



TEXAS TECH UNIVERSITY
Honors CollegeTM

Summer 2023

COURSE OFFERINGS BOOKLET

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ADMISSION TO HONORS COURSES

Honors courses are designed for Honors College members; however, any TTU student with a GPA of 3.0 or better is eligible to enroll in an Honors section as space permits.

For more information, or to request a seat in an Honors section, please contact the Honors College:
McClellan Hall, Room 103 | (806) 742-1828 | honors.advising@ttu.edu

GRADUATION WITH HONORS DESIGNATIONS

Students must complete 24 hours in Honors coursework to graduate from Texas Tech University with the transcript designation “with Honors from the Honors College.”

A student who wishes to graduate with the transcript designation “with Highest Honors from the Honors College” must complete an Honors thesis and 30 hours of Honors coursework. Permission from the Honors College is required before beginning the Honors thesis.

Students entering the Honors College prior to Fall 2017 must maintain a pure grade point average (GPA) of 3.25 to remain in the Honors College and graduate with either of the above Honors designations. Students entering the Honors College in Fall 2017 or later must maintain a TTU GPA of 3.5 to remain in the Honors College and graduate with either of the above Honors designations.

Students intending to graduate with either designation must file an “Intent to Graduate” form with the Honors College one year prior to the graduation date. Honors College designations are listed on the transcript and the diploma. These are in addition to other distinctions graduates may earn, such as Latin Honors (e.g., *Summa cum laude*, *Magna cum laude*, and *Cum laude*).

HOW TO USE THIS BOOKLET

Course information, such as days and times, are subject to change.

The core curriculum information listed in this booklet reflects the university’s list of core curriculum requirements, effective fall 2014 and following.

MAYMESTER 2023 HONORS COURSEWORK

- Courses with a **green notation** do not require a permit for an Honors student to enroll. When non-permit sections fill, students will use Raiderlink to add their names to the section's waitlist.
- Courses with a **yellow notation** require a student to access approval by the course's instructor in order for a permit to be issued to allow for enrollment.

Questions? Email Honors.Advising@ttu.edu. Be sure to include your R# in the email.

HONS 3301: Seminar on U.S. Foreign Policy Priorities with the Experts [***** STUDY AWAY *****] ***** CANCELED *****

Instructor: **Tibor Nagy** | Location: **Washington D.C.**

74435	H05	SEMINAR	n/a	n/a	18
CRN	Section No.	Class Type	Days	Time	Max Enrollment.

INSTRUCTOR APPROVAL REQUIRED TO REGISTER

Course dates & location: The course in Washington, D.C., begins on May 14th and goes through May 26th.

Notes: **Permission from instructor is required. Course will include additional costs.**

Email Amb. Tibor Nagy at Tibor.Nagy@ttu.edu and Chad Cain at Chad.Cain@ttu.edu for more information and/or permission to enroll.

This course is intended to familiarize students about current global priorities by engaging directly with some of America's leading foreign policy experts in Washington DC through a partnership with the [American Academy of Diplomacy](#). The "Academy" is the premier foreign policy association in the US whose members are former career and non-career U.S. government officials who have served with distinction in international affairs.

The two-week Washington, D.C., course segment will consist of two parts. During week one Academy members will lead discussions by examining global regions (e.g. East Asia, Africa, Western hemisphere, etc.) and cross-cutting themes (international security, health and the environment, human rights and refugees, etc.) During Week 2 students will visit select think tanks and policy groups to hear directly from their experts on issues the institution is currently prioritizing. Students will also meet with congressional staff who follow global issues on the House Foreign Affairs and Senate Foreign Relations committees. In addition to a course grade and credit, students will also earn a certificate from the AAD.

FULFILLS THE HONORS SEMINAR REQUIREMENT

HONS 4302: Walking the Camino [***** STUDY ABROAD *****]

Instructor: **Kurt Caswell** | Location: **Spain**

70834	H06	SUMMIT	n/a	n/a	14
CRN	Section No.	Class Type	Days	Time	Max Enrollment.

INSTRUCTOR APPROVAL REQUIRED TO REGISTER

Notes: **Permission from instructor is required. Course will include additional costs.**

Email Prof. Kurt Caswell at Kurt.Caswell@ttu.edu for more information and/or for your name to be added to the waitlist.

Spain is our classroom in this Honors summit experience course: a two-week backpacking trip on the Camino de Santiago, the famed thousand year-old pilgrimage route to the picturesque city of Santiago de Compostela. We'll focus our work on developing leadership skills and understanding group dynamics, as well as exploring the natural and cultural history of northern Spain and the Camino. Students will take on leadership roles, and be offered peer feedback on judgment and decision-making. Creative and critical writing and reading will complete our training. We'll conduct writing workshops in the field. In addition, we'll attend to experiences in solitude and in community, and make a point of exploring the flora, fauna, geology, weathers, archaeology, history, and culture of the region.

FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT

SUMMER I 2023 HONORS COURSEWORK

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ENGL 2383: Bible as Literature

***** CANCELED *****

Instructor: **David Roach** | Campus: **Lubbock TTU**

74457	H01	Lecture	MTWRF	10:00am-11:50am	18
CRN	Section No.	Class Type	Days	Time	Max Enrollment.

NO PERMIT REQUIRED TO REGISTER FOR HONORS COLLEGE STUDENTS

Prerequisite: 3 hours of 2000-level English coursework.

A survey of biblical authors, genres, and styles, with attention to methods of scriptural interpretation. Writing required.

FULFILLS 3 HOURS OF THE LANGUAGE, PHILOSOPHY, AND CULTURE CORE CURRICULUM REQUIREMENT

HONS 4302: The Graphic Narrative (The Graphic Novel)

Instructor: **Rob Weiner** | Campus: **Lubbock TTU**

69991	H01	SUMMIT	MTWRF	4:00pm-5:50pm	22
CRN	Section No.	Class Type	Days	Time	Max Enrollment.

NO PERMIT REQUIRED TO REGISTER FOR HONORS COLLEGE STUDENTS

Graphic Narratives (also known as graphic novels) have become entrenched in our modern-day culture. These narratives are a storytelling device that goes back over a hundred years (with proto-graphic narratives going back thousands of years), but only recently has there been critical acclaim for the medium. Graphic narratives usually combine art and text to convey ideas and stories to actively capture readers' attention since both sides of the brain are engaged when viewing this form of literature. Graphic narratives can convey both non-fiction and fictional storylines and delve deep into a wide variety of genres and topics including captivity stories, social critique, melodrama, the superhero and even thoughtful discussions of race and gender issues. This course will look at graphic narratives as a serious art and literary form from its historical beginnings to the present day. We will critically analyze selected narratives. These include a section on the history of the graphic narrative and theoretical ideas surrounding it. We will also take a deep dive into Jason Lutes Weimar era epic *Berlin*. In addition, this course studies selected diverse and unique sources showing the potential of graphic narratives. Lastly, we will look at graphic interpretations of sacred and mythological literature including stories from the *Bible*, *Ramayana*, legends from China, and Greek mythology. Students will have an opportunity to produce their own ideas for a short graphic narrative. *This course is reading-intensive and contains mature content.*

FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT

HONS 3301: International Affairs [*** STUDY ABROAD ***]

Instructor: Joe Hodes | Location: Spain

36720 CRN	H04 Section No.	SEMINAR Class Type	n/a Days	n/a Time	10 Max Enrollment.
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INSTRUCTOR APPROVAL REQUIRED TO REGISTER

Notes: *Permission from instructor is required. Course will include additional costs.*

This course will be held alongside HONS 4302-H05 [CRN 37935].

If approved, students must enroll in both HONS 3301-H04 and HONS 4302-H05.

Email Dr. Joe Hodes at JHodes@ttu.edu for more information and/or for your name to be added to the waitlist.

This course will introduce students to three of the United States most important international political arenas. Those three places will be the Middle East, India and China. As the United States looks out into an emerging 21st century, these three areas are becoming increasingly important. This course will examine the cultures, histories and politics of these three locals as well as gain an understanding of their long standing and current political regimes. The students should leave this course with a basic understanding of those regions and will then be able to critically understand the importance of those regions to the United States.

FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT

HONS 4302: Christian, Jews, and Muslims in Islamic Spain [*** STUDY ABROAD ***]

Instructor: Joe Hodes | Location: Spain

37935 CRN	H05 Section No.	SUMMIT Class Type	n/a Days	n/a Time	10 Max Enrollment.
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INSTRUCTOR APPROVAL REQUIRED TO REGISTER

Notes: *Permission from instructor is required. Course will include additional costs.*

This course will be held alongside HONS 3301-H04 [CRN 36720].

If approved, students must enroll in both HONS 3301-H04 and HONS 4302-H05.

Email Dr. Joe Hodes at JHodes@ttu.edu for more information and/or for your name to be added to the waitlist.

This course was specifically designed for the students on the Honors Study abroad trip to Seville, Spain in July 2019. It will attempt to explain the culture, history, art, and architecture of the things the student will be seeing in Seville. The course will explain the rise of Judaism, Christianity, and Islam and discuss how the Muslims take control of what is today Spain and Portugal in the year 711 and how they held it until the Christians took it back in 1492 and 1498. The course will chart how Spain became a great center of learning during this time and how that learning was spread all over Europe and the world. We will begin to see how far-reaching that culture would become. As the class travels through Spain, visiting cities such as Grenada, Cordoba, Toledo, and Madrid, the students will be exposed to national heritage sites such as the Alhambra and the Mezquita with a full appreciation of who created these things, the purposes they served, and the contributions these cities and structures have made to human progress. This course will transform the study abroad experience from a normative classroom experience to a living, breathing classroom where the students will actually experience things they will never forget while steeped in the culture, art, and history which provided that experience.

FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT

SUMMER II 2023 HONORS COURSEWORK

- Courses with a **green notation** do not require a permit for an Honors student to enroll. When non-permit sections fill, students will use Raiderlink to add their names to the section's waitlist.
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Questions? Email Honors.Advising@ttu.edu. Be sure to include your R# in the email.

HONS 3301: Around the World in 20 Glasses: Wine's Impact on the World as We Know It

Instructor: Sarah Timmons | Campus: Lubbock TTU

70027	H02	SEMINAR	MTWRF	10:00am-11:50am	20
CRN	Section No.	Class Type	Days	Time	Max Enrollment.

INSTRUCTOR APPROVAL REQUIRED TO REGISTER

NOTE: Priority to enroll will be given to students who are 21+, as wine tasting will form part of the curriculum. However, correct wine tasting procedure requires spitting, rather than swallowing, the beverage, so students 18-21 may request instructor consent to enroll if they will confirm adherence to this policy, pursuant to section 106.16 of the Texas Alcoholic Beverage Code, a copy of which all students will sign on the first class day. No prior knowledge on wine is necessary.

Wine has been many things to many peoples over the course of recorded human history. It has been a cure, a curse, and a cause for civil war. It has been prized by kings and produced by peasants. Throughout various periods in history, it has been prescribed for almost every ailment, has played a role in wars and conflicts, has made fortunes and saved lives. It's been outlawed and forbidden, but also directly referenced in religious texts. It's a complex drink for complex people, and it's also one of our state's fastest-growing industries.

This course will examine many of the significant impacts wine has had on medicine, technology, innovation, governmental policy, religion, and culture. Students will gain an enriched historical perspective by engaging in lecture and guided discussion on these topics, and will also take away a better acquaintance with the world's major wine regions and how the importance of wine in those regions provides a lens through which to view the culture and the history of the place, as well as its terroir.

Students in this course will learn the correct technical wine tasting method, and will be expected to connect knowledge gained in course material to applied understanding of the wines tasted in class.

FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT

HONS 4302: Science and Science Fiction

Instructor: John Carrell and Rob Weiner | Campus: Lubbock TTU

37726	H02	SUMMIT	MTWRF	3:30pm-5:20pm	22
CRN	Section No.	Class Type	Days	Time	Max Enrollment.

NO PERMIT REQUIRED TO REGISTER FOR HONORS COLLEGE STUDENTS

This course examines the scientific basis in various aspects of popular culture. It is no stretch to say that superheroes and super villains have become part of our modern mythology. We will consider the scientific basis behind superheroes and super villains. In addition, this course involves other topics as well including artificial intelligence, time travel, the history of science fiction, and science fiction film through the lens of both science and popular culture. How has popular culture, science, and history treated artificial intelligence and time travel? Science fiction films usually have a basis in a type of scientific method and attempt to answer the question where is the science in science fiction film? We will be using sequential art/comics and popular scientific texts as our basis of study. Students will have the opportunity to use science in the creation of their own superhero or super villain. *This course is reading intensive and contains mature content.*

FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT

HONS 3301: International Affairs [*** STUDY ABROAD ***]

Instructor: Joe Hodes | Location: Spain

73459 CRN	H03 Section No.	SEMINAR Class Type	n/a Days	n/a Time	10 Max Enrollment.
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INSTRUCTOR APPROVAL REQUIRED TO REGISTER

Notes: *Permission from instructor is required. Course will include additional costs.*

This course will be held alongside HONS 4302-H03 [CRN 70662].

If approved, students must enroll in both HONS 3301-H03 and HONS 4302-H03.

Email Dr. Joe Hodes at JHodes@ttu.edu for more information and/or to potentially receive a permit to enroll.

This course will introduce students to three of the United States most important international political arenas. Those three places will be the Middle East, India and China. As the United States looks out into an emerging 21st century, these three areas are becoming increasingly important. This course will examine the cultures, histories and politics of these three locals as well as gain an understanding of their long standing and current political regimes. The students should leave this course with a basic understanding of those regions and will then be able to critically understand the importance of those regions to the United States.

FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT

HONS 4302: Christian, Jews, and Muslims in Islamic Spain [*** STUDY ABROAD ***]

Instructor: Joe Hodes | Location: Spain

70662 CRN	H03 Section No.	SUMMIT Class Type	n/a Days	n/a Time	10 Max Enrollment.
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INSTRUCTOR APPROVAL REQUIRED TO REGISTER

Notes: *Permission from instructor is required. Course will include additional costs.*

This course will be held alongside HONS 3301-H03 [CRN 73459].

If approved, students must enroll in both HONS 3301-H03 and HONS 4302-H03.

Email Dr. Joe Hodes at JHodes@ttu.edu for more information and/or to potentially receive a permit to enroll.

This course was specifically designed for the students on the Honors Study abroad trip to Seville, Spain in July 2019. It will attempt to explain the culture, history, art, and architecture of the things the student will be seeing in Seville. The course will explain the rise of Judaism, Christianity, and Islam and discuss how the Muslims take control of what is today Spain and Portugal in the year 711 and how they held it until the Christians took it back in 1492 and 1498. The course will chart how Spain became a great center of learning during this time and how that learning was spread all over Europe and the world. We will begin to see how far-reaching that culture would become. As the class travels through Spain, visiting cities such as Grenada, Cordoba, Toledo, and Madrid, the students will be exposed to national heritage sites such as the Alhambra and the Mezquita with a full appreciation of who created these things, the purposes they served, and the contributions these cities and structures have made to human progress. This course will transform the study abroad experience from a normative classroom experience to a living, breathing classroom where the students will actually experience things they will never forget while steeped in the culture, art, and history which provided that experience.

FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT



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