

Von Venhuizen

Education

Indiana University: - MFA in Ceramics (1996)

Iowa State University: - Design Graduate College (1993)

Central University of Iowa: - BA in Art (1990)

Experience

Fall 2002 - Present

Texas Tech University - Assistant Professor of Art

This position entails teaching all levels of Ceramics, beginning through Graduate. It also includes teaching in the Foundation Core program, teaching Three Dimensional Design. I have also taught the rotating position in Graduate Seminar. In the Spring 2004 semester I was the Interim Graduate Coordinator for the School of Art.

August 2000-2002

Dahlquist Clayworks - Education Coordinator / Production Manager

The Clayworks' Studio serves as a cooperative and well equipped facility for the Des Moines Art Center, Drake University, Des Moines Area Community College, Grandview College, and Heartland Area Education Agency students. The Education Coordinator duties are overseeing every aspect of teaching/coordinating the beginning through advanced college courses for the previously listed colleges, plus five courses for the Des Moines Art Center. The Clayworks Production Manager duties entails overseeing product development through product completion.

Spring 2000

Mott Community College - Visiting Assistant Professor

Mott Community College is located in Flint Michigan and this position was a long term substitute Professor in the Three Dimensional Design area.

Summer - Fall 1999

Dahlquist Clayworks - Resident Visiting Artist

Visiting artists duties included but were not limited to: teaching of ceramic classes, working on public art, architectural restoration, tile work, and commission works.

Fall 1998

Michigan State University - 3D Shop Technician / Coordinator

This position was a temporary position for the Ceramics and Sculpture areas. It involved the technical responsibilities of overseeing the three-dimensional facilities in ceramics, metalworking, and sculpture in order to train students and faculty in the safe and effective use of shop tools, machines, kilns, foundry, and other equipment. It also involved the continuing programmatic upgrade of the Ceramic and Sculpture facilities, as well as regular facility and mechanical repairs.

1996-Summer 1998

Michigan State University - Visiting Assistant Professor

In the Spring and Summer of 1998 this position held the responsibilities of Interim Ceramic Coordinator. Teaching all Ceramic classes, overseeing the entire Ceramic Department, technical support, and assisting with Graduate Sculpture. The previous semester, responsibilities included teaching Intermediate Ceramics, Three - Dimensional Form, Graduate Ceramics, and

assisting with Graduate Sculpture. The previous year, responsibilities were teaching Beginning through Graduate Ceramics, and Three-Dimensional Form.

Summer 1996

Herron School of Art - Visiting Artist / Visiting Assistant Professor

This position held the responsibilities of teaching all levels of Ceramics. All the different levels of classes met during the same time period to produce an environment of learning that had all skill levels influencing each other. This position also held the responsibility of overseeing all student help.

**Fall 1995 -
Spring 1996**

Indiana University - Assistant Instructor of Art -Beginning Ceramics

This position was strictly a teaching position. Planning, implementing, and teaching all curriculum and studio activities for Beginning Ceramics.

Summer 1995

John Waldron Art Center - Adult Ceramic Classes Instructor

This position involved the teaching of all levels of ceramics in a community setting, overseeing the entire ceramics facility, and supervising work study student help.

**Fall 1994-
Spring 1995**

Indiana University - Assistant Instructor of Art -Beginning Drawing

This position was strictly a teaching position. Planning, implementing, and teaching all curriculum and studio activities for Beginning Drawing

1993-1994

John Waldron Art Center

Instructor for At-Risk Children Ceramic Classes

1992-1993

Iowa State University

Teaching and Technical Assistant

Recent Selected Exhibitions

- December 2006 **Ink and Clay 33:** California State Polytechnic University, Pomona, California
September 2006 **Texas Tech Faculty Exhibition:** Landmark Gallery, Lubbock, Texas
Sept. – Oct. 2006 **Clayfest 2006:** University of Indianapolis, Indianapolis, Indiana;
* one piece received the second place award in the exhibition.
Mar. – Apr. 2006 **Feats of ClayXIX:** Lincoln Art Center, Lincoln, California
Mar. – Apr. 2006 **Crafts National:** Lancaster Museum of Art, Lancaster, Pennsylvania
Mar. – Apr. 2006 **Stability in Transition:** Sixth Street Gallery, Portland Oregon – Part of the
NCECA exhibitions tour.
March 2006 **Starbrick Clay National 2006:** Starbrick Clay, Nelsonville, Ohio
March 2006 **Desolate Horizons: A Collection of Work from Artists Living and
Working in Lubbock, Texas:** aAlice! Gallery, Kansas City, Missouri
Jan. – Mar. 2006 **Ceramics Exchange Exhibition:** School of Fine Arts Gallery, Indiana
University, Bloomington, Indiana
Aug. – Sept. 2005 **Visions in Clay 2005:** Reynolds Gallery, Stockton, California
October 2005 **Central College Invitational:** Mills Gallery, Central College, Pella, Iowa
* Two pieces entered into the permanent Art Collection of Central College.
October 2005 **Texas Tech University Faculty Show:** Landmark Gallery, Lubbock, Texas
July 2005 **Ceramics 2005:** The Guilford Handcraft Center, Guilford, Connecticut
Apr. – June 2005 **Way Out West:** Williams Tower Gallery, Houston, Texas
Jan. – Mar. 2005 **Materials Hard & Soft:** Greater Denton Arts Council, Denton, Texas
January 2005 **Craft Forms:** Wayne Art Center, Wayne, Pennsylvania
November 2004 **Slipcast:** Steamboat Springs Arts Council, Steamboat Springs, Colorado

September 2004 **S.W.A.P.:** University of North Texas, Denton, Texas

September 2004 **Texas Tech Faculty Exhibition:** Landmark Gallery, Lubbock, Texas

August 2004 **Invitational Show:** Mills Gallery, Central University of Iowa, Pella, Iowa

May 2004 **2004 National Juried Show:** Marin Society of Artists, Ross, California

March 2004 **Indiana University Alumni Invitational at NCECA:** SoFA Gallery in
Bloomington, and the Mavris Building, Indianapolis, Indiana

February 2004 **Juror exhibition for Vitrified Clay National:** Rockport Center for the Arts,
Rockport, Texas

February 2004 **Starbrick Clay National:** Starbrick Clay, Nelsonville, Ohio

February 2004 **Two Person Exhibition:** Rockport Center for the Arts, Rockport , Texas

October 2003 **CraftForms 2003:** Wayne Art Center, Wayne, Pennsylvania

October 2003 **Ceramics USA 2003:** The University of North Texas Art Gallery, Denton,
Texas

October 2003 **Texas Tech University Faculty Show:** Landmark Gallery, Lubbock, Texas

August 2003 **The 2003 Sydney International Teapot Show:** Inner City Clayworkers
Gallery, Sydney, Australia

July 2003 **Craft Houston 2003: National:** Houston Center for Contemporary Craft,
Houston, Texas

June - October 2003 **Ceramics Triennial, Clay: Making Connections:** Roswell Museum and Art
Center, Roswell, New Mexico.
* Three pieces receiving three honorable mentions

June 2003 **Ceramics 2003:** Guilford Handcraft Center, Guilford, Connecticut.

March 2003 **Blue:** San Diego Mesa College (NCECA), San Diego, California
* Collaborative piece done with Juan Granados now in College Collection

January 2003 **Clayfest 2003:** University of Indianapolis, Indianapolis, Indiana

November 2002 **Day of the Dead:** Buddy Holly Center for the Arts, Lubbock, Texas

November 2002 **Texas Mud:** Dallas Center for Contemporary Art, Dallas Texas

October 2002 **Texas Tech University Faculty Show:** Landmark Gallery, Lubbock, Texas

March 2000 **Solo Exhibition:** Central University of Iowa, Pella, Iowa.

February 2000 **56th Annual Juried Exhibition:** Sioux City Art Center, Sioux City, Iowa

January 2000 **Two Person Exhibition:** Western Michigan University, Kalamazoo,
Michigan

October 1999 **Viterbo College National Ceramics Invitational:** Viterbo College,
La Crosse ,Wisconsin.

September 1999 **Different Stokes: International Juried Wood Fire Exhibition:**
Studiolo, Iowa City, Iowa.

July 1999 **Realism '99: International Juried Exhibition:** Period Gallery, Omaha,
Nebraska

June 1999 **Mixed Media '99:** Period Gallery, Omaha, Nebraska

May 1999 **Feats of Clay XII:** Lincoln Art Center, Lincoln, California

April 1999 **Texas National '99:** SFA Gallery, Stephen F. Austin State University,
Nacogdoches, Texas

March 1999 **Viewpoint Ceramics '99:** Hyde Gallery, Grossmont College, California

February 1999 **1999 National Juried Exhibition:** ARTFORMS Gallery, Philadelphia,
Pennsylvania

January 1999 **Solo Exhibition "Grounded":** Detroit Artists Market, Detroit, Michigan

December 1998 **Craft Forms '98:** Wayne Art Center, Wayne, Pennsylvania

October 1998 **Art Michigan'98:** Lansing Art Gallery, Lansing, Michigan

May 1998 **Contemporary Visions:** University of Bridgeport, Bridgeport, Connecticut

March 1998 **For the House and Garden:** Pewabic Pottery, Detroit, Michigan

October 1997 **Solo Exhibition "Filtered":** Bucham Gallery, Flint, Michigan

- October 1997 **Form and Function:** Henry Ford Community College, Dearborn, Michigan
- October 1997 **Paoli National Invitational Ceramic Exhibition:** Touring Show
- July 1997 **Iowa Invitational:** Dahlquist Clayworks, Des Moines, Iowa
- July 1997 **Group Exhibition:** Gang Gallery, New York, New York
- May 1997 **Feats of Clay X:** Lincoln Art Center, Lincoln, California
- May 1997 **Clay Dominant:** Detroit Artists Market, Detroit, Michigan
- March 1997 **Michigan Annual XXV:** Mount Clemens Museum of Art, Mount Clemens,
- February 1997 **All Media 1997:** Fifth Street Gallery, Flint, Michigan
- November 1996 **Clay 1996:** Central Michigan University, Mt Pleasant, Michigan
- September 1996 **Ceramics U.S.A.:** University of North Texas, Denton, Texas
- July 1996 **Working Together:** Evansville Museum of Art, Evansville, Indiana
- May 1996 **National Society of Art and Letters National Competition:** Laumeir Sculpture Garden, St. Louis, Missouri
- *One piece received 4th place nationally
- April 1996 **National Society of Art and Letters Local Competition:** Waldron Art Center, Bloomington, Indiana
- *One piece received “Best in Show”
- March 1996 **Mold That Thought:** Galeria Mesa, Mesa, Arizona
- March 1996 **Quad-State 46th Annual Juried Exhibition:** Quincy Art Center, Quincy, Illinois
- March 1996 **1996 Clay, Paper, Wood, Metal, Glass Exhibition:** Octagon Center for the Arts, Ames, Iowa
- December 1995 **Solo Exhibition “Contemporary Artifacts”:** Hearst Center for the Arts, Cedar Falls, Iowa
- April 1995 **National Society of Art and Letters Local Competition:** Waldron Art Center, Bloomington, Indiana
- April 1995 **AIDS Benefit Auction and Show:** Vincennes University, Vincennes, Indiana
- March 1995 **Clay Does it All:** The University of Memphis, Memphis, Tennessee
- May 1994 **Feats of Clay VII:** Lincoln Art Center, Lincoln, California
- March 1994 **Quad-State 44th Annual Juried Exhibition:** Quincy Art Center, Quincy, Illinois
- March 1994 **50th Wabash Valley Exhibition:** Terre Haute Art Center, Terre Haute, Indiana
- * One piece received “Third Best in Show”
- March 1994 **1994 Clay, Paper, Wood, Metal, Glass Exhibition:** Octagon Center for the Arts, Ames, Iowa
- February 1994 **Clay Fest 9:** Indianapolis Art Center, Indianapolis, Indiana
- April 1993 **Iowa State Juried Exhibition:** Iowa State University, Ames, Iowa
- April 1993 **Claybodies II:** The Clayworks, Des Moines, Iowa
- April 1993 **Focus II Show:** Iowa State University, Ames, Iowa.
- *One piece received “Best in Show,” and one piece received “Honorable mention”
- March 1993 **Iowa Salon Art Show:** Iowa State University, Ames, Iowa
- March 1993 **1993 Clay, Paper, Wood, Metal, Glass Exhibition:** Octagon Center for the Arts, Ames, Iowa
- February 1993 **Student Bodies II:** The Northern Clay Center, St. Paul, Minnesota

Awards

May 1996	Mrs. Granville Wells Memorial Award
April 1996	The Mary Whitney Niranen Award
April 1995	Herman B. Wells Matching Grant Award
April 1992	Focus Grant Award

Workshops & Lectures (given)

September 2004	<i>Von Venhuizen and Juan Granados</i> , University of North Texas, Denton, Texas
November 2002	<i>Von Venhuizen and Juan Granados</i> , University of Arts and Science of Oklahoma, Chickasha, Oklahoma
May 2001	<i>Von Venhuizen, Throwing and altering forms on the wheel</i> , Orchard Place - Des Moines Public Schools, Des Moines, Iowa
March 2000	<i>Von Venhuizen</i> , a Slip Casting and Wheel throwing workshop and slide lecture of personal works, held in conjunction with a solo show at Central University of Iowa, Pella, Iowa
January 2000	<i>Von Venhuizen</i> , a slide lecture of personal works, held in conjunction with the two person show at Western Michigan University, Kalamazoo, Michigan
January 2000	<i>Contemporary Ceramics: The Ceramic Process</i> , Michigan State University, East Lansing, Michigan
November 1999	<i>Screen Printing on Ceramics and Post Fired Surfaces</i> , at Viterbo College, La Crosse, Wisconsin
February 1999	<i>Von Venhuizen: "Past and Present"</i> , a slide lecture of personal works, held at the Detroit Artists Market, Detroit, Michigan
November 1998	<i>Thrown and SlipCast Objects</i> , at Allegheny College: Meadville, Pennsylvania
May 1998	<i>Thrown Objects</i> , at East Lansing High School: East Lansing, Michigan
February 1998	<i>The Ceramic Process</i> , a lecture about the Ceramic Process and the history of Ceramics -Ancient to Modern: Michigan State University, East Lansing, Michigan
October 1997	<i>Michigan Mud</i> , at Henry Ford Community College: Dearborn, Michigan
September 1995	<i>Wood Fire Workshop</i> , at Vincennes University: Vincennes, Indiana
November 1995	<i>Large Scale Vessels and Wood Fired Surfaces</i> , at Herron School of Art: Indianapolis, Indiana

Workshops Hosted at Texas Tech University

Fall 2006	Ron Nagle – from Mills College, California
Fall 2005	Brad Schwieger – from Ohio University, Athens, Ohio
Fall 2004	Robert "Boomer" Moore – from Ohio University, Athens, Ohio
Spring 2003	Elmer Taylor – from the University of North Texas, Denton, Texas
Fall 2002	Tom Bartel – from Western Kentucky University, Bowling Green, Kentucky

Publications

Spring 2006	<i>"500 Pitchers"</i> one image in the publication
Spring 2005	<i>"The Sculpture Reference"</i> two images in the publication for the description of different techniques.
Fall 2004	<i>"500 Cups"</i> one image in the publication.
Spring 2004	<i>"Alternative Kilns & Firing Methods: Raku, Saggar, Pit, Barrel"</i> : Two images chosen for description of firing techniques.
September 1999	<i>"Ceramics Monthly"</i> - Article written by Glen R. Brown, Ph.D. - Art History; Kansas State University.
October 19, 1997	<i>"The Flint Journal"</i> - Exhibition Review

February, 1997 "Ceramics Monthly" - Exhibition Review
April 12, 1996 "The Herald Times" - Exhibition Review

Exhibitions Curated or Juried

October 2006 Curator for the invitational exhibition: **"PINT-SIZED"** V² Gallery, Slaton, Texas.

April 2006 Juror for regional high-school ceramic exhibition" ", Louise Hopkins Underwood Center for the Arts, Lubbock, Texas

October 2005 Curator for the invitational exhibition: **"Connections"** V² Gallery, Slaton, Texas.

February 2004 Co-juror for national juried exhibition: **"Vitrified Clay National"** Rockport Center for the Arts, Rockport, Texas.

Organizations

1993 - Present Member of the National Council on Education for the Ceramic Arts (NCECA)

2002 - Present Regional Director for the Texas Clay Arts Association (TCAA)

1996 - 2004 Member of College Art Association (CAA)