

Lessons Through Art

Lynwood Kreneck
Stories Through Art

Provided by the Education Department of the Museum of Texas Tech University
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Emphasis of Presentation

- **Study Focus:** Lubbock Artist Lynwood Kreneck
- **Title of Lesson Plan:** Stories through Art
- **Grade Level:** Grades 3-5

Texas Essential Knowledge and Skills (TEKS)

- Social Studies
 - 113.14, 15, 16
 - Science, Technology, Society
 - Social Science Skills
- Fine Arts
 - 117.11,14, 17
 - Creative Expression and Performance
 - Response and Evaluation
- English Language Arts and Reading
 - 110. 14, 15, 16
 - Writing/Writing Process
- Technology Application
 - 126.7
 - Technology Applications Grades 3-5

Stories through Art

Methods of Evaluation

- Student's participation in discussion.
- Evaluation of student's writing assignment.
- Evaluation of student's collage.

Stories through Art

Learning Objectives

- Students will learn about Texas artist Lynwood Kreneck.
- Students will evaluate the screen print *Space Probes-Ice Palace* through writing and discussion.
- Students will discuss how historical events and personal experiences can influence artwork.
- Students will create their own collage artwork reflecting social events during their lifetime.

Stories through Art

Time Required

- Two class periods of 45-60 minutes
 - One for discussing *Space Probes-Ice Palace*, one for presenting and discussing collages.
- Class Size: 15-20
 - If class size is over 20 students, the lesson can be modified to work with groups instead of individuals.

Stories through Art: Materials Required

- Notebook or Journal
- Pencil
- Image of *Space Probes-Ice Palace*
- Large piece of construction paper
- Magazines or access to computers

Stories through Art

Lesson Description

- Start out with the presentation about artist Lynwood Kreneck.
- After the presentation, show students the image of *Space Probes-Ice Palace* and ask them to write down their reaction to the piece. Have them answer questions such as:
 - What might the shapes in this print represent?
 - Why would the artist choose such bright colors for this artwork?
 - What might influence the artist to create this design?
 - What does the title *Space Probes-Ice Palace* say about the artwork?
- After the students have written down their reactions, bring the class together and discuss the questions as a group. Allow every student a chance to answer each question and give their opinions.

Stories through Art

Lesson Description (cont.)

- During the discussion, converse with students on how past events can inspire artists just as much as any other influences.
 - The Space probes series grew out of the Kreneck family tradition of viewing the stars in the West Texas sky and the space race of the Cold War.
- After the discussion, have students create a collage out of images that represent world events in their lifetimes.
 - Use either the Internet or magazines to find images.
- After creating these collages, have students present their collages in class and discuss the meanings of the pictures used in them.

Background Information

- Born in 1936, Lynwood Kreneck grew up during World War II on the family farm outside of Kenedy, TX and later graduated high school in 1954. After graduation, Kreneck attended the University of Texas-Austin to pursue classes in commercial art. During this time, Kreneck came under the guidance of Constance Forsyth who mentored the young. After graduation, Kreneck and his wife, Eleanor, moved to San Antonio where, for the next five years, he worked in advertising. Kreneck later returned to UT-Austin to continue his education under Forsyth. After he had received an advanced degree, Kreneck accepted a position at Texas Tech University to teach printmaking. At Texas Tech Kreneck began working in silkscreen printing. Screen printing brought Kreneck the freedom he wanted in art. It allowed him to develop his artistic style as no other medium allowed him to do before. Through the years, Kreneck worked with others nationwide to turn silkscreen printing into an accepted form of art. Thanks to the work of Kreneck and others, silkscreen printing is now an accepted art form worldwide.



Lynwood Kreneck

Presentation for Students

Lynwood Kreneck

1936-



Photo From:
<http://www.guanlanprints.com/en/Base/detail.asp?id=904&page=3>

Lynwood Kreneck

- 1936
 - Born on the family farm outside of Kenedy, TX.
- 1954-58
 - Graduates from high school
 - Attends University of Texas-Austin to study commercial art and advertising
 - (Though he never gained a scholarship, Kreneck maintains that the reason he chose UT was for its winning football team.)
 - Meets Constance Forsyth, head of the printmaking division of the art department, who will later serve as a mentor and inspire Kreneck to go back to school.

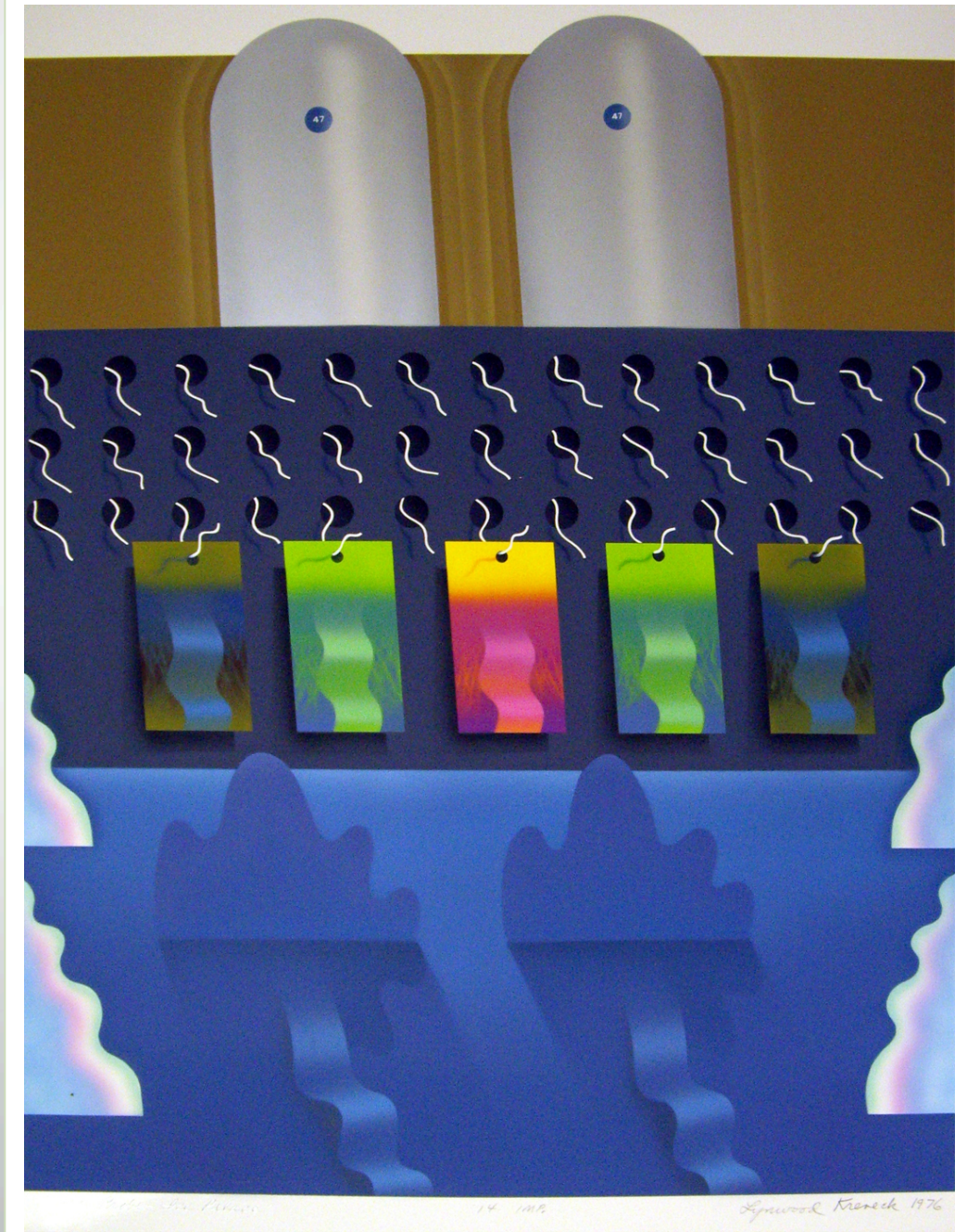
Lynwood Kreneck

- 1958
 - Graduates from UT-Austin with Bachelor of Fine Arts degree
- 1959
 - Marries Eleanor Rude
 - Moves to San Antonio to work in commercial advertising for the next 5 years.
- 1963-4
 - Returns to UT-Austin for his Master of Fine Arts and accepts an assistantship from Constance Forsyth.
- 1965
 - Graduates with a Masters in Fine Arts.
- Soon after graduation Kreneck accepts a teaching position at Texas Tech University where he develops his passion for silkscreen printing.

Lynwood Kreneck

- Contributes to the development of silkscreen printing as an accepted art form worldwide.
- Known for using memories and experiences as inspiration in his artwork.
- Also known for using bright, vivid colors.

Lynwood Kreneck
Space Probe - Ice Palace, 1976
Screen print (24 x 19.25 inches)
Gift of the artist
Collection of the Museum of Texas
Tech University
© Lynwood Kreneck



Resources and Bibliographic Materials

- Howe, Isabelle. *Lynwood Kreneck: Printmaker*. Lubbock: Texas Tech University Press, 2003.