CORE CURRICULUM & GRADUATION REQUIREMENTS

ENGL 1301, 1302	6-hours
HIST 2300 or 2301	6-hours
POLS 1301, 2306	6-hours
	3-hours
CREATIVE ARTS	
Fulfilled with MCOM 2301 or other approved course	3-hours
ORAL COMMUNICATION	
Fulfilled with MCOM 2310 or other approved course	3-hours
MULTICULTURAL	
Fulfilled with MCOM 2350 or other approved course	

LIFE AND PHYSICAL SCIENCES	8-hours
LANGUAGE, PHILOSOPHY & CULTURE	3-hours
Fulfilled with MCOM 2330 or other approved course	
SOCIAL AND BEHAVIORAL SCIENCES	3-hours
Fulfilled with MCOM 1300 or other approved course	
FOREIGN LANGUAGE/GLOBAL COMMUNICATION	9-hours
Partially fulfilled with MCOM 2350	
MATH AND LOGICAL REASONING	6-hours
Partially fulfilled with MATH 2300 or MATH 2345	

CREATIVE MEDIA INDUSTRIES MAJOR (C or higher is required for all of the following)

MATH 2300   STATISTICAL METHODS **OR**

MATH 2345   INTRO. TO STATISTICS WITH APPLICATION TO BUSINESS

ENGLISH LITERATURE

ECO 2301, 2302, **OR** 2305

MCOM 1100   SUCCESS IN MEDIA & COMM

MCOM 1300   FOUNDATIONS OF MEDIA & COMM

MCOM 1301   INTRO. TO DIGITAL & SOCIAL MEDIA

MCOM 2320   WRITING FOR MEDIA COM **OR**

JOUR 2310   NEWS WRITING

MCOM 2350   COMMUNICATING IN A GLOBAL SOCIETY

MCOM 3300   THEORIES OF MEDIA AND COMM

MCOM 3320   MEDIA & COMM LAW

JCMI 2301   INTRO. TO MEDIA PRODUCTION AND COMPOSITION

JCMI 2302   FOUNDATIONS OF DIGITAL POST-PRODUCTION AND WORKFLOW

CMI 2310   INTRO. TO CMI

CMI 3308   VISUAL COMM

CMI 3315   INTRO. TO WEB DESIGN

CMI 3340   COMMERCIAL PRACTICE IN CREATIVE MEDIA

CMI 3380   CMI PORTFOLIO & PROFESSIONAL DEVELOPMENT

CMI 4320   CAPSTONE IN CREATIVE MEDIA INDUSTRIES OR

CMI 4312   SENIOR THESIS   **OR**   CMI 3390   INTERNSHIP IN CMI

CMI 3355   ETHNICITY, RACE, GENDER **OR**

CMI 3358   INTERNATIONAL CMI

CMI 3370   INTERACTIVE MEDIA STORY TELLING **OR**

CMI 4370   WRITING FOR SERIES TELEVISION **OR**

CMI 4375   WRITING FOR FEATURE FILMS

REQUIRED ELECTIVES: PORTFOLIO DEVELOPMENT COURSES (12-hours)

CMI 3333   MULTIMEDIA DEVELOPMENT

CMI 3335   VIDEO PRODUCTION AND EDITING

CMI 3370   INTERACTIVE MEDIA STORYTELLING

CMI 3373   INTRO. TO GAME DEVELOPMENT

CMI 3390   INTERNSHIP

CMI 4313   ADVENTURE MEDIA

CMI 4315   ADVANCED WEB PRODUCTION

CMI 4370   WRITING FOR SERIES TV

CMI 4375   WRITING FOR FEATURE FILMS

CMI 4380   FEATURES AND DOCUMENTARIES

CMI 4390   PRACTICUM

PHOT 2310   PRINCIPLES OF PHOTOGRAPHY

PHOT 3310   PHOTOGRAPHY 1

PHOT 3330   DIGITAL PHOTOGRAPHY 1

PHOT 4300   SPECIAL PROBLEMS IN PHOTOGRAPHY

REQUIRED ELECTIVES: FREE ELECTIVES (6-hours)

CMI 3300   CMI AND SOCIETY

CMI 3309   HISPANIC MEDIA

CMI 3345   ANALYZING ENTERTAINMENT MEDIA

CMI 3355   ETHNICITY, RACE, GENDER IN MEDIA

CMI 3358   INTERNATIONAL CMI

CMI 3375   DIGITAL GAMING CULTURE

CMI 3377   DESINGING FOR PLAY

CMI 4301   SPECIAL TOPICS

CMI 4310   THE BLOCKBUSTER: THE 21ST CENTURY FILM INDUSTRY

CMI 4311   ROCK N' ROLL MEDIA

COMS 3321   THE RHETORIC OF FILM

COMS 3356   LEADERSHIP AND COMMUNICATION

COMS 3359   INTERVIEWING: PROCESS AND PROCEDURES

JOUR 3317   PUBLICATION DESIGN AND GRAPHICS

JOUR 3355   MEDIA ETHICS

JOUR 3370   GLOBAL JOUR ISSUES AND APPROACHES

JOUR 4305   SPORTS AND MEDIA

MCOM 2301   VISUAL STORYTELLING

MCOM 3380   RESEARCH METHODS

ANY PDE NOT TAKEN FOR PDE CREDIT

CMI 4301 WITH PREVISIONS

The above are suggested guidelines for registration. There is a minimum of 120 hours required for this degree. There is a minimum of 40 Jr/Sr level hours required for this degree.