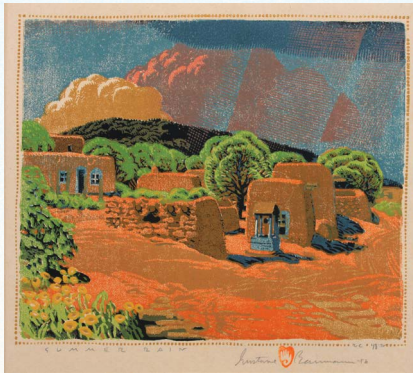


Family Gallery Guide

THE TALKINGTON GALLERY OF ART:



1.



2.



3.

AZ → NM → TX
20TH AND 21ST CENTURY ART
ARIZONA, NEW MEXICO, AND TEXAS



MUSEUM
OF TEXAS TECH
UNIVERSITY

THE DONORS

Margaret Talkington, with her husband, **J.T.**, was a philanthropist and leader in both civic and business communities. Margaret Talkington was born November 12, 1915 in Fort Worth, Texas. She graduated from the University of Texas at Austin in 1936 and taught in Kilgore, Texas before marrying J.T. in 1939. The Talkingtons moved to Lubbock in 1945. Shortly after her arrival in Lubbock, Mrs. Talkington opened *Margaret's Ladies Specialty*. Her husband briefly operated a haberdashery for nine years before selling it. Margaret and J.T. operated Margaret's until 1994. Margaret was a generous donor and supporter of local charities. She served on the board of Lubbock National Bank and the Science Spectrum. J.T. preceded her in death in 2005. Margaret passed away on December 15, 2010.

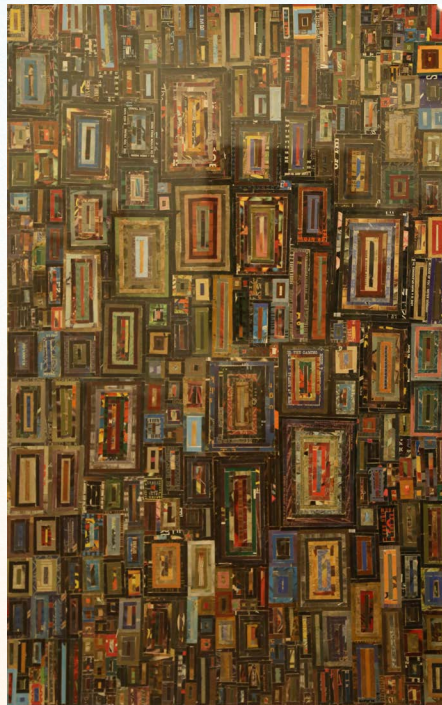
The Museum of Texas Tech University undertook a project to reinstall the Taos Gallery by combining the Taos collection of Southwest Art with Margaret Talkington's personal collection of art that she donated to the Museum.

WHAT IS ART?

Sometimes art doesn't look the way we think it should. When examining art, it is important to consider the artist, when it was made and how it was made. Not all art will be interesting to everyone.

Is there anything in this gallery that you really like? Really don't like?

How do you define art?



Lance Letscher (born 1962), *Who's Sorry Now*, 2007, Collage, Purchased with funds provided by the Helen Jones Foundation, Inc.

MODERN VS. CONTEMPORARY ART

The Talkington Gallery contains **modern** and **contemporary** pieces of art.

- **Modern art** is art that was created in the late 1860s through the 1970s.
- **Contemporary art** is art that was created since the 1980s.

No matter when art is made, it is usually made about some common themes such as:

- Portraits
- Landscape
- Events
- Self-portraits
- Still-life
- Ideas

Artists respond to the world in which they live and make things to look at that show what they see, think, and feel.



Dorothy Eugene Brett (1883–2977), *Deer Dance*, 1945, Oil on board, Purchased with funds provided by the West Texas Museum Association's Art in Business, Women's Council and Friends of the Museum.

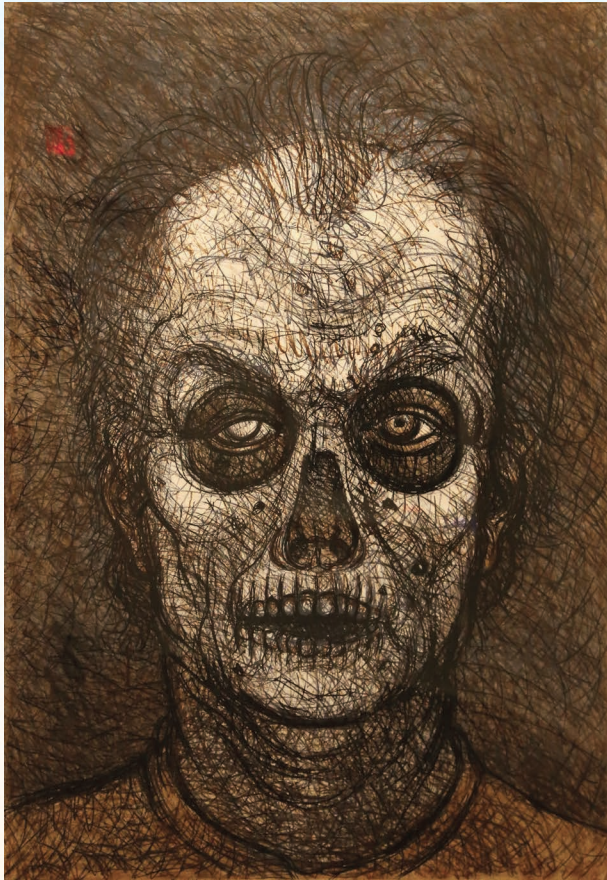
You will see in both parts of the gallery examples of how artists have shared their experiences in life. What is different in the two parts is *how* those experiences are shared.

Is there something that you have experienced or thought about that you would like to share through art?

WHO IS THE ARTIST?

Sometimes it helps to know more about the artist when trying to understand their work.

In contemporary art, the work is more about how the artist transfers what he or she knows or has experienced, so sometimes it is helpful to know more about who they are, what they have experienced, or where they work and live.



Luis Jimenez (1940 – 2006)
Self Portrait, 1996
Soft ground etching
Purchased with funds
provided by the Helen Jones
Foundation, Inc.

The museum's collection contains artworks created by the artists listed below. For more information and other examples of their artwork, please refer to the links at the end of this guide or you can search the web on your own.

TRY TO UNSCRAMBLE THESE ARTISTS NAMES:

- SUIL NJMIZEE _ _ _ _ / _ _ _ _ _ _
- NKE TTELIL _ _ _ / _ _ _ _ _
- YILAEB OODGNA _ _ _ _ _ / _ _ _ _ _
- KCLRA LHGUISN _ _ _ _ / _ _ _ _ _
- CNAILIO CFEHNI _ _ _ _ _ / _ _ _ _ _
- BIRON GRMEAYN _ _ _ _ / _ _ _ _ _
- LA ZSUOA _ _ / _ _ _ _ _
- GESVATU NABNMAU _ _ _ _ _ / _ _ _ _ _

ANSWERS
Luis Jimenez
Ken Little
Robin Germany
Al Souza
Gustave Baumann
Clark Hullings
Bailey Doogan

Let's compare and contrast a few pieces in both parts of the gallery to help us understand the difference between modern and contemporary art.

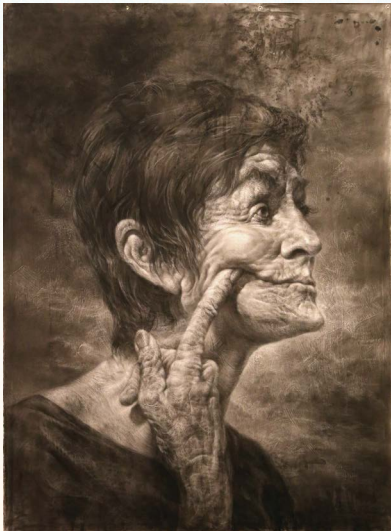
PORTRAITS

A **portrait** is a picture of a person that has been created by an artist. A **self-portrait** is a picture that the artist makes of himself/herself. Both tell us what a person looks like and a bit about who they are. Take a look at the self-portrait, *One Fingered Smile* by Bailey Doogan and the portrait *Peasant Girl* by Nicolai Ivanovich Fechin.

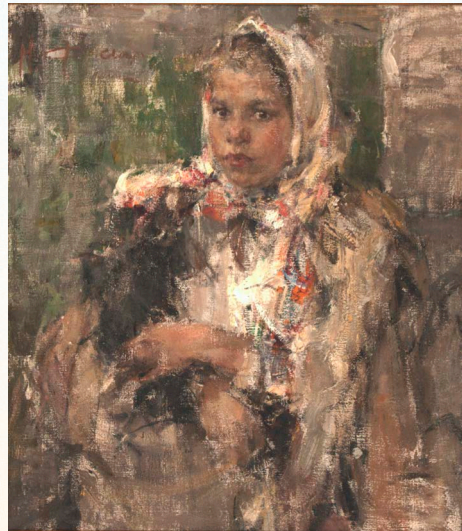
- How are the paintings different from each other?

- Based on what you see, how would you describe the personality of each person?

- What do you think Bailey Doogan is telling us about herself?



Bailey Doogan (born 1941)
One Fingered Smile, 2009 – 2012
Charcoal on paper, Purchase with funds
provided by the Helen Jones Foundation, Inc.



Nicolai Ivanovich Fechin (1881 – 1955)
Peasant Girl, 1913 – 1923
Oil on Canvas, Gift of the Margaret
Talkington Estate

NOW, IT'S YOUR TURN! DRAW A PORTRAIT OF SOMEONE OR YOUR OWN SELF-PORTRAIT IN THE SPACE BELOW!

LANDSCAPES

A **landscape** is art that shows land, sky, water, and/or weather. It might include people or animals, but it doesn't have to. The places shown in a landscape can be real or made up, and landscapes can be colorful or just black and white. Let's compare *Summer Rain* by Gustave Baumann and *Number Twenty, Subrosa Series* by Robin Germany.

- One is very colorful, the other black and white. What do you think is the mood of each piece?
-

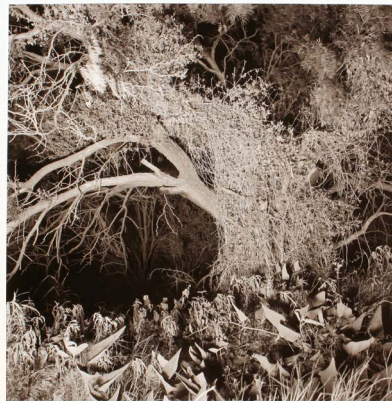
- Can you tell what the source of light is in each picture? The time of day?
-

- What do you think about when you look at each of these pieces?
-

- If you could visit these places, would you go to both or just one? Why?
-
-



Gustave Baumann (1881 – 1971)
Summer Rain, 1926
Woodcut
Museum Purchase



Robin Germany (born 1958)
Number Twenty, Subrosa Series, 2000
Inkjet Print
Purchased with funds provided by the Helen Jones Foundation, Inc.

TRY YOUR HAND AT DRAWING A LANDSCAPE BELOW!

STILL LIFE AND SCULPTURE

A **still life** is an artwork that shows objects, that is, things that are still—they do not move because they are not alive. *Espresso with Fruit* by Clark Hulings is a still life because it shows us **things**. Artist Ken Little has made a **sculpture** called *Hip*. His work shows us **things** (houses) and a **living creature** (a hippo).

- How is a painting of things different from a sculpture of things?

- Do the colors of red and blue remind you of anything? Why do you think the artist placed a red light with the hippo and a blue light with the houses?

- Ken Little has spent a lot of time looking at animals and making animals in his art. Why do you think he wants us to consider things **and** living creatures?

- What would you like to ask the artist about his sculpture, *Hip*?



Ken Little (born 1947)
Hip, 1994
Neon, Cast iron, steel and galvanized sheet metal
Purchased with funds provided by the Helen Jones Foundation, Inc.



Clark Hulings (1922 – 2011)
Espresso with Fruit, 1996
Oil on Canvas
Gift of the Margaret Talkington Estate



Al Souza (born 1944)
Spin Painting, 2005
Collage
Purchased with funds provided by the Helen Jones Foundation, Inc.

HOW WAS THAT MADE?

Try to find the art piece that was made by using each of the methods below.

WHICH ART PIECE WAS MADE BY:

- Woodcut? _____
- Watercolor? _____
- Oil? _____
- Charcoal? _____
- Ink jet? _____
- Pastels? _____
- Sheet metal? _____
- Jigsaw puzzle pieces? _____
- Sticks? _____
- Polaroid? _____

CHECK IT OUT!

Learn more about artists represented in this gallery.

Gustave Baumann: americanart.si.edu/search/artist_bio.cfm?ID=282

Dorothy Brett: taos.org/women/profiles-legends?/item/75/Dorothy-Eugenie-Brett

Bailey Doogan: insidetheartistsstudio.org/?page_id=415

Nicolai Ivanovich Fechin: www.taosartmuseum.org/fechin.html

Robin Germany: www.robingermany.com/index2.php?v=v1#!/Biography

Clark Hulings: www.clarkhulings.com/index.php/about-clark-hulings/biography

Louis Jimenez: www.notablebiographies.com/supp/Supplement-FI-Ka/Jim-nez-Luis.html

Lance Letscher: www.artnet.com/artists/lance-letscher/biography

Ken Little: kenlittle.com/artists-bio

Al Souza: art.state.gov/ArtistDetail.aspx?id=102000

FOR MORE INFORMATION ON ART TECHNIQUES, PLEASE VISIT:

Woodcutting: www.youtube.com/watch?v=gOclUUp58aE

Charcoal: www.youtube.com/watch?v=bS63SiG3dws

ON THE COVER

1. Luis Jimenez
(1940 – 2006)
Self Portrait, 1996
Soft ground etching
Purchased with funds
provided by the Helen
Jones Foundation, Inc.

2. Gustave Baumann
(1881 – 1971)
Summer Rain, 1926
Woodcut
Museum Purchase

3. Lance Letscher
(born 1962)
Who's Sorry Now
2007, Collage
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