



TEXAS TECH UNIVERSITY
Honors College™

First Year Experience (FYE)
FALL 2023 COURSE OFFERINGS

ADMISSION TO HONORS COURSES

Honors courses are designed, first of all, for Honors College members; however, any TTU student with a GPA of 3.0 or better is eligible to enroll in Honors courses as space permits.

For more information, contact: Honors College, McClellan Hall Room 103, (806) 742-1828; honors@ttu.edu

GRADUATION WITH HONORS DESIGNATIONS

Students must complete 24 hours in Honors courses to graduate from Texas Tech University with the transcript designation “with Honors from the Honors College.” See the Honors College Student Handbook on the web for more details.

A student who wishes to graduate with the transcript designation “with Highest Honors from the Honors College” must complete an Honors Thesis and 30 hours of Honors coursework. Permission from the Honors College is required before beginning the Honors Thesis.

Students entering the Honors College in Fall 2017 or later must maintain a TTU GPA of 3.5 to remain in the Honors College and graduate with either of the above Honors designations.

Students intending to graduate with either designation must file an “Intent to Graduate” form with the Honors College about one year prior to the graduation date. Honors College designations are listed on the transcript and the diploma. These are in addition to other distinctions graduates may earn, such as Magna Cum Laude.

FALL 2023 FIRST-YEAR EXPERIENCE (FYE) COURSE OFFERINGS

Honors First-Year Experience (FYE) courses are specially created and structured to be the perfect beginning courses for Honors students. Enrollments are kept small, excellent faculty are invested in the classroom experience, and students are encouraged to take part in discussion and to explore the new intellectual spaces opened up to them in the university setting. The attached Learning Community Group (LCG) sections (HONS 1101) offer one credit hour and aim to integrate our new students into the close-knit and vibrant Honors community by informing them of opportunities to become involved in the Honors College and by providing them with the personal guidance of knowledgeable and supportive Honors student Mentors. In addition to building community within the Honors College and providing our first year students with the skills and tools they'll need to transition successfully into the university (such as creating professional resumes and exploring opportunities for academic enrichment and leadership), our LCG sections will work toward giving students the vocabulary needed to deal with issues they will face in a diverse and nuanced global society with courage and integrity.

FULL/CLOSED courses are listed in red text.

BA 1301-H01	Foundations of Business	(CRN# 41686)	Prof. N. Bergfeld	MWF 8:00-8:50 AM
HONS 1101-H05	LCG Group (Co-requisite)	(CRN# 35851)	Student Mentors	T 4:00-5:20 PM
BA 1301-H02	Foundations of Business	(CRN# 45661)	Prof. N. Bergfeld	MWF 9:00-9:50 AM
HONS 1101-H06	LCG Group (Co-requisite)	(CRN# 35852)	Student Mentors	W 4:00-5:20 PM

Provides students with a basic understanding of modern business concepts through the framework of sustainable development. Relevant for students interested in traditional business, non-profit, and hybrid social enterprises like B-Corps. Students learn how to create business models in team-based competitions using the National Science Foundation's I-Corps pedagogy. In-class participation and exercises are core components of the course.

THIS COURSE DOES NOT FULFILL UNIVERSITY CORE CURRICULUM REQUIREMENTS, BUT IS REQUIRED FOR ALL RCOBA STUDENTS.

ENGL 1301-H01	Essentials of College Rhetoric	(CRN# 44608)	Prof. J. Weston	MWF 11:00-11:50 AM
HONS 1101-H20	LCG Group (Co-requisite)	(CRN# 35866)	Student Mentors	T 4:00-5:20 PM

This course is designed to ground first-year students in the reading, writing, and rhetorical demands and practices necessary for engaging in civic discourse and for success in college and beyond. This class teaches students to be both critical readers of complex texts and critical writers and creators of effective texts. This course assumes that the key to critical reading and effective writing is rhetorical knowledge. Rhetoric is foundational for this course because it helps you to understand how other people's texts work and have effects on audiences and helps you to compose effective and purposeful texts yourself. Rhetorical knowledge prepares you to participate in and respond to a variety of writing situations, whether it be in public arenas, professional settings, personal situations, or future college courses. This course teaches you how to identify other writers' choices and how to make your own choices across a variety of writing situations.

THIS COURSE FULFILLS 3 HOURS OF THE CORE WRITTEN COMMUNICATION REQUIREMENT.

ENGL 2391-H01	Introduction to Literary Studies	(CRN# 24990)	Prof. K. Caswell	TR 2:00-3:20 PM
HONS 1101-H04	LCG Group (Co-requisite)	(CRN# 35850)	Student Mentors	W 4:00-5:20 PM

Prerequisite: B- or better in ENGL 1301 and ENGL 1302.

“This is an island and therefore/Unreal,” writes W.H. Auden in his poem “Journey to Iceland.” And islands are like that, places cut off from the rest of the world by vast waters and oceans, where time and meaning are tenuous and magic is possible. Travelers flee to islands from the work-a-day world, an escape into an alternate reality in pursuit of rest and happiness. While happiness is often associated with islands, they can be places of darkness and tragedy too, where strange beasts rise from the edge of the forest or emerge from the shallow waters of the sea. From the convergence of these opposites—happiness and tragedy, water and earth, the natural and supernatural— islands are places of personal transformation, where the traveler comes face-to-face with herself/himself, and may confront the universal questions: Who am I? Where am I going? How am I going to get there?

In this course we are going to learn to write by reading and writing about islands. We will explore why people travel to islands, and what is possible in these “Unreal” places. We’ll ask why some people who go to islands and never return, and what you must give up if you do return. We’ll ask what we need from islands, and what islands need from us? Through our inquiry, perhaps we’ll come to know ourselves better, and come to know something of what we lost when we transitioned from nomadic and agrarian life to urban life ruled by what the writer George Woodcock calls the “tyranny of the clock.”

Ultimately, this is a course in argumentative writing, and so we will focus our efforts on mastery of the argumentative essay. We will learn and study the form, and we will practice writing the form. Repetition is the path to our goal. To this end, we’ll write our essays in response to four major literary genres—drama, poetry, nonfiction, and fiction. *This course is reading and writing intensive.*

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

ENGR 1320-H02	Bio-Inspired Design for Engineers	(CRN# 46673)	Prof. T. Hailu	TR 12:30-1:50 PM
HONS 1101-H13	LCG Group (Co-requisite)	(CRN# 35859)	Student Mentors	T 4:00-5:20 PM

Prerequisites: A score of at least 4000 on the STA2, 530 on the SATM and composite score of 1010 or a score of at least 19 on the ACTM and composite score of 23.

Designed to introduce students to and give a basis for bio-inspired design (innovation inspired by Nature). Students will become familiar with the widespread use of bio-inspired design in engineering practices, across material science, structural engineering, automated systems, software engineering, computer hardware design, industrial engineering, medical innovation, and more. Students will also learn the biomimicry methodology to explore, notice, extract and analyze different ideas from biological forms, processes, and systems. They will apply this inspiration while creating and improving engineering products and systems through student-led engineering design projects.

THIS COURSE DOES NOT FULFILL UNIVERSITY CORE CURRICULUM REQUIREMENTS, BUT IS REQUIRED FOR MOST WCOE STUDENTS.

HDFS 2322-H01	Partnering: The Development of Intimate Relationships	(CRN# 30114)	Prof. D. Weiser	MWF 9:00-9:50 AM
HONS 1101-H09	LCG Group (Co-requisite)	(CRN# 35855)	Student Mentors	W 4:00-5:20 PM

Intimate relationships are a part of every person’s life. These relationships come in many shapes and sizes (parents, siblings, friends, romantic partners, etc). All relationships are developed, are sustained or come to an end. Would you like to better understand intimate relationships, how relationships develop, how they can be maintained, difficulties that arise in relationships and how to overcome conflict? Then this course is for you. This course is designed to provide an overview of intimate relationships from adolescence through adulthood, with an emphasis on relationship processes, diversity in types of partnering, and developmental/contextual variations in relationships. The course will review the various phases of relationship development (e.g., attraction, maintenance, dissolution, reconfiguration), and address the ways in which relationships are affected by individual (e.g., cognition, personality), couple (e.g., love, sexuality, conflict, communication), and contextual (e.g., social network) factors.

THIS COURSE FULFILLS 3 HOURS OF THE CORE SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.

HIST 2300-H01	History of the U.S. to 1877	(CRN# 14852)	Prof. R. Verrone	TR 9:30-10:50 AM
HONS 1101-H08	LCG Group (Co-requisite)	(CRN# 35854)	Student Mentors	W 4:00-5:20 PM

Note: HIST 2300 is not required before HIST 2301.

This course lets you answer for yourself some of the thorniest questions in American history: how did this disparate set of British colonies become one nation? Why did the national structure break apart into Civil War less than a century later? Readings, writing assignments, and discussions all provide access to the methods historians use to answer such questions and investigate the human condition. Primary source readings will inform your analysis of debates concerning historical events and processes, while the textbook and secondary sources provide both the necessary narrative spine and many alternative explanations that historians have considered for these claims. This hands-on examination of historical issues requires your active engagement and participation, so come prepared to think!

THIS COURSE FULFILLS 3 HOURS OF THE CORE AMERICAN HISTORY REQUIREMENT.

HIST 2301-H01	History of the U.S. Since 1877	(CRN# 14859)	Prof. R. Milam	TR 2:00-3:20 PM
HONS 1101-H07	LCG Group (Co-requisite)	(CRN# 35853)	Student Mentors	W 4:00-5:20 PM

Note: HIST 2300 is not required before HIST 2301.

This course will discuss, in an overview format, all of the main currents—political, economic, and social, etc.—of American history since 1877. Of special interest will be such American turning points as the second industrial revolution, imperialism, the two World Wars, the Great Depression, Viet Nam and the current political scene. The course focuses on broad patterns and interpretations rather than a collection of independent facts. Two elements especially distinguish this particular class: an emphasis on discussion over sometimes controversial issues and an awareness of current events, which are nothing more than a continuation of the American story through the present.

THIS COURSE FULFILLS 3 HOURS OF THE CORE AMERICAN HISTORY REQUIREMENT.

HONS 1301-H01	War, Machine, Culture & Society: History And Engineering in the Second World War	(CRN# 33065)	Profs. J. Carrell & R. Lutjens	MWF 1:00-1:50 PM
HONS 1101-H12	LCG Group (Co-requisite)	(CRN# 35858)	Student Mentors	W 4:00-5:20 PM

The Second World War pushed human beings to their ultimate extremes, from their most courageous and hopeful to their most destructive and hateful. How do we negotiate progress, technological advancement, scientific knowledge, and the rhetoric of propaganda with ethical questions of compassion, tolerance, courage, and integrity? How do we, in this war of extremes, begin to understand who we are as human beings, what our responsibilities are to one another, how connected and disconnected we are from one another? This interdisciplinary course explores how very human questions during the Second World War drove and informed the framing and development of scientific, technological, and engineering concepts.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

HONS 1301-H03	Grand Challenges and Creative Process	(CRN# 21978)	Prof. A. Wilkinson Prof. J. Opperman	W 2:00-4:50 PM
HONS 1101-H15	LCG Group (Co-requisite)	(CRN# 35861)	Student Mentors	T 4:00-5:20 PM

In this first-year seminar — a class of /doing/ and /discussing/ — students will investigate and explore both the grand challenges facing humankind and the application of creative process in addressing them.

Grand challenges — which include, but aren't limited to, climate change, food insecurity, migration, biothreats, economic inequality, and government failure — are both grand and challenging because they're substantially more complex than routine problems. To help make better sense of these challenges we will focus on the role of emerging and disruptive technologies to understand the interconnectedness of these challenges and the possible paths forward to solving them.

We will also focus on the creative process as a way of working to address these grand challenges. Emphasizing process-over-product, the power of unlearning, and the constant seeking of balance across what we know of the world and how we know it, the creative process is the province of the individual and therefore a hopeful and practical approach to helping solve these seemingly intractable problems.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

HONS 1301-H05	Exploring the Human Mind Through Video Games	(CRN# 35846)	Prof. E. Bisanz	TR 2:00-3:20 PM
HONS 1101-H26	LCG Group (Co-requisite)	(CRN# 39118)	Student Mentors	T 4:00-5:20 PM

As we evolve, our genuine human desire to express ourselves, connect with others, and discover new worlds and experiences evolve alongside us. The instruments and tools we invent and use for these purposes change as well, leaving their footprints on our perception, behavior, and even our skills.

The course focuses on VIDEO GAMES as a specific form of interaction between humans and their environments. Within this, it studies fascinating features of the human mind and behavior through concepts such as the terms: Reality / Virtuality, Empathy / Sympathy, or even Freedom / Responsibility.

Combining methods from Sciences and Humanities and using real games as examples, we will discuss the practical role of Video Games to understand more about how we think, how we learn, how we perceive and how we engage with each other.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

HONS 1302-H02	Emotionally Effective Leadership: How Future Health Care Providers Can Get it Right	(CRN# 37052)	Prof. L. Sullivan	TR 4:00-5:20 PM
HONS 1101-H17	LCG Group (Co-requisite)	(CRN# 35863)	Student Mentors	W 4:00-5:20 PM

This Honors College First Year Course will introduce future health care professionals to emotionally effective leadership. Emotional intelligence (EQ) is the ability to use one's own emotions to positively manage high-stress situations and overcome challenges. For future health care professionals, this can translate into the ability to better communicate and empathize with their patients and coworkers, as well as harness their internal stress and approach problems with a clear, open mind. Students will have the unique opportunity to build an action plan to leverage strengths and identify areas to develop further. This course is designed to be an interactive session which includes class instruction, individual work, and both small and large group activities.

HONS 1304-H02	The Power of Comics: The Cultural Value of Sequential Art	(CRN# 24835)	Prof. R. Weiner	W 3:00-5:50 PM
HONS 1101-H18	LCG Group (Co-requisite)	(CRN# 35864)	Student Mentors	T 4:00-5:20 PM

The combination of visual and textual language to communicate a concept or a story has a long history dating back to the first time someone drew on caves. Comics, as we know them today, date back to the late 1800s and have had a tremendous impact on worldwide culture. Once thought of as a "throwaway" medium harmful to children, comics are now a pop culture staple. Films based on comic book properties abound; graphic novels fill library and bookstore shelves; and digital comics are widespread. Sequential art has truly become a transmedia experience. This course looks at the history and cultural impact of comics in all forms from the early newspaper strips to today's blockbuster superhero films. Other topics explored include the comic industry, fandom, genre, and how to read comics. This course will also be a primer for your college experience and explore some of the challenges you may encounter.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

HONS 1304-H03	Taylor Swift: Music, Identity, and Feminism through the Eras	(CRN# 35907)	Prof. S. Brinker	TR 12:30-1:50 PM
HONS 1101-H03	LCG Group (Co-requisite)	(CRN# 35849)	Student Mentors	W 4:00-5:20 PM

Are you "Ready for It"? In this course, we will explore Taylor Swift's influential career, using her music as a lens to examine the human condition, personal identity, and feminist discourse. Together, we will analyze Swift's albums, lyrics, and music videos, tracing her thematic progression from adolescent heartbreak to self-discovery and feminist empowerment. We will also dive into the intersection of art, gender, and activism, discussing Swift's evolving stance on women's rights and her impact on contemporary feminist conversations. This interdisciplinary course illuminates the ways Swift's work transcends genre and offers meaningful insights into human emotions and relationships, enriching our understanding of music and culture.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

HONS 1304-H04	Popular Music	(CRN# 35968)	Prof. V. Hennen	MWF 11:00-11:50 AM
HONS 1101-H02	LCG Group (Co-requisite)	(CRN# 35848)	Student Mentors	W 4:00-5:20 PM

Do you love listening to music on TikTok or Spotify? Are you curious about how your favorite artist got to where they are today? This class is for you!

From the beginning of the blues to Buddy Holly, Beyoncé, and beyond, music serves as the backbeat to American culture. In this course, we will examine the sounds, settings, and significance of the soundtrack to the United States from the era of minstrel music through present day. Together, we will consider the ways in which music intersects with American culture, economics, politics, and society. No formal musical training is required for this course! I will teach you how to analyze sound, write about music, and see songs as a mirror and history of culture.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

HONS 1304-H05	Botanical Illustrations	(CRN# 37431)	Prof. S. Tomlinson	TR 3:30-4:50 PM
HONS 1101-H28	LCG Group (Co-requisite)	(CRN# 45810)	Student Mentors	W 4:00-5:20 PM

Did you know that some of the most dangerous exploration in the history was in search of plants? Nineteenth century plant hunters and illustrators braved sea voyages, rides on pack mules, inclement weather, regional wars, bandits, sickness, and even death to bring you that *Schlumbergera* you gave your mother for Christmas. Take a walk on the wild side and learn the surprising stories behind some familiar plants as we practice the art of botanical illustration. This course is for artists and non-artists alike, and is excellent training for pre-med and engineering majors because of its focus on scientific accuracy and detailed observation.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

HONS 1304-H06	Creative Processes	(CRN# 33972)	Prof. A. Wilkinson	T 2:00-4:50 PM
HONS 1101-H21	LCG Group (Co-requisite)	(CRN# 35867)	Student Mentors	W 4:00-5:20 PM

No one can teach you to be creative. No one needs to. We are – each and every one of us – creative by virtue of being human. But we can learn to be better at creative work by understanding the creative process. Through readings, group and individual projects, and seminar discussion, you will develop a vision of the creative process, learn to identify blocks to that process, and acquire techniques for getting you unblocked. The course is not just about art but about creative thinking and habits that are applicable to all human endeavors.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

HONS 1304-H07	History of Music in Film	(CRN# 39968)	Prof. R. Landes	MWF 10:00-10:50 AM
HONS 1101-H25	LCG Group (Co-requisite)	(CRN# 37970)	Student Mentors	T 4:00-5:20 PM

This course seeks to develop a set of analytical and contemplative tools that will enable us to not only to watch film moving images but to listen, read, speak, think, and write analytically and accurately about film-music, and also to develop awareness and sensitivity to the ways which music – along with sound design – acts as a film’s “aural architecture.” This course will be valuable for any student with a strong commitment to the enhancement and development of their musical, cinematic, and cultural literacy.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

HONS 1304-H09	Music and Your Mind	(CRN# 40575)	Prof. P. Martens	TR 9:30-10:50 AM
HONS 1101-H10	LCG Group (Co-requisite)	(CRN# 35856)	Student Mentors	T 4:00-5:20 PM

When Ali G asked Donald Trump “What is the most popular thing in the world?” his one-word answer was, “Music.” Trump was correct in thinking that music is, and always has been, pervasive in human culture. Moreover, there are few individuals who lack a strong connection to something musical, be it a favorite band, a meaningful song, or a melody that we hope to never hear again. This course will introduce students to the social, physiological, and psychological reasons behind these connections, shuttling back and forth between the universal and personal manifestations of music and our minds.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

HONS 1304-H11	Intersections of Film and Dance	(CRN# 45031)	Prof. A. Duffy	TR 9:30-10:50 AM
HONS 1101-H22	LCG Group (Co-requisite)	(CRN# 35868)	Student Mentors	T 4:00-5:20 PM

This course is an overview of the ways in which dance and film influence each other and work in tandem to create complex meaning and understanding, beginning with examples from the 1960s and progressing to current trends. In examining these concepts, this course will expand the student’s knowledge of the human condition and human cultures as expressed and evidenced through the art form of concert dance, performance art, multimedia art works, and film. Students will engage in observing dance in video format, critically reading and writing about performance, discussing the various art forms, and exploring performance criticism.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

HONS 2406-H01	Honors Integrated Science II: Evolution and Society	(CRN# 46562)	Prof. M. Olson	TR 2:00-3:20 PM
HONS 2406-H51	No-Credit Lab*	(CRN# 46563)	Prof. M. Olson	R 3:30-4:20 PM
HONS 1101-H14	LCG Group (Co-requisite)	(CRN# 35860)	Student Mentors	W 4:00-5:20 PM

Evolutionary theory provides a unifying framework for all biological disciplines and underpins our concepts of medicinal treatments, agricultural improvement, organismal diversity, biological functions, cultural interactions, and the relationship between humans and the natural world. Despite its foundational importance, evolutionary theory is often overlooked or downplayed in biology classes. A strong understanding of evolutionary theory and its limits is required to successfully navigate a career in the biological sciences and to contribute to societal discussions about its use and misuse. This course will provide students with a functional understanding of evolutionary theory and challenge students to deeply consider how it impacts American society.

THIS COURSE FULFILLS 4 HOURS OF THE CORE LIFE AND PHYSICAL SCIENCES REQUIREMENT.

HONS 2406-H02	Honors Integrated Science II: Why Chemistry Matters	(CRN# 34410)	Prof. D. Pappas	MWF 10:00-10:50 AM
HONS 2406-H52	No-Credit Lab*	(CRN# 34411)	Prof. D. Pappas	W 5:30-7:20 PM
HONS 1101-H23	LCG Group (Co-requisite)	(CRN# 35869)	Student Mentors	T 4:00-5:20 PM

This course covers the role chemistry plays as a central science in modern society as well as its historical context. Students will learn how chemistry impacts all aspects of nature, from the cosmos, to everyday consumer goods, to works of art and war. The course covers fundamental chemical concepts and theories necessary to provide an understanding and appreciation for the chemical processes and products that drive society and nature alike. Students will learn from primary texts—including works of literature—and will gain an understanding of chemical concepts and their applications.

*Students will complete lab coursework outside of class, on their own time, so attendance for the lab portion of the class is not mandatory.

THIS COURSE FULFILLS 4 HOURS OF THE CORE LIFE AND PHYSICAL SCIENCES REQUIREMENT.

MCOM 2330-H01	Media Literacy: Fake News, Biased News, and How Do I Know What's True Anymore?: Teaching Future Leaders Discernment through Media Literacy	(CRN# 35965)	Prof. T. Greenberg	TR 9:30-10:50 AM
HONS 1101-H19	LCG Group (Co-requisite)	(CRN# 35865)	Student Mentors	T 4:00-5:20 PM

The primary aim of this course is to empower students to become proactive media consumers not inaccurately influenced by the glut of content streaming past society. This will help them make informed decisions about their personal and professional lives, a cultivated skill increasingly important for leaders. You'll learn how media has evolved, how it's supposed to work and how that's changed. You'll learn how to understand and recognize bias ... yours and others'. By the end of the semester, the entire class will present their rankings of the most reliable to least reliable news sources.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

MATH 2300-H01	Statistical Methods	(CRN# 32628)	Prof. L. Ellingson	TR 12:30-1:50 PM
HONS 1101-H24	LCG Group (Co-requisite)	(CRN# 35870)	Student Mentors	W 4:00-5:20 PM

Prerequisite: Score of at least 500 on the SATM and composite score of at least 1070; or score of at least 19 on the ACTM and composite score of at least 23; or grade of B- or better in MATH 0302 or TSI 0302.

Methods of analyzing data, statistical concepts and models, estimation, tests of significance, introduction to analysis of variance, linear regression, and correlation.

THIS COURSE FULFILLS 3 HOURS OF THE CORE MATHEMATICS REQUIREMENT.

PHIL 2320-H01	Introduction to Ethics	(CRN# 20414)	Prof. J. Schwartz	TR 9:30-10:50 AM
HONS 1101-H16	LCG Group (Co-requisite)	(CRN# 35862)	Student Mentors	T 4:00-5:20 PM

So how ought persons behave toward one another? And does it even make any sense to reason about moral questions in the first place? After all, perhaps morality is just an individual subjective response, like one's taste in ice cream. Or maybe it's just a matter of religious dogma, so that one needn't think for oneself or bother trying to reason about it at all. Or perhaps all behavior boils down to self-interest anyway, so that talk of "moral obligation" is merely empty rhetoric. And, if it is not empty talk, what could possibly ground moral obligation? Imagine having one of those heavy late- night dorm discussions, but with Plato, Thomas Hobbes, John Stuart Mill, and Immanuel Kant chiming in. You will find that, even though those folks are long dead, it turns out that they had a lot to say about matters of morality that still concern us deeply today. In this course, we will explore the potential of thinking carefully and creatively about morality, and we will do so in the company of some of the giants of Western moral philosophy. (Did you know that the 17th Century philosopher, Thomas Hobbes, even came up with a theory to explain why people stay late at parties?)

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

PSY 1300-H02	General Psychology	(CRN# 37155)	Prof. W. Crescioni	MWF 10:00-10:50 AM
HONS 1101-H11	LCG Group (Co-requisite)	(CRN# 35857)	Student Mentors	T 4:00-5:20 PM

Psychology is defined as the scientific study of human behavior and mental processes. So as human beings who behave and have mental processes, I can at least promise you'll find the topics in this course personally relevant. But how can we study something as abstract as mental processes using something as concrete as the scientific method? In this course, we'll learn how psychological scientists investigate topics such as perception, attention, memory, learning, personality, social influence, prejudice, and psychology disorders. We'll discuss the neurobiology that underlies behaviors and mental processes and discuss the evolutionary forces that shaped the human brain. And we'll see that you really have not just one mind, but two – and we'll learn how these two minds work together (and sometimes against one another) to make you who you are.

THIS COURSE FULFILLS 3 HOURS OF THE CORE SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.

SOC 1301-H01	Introduction to Sociology	(CRN# 45892)	Prof. J. Koch	W 2:00-4:50 PM
HONS 1101-H01	LCG Group (Co-requisite)	(CRN# 35847)	Student Mentors	T 4:00-5:20 PM

Sociology is the study of social diversity. We tend to think first – and often think only – of diversity in terms of race, sex, gender, age, ethnicity, and social class. All true enough. But there is amazing social diversity across our society, within social groups, and even among those in our families. Consider diversity in American politics, or the multi-faceted forms of religion in the US and abroad. Think of the varied groups to which you belong. Who are you “just like” in your family? Or not? Our relationships take on new meaning as we grow and develop. Our personal interests and aptitudes evolve and change. Some of that actually helps change the world. We will examine, experience, discuss, and write up the many forms of diversity as we awaken and use our sociological imagination. Much of our work together explores research questions generated by students, both individually and collaboratively. Readings and reflective assignments form the basis of extensive class and small group discussion. Thus, the class is a sociology laboratory. We have fascinating stories. It's fun – and challenging - to act and interact together. P.S. No textbook; free readings.

THIS COURSE FULFILLS 3 HOURS OF THE CORE SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT AS WELL AS 3 HOURS OF THE TTU MULTICULTURAL REQUIREMENT.

THA 2301-H01	Introduction to Acting	(CRN# 37146)	Prof. R. Nolen	TR 3:30-4:50 PM
HONS 1101-H27	LCG Group (Co-requisite)	(CRN# 39245)	Student Mentors	W 4:00-5:20 PM

All people are performers. Every day we “present” a different side of ourselves to the various persons with whom we come in contact. We are all skilled at a kind of “deception” which allows us to transform our voices and our bodies as needed to get what we want. As children, we learn what works and what doesn't work in our interactions with adults. These become ingrained in us. In this course, we remind ourselves what our different sides consist of, we learn strategies for acquiring our needs, we learn to relate to each other, to sympathize and even empathize with people different from ourselves. We become better citizens in a global society. In the study of acting we learn to be better sociologists, psychologists, public speakers, athletes, managers, anthropologists, parents, children, and friends. In short, we learn much more about the human condition in order to reflect it to others.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

FALL 2023 FYE COURSE OFFERINGS BY CORE CREDIT

FULL/CLOSED courses are listed in red text.

Mathematics

MATH 2300-H01 Statistical Methods | Prof. L. Ellingson | TR 12:30-1:50 PM
LCG: HONS 1101-H24 | W 4:00-5:20 PM

Life and Physical Sciences

HONS 2406-H01 Honors Integrated Science II | Prof. M. Olson | TR 2:00-3:20 PM
HONS 2406-H51 Honors Integrated Science II Lab | Prof. M. Olson | R 3:30-4:20 PM
LCG: HONS 1101-H14 | W 4:00-5:20 PM

HONS 2406-H02 Honors Integrated Science II | Prof. D. Pappas | MWF 10:00-10:50 AM
HONS 2406-H52 Honors Integrated Science II Lab | Prof. D. Pappas | W 5:30-7:20 PM (completed outside of scheduled lab time)
LCG: HONS 1101-H23 | T 4:00-5:20 PM

Written Communication

ENGL 1301-H01 Essentials of College Rhetoric | Prof. J. Weston | MWF 11:00-11:50 AM
LCG: HONS 1101-H20 | T 4:00-5:20 PM

Language, Philosophy, and Culture

ENGL 2391-H01 Intro. to Literary Studies | Prof. K. Caswell | TR 2:00-3:20 PM
LCG: HONS 1101-H04 | W 4:00-5:20 PM

HONS 1301-H01 War, Machine, Culture, & Society | Profs. J. Carrell and R. Lutjens | MWF 1:00-1:50 PM
LCG: HONS 1101-H12 | W 4:00-5:20 PM

HONS 1301-H03 Grand Challenges and Creative Process | Profs. A. Wilkinson and J. Opperman | W 2:00-4:50 PM
LCG: HONS 1101-H15 | T 4:00-5:20 PM

HONS 1301-H05 Exploring the Human Mind Through Video Games | Prof. E. Bisanz | TR 2:00-3:20 PM
LCG: HONS 1101-H26 | T 4:00-5:20 PM

MCOM 2330-H01 Media Literacy: Fake News, Biased News, & How Do I Know What's True Anymore? | Prof. T. Greenberg
TR 9:30-10:50 AM
LCG: HONS 1101-H19 | T 4:00-5:20 PM

PHIL 2320-H01 Introduction to Ethics | Prof. J. Schwartz | TR 9:30-10:50 AM
LCG: HONS 1101-H16 | T 4:00-5:20 PM

Creative Arts

HONS 1304-H02 The Power of Comics: The Cultural Value of Sequential Art | Prof. R. Weiner | W 3:00-5:50 PM
LCG: HONS 1101-H18 | T 4:00-5:20 PM

HONS 1304-H03 Taylor Swift: Music, Identity, & Feminism through the Eras | Prof. S. Brinker | TR 12:30-1:50 PM
LCG: HONS 1101-H03 | W 4:00-5:20 PM

HONS 1304-H04 Popular Music | Prof. V. Hennen | MWF 11:00-11:50 AM
LCG: HONS 1101-H02 | W 4:00-5:20 PM

HONS 1304-H05 Botanical Illustrations | Prof. S. Tomlinson | TR 3:30-4:50 PM
LCG: HONS 1101-H28 | W 4:00-5:20 PM

HONS 1304-H06 Creative Processes | Prof. A. Wilkinson | T 2:00-4:50 PM
LCG: HONS 1101-H21 | W 4:00-5:20 PM

HONS 1304-H07 History of Music in Film | Prof. R. Landes | MWF 10:00-10:50 AM
LCG: HONS 1101-H25 | T 4:00-5:20 PM

HONS 1304-H09 Music and Your Mind | Prof. P. Martens | TR 9:30-10:50 AM
LCG: HONS 1101-H10 | T 4:00-5:20 PM

HONS 1304-H11 Intersections of Film and Dance | Prof. A. Duffy | TR 9:30-10:50 AM
LCG: HONS 1101-H22 | T 4:00-5:20 PM

THA 2301-H01 Intro. to Acting | Prof. R. Nolen | TR 3:30-4:50 PM
LCG: HONS 1101-H27 | W 4:00-5:20 PM

Social and Behavioral Sciences

HDFS 2322-H01 Partnering: The Development of Intimate Relationships | Prof. D. Weiser | MWF 9:00-9:50 AM
LCG: HONS 1101-H09 | W 4:00-5:20 PM

PSY 1300-H02 General Psychology | Prof. W. Crescioni | MWF 10:00-10:50 AM
LCG: HONS 1101-H11 | T 4:00-5:20 PM

SOC 1301-H01 Intro to Sociology | Prof. J. Koch | W 2:00-4:50 PM
LCG: HONS 1101-H01 | T 4:00-5:20 PM

American History

HIST 2300-H01 History of the U.S. to 1877 | Prof. R. Verrone | TR 9:30-10:50 AM
LCG: HONS 1101-H08 | W 4:00-5:20 PM

HIST 2301-H01 History of the U.S. Since 1877 | Prof. R. Milam | TR 2:00-3:20 PM
LCG: HONS 1101-H07 | W 4:00-5:20 PM

No Core Curriculum Credit Provided

BA 1301-H01 Foundations of Business | Prof. N. Bergfeld | MWF 8:00-8:50 AM
LCG: HONS 1101-H05 | T 4:00-5:20 PM

BA 1301-H02 Foundations of Business | Prof. N. Bergfeld | MWF 9:00-9:50 AM
LCG: HONS 1101-H06 | W 4:00-5:20 PM

ENGR 1320-H02 Bio-Inspired Design for Engineers | Prof. T. Hailu | TR 12:30-1:50 PM
LCG: HONS 1101-H13 | T 4:00-5:20 PM

HONS 1302-H02 Emotionally Effective Leadership in Health Care | Prof. L. Sullivan | TR 4:00-5:20 PM
LCG: HONS 1101-H17 | W 4:00-5:20 PM