Questions to answer before class

1) What year was *The Jungle* published and what year was *Slaughterhouse* published? Based on what was described in *Slaughterhouse*, how has the humane treatment of animals changed in that time? (not based on your experiences, but on the details in the book) Have things gotten better or worse?

2) What is your experience with modern cattle or pig slaughter? Is it like Eisnitz describes or not?

3) For chapter 1; can you find anthropomorphic text, or is it all objective?

4) What other society issues does Eisnitz bring up other than animal welfare?

5) What is the USDA standard for humane “slaughter”? When is it acceptable and unacceptable in terms of insensibility? You will have to consult the Humane Methods of Slaughter Act.

6) Look up the incident at Hallmark Westland cattle slaughter plant in California. What year was it? What happened to cause problems at that plant?

Questions for in-class discussion

1) Compare *The Jungle* and *Slaughterhouse*. The same or different? The same impact or not?

2) What philosophy does Eisnitz espouse or appeal to?

3) What do you think Peter Singer would say about *Slaughterhouse*?

4) Have things changed at slaughter plants since 1997?

5) If your uncle read *Slaughterhouse*, what would you tell him?

6) What is the USDA standard for humane “slaughter”? When is it acceptable and unacceptable in terms of insensibility? You will have to consult the Humane Methods of Slaughter Act.

7) How does the USDA inspect animals ante mortem and peri-slaughter?

8) What philosophy is used by the slaughter plants in their view of food animals?