enroll in this Honors section once registration opens on Raiderlink

FIN 3320-H01 *Financial Management* (CRN# 33317) Prof. D. Winters MW 2:00-3:20 PM
FACE-TO-FACE

Prerequisite: C or better in ACCT 2300, ECO 2302, or ECO 2305 and a minimum overall GPA of 2.75.

Prerequisite or corequisite: (B- or better in) ACCT 2301 and MATH 2345.

Survey course in finance introducing topics in corporate finance investments and financial institutions.

***** NO PERMIT REQUEST REQUIRED ***** This section has no seats available and is running a waitlist on Raiderlink (as of 08.16.21)

FREN 2390-H01 *French Culture* (CRN# 37187) Prof. S. LaLonde-Romano TR 11:00 AM - 12:20 PM
FACE-TO-FACE

A multimedia approach to topics related to French culture. Taught in English. Credit does not apply to major or minor. May not be repeated.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM MULTICULTURAL REQUIREMENT.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

***** NO PERMIT REQUEST REQUIRED ***** Honors students may simply enroll in this Honors section once registration opens on Raiderlink

HDFS 3306-H01 *Child and Adolescent Guidance* (CRN# 42188) Prof. M. Ziegner MWF 1:00-1:50 PM
FACE-TO-FACE

Cross-listed with EC 3306-H01.

*Prerequisite: Prerequisite waived for Honors College section. *** Please contact an Honors advisor to have the prereq override processed. ****

Development of strategies for promoting self-discipline, creative capacities, and positive relationships with children and adolescents.

***** NO PERMIT REQUEST REQUIRED ***** This section has no seats available and is running a waitlist on Raiderlink (as of 08.04.21)

HIST 1301-H01 *Western Civilization II* (CRN# 42021) Prof. B. Poole MWF 10:00-10:50 AM
FACE-TO-FACE

Note: HIST 1300 is not required before HIST 1301.

The revolutionary transformations of European civilization in the 17th, 18th, and 19th centuries; world dominion and the world wars; intellectual and cultural developments.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

***** NO PERMIT REQUEST REQUIRED ***** This section has no seats available and is running a waitlist on Raiderlink (as of 06.01.21)

HIST 4309-H01 *United States and the Cold War* (CRN# 37171) Prof. J. Hart MWF 1:00-1:50 PM
SEMINAR FACE-TO-FACE

Prerequisite: Junior standing or consent of instructor.

Examines the causes, course, and consequences of the Cold War between the U.S. and the Soviet Union.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

***** NO PERMIT REQUEST REQUIRED ***** *This section has no seats available and is running a waitlist on Raiderlink (as of 06.18.21)*

HIST 4376-H01 *History of the Italian Mafia* (CRN# 35971) Prof. S. D'Amico TR 12:30-1:50 PM
SEMINAR FACE-TO-FACE

Prerequisite: Junior standing or consent of instructor.

Discusses the origins and development of the Mafia in the context of Italian politics, economy, and society in the 19th and 20th centuries.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

***** NO PERMIT REQUEST REQUIRED ***** *Honors students may simply enroll in this Honors section once registration opens on Raiderlink*

HONS 1301-H05 *Gaming Reality: The Natural and Virtual Universes Examined* (CRN# 35846) Prof. E. Bisanz TR 2:00-3:20 PM
FACE-TO-FACE

Video games, social media, learning platforms, or commercial websites are some examples of how the technology of virtual reality defines our communication today. This course will focus on the study of human interaction, specifically through virtual reality and its impact on us biologically, emotionally, and cognitively. We will approach the diverse forms of visual representations that artificial intelligence uses as expresses of the profound human activity of discovery and invention.

We will ask the question of: What features do virtual images have, and how do they impact us? The purpose of the course is to acquire study tools for a better understanding of our current image-controlled culture.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

***** NO PERMIT REQUEST REQUIRED ***** *Honors students may simply enroll in this Honors section once registration opens on Raiderlink*

HONS 1304-H01 *History of West Texas Music* (CRN# 14920) Prof. C. Peoples TR 5:00-6:20 PM
*** CANCELED *** FACE-TO-FACE

This course is a comprehensive history of music in the West Texas region. West Texas has a celebrated music history making it a premier location to study topics related to music and place. Students will explore topics such as history, process, place, style, and identity as related to music. The music styles include brass band, gospel, rock and roll, country and western, Tejano, conjunto, blues, jazz, and other musical genres. Students will read materials related to music and place from a number of geographic areas and from varied theoretical frameworks.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

***** NO PERMIT REQUEST REQUIRED ***** *Honors students may simply enroll in this Honors section once registration opens on Raiderlink*

HONS 1304-H07 *The Other Europe* (CRN# 39968) Prof. C. Bradatan TR 4:00-5:20 PM
FACE-TO-FACE

This seminar will explore the complex interplay between philosophy, literature, and art cinema in Eastern and Central Europe in the second half of the 20th Century. The WWII, the Holocaust, the Cold War, the existence and then collapse of the Communist regimes were major historical events and developments, yet they were experienced differently on the two sides of the Iron Curtain. We will look closely at how fiction writers, philosophers, and filmmakers from this part of the world made sense of, and responded to, these experiences. We will read literary texts by Milan Kundera, Herta Muller, Ismail Kadare, and Ivo Andric, as well as philosophical essays by Adam Michnik, Vaclav Havel, and Leszek Kolakowski, just as we will watch art-house films from Poland, Czechoslovakia, Romania, Yugoslavia, Germany, and Russia. This is a highly interdisciplinary seminar that will expose students to a wide variety of means of expression and different disciplinary cultures. Writing, reading and research intensive.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

***** PERMIT REQUEST REQUIRED ***** *Honors students interested in the thesis project should contact Chad Cain (chad.cain@ttu.edu)*

HONS 3300-H01 *Honors Thesis Course #1* **(CRN# 14937)** **Prof. K. Caswell**

HONS 3300-H02 *Honors Thesis Course #1 (HSH majors only)* **(CRN# 22103)** **Prof. K. Caswell**

Note: This course is for students interested in completing an Honors Thesis, not for students involved in URS.

Prerequisite: *To be admitted to the Honors thesis program, students must be enrolled in the Honors College, must be in the final two semesters of their degree program, and must file an application for approval. Thesis courses are not offered during the summer terms.*

An Honors thesis is a long formal research paper or written creative work that conforms to the journal publishing standards in a chosen field. The Honors thesis program consists of two semester-long research and writing courses, HONS 3300, followed by HONS 4300. Students do not meet in a classroom, but instead work independently, and in concert with a student-selected thesis director, and the HONS 3300/4300 instructor. The thesis director must be a Texas Tech University faculty member. With guidance, students work through a series of steps from the development of an argument to a completed thesis. In these two courses, students master the following skills: note-taking, effective outlining, integrating primary and secondary sources, document formatting, utilizing constructive feedback, argumentative and/or creative writing, and revising. Students who successfully complete an Honors thesis are eligible to graduate from the Honors College with the distinction of Highest Honors.

Honors students seeking an Honors Thesis Application should contact Chad Cain (chad.cain@ttu.edu). Feel free to contact Professor Kurt Caswell (kurt.caswell@ttu.edu) with any questions.

For HONS 3300, the deadline to receive a permit, pending an approved application, is August 23, 2021.

***** NO PERMIT REQUEST REQUIRED ***** *This section has no seats available and is running a waitlist on Raiderlink (as of 08.04.21)*

HONS 3301-H01 *Buddhist Life & Thought* **(CRN# 10461)** **Prof. M. Webb** **MWF 1:00-1:50 PM**
SEMINAR **FACE-TO-FACE**

This course will be an introduction to and survey of Buddhism from its inception in ancient India to its many varieties worldwide today. We will begin by examining the life of the Buddha in the setting of Indian culture of the time in order to understand how it relates to earlier Vedic religion and to the other movements beginning at the same time. In the second part of the course, we will investigate Theravada Buddhism by looking at the *Pali Canon*, the body of texts they preserved to the present day, as well as a few very early post-canonical works. During this phase of the course we will pay special attention to the distinction between the monastic life and the lay life, and examine the philosophical and doctrinal issues that were argued and finally settled in this period, especially the doctrines of dependent origination and no-self. Then, in the third part of the course, we will address the Mahayana and Vajrayana movements, with a view to understanding a) what in Theravada they were reacting to, and b) how they accommodated themselves to local religious practices. In this phase of the course we will examine the doctrines of emptiness and Buddha-nature – how they developed and were defended, how they played out in the various Mahayana sects, and how they changed the character of Buddhism in North and East Asia. Finally, in the fourth part of the course, we will spend some time looking at how Buddhism survives in the modern world, especially in Europe and the Americas. In all four segments of the course we will be concerned not only with what Buddhists believe, but also how they live. Recurring themes will include how Buddhist understanding of its central doctrines has changed; how Buddhism interacts with other religions as it moves around the world; and what is “essential Buddhism.”

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

***** NO PERMIT REQUEST REQUIRED ***** *This section has no seats available and is running a waitlist on Raiderlink (as of 04.05.21)*

HONS 3301-H02 *The Mind-bending Power of the Short Story* **(CRN# 14946)** **Prof. B. Giemza** **MWF 9:00-9:50 AM**
SEMINAR **FACE-TO-FACE**

This is more than an introduction to the short story genre. It's a study of the incredible emotional and creative range of the short story, including its proven ability to generate empathy and generate effects in readers. From short shorts/flash fiction (1000 words or less) to short story collections in which stories “talk” to each other novelistically, we'll consider the protean and ever-expanding range of the form. Our primary reading will be in three masters—Flannery O'Connor, James Joyce, and Ernest Hemingway—to show how contrasting styles can produce equally brilliant results.

Note that this class might could also be called “Reading Short Stories.” We'll learn the art of reading like a writer and come to understand the conventions that make the short story “work.” We'll marvel at the ability of short stories to surprise, delight, paint pictures, draw tears, and spur memories using twenty-six letters on a handful of pages. And, in a culminating exercise of critical and creative writing activities, we will begin to practice “surprise and delight” on our own readers, and ourselves.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

***** PERMIT REQUEST REQUIRED ***** *Honors students must APPLY (and be approved) for a permit to enroll in this Honors section*

HONS 3302-H02	Early Clinical Experience	(CRN# 29877)	Prof. L. Johnson	MW 1:00-1:50 PM
		SEMINAR	* HYBRID *	W 2:00-4:50 PM

Note: Application to take this course is mandatory. Enrollment is limited to Honors students only. Eligible students must have junior standing by hours or be graduating within the next year (as shown on the Tech system) with steady progress made toward completion of medical school science requirements. Students must submit to a criminal background check and will need to pass a TB test prior to entry in the class.

Applications are due by 11:59 PM on Monday, March 15th. For an application, go to the [Honors Course Information webpage](#)

(<https://www.depts.ttu.edu/honors/academicsandenrichment/advising/courselistings/honorscourseinformation.php>).

This course block provides the framework for Pre-Med students to learn the fundamental concepts of the various roles and responsibilities of physicians. Learning occurs in several settings including classroom instruction, small group forums, and clinical settings. The students also explore ethical, cultural, psychological, and economic dimensions of clinical care through these various learning settings.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

***** NO PERMIT REQUEST REQUIRED ***** *This section has no seats available and is running a waitlist on Raiderlink (as of 04.05.21)*

HONS 3302-H03	Medicine and the Narrative Tradition	(CRN# 40123)	Prof. P. Barta	TR 11:00 AM-12:20 PM
		SEMINAR	* HYBRID *	

This course will examine the emergence of medicine from myth in Classical Antiquity and Ancient China. We will assess medicine as much as an art as a science. We will read/watch and discuss Classical, Chinese, Russian, Western European, and American literary and cinematic works that address illness, healing, health provision, doctors as authors, and doctors as patients. The aim of the course is to learn about vitals soft skills in health provision and to understand the importance of these in diagnosing and treating illness and in managing complex and challenging professional and social issues. The learning outcomes of the course also include some of the very same skills: listening, communicating and empathizing with somebody whose social, cultural, ethnic or linguistic background differs significantly from one's own. Student-led projects will develop personal skills, such as concentration, perseverance, and how to engage with others.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

***** PERMIT REQUEST REQUIRED ***** *Honors students interested in the thesis project should contact Chad Cain (chad.cain@ttu.edu)*

HONS 4300-H01	Honors Thesis Course #2	(CRN# 15026)	Prof. K. Caswell
HONS 4300-H02	Honors Thesis Course #2 (HSH majors only)	(CRN# 22333)	Prof. K. Caswell

Note: This course is for students interested in completing an Honors Thesis, not for students involved in URS.

Prerequisite: *Completion of HONS 3300-H01 or HONS 3300-H02.*

An Honors thesis is a long formal research paper or written creative work that conforms to the journal publishing standards in a chosen field. The Honors thesis program consists of two semester-long research and writing courses, HONS 3300, followed by HONS 4300. Students do not meet in a classroom, but instead work independently, and in concert with a student-selected thesis director, and the HONS 3300/4300 instructor. The thesis director must be a Texas Tech University faculty member. With guidance, students work through a series of steps from the development of an argument to a completed thesis. In these two courses, students master the following skills: note-taking, effective outlining, integrating primary and secondary sources, document formatting, utilizing constructive feedback, argumentative and/or creative writing, and revising. Students who successfully complete an Honors thesis are eligible to graduate from the Honors College with the distinction of Highest Honors.

Honors students seeking an Honors Thesis Application should contact Chad Cain (chad.cain@ttu.edu). Feel free to contact Professor Kurt Caswell (kurt.caswell@ttu.edu) with any questions.

***** PERMIT REQUEST REQUIRED ***** *Honors students must request (and be approved for) a permit to enroll in this Honors section*
HONS 4302-H01 *How to Keep a Naturalist Notebook* (CRN# 37440) Prof. S. Tomlinson W 2:00-4:50 PM
SUMMIT FACE-TO-FACE

Instagram and selfies are not the only way to record an experience. Travelers and Naturalists have long used drawing and notetaking skills to keep personal journals and logs of their experiences in the field. This course focuses on developing those traditional skills and tailoring them to the individual's needs. We will cover a diversity of subjects, including mapmaking, identifying birds and wildflowers, drawing buildings and landscapes and cityscapes in perspective, documenting experiences, and composing our journal pages in ways that please us and bring us joy when we look back on them in years to come. All skill levels are welcome. This is a hybrid course: the first half of the semester will focus on learning skills through online tutorials, and the second half will involve more individual, face to face instruction, in small cohorts, in an outdoor setting (weather permitting).

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.

***** PERMIT REQUEST REQUIRED ***** *Honors students must request (and be approved for) a permit to enroll in this Honors section*
HONS 4302-H02 *The Marvel Universe* (CRN# 37526) Prof. R. Weiner M 5:00-7:50 PM
SUMMIT FACE-TO-FACE

Since 2008, The Marvel Cinematic Universe Films are the template for the modern blockbuster. Marvel Studios created a shared universe that includes feature films, network television, and several streaming series. The MCU films have generated over four billion domestically showing just how iconic Marvel characters are. *Avengers Endgame* is the top grossing film of all time. Long before Disney bought the company in 2009, Marvel has a long history dating back to the pulp publishing industry of the nineteen thirties when the name was Timely Comics. In the early nineteen sixties, Stan Lee, Jack Kirby, Steve Ditko and others created the Marvel Universe that is so iconic today. This section of Icons of Popular Culture will study the history of Marvel, key artists and writers, Marvel films and television (including Marvel Studios and the Cinematic Universe) and some of the key stories in the Marvel Universe. As a class, we will discuss why so many of Marvel's 5,000 characters have become part of our modern-day mythology. Marvel is the longest running shared universe in history and this course celebrates that. **This course is READING INTENSIVE!**

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.

***** PERMIT REQUEST REQUIRED ***** *Honors students must request (and be approved for) a permit to enroll in this Honors section*
HONS 4302-H04 *The Arab Israeli Conflict* (CRN# 38829) Prof. J. Hodes MWF 1:00-1:50 PM
SUMMIT FACE-TO-FACE

This course seeks to chart the historical and political development of the Arab Israeli conflict by analyzing key events and controversies which have shaped the struggle. The course takes an in depth look at the peoples involved, the changing situations on the ground and the ramifications the conflict has for the world beyond the regional borders. The course divides the conflict into four main stages. The first is a proto-nationalist stage that examines the Zionist and Arab nationalist movements as they grew from ideologies to full-fledged political entities from the 1880s to 1917. The second stage 1917-1948, from the Balfour declaration to the creation of the state of Israel, sees two nationalist movements competing for the same land. The third stage, from 1948-1987, can be understood as a state against state conflict which sees the state of Israel engaged in a conflict with other nations. The fourth stage, identified as Israel against political Islam, shows the conflict being waged not only between Israel and other nation states, but against armed Islamic political movements such as Hamas, Hezbollah, and Islamic Jihad. Time is also dedicated to broader ethical issues of academic and community representations of the Arab Israeli conflict, and the nature of scholarly and community authority.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.

***** PERMIT REQUEST REQUIRED ***** *Honors students must request (and be approved for) a permit to enroll in this Honors section*

HONS 4302-H06 *Between Word and Image: Engaging 'Big Questions' through Literature, Philosophy, and Film* **(CRN# 39294)** **Prof. C. Bradatan** **TR 5:30-6:50 PM**
SUMMIT **FACE-TO-FACE**

This interdisciplinary course seeks to address a number of major philosophical issues – the meaning of life, the common good, what is truth, and the like – through a combination of film viewing, close readings of philosophical and literary texts, as well as seminar discussions and individual research. We will be watching “art house” films by major 20th century filmmakers such as Ingmar Bergman, Akira Kurosawa, and Krzysztof Kieslowski, read novels such as Camus’ *The Stranger* and Tolstoy’s *The Death of Ivan Ilych*, and study a handful of philosophical essays. Students will have an opportunity to design and develop a research project (on a topic of their choice), which would encourage them to think creatively and independently, as well as prepare them for a post-college career.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.

***** PERMIT REQUEST REQUIRED ***** *Honors students must APPLY (and be approved) for a permit to enroll in this Honors section*

HONS 5400-H01 *Topics in Law: Torts Law* **(CRN# 44735)** **Prof. R. Rosen** **TWRF 11:00-11:50 AM**
SEMINAR **FACE-TO-FACE**

Note: Enrollment is restricted to Honors students only. Students must have at least 90 credit hours (Senior-level classification) to be eligible. This course is cross-listed with LAW 5404-003 and will be held in Room 153 of the Law School. Application to take this course is required. Applications are due by 11:59 PM on Monday, March 15th. For an application, go to the [Honors Course Information webpage](https://www.depts.ttu.edu/honors/academicsandenrichment/advising/courselistings/honorscourseinformation.php) (<https://www.depts.ttu.edu/honors/academicsandenrichment/advising/courselistings/honorscourseinformation.php>).

Standards and principles governing legal liability for intentional and unintentional invasions of interests of person and property. This course is assessed on a Pass/Fail basis for undergraduate students. Students receiving a grade of C+ or better in the course who later matriculate to the Texas Tech University School of Law may not be required to repeat the course if approved by the Associate Dean for Academic Affairs when another course or courses are available in the same subject area which may be taken in substitution for equivalent credit hours which will then be a part of such student’s required first-year curriculum. **Class commences two weeks earlier than TTU undergraduate classes (August 9, 2021).**

THIS COURSE FULFILLS 4 HOURS OF THE HONORS SEMINAR REQUIREMENT.

***** PERMIT REQUEST REQUIRED ***** *Honors students must APPLY (and be approved) for a permit to enroll in this Honors section*

HONS 5400-H02 *Topics in Law: Contracts Law* **(CRN# 44736)** **Prof. B. Shannon** **MTWR 9:00-9:50 AM**
SEMINAR **FACE-TO-FACE**

Note: Enrollment is restricted to Honors students only. Students must have at least 90 credit hours (Senior-level classification) to be eligible. This course is cross-listed with LAW 5402-001 and will be held in Lanier Auditorium of the Law School. Application to take this course is required. Applications are due by 11:59 PM on Monday, March 15th. For an application, go to the [Honors Course Information webpage](https://www.depts.ttu.edu/honors/academicsandenrichment/advising/courselistings/honorscourseinformation.php) (<https://www.depts.ttu.edu/honors/academicsandenrichment/advising/courselistings/honorscourseinformation.php>).

A study of the enforceability of promises, the creation of contractual obligations, performance and breach, the impact of the contract on the legal relationships of nonparties, and the examination of contract doctrine in three settings: personal service, sales of goods, and construction contracts. This course is assessed on a Pass/Fail basis for undergraduate students. Students receiving a grade of C+ or better in the course who later matriculate to the Texas Tech University School of Law may not be required to repeat the course if approved by the Associate Dean for Academic Affairs when another course or courses are available in the same subject area which may be taken in substitution for equivalent credit hours which will then be a part of such student’s required first-year curriculum. **Class commences one week earlier than TTU undergraduate classes (August 16, 2021).**

THIS COURSE FULFILLS 4 HOURS OF THE HONORS SEMINAR REQUIREMENT.

***** NO PERMIT REQUEST REQUIRED ***** Honors students may simply enroll in this Honors section once registration opens on Raiderlink

LAT 1501-H01 *A Beginning Course in Latin I* (CRN# 42530) Prof. Tortorelli MWF 9:00-9:50 AM
* HYBRID *

This course will introduce students to the language of the ancient Romans. Latin is the root of the Romance languages (Spanish, French, Italian, Portuguese, and Romanian), so vocabulary learned will contribute to ease of learning those, as well as increasing your English vocabulary. Students will become familiar with grammatical terminology and linguistic concepts that will be an aid to improving reading and writing. While Latin is not generally spoken, the course will include pronunciation of the dead language. Some attention will be given to the history, literature, and culture of the ancient Romans. The one-year sequence (LAT 1501-1502) covers all of Latin grammar, preparing you for the second-year courses (LAT 2301-2302), which read original ancient texts from the 2nd century BCE to the 2nd century CE.

***** NO PERMIT REQUEST REQUIRED ***** This section has no seats available and is running a waitlist on Raiderlink (as of 08.04.21)

LIBR 1100-H01 *Essentials of Scholarly Research* (CRN# 18385) Prof. R. Cassidy W 9:00-9:50 AM
FACE-TO-FACE

Designed to introduce students to life-long information literacy skills and establish the tools for effective and efficient research in a university library. Objectives are based on the ACRL Standards for Information Literacy for Higher Education. Honors students will be required to critically analyze and synthesize information resources to be included in an annotated bibliography and literature review on a topic of their choosing. Case studies will be used in class to discuss issues of academic integrity and ethical use of information.

***** PERMIT REQUEST REQUIRED ***** Honors students must request (and be approved for) a permit to enroll in one of these Honors sections

MATH 1451-H01 *Calculus I with Applications* (CRN# 29411) Prof. P. Schovanec MWF 9:00-10:15 AM
FACE-TO-FACE

MATH 1451-H02 *Calculus I with Applications* (CRN# 29412) Prof. Y. Nunez TR 9:30-11:20 AM
FACE-TO-FACE

Prerequisites: B- or better in MATH 1350 or MATH 1550; or B- or better in MATH 1320 and a code of 5 on the MPE; or B- or better in MATH 1321; or code of 7 on the MPE; or a score of at least 660 on the SATM; or a score of at least 29 on the ACTM; or a score of at least 3 on the AP AB Calculus and a code of 5 on the MPE.

Differentiation of algebraic and transcendental functions, applications of the derivative, differentials, indefinite integrals, definite integrals. Honors Calculus expands on the regular calculus course by looking in depth into why the concepts work, rather than merely using the concepts. In addition, various additional applications and topics that should be interesting to students will be covered. Honors calculus does not require more work than regular calculus, but rather more interesting approaches to the topics.

THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM MATHEMATICS REQUIREMENT.

***** PERMIT REQUEST REQUIRED ***** Honors students must request (and be approved for) a permit to enroll in this Honors section

MATH 1452-H01 *Calculus II with Applications* (CRN# 29573) Prof. P. Schovanec MWF 10:30-11:45 AM
FACE-TO-FACE

Prerequisite: B- or better in MATH 1451.

Methods of integration, parametric equations, polar coordinates, hyperbolic functions, infinite series. Applications and problem-solving are strongly emphasized. Honors Calculus expands on the regular calculus course by looking in depth into why the concepts work, rather than merely using the concepts. In addition, various additional applications and topics that should be interesting to students will be covered. Honors calculus does not require more work than regular calculus, but rather more interesting approaches to the topics.

***** PERMIT REQUEST REQUIRED ***** Honors students must request (and be approved for) a permit to enroll in this Honors section

MATH 2360-H01 *Linear Algebra* (CRN# 15055) Prof. G. Borgia TR 9:30-10:50 AM
FACE-TO-FACE

Prerequisite: B- or better in MATH 1452.

This course will involve a balance of theory, application and computation. The many uses of linear algebra will be emphasized in conjunction with the philosophy that serious applications of linear algebra require some computing capability. To this end the course will involve significant use of MATLAB. This course will be enriched for Honors students with additional readings, projects, and/or expositions.

***** NO PERMIT REQUEST REQUIRED ***** This section has no seats available and is running a waitlist on Raiderlink (as of 08.16.21)

MATH 2450-H01	Calculus III with Applications	(CRN# 38223)	Prof. B. Athukorallage	MWF 12:00-12:50 PM
			FACE-TO-FACE	
MATH 2450-H02	Calculus III with Applications	(CRN# 29409)	Prof. E. Aulisa	TR 11:30 AM - 1:20 PM
			* HYBRID *	

Prerequisite: MATH 1452 or departmental consent.

Partial differentiation; functions of several variables; multiple integrals, line integrals, surface integrals, Stokes Theorem. Honors Calculus expands on the regular calculus course by looking in depth into why the concepts work, rather than merely using the concepts. In addition, various additional applications and topics that should be interesting to students will be covered. Honors calculus does not require more work than regular calculus, but rather more interesting approaches to the topics.

***** NO PERMIT REQUEST REQUIRED ***** Honors students may simply enroll in this Honors section once registration opens on Raiderlink

MATH 3342-H01	Mathematical Statistics for Engineers and Scientists	(CRN# 29435)	Prof. D. Lauria	MWF 3:00-3:50 PM
			* HYBRID *	

Note: MATH 3342 and 4342 cannot both be counted toward a mathematics major or minor.

Prerequisite: MATH 2450 or departmental consent.

This course is designed to cover topics from mathematical statistics that are of interest to students from engineering and/or the sciences. Topics will include descriptive statistics, elementary probability, random variables and their distributions, mean, variance, parameter estimation, hypothesis testing, regression, and analysis of variance. In addition, students will get hands-on experience in the process of experimentation, data collection, and analysis via a group project where students will propose an experiment, get approval, design the experiment and data collection methodology/protocols, run/conduct the experiment and gather data, then analyze the data and draw conclusions. This will all be presented in a written report as well as an oral presentation before their peers.

***** NO PERMIT REQUEST REQUIRED ***** This section has no seats available and is running a waitlist on Raiderlink (as of 04.21.21)

MATH 3350-H01	Higher Mathematics for Engineers and Scientists I	(CRN# 21206)	Prof. K. Yamazaki	TR 2:00-3:20 PM
			FACE-TO-FACE	

Note: MATH 3350 and 3354 cannot both be counted toward a mathematics major or minor. Mathematics majors should take MATH 3354.

Prerequisite: C or better in MATH 1452 (cannot be taken concurrently) or departmental consent.

Ordinary differential equations, Laplace transforms, and other selected topics. This course will be enriched for Honors students with additional readings, projects, and/or expositions.

***** PERMIT REQUEST REQUIRED ***** Honors students must request (and be approved for) a permit to enroll in these Honors sections

MBIO 3401-DH1	Principles of Microbiology	(CRN# 44845)	M. San Francisco	MWF 9:00-9:50 AM
			* ONLINE *	
MBIO 3401-H51	No-Credit Lab	(CRN# 36026)		TR 2:00-3:50 PM
			FACE-TO-FACE	
MBIO 3401-H52	No-Credit Lab	(CRN# 44496)		TR 4:00-5:50 PM
			FACE-TO-FACE	

Note: Enrollment in this course is restricted to members of the Honors College.

Prerequisite: B- or better in BIOL 1402; or B- or better in BIOL 1403 and BIOL 1404.

Prerequisite or Corequisite: CHEM 3305 (B- or better required in CHEM 3305 if not taken simultaneously with MBIO 3401-H01.)

This course will provide an overview of the history and the many components that comprise the field of microbiology. Topics discussed will include- bacteriology, virology, parasitology, mycology, public health, and clinical and industrial microbiology. Students will be encouraged to participate in and lead discussions regarding current events involving microbiology and its applications to everyday life. Students will also be introduced to microbiological research topics and experimental design using various microbiological and molecular techniques.

Please note: While the DH1 lecture section will be offered online, the exams for this course will be conducted on-campus.

***** NO PERMIT REQUEST REQUIRED ***** *Honors students may simply enroll in this Honors section once registration opens on Raiderlink*

MBIO 4311-H01	<i>Biofilms</i>	(CRN# 41358)	Instructor TBD	MWF 9:00-9:50 AM
	*** CANCELED ***		FACE-TO-FACE	

Note: This section is linked to the non-Honors section. To earn Honors credit, you must be enrolled in the H01 section. Honors students will be asked to complete an additional presentation to earn Honors credit.

Prerequisite: B- or better in MBIO 3400 or MBIO 3401.

Explores the community-associated of microorganisms and how competition and cooperativity within these communities can be either beneficial or detrimental to human health.

***** NO PERMIT REQUEST REQUIRED ***** *This section has no seats available and is running a waitlist on Raiderlink (as of 04.21.21)*

MCOM 2330-H01	<i>Media Literacy</i>	(CRN# 35965)	Instructor TBD	MWF 11:00-11:50 AM
			FACE-TO-FACE	

Critiques and analyzes media, the audience, the mediated environment, media industry, digital media, and media professions, particularly advertising, electronic media, public relations, and journalism.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

***** NO PERMIT REQUEST REQUIRED ***** *This section has no seats available and is running a waitlist on Raiderlink (as of 06.01.21)*

ME 2301-H01	<i>Statics</i>	(CRN# 24854)	Prof. J. Hanson	MWF 9:00-9:50 AM
			FACE-TO-FACE	

Prerequisites: MATH 1452 and PHYS 1408.

Analyses of particles, rigid bodies, trusses, frames, and machines in static equilibrium with applied forces and couples.

***** NO PERMIT REQUEST REQUIRED ***** *Honors students may simply enroll in this Honors section once registration opens on Raiderlink*

MGT 4380-H01	<i>Strategic Management</i>	(CRN# 15064)	Prof. C. Duran	W 2:00-4:50 PM
	*** CANCELED ***		FACE-TO-FACE	

Prerequisites: Business students only in their final semester; C or better in MGT 3370.

Strategic Management is the capstone, integrative course for graduating business administration students. This is an exciting, challenging course that focuses on how firms formulate, implement, and evaluate strategies. Students use all the knowledge and concepts acquired from prior business courses, integrate them with new strategic-management techniques, and use them to chart the future direction of different organizations. The major responsibility of students in this course is to make objective strategic decisions and to justify them through oral presentations and written case studies. This course is taught using active learning and experiential techniques and is primarily discussion-based, but also has written components. Critical thinking skills are required for the experiential exercises and case analyses and will be enhanced during this course. This honors course periodically contains a service learning experience and case. Service learning is an active learning technique that combines application of course concepts, interaction with a community partner, and reflective components. The students will have the chance to apply the strategic management concepts learned in this course in a real world setting.

***** NO PERMIT REQUEST REQUIRED ***** *This section has no seats available and is running a waitlist on Raiderlink (as of 06.18.21)*

MUHL 1308-H01	<i>Music in Western Civilization</i>	(CRN# 41286)	Prof. E. Fried	TR 12:30-1:50 PM
			FACE-TO-FACE	

Introductory course for non-music majors in the history of music and its role in western civilization from the Middle Ages through the 20th century and beyond.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM CREATIVE ARTS REQUIREMENT.

***** NO PERMIT REQUEST REQUIRED ***** *This section has no seats available and is running a waitlist on Raiderlink (as of 07.27.21)*

MUSI 1300-H01 *Creating the Critical Listener* (CRN# 38146) Prof. H. Beltz MWF 10:00-10:50 AM
FACE-TO-FACE

Drawing on classical, folk, popular, and world music traditions, this course cultivates a set of analytical tools that enables one to listen, read, speak, and write accurately, critically, and insightfully about music from a variety of global traditions.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM CREATIVE ARTS REQUIREMENT and THIS COURSE FULFILLS 3 HOURS OF THE CORE MULTICULTURAL REQUIREMENT.

***** NO PERMIT REQUEST REQUIRED ***** *This section has no seats available and is running a waitlist on Raiderlink (as of 04.21.21)*

PCOM 3373-H01 *Business Communication* (CRN# 42688) Prof. K. Moore TR 12:30-1:50 PM
FACE-TO-FACE

Prerequisite: 2.75 TTU GPA; sophomore standing; C or better in ENGL 1301 and ENGL 1302.

According to the Job Outlook 2018 by the National Association of Colleges and Employers, the top three skills employers seek on a candidate's resume are problem-solving skills, the ability to work in teams, and written communication skills. Because companies continue to rate interpersonal skills as more important than analytical skills, students in every field of study should build strong communication skills before they enter the workforce. However, even though 96% of employers agree on the importance of communication, only 42% rated recent college graduates as proficient. Therefore, the Honors section of PCOM 3373 provides the opportunity for you to develop these skills to help differentiate you from other job seekers, and to prepare you to be successful in your chosen career field.

In this course, you will learn:

- Why the credibility of a communicator matters, especially in the workplace;
- Why adapting to different audiences and using appropriate channels can determine the effectiveness of a message
- How to be clear and concise to encourage message comprehension
- How to use written and oral communication skills to compose messages that inform and persuade audiences
- How to effectively work in teams by understanding strengths, and weaknesses
- How to work with clients to identify communication needs and solutions

Additionally, PCOM 3373 will meet these goals by using a flipped teaching approach and a real-world, immersive learning experience. First, you will come to class having read communication principles from expert business communication authors. During class sessions, you will practice developing messages and applying skills. Then, you will work with peers to provide communication recommendations to a Texas Tech or Lubbock community client. By the end of the semester, you'll present an effective persuasive proposal that addresses the communication needs of your client.

***** PERMIT REQUEST REQUIRED ***** *Honors students must request (and be approved for) a permit to enroll in these Honors sections*

PFI 1305-DH1 *Life, Love, and Money* (CRN# 43092) Prof. S. Huston TR 9:30-10:50 AM
* ONLINE *

PFI 1305-DH5 *Life, Love, and Money* (CRN# 41343) Prof. S. Huston TR 9:30-10:50 AM
*** CANCELED ***
* ONLINE *

This course focuses on the investments we make in ourselves over our lifetime to be more effective, efficient and happier people. The course is divided into three main units. First, the life unit focuses on determining our life goals and specifically how we are investing in our own productive capital through education and experiences that will help us leverage our abilities in the labor market and improve our likelihood of realizing a satisfying and rewarding career. The second unit focuses on relationships (in general) and romantic-based long-term couple relationships. We spend a lot of our resources investing in relationships and we look at what the research suggests we do to become better relationship partners so we can increase our odds of sustaining and creating satisfying and rewarding relationships over our lifetime. Finally, the course concludes with a focus on the psychological aspects of money. In addition to the importance of financial literacy – or the functional aspects of money – people need to realize and understand their orientation to money from a psychological and behavioral perspective to help them make efficient and effective money choices to support their life and relationship goals. Class time will be spent exploring the many concepts that contribute to our investment decisions in these three areas and learning opportunities focus on apply these concepts to your life in particular.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.

***** PERMIT REQUEST REQUIRED ***** *Honors students must request (and be approved for) a permit to enroll in one of these Honors sections*

PFP 3301-DH1	<i>Introduction to Personal Finance</i>	(CRN# 43206)	Instructor TBD	
	*** CANCELED ***	SEMINAR	* ONLINE *	
PFI 3301-H01	<i>Introduction to Personal Finance</i>	(CRN# 44262)	Prof. C. Browning	MW 10:00-11:20 AM
		SEMINAR	FACE-TO-FACE	

Introduction to personal finance, including goal setting, cash management, credit, insurance, taxes, housing, investment alternatives, and retirement plans. To better understand how individuals and families make financial decisions to meet their goals, reading assignments and discussion will focus on topics that are both relevant and timely. Class time will be spent collaboratively learning about the financial marketplace and behavioral tendencies, which form the environment in which people make financial decisions. Current issues such as financial literacy, time preferences, investment in human capital, behavioral finance, and generational differences will be explored. Discussion will arise from the readings assigned that focus on current issues, often found in popular press such as the Wall Street Journal, USA Today, and Kiplinger's Magazine. It will also come from interesting and sometimes controversial new research related to how and why people think about money as they do. We all know that our financial decisions are not always rational, as assumed in economic theory. However, behavior research from economic, psychological, and socio-cultural perspectives can inform us regarding financial decision making.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

***** NO PERMIT REQUEST REQUIRED ***** *Honors students may simply enroll in this Honors section once registration opens on Raiderlink*

PHIL 2340-H01	<i>Meaning and Value in the Arts</i>	(CRN# 43786)	Prof. D. Nathan	TR 2:00-3:20 PM
	*** CANCELED ***		FACE-TO-FACE	

Introduction to philosophical questions raised across the arts, including such topics as the nature of arts, ways of interpreting and evaluating works of art, and the difference between popular art and high art.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM CREATIVE ARTS REQUIREMENT.

***** PERMIT REQUEST REQUIRED ***** *Honors students must request (and be approved for) a permit to enroll in these Honors sections*

PHYS 1408-H01	<i>Principles of Physics I</i>	(CRN# 29511)	Prof. T. Gibson	TR 9:30-10:50 AM
			FACE-TO-FACE	
PHYS 1408-H51	<i>No-Credit Lab</i>	(CRN# 18087)		R 2:00-3:50 PM
			FACE-TO-FACE	

Prerequisite: B- or better in MATH 1451.

Corequisite of PHYS 1408-H01 lecture: PHYS 1408-H51 lab and PHYS 1408-751 recitation.

Calculus-based introductory physics course. Mechanics, kinematics, energy, momentum, gravitation, waves, and thermodynamics. The Honors section differs from the regular sections in its small class size and increased opportunities for discussion.

THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.

***** NO PERMIT REQUEST REQUIRED ***** *This section has no seats available and is running a waitlist on Raiderlink (as of 04.05.21)*

PHYS 2401-H01	<i>Principles of Physics II</i>	(CRN# 22775)	Prof. J. Huang	MWF 11:00-11:50 AM
			FACE-TO-FACE	
PHYS 2401-H51	<i>No-Credit Lab</i>	(CRN# 34257)		R 6:00-7:50 PM
			FACE-TO-FACE	

Prerequisite: C or better in PHYS 1408 and MATH 1452.

Co-requisite of PHYS 2401-H01 lecture: PHYS 2401-H51 lab and PHYS 2401-H71 recitation.

Calculus-based introductory physics. Electric and magnetic fields, electromagnetic waves, and optics. The Honors section differs from the regular sections in its small class size and increased opportunities for discussion.

THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.

***** PERMIT REQUEST REQUIRED ***** Honors students must request (and be approved for) a permit to enroll in this Honors section

POLS 2306-H01 *Texas Politics and Topics* (CRN# 38690) Prof. J. Hodes TR 12:30-1:50 PM
FACE-TO-FACE

Note: POLS 1301 is not required before POLS 2306.

We are currently in an age of radical change. Public policies, from health care to education policy, punishment to corporate regulation—are under a new scrutiny in the contemporary climate of economic crisis, and for many citizens, existential crisis—crises that are about the very means by which Americans will live. In this course we will examine particular public policies, their impact on the masses of Americans, and on specific subpopulations (such as Latinos and African Americans) to better understand the significance of this transformative period in public policy that the nation is now undergoing. The major assignments for this course are weekly writing assignments, an in-class presentation of a research topic of your choosing that is relevant to the course material, and a final essay exam.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM GOVERNMENT/POLITICAL SCIENCE REQUIREMENT.

***** PERMIT REQUEST REQUIRED ***** Honors students must request (and be approved for) a permit to enroll in this Honors section

PSY 4305-H01 *Abnormal Psychology* (CRN# 41045) Prof. S. Garos TR 2:00-3:20 PM
SEMINAR FACE-TO-FACE

Prerequisite: PSY 1300.

Personality deviations and maladjustments; emphasis on clinical descriptions of abnormal behavior, etiological factors, manifestations, interpretations, and treatments.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

***** PERMIT REQUEST REQUIRED ***** Honors students must request (and be approved for) a permit to enroll in this Honors section

SPAN 2301-H01 *A Second Course in Spanish I* (CRN# 10942) Instructor TBD MWF 11:00-11:50 AM
FACE-TO-FACE

Prerequisite: B- or better in SPCS 1411 or SPCS 1412 or SPAN 1502 or SPAN 1507 or SPAN 1607.

This course emphasizes listening, reading, written and oral skills in order to develop students' communicative competence. In addition, this course will place significant stress on the development of students' intercultural competence through reading texts and written assignments. The development of all of these crucial skills are integrated in a highly interactive and fun environment in which students practice and improve their Spanish every day.

***** NO PERMIT REQUEST REQUIRED ***** Honors students may simply enroll in this Honors section once registration opens on Raiderlink

SPAN 2302-H01 *A Second Course in Spanish II* (CRN# 10947) Instructor TBD MWF 10:00-10:50 AM
FACE-TO-FACE

Prerequisite: SPAN 2301.

This course emphasizes listening, reading, written and oral skills in order to develop students' communicative competence. In addition, this course will place significant stress on the development of students' intercultural competence through reading texts and written assignments. The development of all these crucial skills are integrated in a highly interactive and fun environment in which students practice and improve their Spanish every day.

***** NO PERMIT REQUEST REQUIRED ***** Honors students may simply enroll in this Honors section once registration opens on Raiderlink

THA 2301-H02 *Introduction to Acting* (CRN# 41166) Prof. B. Gelber MW 9:30–10:50AM
* HYBRID *

All people are performers. Every day we “present” a different side of ourselves to the various persons with whom we come in contact. We are all skilled at a kind of “deception” which allows us to transform our voices and our bodies as needed to get what we want. As children, we learn what works and what doesn't work in our interactions with adults. These become ingrained in us. In this course, we remind ourselves what our different sides consist of, we learn strategies for acquiring our needs, we learn to relate to each other, to sympathize and even empathize with people different from ourselves. We become better citizens in a global society. In the study of acting we learn to be better sociologists, psychologists, public speakers, athletes, managers, anthropologists, parents, children, and friends. In short, we learn much more about the human condition in order to reflect it to others.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM CREATIVE ARTS REQUIREMENT.

FALL 2021 HONORS SEMINARS

FULL/CLOSED courses are listed in red text

ANSC 3301-H01	Principles of Nutrition	Prof. B. Johnson	MWF 10:00-10:50 AM
ENGL 3362-H01	Rhetorical Criticism	Prof. L. Phillips	W 4:00-6:50 PM
ENGL 3388-H01	Film Genres	Prof. A Whitney	MW 1:00-2:20 PM
HIST 4309-H01	United States and the Cold War	Prof. J. Hart	MWF 1:00-1:50 PM
HIST 4376-H01	History of the Italian Mafia	Prof. S. D'Amico	TR 12:30-1:50 PM
HONS 3301-H01	Buddhist Life & Thought	Prof. M. Webb	MWF 1:00-1:50 PM
HONS 3301-H02	The Mind-bending Power of the Short Story	Prof. B. Giemza	MWF 9:00-9:50 AM
HONS 3302-H02	Early Clinical Experience	Prof. L. Johnson	MW 1:00-1:50 PM
	*** COURSE APPLICATION REQUIRED (due March 15 th) ***		W 2:00-4:50 PM
HONS 3302-H03	Medicine and the Narrative Tradition	Prof. P. Barta	TR 11:00 AM-12:20 PM
HONS 5400-H01	Topics in Law: Torts Law	Prof. R. Rosen	TWRF 11:00-11:50 AM
	*** COURSE APPLICATION REQUIRED (due March 15 th) ***		
HONS 5400-H02	Topics in Law: Contracts Law	Prof. B. Shannon	MTWR 9:00-9:50 AM
	*** COURSE APPLICATION REQUIRED (due March 15 th) ***		
PFP 3301-DH1	Introduction to Personal Finance (<i>Online</i>)	Instructor TBD	
	*** CANCELED ***		
PFI 3301-H01	Introduction to Personal Finance	Prof. C. Browning	MW 12:00-1:20 PM
PSY 4305-H01	Abnormal Psychology	Prof. S. Garos	TR 2:00-3:20 PM

FALL 2021 HONORS SUMMITS

FULL/CLOSED courses are listed in red text

HONS 4302-H01	How to Keep a Naturalist Notebook	Prof. S. Tomlinson	W 2:00-4:50 PM
HONS 4302-H02	The Marvel Universe	Prof. R. Weiner	M 5:00-7:50 PM
HONS 4302-H04	The Arab Israeli Conflict	Prof. J. Hodes	MWF 1:00-1:50 PM
HONS 4302-H06	Between Word and Image	Prof. C. Bradatan	TR 5:30-6:50 PM