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**EDUCATION:**

- 1995 *Doctor of Philosophy* (Art History), University of California, Los Angeles  
 Dissertation: "Gaspar Antonio Chi and the Xiu Family Tree"  
 •Major: Contact Period and Colonial Art of México  
 •Minors: Chicano/a Art, Pre-Columbian Art of México, Classical Art  
 •Areas of Specialization: Conquest Period cultures of the Americas & colonial discourse
- 1986 *Master of Arts* (Art History), The University of Texas at Austin  
 Masters Thesis: "The Principal Bird Deity in Late Preclassic & Early Classic Maya Art"  
 •Major: Pre-Columbian Art •Minor: Latin American Studies  
 •Area of Specialization: Classic Maya Iconography and Epigraphy
- 1981 *Bachelor of Arts* (Art History), The University of Texas at Austin

**TEACHING EXPERIENCE [Post Doctoral]:**

- Sept.2003-present *Associate Professor*, Texas Tech University  
 Undergraduate courses: Contemporary Chicana/o Art; 19<sup>th</sup>-20<sup>th</sup> century Mexican Art; Colonial Art of México; Survey II [Renaissance -Impression.]; Survey III [Post Impressionism - Contemporary]. Graduate courses: Contemporary Theory; Methodology; Memory & Art; The Body in Contemporary Art (co-taught w/ Prof. Tina Fuentes).
- Sept.1997-May 2003 *Assistant Professor*, Santa Clara University  
 Tenure-track appointment. Undergraduate: Chicana/o Art; Modern Latin American Art; Colonial Art of Mexico & Perú; Pre-Columbian Art, Native North American Art; Survey of the Arts of Oceania, Africa, & the Americas.
- Sept.1996-June 1997 *Visiting Lecturer*, University of California at Santa Cruz  
 Nine-month appointment. Undergraduate: Chicana/o Art; Colonial Art of México; Pre-Columbian Art, Native North American Art; Survey of the Arts of Oceania, Africa, & the Americas.
- July 1996-Aug. 1996 *Visiting Lecturer*, Tufts University  
 Two-month appointment (Summer). Undergraduate Pre-Columbian Art course.

**TEACHING EXPERIENCE (Pre-doctorate):**

- Jan.1995-June 1995 *Visiting Instructor*, University of Missouri at Columbia  
 Five-month appointment. Undergraduate: Pre-Columbian Art of Mexico and Peru; Native North American Art. Graduate: Gender and Representation.
- Aug.1994-Dec.1994 *Visiting Assistant Professor*, Tulane University  
 Four-month appointment. Undergraduate: Pre-Columbian Art of Mexico and Peru. Graduate: Mesoamerican deities.

- Sept.1991- Dec. 1992 *Visiting Assistant Professor*, Department of Art, Texas Tech University  
Undergraduate: Pre-Columbian Art of Mexico and Peru; Native North American Art; Survey I (Ancient to Medieval); Survey II (Renaissance to Modern).
- Fall 1990 *Reader*, UCLA for Dr. Cecelia Klein, Department of Art History.  
Graded exams, answered questions outside of classroom for Dr. Klein's course on Andean art.
- 1988-90 *Teaching Associate*, University of California at Los Angeles, Department of Art History  
Led discussion sections, graded first year exams for Undergraduate Survey Courses: Ancient Art (Classical, Mesopotamian, Egyptian); Renaissance/Baroque; Native North America, Oceania, Africa; Pre-Columbian Art of Mexico and Peru.
- Fall 1982 *Reader*, University of Texas at Austin for Dr. Linda Schele, Dept. of Art and Art History  
Graded assignments and tests for Art History 301 (Art Appreciation).

### PROFESSIONAL ACTIVITY

- Jan.2010- Nov. 2010 *Conference Organizer* (w/Dr. Virginia Fields, LACMA); *Discussant* for modern/contemporary session. *The Second Triennial for the Association for Latin American Art*. Los Angeles County Museum of Art, Los Angeles, California, November 12-14, 2010.
- April 2009 *Faculty Participant*. *AP Art History Faculty Colloquium*. The College Board. Chicago, Illinois. April 24-26, 2009.
- Feb.2009 *Discussant*. *That's Entertainment! Reconfiguring the Native American & Pre-Columbian Past in Contemporary Popular Culture*. Session for the 2009 College Art Association Meetings, Los Angeles, California. February 25-28, 2009.
- Oct.2008 *Curator*. *Death and Memory in Contemporary Art*. Landmark Arts Gallery, Texas Tech University. October 13-November 2, 2008.
- Jan. 2008- Oct. 2008 *Conference Organizer*. (w/Dr. John Beusterien, Spanish Department, Texas Tech University). *Death in Words and Images: The Case of the Early Modern Hispanic World*. Biannual meeting of the Early Modern Image and Text Society (EMIT). October 23 – October 25, 2008.
- Aug.2007- Feb.2008 *Session Chair*. *Pre-Columbian Art – Open Session*. 2008 College Art Association Meetings, Dallas, Texas. February 20-24, 2008.
- Oct.2007 “Opening Address” for the *First Triennial Conference* of the Association for Latin American Art. NYU, Institute of Fine Arts, New York. Oct. 26-27, 2007.
- Aug.2004- Feb.2005 *Session Co-chair*. (With Celia Herrera Rodriguez [UC Berkeley]). *East Coast, West Coast, Middle: Regionalism and Contemporary Latino/a Art*. Session organized for 2005 College Art Association Meetings, Atlanta, Georgia. February 16-20, 2005.
- Feb.2005 *Participant*. Planning session for series, "A Ver: Revisioning Art History." Scholars and Artists participating in the series met with the advisory board and project director to discuss the direction of the series. UCLA, Chicano/a Studies Program. Feb. 3-5 2005.
- Jan.2004 *Moderator, Artists Panel*. *Conversaciones/Conversations*. Exhibition and dialogue between visual artists and writers. De Saisset Museum, Santa Clara University. January 28, 2004.

- Aug.2002 *Workshop Organizer. (With Dr. Carolyn Dean and Dr. Elisabeth Cameron, UC Santa Cruz)* Weeklong workshop to update "Arts of Africa, Oceania, and the Americas" course. UC Santa Cruz and Santa Clara University hosted seven art historians from different study areas and universities who teach this course. Meeting at UCSC August 12-17, 2002.
- May 2001-  
Nov.2001 *Co-organizer for Miradas Cruzadas / Dual Visions : Un Dialogo Transcultural (with Prof. Karen Cordero Reiman, Universidad Iberoamericana, Mexico D.F.) Dr. E. Stavenhagen, Proj. Director.* Consultant and coordinator for U.S. component of symposium on contemporary Mexican and Chicana art and literature, moderator for second day of conference. Oaxaca, México, Centro Cultural de Santo Domingo, Oct. 27-Nov.1, 2001.
- Oct. 2001 *Co-Curator (w/ Pancho Jiménez, Santa Clara University). Day of the Dead.* Exhibit with students and professional visual artists, Professors Consuelo Jiménez Underwood and Erin Goodwin-Guerrero (San Jose State University) , SCU. (10/17/01-11/5/01)
- Jan.1996-  
Aug.2000 *Visiting Curator, Tufts University Art Gallery*  
*Imágenes e Historias -- Chicana Altar-Inspired Art*, a traveling exhibition of contemporary works by 11 artists. Other venues: Santa Clara University (CA) and Texas Tech University.
- Oct.1993-  
July 1994 *Research Assistant, The J. Paul Getty Center*  
Nine-month appointment. Library research and editing for a visiting scholar researching 18th century revivals of medieval iconography in Peruvian art.
- Sept.1992-  
Oct.1993 *Symposium Coordinator with Prof. Tina Fuentes (Texas Tech University, Dept. of Art) and Connie Gibbons (Fine Arts Center, Lubbock, Texas)*  
Co-organized 2-day symposium for TTU and City of Lubbock, "Las Mujeres Hablan" (Oct.28-29, 1993). [6 Chicana artists, writers, musicians] Responsible for coordinating activities, writing funding applications, and participating in local radio & television interviews.
- Sept.1990-  
July 1991 *Research Assistant, The J. Paul Getty Center*  
Nine-month appointment. Library research/editing for two visiting scholars researching Post-Conquest indigenous ideological and iconographic transformations in the Andes.
- May 1990-  
Aug.1991 *Session Organizer w/Nancy Deffebach (UT Austin)*  
Co-organized session for *International Congress of Americanists* meeting in New Orleans (July 1991). Session focused on utilization/re-invention of Pre-Columbian iconography by nineteenth- and twentieth-century artists & scholars.
- Spring 1989 *Assistant Coordinator, UC Santa Barbara, Mesoamerican Research Center*  
Helped Dr. Anabel Ford in the preparation and logistics for *The Language of Maya Hieroglyphs*, a conference held at UC Santa Barbara in April of 1989.
- 1988 *Research Assistant, University of California at Los Angeles for Dr. Anabel Ford, Visiting Prof. in Anthropology at UCLA.* Developed photographs of lithics & ceramics from Ford's previous Belize field season.

**PUBLICATIONS:**Books:

- 2010 *Carmen Lomas Garza*. Monograph for *A Ver: Revisioning Art History Series*. Series editor, Chon Noriega. Los Angeles and Minneapolis: UCLA Chicano Studies Research Center and the University of Minnesota Press.
- 1997 *The Mayan Enigma*. "Mysteries of the Ancient World Series." London: Weidenfeld and Nicolson. (Small volume later republished in Italian, German, and Japanese).

Books, Edited:

- 2010 w/John Beusterien. *Death and Afterlife in the Early Modern Hispanic World. Hispanic Issues Online*. (<http://hispanicissues.umn.edu/DeathandAfterlife.html>) Minneapolis, Minnesota: University of Minnesota Press.
- 1999 *Imágenes e Historias/Images and Histories: Chicana Altar-Inspired Art*. Medford, MA and Santa Clara, CA: Tufts University Gallery and the de Saisset Museum.

Journal Articles:

- In Process "Chicana Muralists." To be published in the arts journal of la Universidad Iberoamericano, Ciudad de Mexico.
- 2007 "History / Whose-story? Postcoloniality and Contemporary Chicana Art." *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, Vol. 6 (2), Spring 2007: 12-44.
- 2007 "Virginia Fields by Constance Cortez." *BOMB Magazine*, Winter 2007, Number 98: 32-38.
- 2006 "Curatorial Statement: Shreepad Joglekar." *Frontiers: a Journal of Women Studies*. Volume 27, Number 3: 36-37.

Articles in Edited Volumes:

- 2007 "Now You See Her, Now You Don't: Memory and the Politics of Identity Construction in Representations of Malinche." In *Invasion and Transformation: Interdisciplinary Perspectives on Images of the Conquest of Mexico*, eds. Margaret Jackson Ferrer and Rebecca Brienen, 75-89. Mesoamerican Worlds Series. Denver: University Press of Colorado.
- 2002 "Aztlán in Tejas: Chicano/a Art from the Third Coast." In *Chicano Visions: American Painters on the Verge*, ed. by Cheech Marín and Ruth Peltason, 33-42. New York: Bullfinch Press.
- 2002 "New Dance, Old Xius: the "Xiu Family Tree" and Maya Cultural Continuity After European Contact." In *Heart of Creation: the Mesoamerican World and the Legacy of Linda Schele*, edited by Andrea Stone, 201-215. Tuscaloosa: University of Alabama Press.
- 2002 "The Indigenous Presence in the Colonial Visual Culture of México and the Southwest." In *Telling the Santa Clara Story: Sesquicentennial Voices*, edited by Russell K. Skowronek, 28-44. Santa Clara, California: Santa Clara University and City of Santa Clara.
- 2001 "Ave/Eva and Ixchel: Agency and the Colonial Maya Woman." In *500 Years of Maya Survivalism, 1500-2000*, edited by Ueli Holstettler and Matthew Restall, 73-86. Acta Americana, Volume 12. Markt Schwaben, Germany: Verlag Anton Saurwein.

- 2001 "The New Aztlán: Nepantla (and Other Sites of Transmogrification)." In *The Road to Aztlán: Art from a Mythic Homeland*, eds. V. Fields and V. Zumudio-Taylor, 358-373. Los Angeles: Los Angeles County Museum of Art.
- 1999 "The Funerary Mask of Pacal." In *Treasures of Ancient Civilizations*, edited by Paul Bahn, 214-215. London: The Orion Publishing Group, Ltd., 1999.
- 1998 "The Mayan Enigma." In *Mysteries of the Ancient World*, ed., J. Flanders, 88-97. London: Weidenfeld & Nicolson. Small book re-published in context of larger volume, see 1997.
- 1997 "El Tajín"; "Tenochtitlan"; "Teotihuacán"; "The Ancient Maya: Tikal and Palenque." In *Lost Cities*, ed., Paul Bahn, 168-171; 172-175; 176-179; 184-187; 190-193. London: The Orion Publishing Group, Ltd.
- 1996 "Monte Albán, Tomb 7; The Tomb of Pacal at Palenque; The Temple of Quetzalcóatl at Teotihuacan." In *Tombs, Graves, and Mummies*, edited by Paul Bahn, 82-85; 122-125; 126-129. London: The Orion Publishing Group, Ltd.

Catalogue Articles/Gallery Essays:

- 2009 "Tina Fuentes: Entradas, salidas, interiores". 2000 word essay. Latino Culture Center, Dallas, Texas, Sept. 3, 2009.
- 2009 "Tina Fuentes: Fruta de la Vida." 1000 word essay. Louis Hopkins Underwood Center for the Arts. Lubbock, Texas, April 30, 2009.
- 2008 "Content and Narrative in Contemporary Metalwork." 1000 word essay for *Content in Contemporary Jewelry Design & Metalsmithing* (Prof. Rob Glover, curator). Landmark Arts Gallery, Texas Tech University, Lubbock, Texas, October, 2008.
- 2008 "Death and Memory in Contemporary Chicana/o Art." 1000 word essay for Day of the Dead exhibit at Landmark Arts Gallery. Texas Tech University, Lubbock, Texas, October, 2008.
- 2007 "Heart Talk as the Soul Wanders: Journeys Into and Through the Past." 750 word essay on Fan Warren published in conjunction w/exhibition at Togonon Gallery, San Francisco. August, 2007.
- 2006 "Not Dead Yet: The Body in Contemporary Art." 2000 word catalogue essay for exhibition at Landmark Arts Gallery, Texas Tech University, Lubbock, Texas.
- 2005 "The Principal Bird Deity in Pre-Classic and Early Classic Art." 700-word sidebar for catalogue, *Lords of Creation: The Origins of Sacred Maya Kingship*, ed. Virginia Fields, pp.44-45. London and Los Angeles: Scala Publishers.
- 2003 "(Re)membered Topographies: the Fiber Art of Consuelo Jiménez Underwood." 1000 word essay published in conjunction with the artist's show at the Escuela de Bellas Artes, Universidad Autonoma "Benito Juárez" de Oaxaca, Oaxaca, Mexico, March 2003.
- 1993 "Introduction." In *Cinco de Tejas*. Texas: Lubbock Fine Arts Center.

- 1985 w/Dr. Nancy L. Kelker. "Maya Art: Kingship and the Underworld." In *America Before Columbus: the Precolumbian Catalogue of the San Antonio Museum Collection*, ed. N.L. Kelker, 57-69. San Antonio: SAMA.

#### Encyclopedia Entries:

- In Process "Latino Literature and the Visual Arts." 5000 word essay to be submitted for *The Routledge Companion to Latino/a Literature*. Volume editors: Suzanne Bost and Frances Aparicio. London: Routledge. (Projected date of publication: 2012)
- 2008 "Texas." 13000-14000 word essay submitted for *Latino America: State-By-State*. 2 Volumes. Volume editor, Mark Overmyer-Velazquez. Westport, CT: Greenwood Press.
- 2005 "Latino/a Painters." 3000 word essay for *The Oxford Encyclopedia of Latinos and Latinas in the United States*. Vol.3, pp.318-322. New York: Oxford University Press.
- 2005 "Carmen Lomas Garza." 1500 word essay for *The Oxford Encyclopedia of Latinos and Latinas in the United States*. Vol. 3, pp.7-9. New York: Oxford University Press.
- 2001 "Genealogical Manuscripts." In *The Encyclopedia of Mesoamerican Cultures*, section editor, Elizabeth Hill Boone, 438-439. New York/London: Oxford University Press.

#### Book Reviews:

- 2010 Review of *Walls of Empowerment: Chicana/o Indigenist Murals of California* by Guisela Latorre. *Chicana/Latina Studies: the Journal of Mujeres Activas en Letras y Cambio Social*. Volume 10, Issue 1, Fall 2010, pp. 118-121.
- 2002 Review of *Moon Goddesses and Virgins: The Colonization of Yucatecan Sexual Desire* by Pete Sigal. *Ethnohistory*. Volume 49, Number 2, Spring 2002, pp. 458-460.
- 2000 Review of *Maya Art and Architecture* by Mary Ellen Miller." *Latin American Antiquity*. Volume 11, Number 2, June 2000, 204-205.

#### **PAPERS AND PRESENTATIONS:**

- April 2012 "'Aca y Alla': A Presentation on the Rightness of Trans-Temporal Puddle-Jumping." For session, *Virginia Fields: Museums, Scholarship, and the Multidisciplinary Approach to Recovering the Ancient American Past*. Society for American Archaeology Annual Meeting, Memphis, Tennessee, April 18-22, 2012.
- Nov. 2010 "Carmen Lomas Garza vs. the Giant: The Evolution of Feminist Consciousness in a South Texas Artist." For session, *Feminist Art Production*. Latino Art Now!: The New Wave/La Nueva Ola (Third Biennial Conference), Plaza de la Raza, Los Angeles, California, November 10-13, 2010.
- April 2010 Latino Arts in Education: A View from Tejas." For session, *Latino Arts in Education*." National Association of Latino Arts and Culture (NALAC), 20th Anniversary National Conference San Jose, California, April 14-18, 2010.
- Feb.2009 *That's Entertainment! Reconfiguring the Native American & Pre-Columbian Past in Contemporary Popular Culture*. Discussant Paper. Session for the 2009 College Art Association Meetings, Los Angeles, California. February 25-28, 2009.

- Sept.2008 "The Chicano Reconquista." Modified talk given for *Art History Lecture Series*, Landmark Arts Gallery, School of Art, Texas Tech University, September 4, 2008. (see April 2008 below)
- April 2008 A Chicana/o Reconquista: Colonial Imagery and Contemporary Latino/a Art. One hour lecture given at Southwestern University, Georgetown, TX. Sponsored by the Art History Department at SU. April 14, 2008.
- Jan.2008 "Tejano Art and the Giant: Carmen Lomas Garza, Santa Barraza, and César Martinez." For *The Collector's Society* of The San Angelo Museum of Art. January 25, 2008.
- Oct.2006 "Colonial Art of Mexico." Series of lectures given over one day to High School Students at Rowlett High School in Garland Texas. Oct. 23, 2006.
- April 2006 "Research Methodologies: New Dance, Old Xius: The 'Xiu Family Tree' and Elite Power Constructions after the Conquest." Paper presented at *Interdisciplinary Methods in Colonial Studies: Approaches to the Study of Texts, Images, and Space*. Conference sponsored by the Latin American and Iberian Institute and the Colonial Studies Working Group at the University of New Mexico in Albuquerque, March 24-25, 2006.
- Oct.2005 "Now You See Me, Now You Don't: The Politics of Identity Construction in Representations of Malinche." Paper given for *Art History Lecture Series*, Landmark Arts Gallery, School of Art, Texas Tech University, Oct.12, 2005 [SEE MARCH 2003]
- Feb.2005 "Introduction" and moderator for CAA session, *East Coast, West Coast, Middle: Regionalism and Contemporary Latino/a Art*. College Art Association Meetings, Atlanta, Georgia. Feb.18, 2005.
- Oct.2004 "History/Whose-story? Post-Colonialism, Memory, and Contemporary Chicana Art." Paper given as part of *Art History Lecture Series*, Landmark Arts Gallery, School of Art, Texas Tech University. October 17, 2004.
- Oct.2004 "The Day of the Dead: A Mexican Tradition in Contemporary Chicano Art." The Museum. Texas Tech University, October 14, 2004.
- July 2004 "Chicano/a Artists of the Borderlands." Paper given as part of symposium, *Art Models for the 21<sup>st</sup> Century: post-NAFTA on the Borderlands of the Americas*. Texas A&M University-Kingsville, Kingsville, Texas. July 1-3, 2004.
- Apr.2004 "But what in the world is 'Chicano/a Art'? And what's all the fuss about anyway?" Lecture and Slide Presentation. University of Texas, Permian Basin, April 14, 2004.
- Oct.2003 "Aztec Roots of the Day of the Dead and Other Chicano Imagery." Paper given for *The Aztec Capital: A Reinvention of Place and History*, a one-day symposium hosted by the International Cultural Center, Texas Tech University, Lubbock, Texas. October 30, 2003.
- July 2003 "Contemporary Chicano/a Art and Community Activism." Paper part of an arts panel organized by Marta Sanchez for the *National Council of La Raza* Annual Conference, Austin, Texas. July 12-15.
- Mar.2003 "Now You See Me, Now You Don't: The Politics of Identity Construction in Representations of Malinche." Paper for *Invasion and Transformation: Interdisciplinary Perspectives on Images of the Conquest of Mexico*, a conference on Colonial Studies hosted by Lowe Museum, Univ. of Miami, Miami, Florida. March 22-23, 2003.

- Mar.2003 "Identity, Resistance and Change in Contemporary Chicana/o Art." Featured Speaker for bi-annual *Mexican American Studies Conference*, Boise State University, March 11-12, 2003.
- Mar.2003 "Artists Working with Community & Community Centers." One of four speakers at an "Artist's Panel" discussing the challenges of art production in the Bay area. Mission Cultural Arts Center, San Francisco. March 8, 2003.
- Mar.2002 "Why Is So Much Modern Art Political and What Is All This Business with Identity Anyway?" One-hour presentation to docents. San Jose Museum of Art, March 18, 2002.
- Mar.2002 "Imágenes e Historias: Meditations on a Donkey Cart." Lunch Presentation for *Program for the Study of Women and Gender at Santa Clara University*. Talk is reprise of November 2001 paper. Travel to November conference was funded by the Program for the Study of Women in Gender. March 7, 2002. (See also March 2001)
- Nov.2001 "Imágenes e Historias: Meditations on a Donkey Cart." Paper given at the American Anthropological Association Annual Meeting, Washington D.C., November 28-December 2, 2001. Session: "Latinos in Museums: 100 Years" Organizer: Karen M. Davalos. November 28, 2001 (Requested reprise of a paper given at CAA, see March 2001).
- Oct.2001 "Is Art History? Chicana Identities in Transformation." Paper for *Miradas Cruzada/ Dual Visions : Un Dialogo Transcultural*, weeklong conference on Chicana & Mexicana art and literature. Oaxaca, Mexico, Centro Cultural de Santo Domingo. October 30, 2001
- June 2001 "Aztlán in Tejas: Chicano/a Art from the Third Coast." One of six presenters for "Road to Aztlán Symposium." Event sponsored by Los Angeles County Museum of Art and UCLA. June 2, 2001. (Recording broadcasted by *Pacifica*, August 2001)
- Mar.2001 "Imágenes e Historias: Meditations on a Donkey Cart." Paper given at the College Art Association Annual Meeting, Chicago, Feb. 28-Mar. 3, 2001. CAA Cultural Diversity Committee Session: *What Now? Multiculturalism and Feminism in the Post-Identity Politics World*. Organizers: C. Villaseñor Black, UCLA; P. Farris, Purdue University. March 2, 2001.
- Oct.2000 "Introduction to *Imágenes e Historias / Images and Histories: Chicana Altar-Inspired Art*." Opening lecture for exhibit at Texas Tech University, Lubbock Texas. October 12, 2000.
- July 2000 "Ave/Eva and Ixchel: Agency and the Colonial Maya Woman." Paper given as part of the symposium "500 Years of Maya Survivalism, 1500-2000" (Matthew Restall, organizer). *50th International Congress of Americanists, Warsaw Poland, 10-14 July 2000*.
- Oct.1999 "Sites of Identity: Altar-Inspired Art." Lecture presented at opening of *Imágenes e Historias: Chicana Altar-Inspired Art*. Tufts Univ. Gallery, Medford, MA. October 14, 1999.
- July 1999 "Religious Iconography in Contemporary Chicano/a Art." Lecture presented in connection with *Summer Hispanic Lecture Series*, Santa Clara University. July 28, 1999.
- May 1999 "Colonial Art from New Mexico and Its Indigenous Component." Lecture delivered at de Saisset Museum, Santa Clara University, in conjunction with exhibition, *Our Saints Among Us/Nuestros Santos Entre Nosotros: 400 Years of New Mexican Devotional Art*. May 19 and May 26, 1999.

- Dec.1998 "The New Aztlán: Nepantla and Other Sites of Transmogrification." Research Seminar on current scholarship [Chicana/o Art] for graduate students/faculty of the Spanish Department at the University of Cork, Ireland. December 11, 1998.
- Dec.1998 "Reinventing Icons: The Virgin of Guadalupe and Pre-Columbian Earth Deities in Contemporary Chicana Art." Lecture delivered to university faculty/staff/students/general public at University of Cork, Ireland. December 10, 1998.
- Dec.1998 "Resistance and Accommodation in the Art of the Colonial Maya." Lecture delivered to students/faculty/general public. Sponsored by the Archaeological Society. Trinity University, Dublin, Ireland. December 9, 1998.
- Dec.1998 "New Dance, Old Xius: The "Xiu Family Tree" and Maya Cultural Continuity after European Contact." Paper presented at session, *Blood Lines: Lineages and Genealogies in Mesoamerican Societies*. Annual Meetings of the American Anthropological Association. Philadelphia, Pennsylvania. December 4, 1998.
- Aug.1998 "Contemporary Chicano/a Altar Art: Sources and Directions." Lecture delivered in the Art Department of Texas A&M University, Kingsville, Kingsville, Texas. August 5, 1998.
- Jan.1998 "If the Xiu Fits...: The Concept of Nepantla in Chicano/a and Colonial Maya Visual Culture." Paper given at *Lindafest: A Gathering of Former Students & Colleagues*. Conference in honor of Dr. Linda Schele. UT Austin. January 23-24, 1998.
- Mar.1995 "Mayan Art and Iconography: Objects from the Collection of the Museum of Art and Archaeology." Museum of Art & Archaeology, Univ. of Missouri--Columbia, Columbia, Missouri. Mar.29, 1995.
- Nov.1994 "Syncretism, Continuity and the Post Contact Maya: The Xiu Family Tree Reconsidered." Part of a lecture series on the Maya given in conjunction with the exhibit "Painting the Maya Universe" Oct. 1994-Jan. 1995, Los Angeles County Museum. November 5, 1994.
- June 1993 "The Xiu Family Tree: Iconographic and Ideological Syncretism in Colonial Yucatán." Research Seminar at the Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas. University of East Anglia, Norwich, Great Britain. June 10, 1993.
- May 1993 "Iconographic and Ideological Syncretism in Central Mexican and Yucatecan Colonial Manuscripts." *Follow-up Presentation for the NEH Summer Institute of Linguistics*. The University of Texas at Austin, May 21-23, 1993.
- Nov.1992 "Colonial Art: Syncretism in Central México and in the Maya Lowlands." Lecture presented to public at The Museum at Texas Tech. Sponsored by Women's Council, West Texas Museum Association November 17, 1992.
- Oct.1992 "Maya Art and Rulership." Lecture presented to the public at The Museum at Texas Tech. Sponsored by the Women's Council, West Texas Museum Association. October 8, 1992.
- Sept.1992 "Olmec Art and World View." Lecture presented to the public at The Museum at Texas Tech. Sponsored by Women's Council, West Texas Museum Association. September 29, 1992.
- Feb.1992 "Maya Art: An Introduction." Lecture given at Texas Tech University to the Student Association of the National Art Education Association. February 25, 1992.

- Feb.1992 "The Caribbean Basin: The Symbolism of Costa Rican, Panamanian, and Colombian Pre-Columbian Art." Informal lecture and tour of The Museum at Texas Tech. Sponsored by the West Texas Museum Association. February 20, 1992.
- Jan.1992 "Frederick Catherwood, the Romantics, and the New World." Presented at *The Literature of Exploration: the Twenty-Fifth Annual Symposium of Comparative Literature*. Texas Tech Univ., Lubbock, TX. Jan. 30-Feb. 1, 1992. (expanded version of July 1991 paper)
- July 1991 "An Historiographic Analysis of Frederick Catherwood." Paper presented at the *47th International Congress of Americanists*. Tulane University, New Orleans. July 7-11, 1991.
- June 1989 "The Xiu Family Tree: A Reevaluation." Paper presented at the *Septima Mesa Redonda de Palenque*, Palenque, Chiapas, México.
- June 1986. "The Principal Bird Deity in Late Preclassic and Early Classic Maya Art: Hero Twins and Kingship." Presented at *Sexta Mesa Redonda de Palenque*, Palenque, Chiapas, México. June 4-12, 1986.
- Jan.1986 "Aztec Images of Woman: the Myth and Ritual of Pregnancy." Paper presented at the *Forth International Symposium on Latin American Indigenous Literatures*, Mérida, Yucatán, México. January 4-12, 1986.
- Mar.1985 "The Principal Bird Deity and the *Popol Vuh*." *Third International Symposium on Latin American Indigenous Literatures*, San Antonio, Texas. March 23-30, 1985.

#### **GUEST LECTURES GIVEN TO HOME UNIVERSITY CLASSES:**

- Nov.22, 2010 *Reception Theory and Contact Period Art of the Americas*. Lecture given to Dr. Kevin Chua's graduate seminar in Art Historical Methodology and Historiography.
- Sept.17, 2008 *The Indigenous Colonial Art in the Southwest*. Lecture given to Dr. John Beusterian's graduate seminar on the Iberian presence in the Southwest (*La frontera norteña: The U.S. Southwest before the U.S.*).
- April, 2, 2008 *Chicano/a Book Arts & the Quincentenary*. Lecture given to Dr. Kevin Chua's graduate seminar on Contemporary Art.
- Oct.8, 2007 "Latino/a Book Arts." 90-minute presentation and discussion for Professor Future Aiken's and Dr. Janis Elliot's graduate seminar on Book Arts. (ART 5340-TTU)
- Sept.28,2007 "Art History at Tech." Half-hour presentation given to Professor Robley Glover's Intro to Art Class.
- April 12, 2005 "Latino/a Art and Contemporary Theory." Lecture & discussion in Dr. Susan Platt's Art 5309 Seminar (TTU).
- Feb. 4, 2003 "Imágenes e Historias: Meditations on a Donkey Cart." Lecture and discussion in Dr. Brigid Barton's upper division Art History Methodology Seminar (SCU).
- April 24, 2001 "Religious Iconography in Contemporary Chicano/a Art." Lecture presented in Dr. Paul Crowley's Catholic Studies Seminar. (SCU)

- Oct. 25, 2000 "Apocalyptic Vision & the New World or How to Kick-Start the Second Coming." Lecture in Dr. C. Murphy's, "Scripture & Tradition: Apocalypse Now" class. (SCU)
- Oct.11, 2000 "The Indigenous Presence in the Colonial Art of Mexico and the Southwest." Lecture given to Dr. Russ Skowronek and JoAnne Northrup's upper-division class "Museum Anthropology-- Telling the Santa Clara Story." (SCU)
- April 28-  
Aug. 2, 2000 Imágenes e Historias / Images and Histories: Chicana Altar-Inspired Art. Participated in one-hour lectures and tours given to schools and to university classes (SCU) and other interested groups. Schedule was as follows:
- April 27, 2000 Board of Directors, Santa Clara University (10 min. abbrev. intro. to show)
  - May 2, 2000 St. Claire Elementary 5th grade presentation (with students, repeated May 4, May 31, June 1)\*
  - May 8, 2000 Dr. Ana Maria Pineda's class on Hispanic Theology tour
  - May 9, 2000 St. Claire Elementary 7th grade, presentation (with students, repeated May 10)
  - May 10, 2000 de Saisset Docent Tour of Show
  - May 11, 2000 East Side Center (Community Outreach), Santa Clara University -- staff tour
  - May 16, 2000 Prof. Dumesnil's class tour (with students)
  - May 21, 2000 Tour given to conference, "Challenges to Women's Strength."
- \* in the lectures designated "with students", my talk was given in concert with lectures delivered by students from my Chicano/a art class.
- Jan. 4, 2000 "Altar Art" given to Joe Thomas's painting class in preparation for their construction de Saisset museum banners for exhibit, "Imágenes e Historias / Images and Histories." (SCU)
- Oct. 1999 "Guadalupe and La Llorona: Contemporary Representations." Lecture given to Ana Maria Pineda's graduate class in pastoral ministries. (SCU)
- Mar. 1, 1999 "Re-inventing Malinche: Colonial & Pre-Columbian narrative in Chicano/a Art." Lecture for Dr. Francisco Jiménez's upper division course in Mexican American Literature (SCU).
- Feb. 9, 1999 "Issues of 'Ethnicity' in Art Historical Research." Lecture given to Dr. Brigid Barton's upper division Art History Methodology Seminar (SCU).
- Nov. 30, 1998 "Chicano/a Art and the (R)Evolution of Guadalupe." Lecture given for upper-division Hispanic Theology: Guadalupe class, Dr. Anamaria Pineda, RMS, professor (SCU). [Talk reprised for this class, Nov. 6, 2000 & Nov.7, 2002]
- Oct.26, 1998 "Criollos & the Colonial Representation of Guadalupe." Lecture for upper-division, Hispanic Theology: Guadalupe class, Dr. Anamaria Pineda, RMS, professor. (SCU).
- Sept.28, 1998 "Aztec Culture & Religion: The Indigenous Context of Guadalupe." Lecture for Hispanic Theology: Guadalupe class, Dr. Anamaria Pineda, RMS, professor (SCU).
- Oct. 14, 1992 "The Art of the Neoclassical & Romantic Periods." Lecture for Dr. Norwood Andrew's graduate seminar on Spanish Romantic Literature. (TTU)
- Dec. 5, 1991 "Yucatán After the Conquest." Presentation given to Professor Grant Hall's Ancient Maya Archaeology class in the Department of Anthropology (TTU).

#### **GUEST LECTURES GIVEN TO OUTSIDE UNIVERSITY CLASSES:**

- June 4, 2007 "Aztlán and Nepantla in Contemporary Chicana/o Art." Lecture given to lower division Art of the Americas class. Dr. Carolyn Dean, professor (UC Santa Cruz).

- April 8, 2003 "Aztlán in Tejas." Lecture given to upper division Chicano/a Art class. Dr. Jennifer Gonzalez, professor. (UC Santa Cruz).
- Jan. 30, 2003 "Origin Mythologies & Visual Culture: The Navajo, the Maya, and the Aztecs." Lecture for "Origins and the Americas" class. Celia Herrera Rodriguez, professor. (UC Berkeley).
- Jan. 24, 2003 "Catherwood & the 19<sup>th</sup> Century Representation of the Maya." Lecture for "Arts of Africa, Oceanea, & the Americas" class. Dr. Elisabeth Cameron, professor. (UC Santa Cruz).
- Feb. 6, 2002 "The Relationship Between Contemporary Artists and Curators." Lecture presented to Professor Consuelo Jiménez Underwood's BFA Studio Art Senior Seminar. (San José State University).
- Jan. 31, 2002 "Gender Markers in the Pre-Columbian Art of the Maya and Aztecs." Lecture for Dr. Alfred Arteaga's graduate seminar on "Sex and Race." (UC Berkeley).
- Aug. 31, 2001 "Chicano/a Art from Texas." Lecture for Prof. Santa Barraza's summer abroad painting class (Texas A&M Kingsville). (Escuela de Bellas Artes, Universidad Autonomo "Benito Juárez" de Oaxaca, Oaxaca, Mexico).
- Aug. 25, 2001 "Pre-Columbian Art of the Maya." Lecture for Prof. Santa Barraza's summer abroad painting class (Texas A&M Kingsville). (Escuela de Bellas Artes, Universidad Autonomo "Benito Juárez" de Oaxaca, Oaxaca, Mexico).
- May 18, 1999 "Icons and Archetypes: The Problem of Re-Presentation and the Museum." Lecture for Dr. Carolyn Dean's art history seminar on the Virgin of Guadalupe (UC Santa Cruz).
- Dec. 11, 1999 Informal conversation on Chicano/a Culture and art with students in Dr. Maurice Biriotti's Chicano Literature class (University of Cork, Ireland).
- Nov. 6, 1997 "The Art and Iconography of Chan Bahlum of Palenque." Lecture given to Dr. Carolyn Dean's upper division course on the Art of the Ancient Maya (UC Santa Cruz).
- Feb. 14, 1996 "Palenque and Maya Notions of Reciprocity." Lecture given to Dr. Elisabeth Cameron's Arts of Africa, Oceanea, and the Americas class (UCLA).
- April 6, 1995 "Pre-Columbian & Colonial Imagery in Chicana Poetry." Talk for Dr. Shirley M. Jordon's lit. class "Growing up Female in Comparative Cultures" (Stephens College, Columbia, MO).

## **SERVICE:**

### **Offices in Organizations**

- Oct.2011- *Committee Member.* Fulbright Selection Committee (Mexico). Meeting: December 2<sup>nd</sup>, 2011,  
Dec. 2011 Houston, TX. Review of graduate & undergraduate applications for projects/study in Mexico.
- Oct.2010- *Committee Member.* Fulbright Selection Committee (Mexico). Meeting: December 9<sup>th</sup>, 2010,  
Dec. 2010 Houston, TX. Review of graduate & undergraduate applications for projects/study in Mexico.
- June 2009- *Committee Member.* The Annual Conference Committee, College Art Association. Three year  
Present appointment. The committee selects the sessions & shapes the program of the annual conference.

- Apr.2005- Dec.2010 *Editor* for April & October Newsletters (22-32pp), The Association for Latin American Art. (w/ Prof. Carla Tedeschi, designer [through Oct.2007] and Frank Tierney, designer [Apr.2008- Dec.2010]).
- Feb.2005- Feb.2008 *President*, The Association for Latin American Art (ALAA)  
Three-year appointment. (ALAA is an affiliated society of the College Art Association). Responsibilities include: presiding at all meetings of the members of the Association and of the Executive Committee at College Art Association meetings every year; appointing committees (Book Award Committee, Dissertation Award Committee, Triennial Event Committee).
- May 2002- Feb.2005 *Vice President*, The Association for Latin American Art (ALAA)  
Organized annual meeting at CAA, helped with recruitment of members.
- Aug.2002- Dec.2003 *Advisory Board Member and Consultant*. Rescue Culture Collective  
Rescue Culture Collective, a non-profit organization, organizes the annual Day of the Dead procession and park art exhibit for the Mission District in San Francisco.
- Mar.2000- Dec. 2000 *Gallery Advisory Board Member*. Mexican Heritage Corporation. Board meets three times a year to discuss plans for gallery space and upcoming shows and events.

### **Pre-Publication and Grant Review**

- Sept. 2011 *Outside Book Reviewer*. Pre-publication review of 3<sup>rd</sup> edition of *Themes of Contemporary Art: Visual Art After 1980* by Jean Robertson and Craig McDaniel, Oxford University Press, New York.
- July 2010 *Outside Book Proposal Reviewer* for Prentice Hall. New York, New York.
- May 2008 *Outside Chapter Reviewer*. Review of Chapter on Science & Art for *Themes of Contemporary Art: Visual Art After 1980* by Jean Robertson and Craig McDaniel, Oxford University Press, New York.
- June 2007 *Outside Book Reviewer*. Pre-revision review of *Themes of Contemporary Art: Visual Art After 1980* by Jean Robertson and Craig McDaniel, Oxford University Press, New York.
- Nov.2005 *Outside Book Proposal Reviewer* for Prentice Hall. New York, New York.
- Nov.2004 *Outside Book Reviewer*, Vanderbilt University Press. Nashville, Tennessee.
- Oct.2004 *Outside Article Referee* for *Chicana/Latina Studies: the Journal of Mujeres Activas en Letras y Cambio Social*.
- Feb.2004 *Outside Grant/Project Proposal Reviewer*. The Getty Grant Program. The Getty. Los Angeles, California.

### **Other Professional Service**

- Feb. 2009 *Mentor*. College Art Association Meetings, Los Angeles, California. February 25-28, 2009.
- June 2007 *Advanced Placement (AP) Test Reader* for the Educational Testing Service (ETS). June 10-18, College of New Jersey.

**University**

- Sept.2011-present *Faculty Proposal Reviewer.* TTU Creative Arts, Humanities and Social Sciences Grant.
- Sept.2009-present Member. Multicultural Core Committee, Texas Tech University.
- 2009 Reviewer. President's Book Award, Texas Tech University. (For 2007 books)
- Mar.2006 *Chair/Moderator* for "Re-membering Women's Bodies in Art." Session was part of annual *TTU Women's Studies Conference.*
- Oct.2005-2006. *Committee Member* (Art History Representative) for Annual Women's Studies Event (March 2006).
- April 2003 "The Politics of Identity in Contemporary Chicano/a Art." One-hour presentation to Jr. Docents at SCU's de Saisset Museum of Art. Part of de Saisset's "Explore with Me" series. (4/23/03).
- March 2003 *Moderator*, "Uprising in Chiapas: Mayan Culture Meets Modern Trade Agreements." Part of *Globalization from Below*, Documentary & Conversation Series. SCU (4-6:30 pm., 03/05/03)
- Jan. 2003-May 2003 *Co-coordinator*, Women's Faculty Group, SCU. Meetings held monthly.
- Oct. 2002 Workshop on Chicano/a Art. One-hour presentation for visiting Latino/a high school students for RAZA DAY. Sponsored by SCU's MEChA – El Frente group. (10/19/02)
- June 2002 Santa Clara University Irvine Grant Workshop. Group reviewed pedagogical strategies for the implementation of past grants with the development of a future grant in mind. (6/17/02)
- Feb.2002– (with J. Velasco) Arranged SCU lectures on autobiography & creativity by visual artist,  
Mar.2002 C. Jiménez Underwood (San José State University) & writer, Cherrie Moraga (Stanford Univ.).  
(2/27/02; 3/13/02)
- Jan. 2002 Workshop on Chicano/a Art (w/ Dr. A. Pineda). One-hour joint presentation for visiting Latino/a high school students for RAZA DAY. Sponsored by SCU's MEChA – El Frente group. (1/19/02)
- Oct. 2000- May 2003 *Committee Member*, Catholic Studies Program, Santa Clara University.
- Sept. 1998- June 2003 *Undergraduate Faculty Advisor*, Santa Clara University.
- Apr.1999- June 2003 *Faculty Associate*, Multicultural Learning Center, Santa Clara University.
- Sept.1999- *Member, Irvine Grant Steering Committee.* 4-year appointment to review applications submitted  
June 2003 to the "Building Partnerships for Diversity" Grant awarded to Santa Clara University.
- May 2001 Presentation with Fr. S. Manuel, P. Jiménez, A. Billingsley and V. Raatiar on the use of the Center for Multiculturalism's "Building Partnerships for Diversity Grant" for Santa Clara University's Board of Trustees. (5/12/01)
- May 2001 Week of Cinco de Mayo: Organized lecture by Dr. Cecelia Klein (UCLA) entitled, "A Tale of Two Monuments: Shifting Perceptions of the Calendar Stone and the Coatlicue Statue Over Time." Sponsored by SCU's MECHA, the Department of Art & Art History, & the Center for Multicultural Learning "Building Partnerships for Diversity Grant," SCU. (5/2/01)

- April 2001 Part of a group of presenters from Santa Clara University attending a one day conference, "Meeting Educational Needs of the Multi-Ethnic Campus: Strategies for Curricular Change." Hosted by Mills College (Oakland) and Irvine Foundation. Presented material on use of the Center for Multiculturalism's "Building Partnerships for Diversity Grant" during first year of the grant at SCU. (4/28/01)
- April 2001 "NEH Summer Institutes." Gave a brief talk to interested faculty for the "Humanities Session" of the Research Symposium organized by Sponsored Projects at Santa Clara University. (4/25/01)
- Nov. 2000 Part of Multicultural Coordinating Council & Irvine Grant Steering Committee meeting with WASC Accreditation Visiting Team during their SCU visit 11/9-12/2000.
- April/May 2000 Organized the following 5 lectures/performances for students/faculty/staff at SCU in conjunction with exhibit, "Imágenes e Historias/ Images and Histories: Chicana Altar-Inspired Art":
- Apr.28, 2000 Celia Rodríguez, "Cositas Quebradas." Performance by artist, Celia Rodríguez, in conjunction with the opening of the show.
  - May 2, 2000 Celia Rodríguez (UC Berkeley) lectured on her work to my class and to David Popalisky's theatre class.
  - May 10, 2000 Professor Cherrie Moraga (Stanford Univ.) poetry reading at the de Saisset Museum of Art.
  - May 11, 2000 Dr. Virginia Fields (Los Angeles County Museum of Art). Lectured on development of Chicano/a Exhibits.
  - May 18, 2000 Professor Tina Fuentes (Texas Tech University). Lecture on her art given to my class and Joe Thomas's painting class.
- May 1999 Smithsonian/Mervyns. Lunch with representatives from Smithsonian & Mervyns Corp. to discuss feasibility of their help with ongoing projects involving art, archaeology, and Mission Santa Clara.
- Jan. 1992 Planned and organized a university lecture, "The Ancient Maya Creation Story," given by Dr. David Freidel of Southern Methodist University at Texas Tech. Work included the compilation of funding from seven university departments and organizations. (1/28/92)

### **College**

- Aug.2010 -present *Member*, Graduate Academic Committee. Graduate coordinators from all programs meet with the associate dean monthly to discuss issues related to graduate programs in the College of Visual and Performing Arts.
- April 2007 with Joe Arredondo and Dr. Priscilla Ybarra (TTU, English Department). Brought in María Fernandez to give talk on international cyberart. Fernandez was the first keynote speaker in the English Department's annual *Gloria Anzaldua Speaker Series*.
- March 2007 with Joe Arredondo (Landmark Arts Gallery, TTU). Hosted and arranged for artist, Solomon Huerta (Los Angeles) to give a public talk.
- Jan.2006-April.2006 with Joe Arredondo (Landmark Arts Gallery, TTU). Hosted and arranged for the following scholars/artists to give talks to public: Prof. Lisa Barber (Univ. of Wisconsin); Dr. Andrea Pappas (Santa Clara University); Prof. Eugene Rodriguez (de Anza Jr. College); Dr. Bridget Cooks (UC Irvine); Miguel Gandert (UNM).

Sept.2004-Dec.2004 with Joe Arredondo (Landmark Arts Gallery, TTU). Hosted and arranged for the following scholars/artists to give talks to public: Dr. Andrea Pappas (Santa Clara University); Prof. Celia Herrera Rodriguez (UC Berkeley); Prof. Consuelo Jimenez Underwood (San Jose State University); Dr. Bridget Cooks SCU).

Sept.2004-June 2005 *Member*, Grade Appeals Committee, TTU.

Feb. 2004 *Substitute Member*, CVPA Grade Appeals Committee, TTU. Committee met once (2/23/04) to discuss 2 student appeals.

Sept. 2003 *Substitute Member*, CVPA Grade Appeals Committee, TTU. Committee met twice (9/15/03 & 9/22/03) to discuss a student appeal for a grade change.

Sept. 1999- June 2000 *Faculty Search Committee*. One of three Santa Clara University faculty members conducting interviews for a joint tenure track appointment in English and Modern Languages.

**School/Dept.**

Nov. 2011 with Joe Arredondo (Director, Landmark Arts Gallery, TTU). Hosted and arranged for art historian, John Paul Ricco (U. of Toronto) to deliver lecture to my seminar as well as a public talk.

Sept. 2011-May 2012 *Member*, Search Committee for Art History Ancient Arts position, TTU School of Art.

Sept. 2011-May 2012 *Member*, Search Committee for Communication Design position, TTU School of Art.

Aug.2010-present Graduate Coordinator/Advisor, Fine Arts Doctoral Program (Art), TTU School of Art.

Sept.2009-present *Chair*, Graduate Programs Sub-committee, TTU School of Art

Jan.2006-present *Member*, Executive Committee, TTU School of Art.

Oct.2003-present *Member*, Ph.D. Faculty, School of Art, TTU.

Sept.2010-present *Member*, Facilities Sub-Committee, School of Art, TTU.

Aug.2004-Dec.2010 *Art History Graduate Advisor* to MFA students, TTU.

Sept. 2009-May 2010 *Member*, Search Committee for School of Art Director.

Sept.2009-May 2010 *Member*, Curriculum Committee, TTU School of Art.

Aug.2004-May 2010 Art History Coordinator, School of Art, TTU.

Sept.2008-May 2010 *Member*, Scheduling Sub-committee, TTU School of Art.

Sept.2008-2009 *Member*, Assessment Sub-committee, TTU School of Art.

Oct. 2003-Sept.2008 *Member*, Exhibition/Visiting Artist Committee, TTU School of Art.

Sept. 2007 Participated in the one-day Study Abroad Fair to promote Maymester 2008 Art 5340/4304 team-taught course (w/Stacie Elko), Islamic Architecture in Andalusia, Spain and Morocco.

Sept. 2005-June 2007 *Member*, Search Committee - Art History 20<sup>th</sup>-21<sup>st</sup> century position, TTU School of Art.

- Sept.2005-May 2006 *Member*, Curriculum Committee, TTU School of Art.
- Sept.2005-2007 *Member*, Ph.D. Preview Committee, TTU School of Art.
- Nov.2005 Hosted "Pizza w/the Profs" evening for Art History Undergraduate Students.
- April 2005 *Moderator/Announcer*, Annual Art History Student Symposium, TTU. (4/20/05)
- Sept.2004-Apr.2005 *Chair*, Faculty Search Committee -Modernist position in Art History, TTU School of Art.
- August 2005 Day-long seminar on Outcomes/Assessments at Texas Tech University
- Spring 2005 Conflict Resolution Document Formation Committee, TTU School of Art.
- Jan.-Apr. 2005 Annual Bike Parade & Exhibit. Worked with J. Arredondo, W. Cannings, F. Aikins and K. McQuilkin on organization of event and fund writing. Meetings held during the Spring Semester.
- Sept.2004-June 2005 *Member*, Visual Resource Center Committee, TTU School of Art.
- May-July 2004 *Member*, Faculty Search Committee - one-year appointment in Art History, TTU School of Art.
- Jan.-April 2004 *Member*, Faculty Search Committee for a position in Visual Studies, TTU School of Art.
- April 2004 *Moderator/Announcer*, Annual Art History Student Symposium, TTU School of Art. (4/02/04).
- Oct. 2003 "The Day of the Dead and Contemporary Chicano Art." 20 minute lecture given to faculty, students, staff and general public as part of "Dia de los Muertos: Celebrating the Ancestors," an exhibition at Landmark Arts Gallery at Texas Tech Univ. Oct. 27, 2003.
- Oct. 2003 Gave informal talk about the Art History program at Texas Tech to visiting students from St. Agnes High School, Houston. (10/23/03).
- May 2003 Arranged for Professor Consuelo Jiménez Underwood (SJSU) to come in and give a one-hour lecture on her artwork to my Native North American Art class at Santa Clara University (SCU). (5/07/03).
- March 2003 Arranged for Dr. Carolyn Dean (UC Santa Cruz) to give talks on ethnic conflict in colonial Peru for my Pre-Columbian (ARTH 50) and Colonial Art of Mexico & Peru (ARTH 51) classes, SCU.
- Nov. 2002 *Faculty Senate Representative* for Department of Art and Art History. Meetings held once a –  
Apr. 2003 month, SCU
- Nov. 2002 Pizza w/ the Profs. Dinner meeting with Art History profs. & students, SCU. (11/04/02)
- Oct. 2002 Department Open House. Met with prospective Students and parents in Art Department for tour and information exchange, SCU. (10/13/2002)
- Feb. 2002 Tour of Mission District murals with Precita Eyes Mural Arts and Visitor's Center. Went with students in Chicano/a Art class to view murals in San Francisco. (2/23/02)

- April 2001 Santa Clara University Art Department Gallery Committee meeting to determine shows for the 2001-2002 academic year. (4/25/01)
- April 2001 Represented department of art in a 3 hour meeting with Ethnic Studies Board to discuss selection for a new split-appointment tenure track hire, SCU.
- Feb. 2001 (w/ Andrea Pappas) Arranged university lecture and performance by James Luna, a Native American Performance Artist, SCU.
- Feb. 2000 Took students through contemporary aboriginal art exhibition at Legion of Honor, San Francisco.
- Sept. 1999- June 2000 *Member*, Faculty Search Committee. One of three SCU Art Department faculty members conducting interviews for tenure track appointment to teach African American art.
- Sept. 1998- June 1999 *Member*, Faculty Search Committee. One of three SCU Art Department faculty members conducting interviews for 3-D sculpture position.
- April 1999 Student Preview Day. Guided parents and prospective students through SCU's Art and Art History Department and explained program to them.
- Sept. 1996- June 1997 *Faculty Advisor* for Art History Undergraduates at the University of California, Santa Cruz.
- Jan. 1992- Jan. 1993 *Undergraduate Faculty Advisor* for the Art History Association at Texas Tech University.
- Dec. 12, 1992 "Introduction to Ancient Maya Art." Lecture given to regional high school students in Art Dept. for Prof. Terry Morrow's Saturday Morning Art Program, TTU Department of Art.

**Community Service/Engagement**

- Dec.4, 2008 *Judge*. Lions Club International Peace Poster Contest, at Parkhill, Smith & Cooper, Lubbock, TX.
- Nov.2002 Maya Women Weavers. Joined 50 of my students at fair trade/globalism lecture given by Maya women weavers from Chiapas, Mexico. (11/12/02)
- Nov.2002 Day of the Dead Parade and Altar Art. Met 30 SCU students in San Francisco's Mission District where we participated in annual Mission parade and viewed altar installations at Garfield Park. (11/2/02)
- Oct.2002 Talk on Pre-Columbian sources for Day of the Dead. Fundraiser for *The Marigold Project*, a non-profit organization devoted to Day of the Dead celebration in the Mission District of San Francisco. Club Galia, 2565 Mission Street. (10/10/02)
- May 1999 National Association for Chicano and Chicana Studies Annual Meeting. Accompanied Santa Clara Students to conference and attended sessions where they delivered papers.
- Apr.1999 Mural Preparation. Accompanied Prof. Joseph Thomas, S.J. to Saint Andrew's Church in Oakland and prepared wall for mural to be executed the following week.
- Aug.1993 "Maya Art & Architecture." Talk for West Side Optimist Club. Brentwood, CA. (8/30/93).
- Aug.1993 "The Iconography of the Sun and Aztec Rulership." Talk given to Santa Monica Lion's Club. Santa Monica, California. (8/12/93).

**GRANTS / AWARDS / HONORS:****Post Doctoral: (dates represent the date that award was granted)**

- *"First Prize (Art), The International Latino Book Awards"* May 2011  
Award given for volume, *Carmen Lomas Garza* (UCLA Chicano Studies Research Center and the University of Minnesota Press, 2010).
- *"Dean's Reception: Celebrating Research in the College of Visual and Performing Arts"* November 12, 2010  
Three CVPA professors honored for their achievements over the last academic year. Reception held at the Landmark Arts Gallery, Texas Tech University, Lubbock, Texas.
- *"Ryla T. & John F. Lott Endowment for Excellence in the Visual Arts"* April 2008  
(Co-organizer, Dr. John Beusterien, Modern Languages, TTU)  
Project: Symposium funding for annual meeting of *Early Modern Image and Text Society (EMIT)*, October 23-25, 2008. The conference theme is: *Death in Words and Images: The Case of the Early Modern Hispanic World*. Thirty national and international language scholars, art historians, and artists presented papers on this theme.
- *"Texas Tech University Internal Research Grant"* December 2005  
Project: Research/Writing Costs for monograph, *Carmen Lomas Garza: A South Texas Artist*.
- *"Junior League of Lubbock Arts Grant"* March 2005  
Project: Annual Bike Parade and Exhibit. W/Joe Arredondo, William Cannings, & Future Akins.
- *"Presidential Research Grant."* April 29, 2002  
Grant to partially fund August 2002 workshop at UC Santa Cruz to rework "The Arts of Africa, Oceania, and the Americas" class.
- *"Dean's Grant."* April 30, 2002  
Supplement to the Presidential Research Grant to be directed toward funding August 2002 workshop at UC Santa Cruz to rework "The Arts of Africa, Oceania, and the Americas" class.
- *"The Arnold L. and Lois S. Graves Award in the Humanities."* January 29, 2002  
Award for "outstanding accomplishment in actual teaching in the humanities." Award administered by Pomona College, Claremont, California, under the auspices of the American Council of Learned Societies.
- *"Building Partnership for Diversity Grant." (with Dr. Juan Velasco)* Feb. 27-March 13, 2002  
Project: Artists and Autobiography: Professors Consuelo Jiménez Underwood (San Jose State University) Cherrie Moraga to give lectures on autobiography and their work. Grant pays for honoraria and receptions. Additional funding from the Department of Art and Art History, Unity House, Ethnic Studies, the English Department, and the Center for Multicultural Learning.
- *"Program for the Study of Women and Gender Support."* Nov. 28-Dec. 2, 2001  
Project: "Imágenes e Historias: Meditations on a Donkey Cart." Paper given at the American Anthropological Association Annual Meeting, Washington D.C. Session: "Latinos in Museums: 100 Years" Organizer: Karen Marie Davalos.
- *"Building Partnership for Diversity Grant." (with Pancho Jiménez)* Oct. 17-Nov. 5, 2001  
Project: Day of the Dead Exhibit. Exhibit of works by two artists, Professors Consuelo Jiménez Underwood and Erin Goodwin-Guerrero (San Jose State University) and art students from

Pancho Jiménez's sculpture class. Grant pays for installation, reception, and two artist talks. Additional funding from the Department of Art and Art History.

- *"Dean's Travel Support."* *November, 2001*  
Project: Covered air travel costs to Oaxaca, Mexico, for the October 27-November 1, 2001 conference "Miradas Cruzadas/ Dual Visions: a Transcultural Dialogue."
- *"Building Partnerships for Diversity Grant."* (with Dr. Andrea Pappas) *February 2001*  
Project: James Luna Performance and Lecture. Additional funding from Departments of Art and Art History, Anthropology, and Unity House.
- *Scholarly Achievement Dinner.* *November 15, 1999*  
 Invitation to Santa Clara University's annual dinner honoring faculty achievements.
- *Irvine Grant.* *December 1999*  
Project: Imágenes e Historias/ Images and Histories: Chicana Altar-Inspired Art." Funding used for exhibition at Santa Clara University, Santa Clara, CA. (opening April 2000).
- *National Endowment for the Humanities Summer Institute* *June 1999-July 1999*  
 Institute Topic: *Re-Imagining Indigenous Cultures: The Pacific Islands.* Visiting Scholar, East-West Center, University of Hawai'i at Honolulu. One of twenty-five scholars participating in a five-week course on colonial and modern constructions of selected Pacific indigenous groups.
- *Rockefeller Grant.* (with Dr. Susan Masuoka, Director, Tufts University Gallery) *May 1999*  
Project: Imágenes e Historias / Images and Histories: Chicana Altar-Inspired Art." Funding used for exhibition at Tufts University, Medford, MA (opening October, 1999).
- *Faculty Research Grant.* *Summer 1998*  
 (internal grant given by Santa Clara University which was directed toward exhibition research and artist studio visits in Texas and New Mexico).

**Graduate** (University of California at Los Angeles)

- *President's Dissertation Year Fellowship* *1993-94*  
 (grant enabling writing; awarded by the Univ. of California, Office of the President)
- *Dickson Travel Fellowship* *Spring and Summer, 1993*  
 (grant for research/travel in México and Spain; awarded by the Dept. of Art History, UCLA)
- *National Endowment for the Humanities Summer Institute of Linguistics* *June 1992-July 1992*  
 Institute Topic: *In the Land of Cortés and Malinche -- Spanish Puebla and Indian Tlaxcala: Encounter of Two Worlds.* Visiting Scholar, UT Austin and Universidad de las Americas, Cholula, México. One of twenty-five scholars participating in six-week course in Classical and contemporary Nahuatl grammar as well as Mexican colonial documents.
- *Conference Travel Grant.* (awarded by Department of Art History, UCLA) *Fall, 1991*
- *Dickson Fellowship.* (awarded by Department of Art History, UCLA) *1987-1988*

**Graduate** (U.T. Austin)

- *Continuing Graduate Opportunity Fellowship.* *Fall, 1983*

## MEMBERSHIP IN ORGANIZATIONS

### Post Graduate

- College Art Association member, 1987-present
- Association for Latin American Art member, 1997-present
- National Council of La Raza member 1998-present
- National Association for Chicana and Chicano Studies member, 1998-2003

### Graduate (University of California at Los Angeles)

- Art History Graduate Student Association, UCLA (Executive Committee, 1987-89; 1993-94)

### Graduate (University of Texas at Austin)

- Selection Committee for the 1985 *Art History Book Award for Doctoral Candidates*
- Council of Graduate Students, University of Texas at Austin (Art History Representative, 1983,1984)
- Art History Graduate Student Association (Executive Committee, 1982-1983)
- Society for American Archaeology member

### Undergraduate (University of Texas at Austin)

- Undergraduate Art History Association