ART FOUNDATIONS (25 hours)

ART 1100 Introduction to Art
ART 1302 2D Design
ART 1303 Drawing I
ARTH 1301 Art History Survey I
ARTH 2303 3D Design
ARTH 2304 Drawing II
ARTH 2309 Technology in the Arts
ARTH 2302 Art History Survey II
ARTH 3303 Art History Survey III

ART FOUNDATIONS (25 hours)

ART 1100 Introduction to Art
ART 1302 2D Design
ART 1303 Drawing I
ARTH 1301 Art History Survey I
ARTH 2303 3D Design
ARTH 2304 Drawing II
ARTH 2309 Technology in the Arts
ARTH 2302 Art History Survey II
ARTH 3303 Art History Survey III

STUDIO ART ELECTIVES (15 hours)

Part I: 2-D Electives: choose any 2 courses from the following areas

Drawing:
ART 3323 Drawing III: Life Drawing
ART 3324 Advanced Life Drawing
ART 4320 Experimental Drawing

Painting:
ART 3320 Beginning Painting: Oil
ART 3321 Beginning Painting: Water Media
ART 3322 Intermediate Painting
ART 4321 Advanced Painting

Photography:
ART 3325 Beginning Photographic Arts
ART 3326 Intermediate Photographic Arts
ART 3329 Intro. to Digital Imaging
ART 4325 Advanced Photographic Arts
ART 4329 Advanced Digital Imaging

Printmaking:
ART 3308 Beginning Printmaking
ART 3328 Intermediate Printmaking
ART 4328 Advanced Printmaking

Transmedia
ART 4390 Advanced Transmedia

ART

ART

Part II: 3-D Electives: choose any 2 courses from the following areas

Ceramics:
ART 3300 Beginning Ceramics: Wheel
ART 3301 Beginning Ceramics: Handbuilding
ART 3331 Intermediate Ceramics: Handbuilding

Metalworking & Jewelry Design:
ART 3333 Beginning Jewelry Design & Metals
ART 3334 Advanced Jewelry Design & Metals

Sculpture:
ART 3336 Beginning Sculpture: Metal Fabrication
ART 3337 Beginning Sculpture: Mixed Media
ART 3338 Intermediate Sculpture: Kinetics
ART 3339 Intermediate Sculpture: Mixed Media

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Part III: Free Elective: choose 1 course from any of the above areas

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ART HISTORY ELECTIVES (6 hours)

[Based on availability, choose 2 courses from ARTH 3320, 3333, 3345, 3350, 3364, 3366, 3380, 4307, 4308, 4320, 4335, 4340, 4389, or ART 4304]

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INTERDISCIPLINARY VPA ELECTIVES (9 hours)

VPA 2301 – Critical Issues in Arts & Culture

Visual & Performing Arts Electives (6 hours): choose 2 additional courses from the other units in the College of Visual & Performing Arts

MINOR (18 hours)

May be part of a focused minor as defined by any university department or, with approval of BA Coordinator and CVPA Associate Dean, may be composed interdisciplinary coursework outside the School of Art to constitute a minor and can include internship credit

CAPSTONE (3 hours)

ART 4101 Capstone pt. 1
ART 4102 Capstone pt. 2
ART 4103 Capstone pt. 3

FOREIGN LANGUAGE (6-16 hours)

Two semesters of same foreign language at sophomore level required; additional foreign language coursework dependent upon foreign language credit completed in high school.

FOREIGN LANGUAGE

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CORE CURRICULUM (38 hours)

ENGL 1301
ENGL 1302
Oral Communication
Mathematics
Mathematics
Life and Physical Science
Life and Physical Science
Social and Behavioral Sciences
HIST 2300 (or other U.S. History)
HIST 2301 (or other U.S. History)
POLS 1301
POLS 2306
Language, Philosophy, and Culture (fulfilled by VPA 2301)
Creative Arts (fulfilled by ARTH 1301 & 2302)
Multicultural (fulfilled by ARTH 2302)

*Additional coursework may be necessary to reach 120-hour minimum.

OTHER/UNAPPLIED COURSEWORK

Intended for advising purposes only; not an official degree plan document. Updated 02/08/17.
For past catalog years or for questions regarding degree requirements, please consult the School of Art Academic Advisor.