

Summer 2022

HONORS COLLEGE COURSE OFFERINGS



ADMISSION TO HONORS COURSES

Honors courses are designed for Honors College members; however, any TTU student with a GPA of 3.0 or better is eligible to enroll in an Honors section as space permits.

For more information, or to request a seat in an Honors section, please contact the Honors College:
McClellan Hall, Room 103 | (806) 742-1828 | Honors@ttu.edu

GRADUATION WITH HONORS DESIGNATIONS

Students must complete 24 hours in Honors coursework to graduate from Texas Tech University with the transcript designation “with Honors from the Honors College.”

A student who wishes to graduate with the transcript designation “with Highest Honors from the Honors College” must complete an Honors thesis and 30 hours of Honors coursework. Permission from the Honors College is required before beginning the Honors thesis.

Students entering the Honors College prior to Fall 2017 must maintain a pure grade point average (GPA) of 3.25 to remain in the Honors College and graduate with either of the above Honors designations. Students entering the Honors College in Fall 2017 or later must maintain a TTU GPA of 3.5 to remain in the Honors College and graduate with either of the above Honors designations.

Students intending to graduate with either designation must file an “Intent to Graduate” form with the Honors College one year prior to the graduation date. Honors College designations are listed on the transcript and the diploma. These are in addition to other distinctions graduates may earn, such as Latin Honors (e.g., *Summa cum laude*, *Magna cum laude*, and *Cum laude*).

HOW TO USE THIS BOOKLET

Course information, such as days and times, are subject to change.

The core curriculum information listed in this booklet reflects the university’s list of core curriculum requirements, effective fall 2014. Students entering TTU prior to fall 2014 should consult the catalog of their entry term for a list of core curriculum options.

MAYMESTER 2022 HONORS COURSEWORK

- Courses with a **green notation** do not require a permit for an Honors student to enroll. When non-permit sections fill, students will use Raiderlink to add their names to the section's waitlist.
- Courses with a **yellow notation** require a student to submit a Permit Request Form (PRF). PRFs must be approved by an Honors advisor. For information on how and when to submit your PRF, see the [Honors Advising](#) webpage. When permit-required sections fill, the section will be listed in **red**. Students submitting a PRF for a filled section will be added to our internal waitlist. If a space becomes available, the student next on the internal waitlist is notified by their TTU email.

Questions? Email Honors.Advising@ttu.edu. Be sure to include your R# in the email.

HONS 3301-H01 SEMINAR	<i>Culture and the Built Environment (Study Abroad) *** CANCELED ***</i>	CRN _____	Joseph Aranha	STUDY ABROAD Seville, Spain
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INSTRUCTOR APPROVAL REQUIRED TO REGISTER

Course dates: May 12th – May 29th in Seville, Spain

Notes: Permission from instructor is required. To apply, use <https://forms.gle/rYDmbUjxKVXzrm6Q6>. For more information, email Dr. Joe Aranha at Joseph.Aranha@ttu.edu. Prior experience in architecture is not required. Students of all majors and interests are welcome.

What can one learn about lifestyle, beliefs, values, traditions and other aspects of a society by experiencing a city and its architecture? How do factors such as culture, history, climate, socio-political systems, artistic trends, materials, technology and other factors shape buildings and cities and give identity and character to places? How can a thoughtful immersive experience in an unfamiliar place encourage one to think critically about issues and conditions of the built environment that may be taken for granted or which may not currently play a significant role in one's own culture? The city of Seville in southern Spain will be the primary classroom for this immersive educational experience. Students will examine these questions by engaging with the city, its neighborhoods, streets, public spaces and buildings in a variety of ways.

Lectures and readings together with excursions and structured observation assignments involving experiences of street life, buildings and neighborhoods will provide opportunities for students to learn from and think critically about culture, society and the built environment. Students will keep a journal, participate in discussions and make presentations. Some basic instruction in photography will also be included. They will draw upon their experience of Seville to write a publishable essay or on a chosen topic related to the built environment and any combination of factors that have shaped, or which currently influence it. Students in this course do not need to have any prior background in architecture, but a willingness to explore and learn from that which is different, will certainly help.

The course is offered by TTU Architecture professor Joe Aranha. Prof. Aranha has led study abroad to Spain, Mexico and India on numerous occasions. He has lived, travelled and taught in parts of the world as diverse as Malaysia, Zimbabwe, Ethiopia, Indonesia and India as a Fulbright scholar and as a university professor.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

HONS 3301-H03 SEMINAR	<i>Africa's Role in the Contemporary World *** CANCELED ***</i>	CRN 73459	Tibor Nagy	MTWRF 10:00 AM- 2:00 PM Face-to-Face
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NO PERMIT REQUIRED TO REGISTER FOR HONORS COLLEGE STUDENTS

Africa is the continent least understood by Americans; it is often presented by the media as a land of war, famine, and pestilence. This course will present Africa's contemporary reality—the positive as well as the negative—by examining major current issues after briefly surveying Africa's history, geography, societies, and culture. Themes covered will include political dynamics, regional conflicts, human rights and women's issues, economic development and poverty (including the role played by internal assistance), involvement of external forces and globalization, refugees and migration, and environmental and public health crisis (including HIV/AIDS). The course will also examine Africa's role in current U.S. global policy priorities, including U.S. security concerns. The required texts are: Understanding Contemporary Africa (edited by April and Donald Gordon), Things Fall Apart (Chinua Achebe), and supplemental articles designated by the instructor and available in a compendium. This course has writing intensive requirements.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

SUMMER I 2022 HONORS COURSEWORK

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Questions? Email Honors.Advising@ttu.edu. Be sure to include your R# in the email.

ENGL 2383-H01	<i>Bible as Literature</i>	CRN 74457	Prof. Kenneth Roach	MTWRF 10:00-11:50 AM Face-to-Face
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NO PERMIT REQUIRED TO REGISTER FOR HONORS COLLEGE STUDENTS

Prerequisite: 3 hours of 2000-level English coursework.

A survey of biblical authors, genres, and styles, with attention to methods of scriptural interpretation. Writing required.

FULFILLS 3 HOURS OF THE LANGUAGE, PHILOSOPHY, AND CULTURE CORE CURRICULUM REQUIREMENT

HONS 3301-H04 <i>SEMINAR</i>	<i>International Affairs (Study Abroad)</i>	CRN 36720	Joe Hodes	STUDY ABROAD Seville, Spain
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INSTRUCTOR APPROVAL REQUIRED TO REGISTER

Course dates: June 1st – June 30th in Seville, Spain

*Notes: **Permission from instructor is required.** This course will be held alongside HONS 4302-H05 (CRN# 37935). If approved, student must enroll in both HONS 3301-H04 and HONS 4302-H05. For more information or to request an interview, email Dr. Joe Hodes at J.Hodes@ttu.edu*

This course will introduce students to three of the United States most important international political arenas. Those three places will be the Middle East, India and China. As the United States looks out into an emerging 21st century, these three areas are becoming increasingly important. This course will examine the cultures, histories and politics of these three locals as well as gain an understanding of their long standing and current political regimes. The students should leave this course with a basic understanding of those regions and will then be able to critically understand the importance of those regions to the United States.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

HONS 3301-H05 SEMINAR	Seminar on U.S. Foreign Policy Priorities with the Experts (Study Away)	CRN 74435	Tibor Nagy	STUDY AWAY Washington, DC
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INSTRUCTOR APPROVAL REQUIRED TO REGISTER

Course dates: Course begins on June 1st in Lubbock. Students will study in Washington, DC from June 6th – June 18th

Notes: **Permission from instructor is required.** Course will include additional costs. Email Tibor.Nagy@ttu.edu for more information or permission to enroll.

This course is intended to familiarize students about current global priorities by engaging directly with some of America’s leading foreign policy experts in Washington DC through a partnership with the [American Academy of Diplomacy](#). The “Academy” is the premier foreign policy association in the US whose members are former career and non-career U.S. government officials who have served with distinction in international affairs.

The two-week Washington DC course segment will consist of two parts. During week one Academy members will lead discussions by examining global regions (e.g. East Asia, Africa, Western hemisphere, etc.) and cross-cutting themes (international security, health and the environment, human rights and refugees, etc.) During Week 2 students will visit select think tanks and policy groups to hear directly from their experts on issues the institution is currently prioritizing. Students will also meet with congressional staff who follow global issues on the House Foreign Affairs and Senate Foreign Relations committees. In addition to a course grade and credit, students will also earn a certificate from the AAD.

SCHEDULE

June 1st, 2nd, and 3rd: Texas Tech Campus: Course orientation with Ambassador Nagy

June 6th – 10th: Washington, DC: American Academy of Diplomacy – discussions with experts; two sessions daily (10 AM-Noon; 1 PM–3 PM)

- East Asia and Pacific
- South and Central Asia
- Europe and Eurasia
- Near East
- Africa
- Western Hemisphere
- International Organizations
- Economic growth, Energy, and Environment
- Civilian Security, Democracy, Human Rights
- Arms Control and International Security

June 13th – 17th: Washington DC: discussions with think tanks, policy groups, Congress staff:

- Atlantic Council
- US Institute for Peace
- Heritage Foundation
- National Democratic Institute/International Republican Institute
- Senate Foreign Relations Committee staff
- House Foreign Affairs Committee staff

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

HONS 4302-H02 SUMMIT	<i>The Grateful Dead, The Beat Generation, The Counterculture/Civil Rights Movement, and the American Experience</i>	CRN 37726	Rob Weiner	MTWRF 4:00-5:50 PM Face-to-Face
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PERMIT REQUEST AND APPROVAL REQUIRED TO REGISTER

In 2015 The remaining four living members of the Grateful Dead came together for their Fare Thee Well Concerts 50th anniversary concerts. Tickets for the five concerts sold out immediately and as much as \$100,000 was being asked for them on the scalper's market. What it is about this band with roots in bluegrass, American folk, and basic rock n' roll that created a whole subculture known as Deadheads. The Grateful Dead 1965-1995 became one of the biggest selling attractions in the history of American Popular Culture. Yet the band only had one top ten hit and rarely had singles or albums on the charts. Their concerts could be four hours long. One song could last 30 plus minutes where they would just jam. Yet their music is now a part of American songbook, and some argue they were one of the greatest American bands. Critics, however, are divided as the Grateful Dead are both the most loved and one of the most hated bands in history. With roots in the literature in the Beat Generation, the Grateful Dead fostered a unique community that continues to this day. This course looks at the band's roots in the Beat Generation and the Counterculture/Civil Rights Movement. Through the lens of American history and culture, this course examines the impact of the Grateful Dead, the Beat Generation, and the Counterculture/Civil Rights Movement. However, this course will not focus solely on The Grateful Dead, but also look at the music of the 1960s and its attempts for social change in addition to music coming out of San Francisco at the time. We will also look at selected key moments within the 1960s Counterculture/Civil Rights movement and its effect on the American cultural landscape. This course is reading intensive and contains mature content.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.

HONS 4302-H05 SUMMIT	<i>Christians, Jews, and Muslims in Islamic Spain: From the Initial Conquests in 711 until the Final Expulsion in 1492 (Study Abroad)</i>	CRN 37935	Joe Hodes	STUDY ABROAD Seville, Spain
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INSTRUCTOR APPROVAL REQUIRED TO REGISTER

Course dates: June 1st – June 30th in Seville, Spain

Notes: **Permission from instructor is required.** This course will be held alongside HONS 4302-H05 (CRN# 37935). If approved, student must enroll in both HONS 3301-H04 and HONS 4302-H05. For more information or to request an interview, email Dr. Joe Hodes at J.Hodes@ttu.edu

This course was specifically designed for the students on the Honors Study abroad trip to Seville, Spain in July 2019. It will attempt to explain the culture, history, art, and architecture of the things the student will be seeing in Seville. The course will explain the rise of Judaism, Christianity, and Islam and discuss how the Muslims take control of what is today Spain and Portugal in the year 711 and how they held it until the Christians took it back in 1492 and 1498. The course will chart how Spain became a great center of learning during this time and how that learning was spread all over Europe and the world. We will begin to see how far-reaching that culture would become. As the class travels through Spain, visiting cities such as Grenada, Cordoba, Toledo, and Madrid, the students will be exposed to national heritage sites such as the Alhambra and the Mezquita with a full appreciation of who created these things, the purposes they served, and the contributions these cities and structures have made to human progress. This course will transform the study abroad experience from a normative classroom experience to a living, breathing classroom where the students will actually experience things they will never forget while steeped in the culture, art, and history which provided that experience.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.

PSY 2306-H01	<i>Child and Adolescent Psychology</i> ***CANCELED***	CRN 38958	Prof. Caroline Cummings	MTWRF 10:00-11:50 AM Face-to-Face
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NO PERMIT REQUIRED TO REGISTER FOR HONORS COLLEGE STUDENTS

A study of the developmental processes and environmental factors that shape the physical and psychological growth of children and adolescents.

PSY 4305-H01 <i>SEMINAR</i>	<i>Abnormal Psychology</i> ***CANCELED***	CRN 27843	Prof. Adam Schmidt	MTWRF 12:00-1:50 PM Face-to-Face
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NO PERMIT REQUIRED TO REGISTER FOR HONORS COLLEGE STUDENTS

Prerequisite: PSY 1300.

Personality deviations and maladjustments; emphasis on clinical descriptions of abnormal behavior, etiological factors, manifestations, interpretations, and treatments.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

SUMMER II 2022 HONORS COURSEWORK

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Questions? Email Honors.Advising@ttu.edu. Be sure to include your R# in the email.

HONS 1304-H01	<i>Music and Your Mind</i> ***CANCELED***	CRN 37902	Peter Martens	MTWRF 8:00-9:50 AM Face-to-Face
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NO PERMIT REQUIRED TO REGISTER FOR HONORS COLLEGE STUDENTS

When Ali G asked Donald Trump “What is the most popular thing in the world?” his one-word answer was, “Music.” Trump was correct in thinking that music is, and always has been, pervasive in human culture. Moreover, there are few individuals who lack a strong connection to something musical, be it a favorite band, a meaningful song, or a melody that we hope to never hear again. This course will introduce students to the social, physiological, and psychological reasons behind these connections, shuttling back and forth between the universal and personal manifestations of music and our minds.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

HONS 3301-H01 <i>SEMINAR</i>	<i>History of Modern Italy</i>	CRN 30473	Aliza Wong Stefano D’Amico	STUDY ABROAD Italy
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INSTRUCTOR APPROVAL REQUIRED TO REGISTER

Prerequisite: Enrollment in the Honors College or approval from the Honors Dean.

An in-depth study of major literary works emphasizing the interrelationships of literature and philosophy. May be repeated as the topic varies with permission of the Honors Dean.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

HONS 3301-H02 <i>SEMINAR</i>	<i>Around the World in 20 Glasses: Wine’s Impact on the World as We Know It</i>	CRN 70027	Sarah Timmons	MTWRF 10:00-11:50 AM Face-to-Face
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INSTRUCTOR APPROVAL REQUIRED TO REGISTER

NOTE: Priority to enroll will be given to students who are 21+, as wine tasting will form part of the curriculum. However, correct wine tasting procedure requires spitting, rather than swallowing, the beverage, so students 18-21 may request instructor consent to enroll if they will confirm adherence to this policy, pursuant to section 106.16 of the Texas Alcoholic Beverage Code, a copy of which all students will sign on the first class day. No prior knowledge on wine is necessary.

Wine has been many things to many peoples over the course of recorded human history. It has been a cure, a curse, and a cause for civil war. It is prized by kings and produced by peasants. Throughout various periods in history, it has been prescribed for almost every ailment, has played a role in wars and conflicts, has made fortunes and saved lives. It’s been outlawed and forbidden, but also directly referenced in religious texts. It’s a complex drink for complex people, and it’s also one of our state’s fastest-growing industries.

This course will examine many of the significant impacts wine has had on medicine, technology, art, religion, and culture. Students will gain an enriched historical perspective by engaging in discussion on these topics, and will also take away a better acquaintance with the world’s major wine regions and how the importance of wine in those regions provides a lens through which to view the culture and the history of the place, as well as its terroir. Students in this course will learn the correct technical wine tasting method and will be expected to connect knowledge gained in course material to applied understanding of the wines tasted in class.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

HONS 4302-H01 <i>SUMMIT</i>	<i>The Graphic Narrative (The Graphic Novel)</i>	CRN 69991	Rob Weiner	MTWRF 4:00-5:50 PM Face-to-Face
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PERMIT REQUEST AND APPROVAL REQUIRED TO REGISTER

Graphic Narratives (also known as graphic novels) have become entrenched in our modern-day culture. These narratives are a storytelling device that goes back over a hundred years (with proto-graphic narratives going back thousands of years), but only recently has the critical acclaim for the format been recognized. Graphic narratives usually combine art and text to convey ideas and stories to actively capture readers' attention since both sides of the brain are engaged when viewing this medium of literature. Graphic narratives can convey both non-fiction and fictional storylines and delve deep in a wide variety of genres and topics including captivity stories, social critique, melodrama, the superhero and even thoughtful discussions of race and gender issues. This course will look at the graphic narrative as a serious art and literary form from its historical beginnings to the present day. We will critically analyze selected narratives. This course is reading-intensive and contains mature content.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.

HONS 4302-H03 <i>SUMMIT</i>	<i>Great Cities of Italy</i>	CRN 70662	Aliza Wong Stefano D'Amico	STUDY ABROAD Italy
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INSTRUCTOR APPROVAL REQUIRED TO REGISTER

Prerequisite: Enrollment in the Honors College or approval from the Honors Dean.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.

SUMMER 2022 HONORS UPPER-LEVEL SEMINARS

HONS 3301-H01 <i>(Maymester)</i>	<i>Culture and the Built Environment</i> ***CANCELED***	CRN _____	Joseph Aranha	STUDY ABROAD Seville, Spain
HONS 3301-H03 <i>(Maymester)</i>	<i>Africa's Role in the Contemporary World</i> ***CANCELED***	CRN 73459	Tibor Nagy	MTWRF 10:00 AM – 2:00 PM Face-to-Face
HONS 3301-H05 <i>(Summer I)</i>	<i>Seminar on U.S. Foreign Policy Priorities with the Experts (Study Away)</i>	CRN 74435	Tibor Nagy	STUDY AWAY Washington, DC
HONS 3301-H04 <i>(Summer I)</i>	<i>International Affairs (Study Abroad)</i>	CRN 36720	Joe Hodes	STUDY ABROAD Seville, Spain
PSY 4305-H01 <i>(Summer I)</i>	<i>Abnormal Psychology</i> ***CANCELED***	CRN 27843	Adam Schmidt	MTWRF 12:00-1:50 PM Face-to-Face
HONS 3301-H01 <i>(Summer II)</i>	<i>History of Modern Italy</i>	CRN 30473	Aliza Wong Stefano D'Amico	STUDY ABROAD Italy
HONS 3301-H02 <i>(Summer II)</i>	<i>Around the World in 20 Glasses: Wine's Impact on the World as We Know It</i>	CRN 70027	Sarah Timmons	MTWRF 10:00-11:50 AM Face-to-Face

SUMMER 2022 HONORS SUMMITS

(Permit Request and Approval Required for All Summits)

HONS 4302-H02 <i>(Summer I)</i>	<i>The Grateful Dead, The Beat Generation, The Counterculture/Civil Rights Movement, and the American Experience</i>	CRN 37726	Rob Weiner	MTWRF 4:00-5:50 PM Face-to-Face
HONS 4302-H05 <i>(Summer I)</i>	<i>Christians, Jews, Muslims in Islamic Spain: From the Initial Conquests in 711 until the Final Expulsion in 1492 (Study Abroad)</i>	CRN 37935	Joe Hodes	STUDY ABROAD Seville, Spain
HONS 4302-H01 <i>(Summer II)</i>	<i>The Graphic Narrative (The Graphic Novel)</i>	CRN 69991	Rob Weiner	MTWRF 4:00-5:50 PM Face-to-Face
HONS 4302-H03 <i>(Summer II)</i>	<i>Great Cities of Italy</i>	CRN 70662	Aliza Wong Stefano D'Amico	STUDY ABROAD Italy