

VICTORIA MARIE MCREYNOLDS

Assistant Professor
Registered Architect, California C34137
Center for Art + Environment Research Fellow 2015 - 2017

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EDUCATION

- 2010 Cranbrook Academy of Art
Master of Architecture
- 2004 California Polytechnic State University San Luis Obispo
Bachelor of Architecture

ACADEMIA

- 2010 - present Texas Tech University College of Architecture
Assistant Professor, 2018 -
Architecture Instructor, 2017 - 18, Visiting Assistant Professor 2010 - 17
2015 fall semester paid development leave
- 2020 California Polytechnic State University San Luis Obispo,
Architecture Department
Part-time Teaching Instructor, Second Year Studio
- 2017 Lawrence Tech University, Architecture Department
CRITPrax Teaching Fellow
- 2009 Cranbrook Academy of Art, Architecture Department
Graduate Teaching Assistant by faculty invitation
- 2009 Woodbury University School of Architecture
Design-Build Studio Teaching Assistant
- 2004 California Polytechnic State University San Luis Obispo
College of Architecture and Environmental Design
High School Summer Program Teaching Assistant by faculty invitation

PRACTICE

- 01.2013 - P-O-R-T
current *Director: Lubbock Light House, Loop 289, House-fire House-ware*
- summer 2008 & ROTO Architects . Los Angeles, CA
summer 2009 *Project Manager: Zangdok Palri Traditional Tibetan Buddhist Temple*
- 04.2006 - Steinberg Architects . Los Angeles, CA
05.2008 *Junior Architect: Higher Education Buildings and Campus Planning*
- 12.2004 - Randall Stout Architects . Los Angeles, CA
03.2006 *Architectural Intern: Taubman Museum of Art, Museums and Exhibitions*
- 02.2010 - Detroit Community Design Center . Detroit, MI
04.2010 *Project Assistant: SHAR Detroit Recovery Park Project, Planning*

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TEACHING

UNDERGRADUATE :

- 2018 Architecture Design Studio, First year second semester - *Texas Tech University*
- 2010 - 2014, 2018-2019 Architecture Design Studio, Second year first semester - *Texas Tech University*
- 2011 - 2017 Architecture Design Studio, Second year second semester - *Texas Tech University*
- 2010, 2012, 2016, 2017, 2020 Architecture Design Studio, Third year first semester - *Texas Tech University*
- 2011 - 2015 Architecture Design Studio, Third year second semester - *Texas Tech University*
- 2009 Design-Build Summer Studio - *Woodbury University*
- 2018, 2019, 2020 Environmental Analysis and Site Planning - *Texas Tech University*
Core Lecture Course
- 2016, 2017 Contemporary Issues in Architecture - *Texas Tech University*
Core Seminar Course, Mi Casa es Su Casa: Constructing Realities of Housing in Latin America

GRADUATE :

- 2019 Advance Architectural Design Studio, Eight Minute Monument and Other Luminary Happenings - *Texas Tech University*
- 2014, 2016, 2017 Advance Architectural Design Studio, Violet Light on the Llano Estacado and the House of Irreconcilable Forces - *Texas Tech University*
- 2017 Critical Practice Studio - *Lawrence Tech University*
- 2011 Architecture Seminar, Architecture at the Nameless Landscape - *Texas Tech University*
- single session, 2009 Architecture Seminar, The Architectural State of Detroit - *Cranbrook Academy of Art*

STUDY ABROAD PROGRAMS :

- 2011, 2013 LATIN AMERICA, CHILE : Studio Valparaíso - *Texas Tech University*
Architecture Design Studio VI . *director 2013, co-founded with Chris Taylor 2011*
- 2014 EUROPE, ITALY : Studio Vencie - *Texas Tech University*
Architecture Design Studio VI . *director 2014, co-founded with Mari-Michael Glassell 2014*

INDEPENDENT STUDY :

- 2016 Clockwork of Sub-horizon Light, Tyler McBeth & Rebekah Reyes - *Texas Tech University*
Featured at 2016 Texas Student Biennial, AIA Houston, Architecture Center Houston, Exhibited installation May 2016 at Louise Hopkins Underwood Center for the Arts
- 2017 Violet Light and the Llano Estacado, Rebekah Reyes - *Texas Tech University*
- 2020 TBD, Madeline LaPoint - *Texas Tech University*

SECONDARY SCHOOL :

- 2004 Architecture Summer Career Workshop - *Cal Poly San Luis Obispo*

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RESIDENCIES	2016	Casapoli Residence Program, Tomé, Chile (July 2 - July 18) <i>Fraternal Shells of Casted Light</i> Two week stay observing forms, documenting changing light, recording site conditions, products: drawings, sketches, diagrams. video produced in collaboration with Julio Escobar and Xavier Tavera
FELLOWSHIP	2017	CRITPraX Fellowship, Lawrence Technological University (Summer 2017) Southfield, Michigan Ten week architecture studio graduate course
PUBLICATIONS	forthcoming, 2020	"Light 110" AIRSCAPES, Book Chapter USA
	2019	"Reaching Roma through Cuarón's Sonic Landscape" Latino Book Review, USA
	2019	"Hour Light" CROP, Texas Tech University College of Architecture. USA
	2017	"Territorio Compartido" Casapoli Residencias, Ciclo 2016. Almacen Editorial, Chile
LECTURES	04.2018	Texas Two Day Tour . Pecha Kucha, TTU CoA . Lubbock, TX
	04.2017	Untitled Project of Intimacy . Pecha Kucha, TTU CoA . Lubbock, TX
	02.2017	Sketchbook Statements TTU Honors Department, Course on Creative Process Undergraduate Class . Lubbock, TX
	09.2016	Sketchbook Statements TTU Honors Department, Course on Creative Process Undergraduate Class . Lubbock, TX
	01.2016	Light 110 . Pontificia Universidad Catolica de Valparaiso Faculty Meeting . Vina del Mar, Chile
	07.2015	Light 110 . Stone Pine Hall at the Lompoc Museum Public Lecture . Lompoc, CA
	07.2015	Light 110 . Suyama Space, Suyama Peterson Deguchi . Seattle, WA
	04.2015	Light 110 . Pecha Kucha, TTU CoA Knights of Architecture . Lubbock, TX
	03.2013	Loop 289 . Pecha Kucha, TTU CoA Knights of Architecture . Lubbock, TX
	02.2012	An Architect's Perspective of the Llano Estacado TTU Department of Classical & Modern Language & Literatures Undergraduate Class . Lubbock, TX
	01.2012	Architecture and Place in Unexpected Landscapes Cal Poly SLO Department of Architecture Undergraduate Class . San Luis Obispo, CA
	01.2011	Rooftops, Treetops & Parking Lots Cal Poly SLO Department of Architecture Undergraduate Class . San Luis Obispo, CA

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CONFERENCE / WORKSHOP	12.2020 paper covid19 rescheduled	Ambiances, 4th International Congress on Ambiances "The Loud Silence: Sunlight transitions between day and night" <i>UCSB, Santa Barbara, California</i>
	12.2020 presentation covid19 cancelled	Darkenss, Island Dynamics Conference "Violet Light Towards the Poles" <i>Katuaq Culture Center, Nuuk, Greenland</i>
	04.2020 paper covid19 postponed 2021	36th National Council on the Beginning Design Student "Formal Performance: Tracking Solar Alignment from Renaissance to Heliomorphism" <i>Texas A&M, College Station, Texas</i>
	03.2020 paper covid19 virtual, withdrew	Association of Collegiate Schools of Architecture Annual Conference 2019 "Tangent to the Earth: Mapping Site Conditions According to Horizontal Solar Light" <i>San Diego, California</i>
	04.2019 presentation	AIRSCAPES Symposium "Light 110: Solar Limits" <i>Texas Tech University, Lubbock, Texas</i>
	03.2019 published proceedings	35th National Council on the Beginning Design Student "The Dynamic Equilibrium of Stable States" <i>Denver, Colorado</i>
	10.2017 co-chair w/Upe Flueckiger	Association of Collegiate Schools of Architecture Fall Conference 2017 "Crossing Between the Proximate and Remote" <i>Marfa, Texas</i>
	06.2017 roundtable withdrew	NonfictionNOW "The Last Battle Between Form and Light" <i>University of Iceland, Reykjavik, Iceland</i>
	02.2016 TinyTED presentation	32nd National Council on the Beginning Design Student "Translating Light from Site to Sight" <i>California Polytechnic State University, San Luis Obispo, California</i>
	04.2014 published proceedings	30th National Council on the Beginning Design Student <i>Illinois Institute of Technology, Chicago, Illinois</i> "Light Resistance: Correlating Spatial Consequences with Formal Manuevers"
	10.2014 presentation exhibition	Urban Lightscape / Social Nightscape Selected Participant, Hosted by Configuring Light, LSE Cities, London School of Economics <i>Peabody's Whitecross Estate, Islington, London, UK</i>
	02.2014 workshop	Design Inquiry / Design Cities / Detroit "Boundaries of Naturally Emergent Systems" selected participation <i>Ponyride, Detroit, Michigan</i>
	10.2012 presented paper	Spaces and Flows 2012 "House-fire House-ware: An Exploration in Material Energy and the New-Use of an Abandoned House" <i>Wayne State University, Detroit, Michigan</i>

GUEST CRITIC / JUROR	2020	University of Cambridge. <i>Cambridge, UK</i>
	2020	Kent State University. <i>Kent, Ohio</i>
	2020	University of New Mexico. <i>Albuquerque, New Mexico</i>
	2019	UT Austin. <i>Austin, Texas</i>
	2011 – 2013, 2019	Land Arts of the American West. <i>Lubbock, Texas</i>
	2014, 2016	The Stephan Ross Huffman Memorial Poetry Award. <i>Texas Tech, Lubbock, Texas</i>
	2004 – 2007	California Polytechnic State University San Luis Obispo. <i>San Luis Obispo, California</i>
	2009	Rensselaer Polytechnic Institute. <i>Troy, New York</i>
	2009	University of Illinois Urbana Champaign. <i>Champaign, Illinois</i>
	2005, 2006	Woodbury University. <i>Burbank, California</i>
	2005	Art Center College of Design. <i>Pasadena, California</i>
SERVICE / MEMBERSHIPS	2019 – present	NOMA member, NOMAS faculty advisor
	2020	Land Arts Faculty Advisory Committee
	2017	Co-Chair, w/Upe Flueckiger, ACSA Fall Conference, Marfa, TX
	2012 – 2017	Recognizing Women in Architecture, Texas Tech University College of Architecture
	2010–2013, 2014–2015, 2016 – 2017	Lecture Committee, Texas Tech University College of Architecture
	2013 – 2014, 2020	Curriculum Committee, Texas Tech University College of Architecture
	2013	Faculty Search Committee, Texas Tech University College of Architecture
	2012 – 2013	Culture of Making Committee, Texas Tech University College of Architecture
	2009 – 2010	Lecture Committee, Cranbrook Academy of Art
	2006 – 2008	LEED Accredited Professional
	2007 – present	National Council of Architectural Registration Boards
REVIEWER / MODERATOR	2019	36th National Council on the Beginning Design Student
	2018	35th National Council on the Beginning Design Student
	2019	2020 Association of Collegiate Schools of Architecture
	2018	2019 Association of Collegiate Schools of Architecture

EXHIBITIONS

- 11.2019 **"Rolling Into Darkness"**
At the Margins . UC Irvine, Irvine, California
 Group show. Work completed during 2016 CASAPOLI Residency, Medium: video, drawings, rubbings, and sketches
- 10.2019 **"Grand Horizon"**
Terrain Biennial . Lubbock, Texas
 Group show. Installation, Medium: red flag markers
- 4.2019 **"Light 110"**
Architecture Library Gallery, TTU College of Architecture . Lubbock, Texas
 Solo show. Work completed during 2015 field study, Medium: video, drawings, models
- 08.2017 **"Territorio Compartido"**
Punto de Cultura Federico Ramírez . Concepcion, Chile
 Group show. Work completed during 2016 CASAPOLI Residency, Medium: video, drawings, rubbings, and sketches
- 11.2016 **"The Last Battle Between Form and Light"**
Architecture Library Gallery, TTU College of Architecture . Lubbock, Texas
 Solo show. Work completed during 2016 CASAPOLI Residency, Medium: video, drawings, rubbings, and sketches
- 04.2014 **"Wandering Above a Sea of Fog"**
Wunderlich Gallery, The University of Melbourne . Melbourne, Australia
 Group show. Work completed during 2014 AA Visiting School, Medium: video, digital stills, collage
- 09.2013 **"Doing It, and Doing It, and Doing It Well"**
Studio Couture, Detroit Design Festival . Detroit, Michigan
 Features the role of design as a methodology in making, connection to craft and the studio practice. *House-fire House-ware* work completed with Charlie O'Geen and Brian Widmaier, Group show. Medium: photography, ceramic objects
- 04.2012 **"Studio Valparaíso 2011"**
 curated *Desarrollo Urbano Contemporaneo Gallery . Valparaíso, Chile*
- 02.2012 **"Operable Seams: Architecture of Valparaíso"**
 curated *Louise Hopkins Center for the Arts . Lubbock, Texas*
 Select student work and *Operable Seams* personal research from 2011 Valparaíso Studio
 Group show. Medium: digital prints, video
- 05.2011 **"Just Visiting"**
First Floor Gallery College of Architecture . Lubbock, Texas
 Work by five Visiting Assistant Professors that maps previous projects, research and the various locations illustrating the many ways one constructs a life of architecture.
 Group show. Medium: Acrylic, Ink, Digital Prints
- 01.2011 **"13.3% is an exasperated reply to those who say: 'there are no women making architecture.'"**
WUHo Woodbury Hollywood Gallery . Los Angeles, California
 A Series of Architecture collages that comment on stereotypical hair associations by juxtaposing a filamentous biomaterial to stoic graphic constructions upon a Cartesian grid.
 Group show. Medium: Hair, ink, paper, plastic

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EXHIBITIONS (CONTINUE)

- 04.2010 **"Out of the Woods"**
Museum of Contemporary Art Detroit (MOCAD) . Detroit, Michigan
Detroit and the Nameless Landscape, large format drawings illustrating collaged landscape and proposed interventions to framing the void of decampment.
Group show. Medium: Mylar, graphite, ink, watercolor, tape, trace and bond paper
- 03.2009 **"Annual Chair Show 2009"**
Cranbrook Academy of Art . Bloomfield Hills, Michigan
Royal Trinity rocking chairs w/ Brian Widmaier disassemble to a box and frame demanding the body is balanced when rocking.
Group show. Medium: Popular wood, steel rods, acrylic
- 11.2008 **"Maximultiples"**
Devening Projects + Editions . Chicago, Illinois
Nobel Gas Group pop-up book series w/ Brian Widmaier providing a tactile and transformative interpretation on the scientific definition of an atom. Based on the nobel gas group, illustrating the electron field and proton / neutron nucleus.
Group show. Medium: Luan wood, vellum, fabric, ink, graphite
- 04.2005 **"Proflux 2005"**
Cube 2 . Providence, Rhode Island
Urban Symphony, a video installation inspired by the Situationist *dérive*, of drifting between public and private space tracing textures and light in a coastal california town.
Group show. Medium: Video, still images, sound

RESEARCH

- 2014 - 2020 **Light 110**
West Coast of North, Central, and South Americas
Project support by Texas Tech University, TTU College of Architecture, and the Center for Art + Environment at the Nevada Museum of Art
By visualizing subtleties of passing light in a bowl, dish, and on a dome, this project investigates larger tendencies and complexities of light and atmosphere in architecture along America's Pacific Coast as the Earth makes a six month transition from solstice to solstice around the Sun.
- 2013 - 2016 **Violet Light**
Llano Estacado, Latitudes
On going study - Photo, sketch, writing, seminar
Question: what is light volume? how can one visualize light mass? what does a built environment shaped for horizontal light look like? how does horizontal light effect routine / ritual?
Objective: introduce methods and tools for visualizing space through light.