Comprehensive Review

The undergraduate architecture program has two components: general architecture and pre-professional architecture. Admission to the general architecture program is open to all students admitted into the university. Admission into the pre-professional program in the second year is competitive and based on a comprehensive review of the student's written essay exam, portfolio, statement of intent, and institutional grade point average. In order to be reviewed, students must successfully complete the following courses with a minimum grade of "C". ARCH 1301, ARCH 1101, ARCH 1302, ARCH 1102, and ARCH 1311.

Transfer students who have taken Architecture classes at other institutions and wish to have their work reviewed for placement in the pre-professional program should contact architecture.students@ttu.edu for information on how to apply.

There are two components for this comprehensive review and two due dates.

1. Written Essay Exam

    The exam dates are 13th and 14th of April 2019. These will be held in the Architecture Building Computer Lab, rooms 903 and 904, in two sessions each day: 8:00AM to 12:00 PM and 1:00 PM to 5:00 PM. This test will be administered and graded by the TTU Writing Center.

    Please respond to an email invite from architecture.students@ttu.edu to be sent on 3/22/2019 and sign up for a session that works for you.

    There is a $45.00 fee for this exam. This will be assessed through ebill.

    NOTE: If you celebrate Palm Sunday, then please sign up for the Saturday sessions.
    On the day of the exam, please report to the assigned room on time, and plan on the entire time for the exam.

2. Online submission of Portfolio and Statement of Intent
    1. Statement of Intent
    2. Portfolio

    The absolute last date for the submissions is 5/15/2019.

Additionally, we *highly encourage* you to complete the Strong Interest Inventory available at the TTU University Career Center. Please see https://www.depts.ttu.edu/careercenter/faculty/facultyassessments.php.

Guidelines

Statement of Intent

Write a statement of intent describing your background and life experiences and discuss the benefits you believe these characteristics and experiences bring to the College of Architecture. Limit 250 words. Must be double-spaced.

Please include your name and R #.

Portfolio

Portfolio must be one file in pdf format. No printed portfolios will be accepted. Submission deadline is 5/15/2019.

The portfolio should include a collection of design work demonstrating your architectural/design abilities. It should communicate the level, integrity, and breadth of your aptitude for the study of architecture.

The portfolio should include work produced in the first year and may also include a selection of supporting self-directed or outside work. **It should be composed in landscape (horizontal) orientation, be no more than 20 pages (not including the cover page), and demonstrate your abilities in the following areas:**

- Design Fundamentals explored in two and three dimensions with drawings and models.
- Appropriate use of media and craft in constructing drawings and models.
- Understanding of plan, section, and three-dimensional drawing to describe architectural space.

Things to Include in the Portfolio

Each portfolio must include the following:

- Title Page with the following information (this page is NOT included in the 20-page limit):
    - Name
    - R Number
    - The following text:

        Undergraduate Admission Portfolio.
        Semester and year (e.g., Spring 2019)
        College of Architecture, Texas Tech University, Lubbock, Texas.

- All images should be large and sharp enough for details to be legible. Include enough images of each project to convey design intent and objectives.
- Label each portfolio item with the following:
    - Project name, date, and class for which work was produced or indicate that it was self-initiated.

- Very brief description of how project was made (e.g., copy work, outdoor sketching, computer-based drawing, model/drawing/word exploration).
- Indication of media used in the work (if appropriate).
- Original size of work.
- All text should be in a clearly legible font and no smaller than 10 points. Avoid extraneous serifs.
- Use a consistent font throughout the portfolio.
- Do not use background graphics, image frames, or other elements that detract from the work.
- Include no more than two pages of self-directed work or work created outside of your first-year classes.

Additional Guidelines

Refer to the portfolio guide template for basic layout assistance recommendations. The file contains clues about the clarity of layout, typography, and requirements. The PDF provides a briefly notated layout file while the compressed folder includes a source InDesign file that can be used as a layout template once the folder is uncompressed.

Portfolio Guide Template ([PDF](PDF)) (InDesign)