



Requirements for Minors in Art

Courses taken to fulfill a requirement in a student's major may not be used as part of the requirements for a minor in art. These courses may serve, however, to fulfill prerequisites to upper-level courses.

Students may transfer up to 12 hours of approved art courses from another institution for credit toward an art minor, however 6 hours at the Junior/Senior level must be taken in residence at Texas Tech University.

When a student has elected to complete their minor in courses offered for majors in the areas of ceramics, metals, sculpture, drawing, painting, or printmaking, they must follow all prerequisites as they are listed for each course in the undergraduate catalog.

FINE ARTS PHOTOGRAPHY MINOR (21 hours)

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|---|---|
| ART 1303 – Drawing I | ART 1302 – Design I |
| ART 3325 – Photographic Arts I | ART 3329 – Digital Imaging |
| ART 3326 – Adv. Photographic Arts | ART 3326 – Adv. Photographic Arts (repeated for credit) |
| ARTH 3380 – Photo. Arts of the 19and 20Centuries (or ART 1309 – Art Appreciation) | |

Any students who have credit for PHOT 2310 – Principles of Photography in the College of Mass Communication must substitute another section of ART 3326 for ART 3325. (ART 3326 is repeatable for credit with a changing emphasis and is taught with these revolving topics: Color, View, Camera, Documentary, Fine Black & White Printing, Bookmaking, and Studio Still Life.)

STUDIO ART MINORS (18 hours)

2-D MEDIA EMPHASIS AREAS

PAINTING

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|------------------------------|---|
| ART 1303 – Drawing I | ART 1302 – Design I |
| ART 2304 – Drawing II | ART 3321 – Painting I |
| ART 3322 – Advanced Painting | ART 4322 – Experimental Painting (or repeat 3322) |

PRINTMAKING

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| ART 1302 – Design I | ART 1303 – Drawing I |
| ART 2304 – Drawing II | ART 3308 – Printmaking I: Introduction |
| ART 3328 – Advanced Printmaking | ART 4328 – Experimental Printmaking (or repeat 3328) |

DRAWING

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| ART 1302 – Design I | ART 1303 – Drawing I |
| ART 2304 – Drawing II | ART 3323 – Drawing III: Life Drawing |
| ART 3324 – Advanced Life Drawing | ART 4320 – Experimental Drawing (or repeat 3324) |

3-D MEDIA EMPHASIS AREAS

CERAMICS

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|---------------------------------------|--|
| ART 1303 – Drawing I | ART 2303 – Design II |
| ART 2304 – Drawing II | ART 3300 – Ceramics I: Intro to Wheel |
| or ART 3301 – Intro to Hand building) | |
| ART 3330 – Advanced Ceramics: Wheel | |
| or ART 3331 – Advanced Hand building | ART 4330 – Sr. Studio Ceramics (or repeat 3330/3331) |

STUDIO ART MINORS (cont'd)

METAL & JEWELRY DESIGN

ART 1303 – Drawing I
ART 2304 – Drawing II
ART 3334 – Advanced Metal & Jewelry Design

ART 2303 – Design II
ART 3333 – Metal & Jewelry Design I
ART 4334 – Sr. Studio Metal & Jewelry Design
(or repeat 3334)

SCULPTURE

ART 1303 – Drawing I
ART 2304 – Drawing II
ART 3336 – Sculpture I: Intro to Metal Fabrication or ART 3337 – Sculpture I: Intro to Mixed Media
ART 3338 – Advanced Sculpture: Metal Fabrication or ART 3339 – Advanced Sculpture: Inter-media
ART 4338 – Sr. Studio: Sculpture (or repeat 3338 or 3339)

ART 2303 – Design II

ART HISTORY MINOR (18 hours)

Students working toward an Art History minor must complete a minimum of 18 hours that include:

ARTH 1301 – Art History Survey I
ARTH 2302 – Art History II
ARTH 3303 – Art History Survey III

The remaining 9 hours must be chosen from the following courses offered at the 3000 and 4000 level:

ARTH 3320 - Medieval Art of Europe
ARTH 3333 - Native American Arts
ARTH 3345 - Baroque Art
ARTH 3350 - Latin American Art
ARTH 3364 - Art of the United States
ARTH 3366 - 18th and 19th Century Art
ARTH 3380 - Photographic Arts of the 19th and 20th Centuries
ARTH 4307 - History of the Book as Art
ARTH 4308 - Seminar in Art History
ARTH 4335 - The Arts of Pre-Columbian America
ARTH 4340 - Art of the Renaissance
ARTH 4389 - Topics in 20th and 21st Century Art