

Lori Ryker, Ph.D.

studioryker, Principal and Founder
Artemis Institute, Director and Founder
112 West Callender Street
Livingston, MT USA 59047
e: lr@studioryker.com

practice: www.studioryker.com
nonprofit: www.artemisinstitute.org
www.wildlifes.org
art: www.lorirykerart.com

Education

- 2000 Texas A&M University, Doctor of Philosophy, Subject: Architecture
"The Creation of Second Nature: The Problem of Making for Students of Architecture"
- 1991 Harvard Graduate School of Design, Master of Architecture I
Degree with Distinction
- 1985 Texas A&M University, Bachelor of Environmental Design

Honors / Awards

- 2020 Women in Architecture Award 2020-Mountain Living
- 2011 Professional-in-Residence/Marie M. Bickham Endowed Chair
Robert Reich School of Landscape Architecture- Louisiana State University
College of Architecture Outstanding Alumni Award, Texas A&M University
- 2010 National Endowment for the Arts
- 2009 Artist Innovation Award, State of Montana
- 2007 Merit Award, On the Boards, Wapiti Valley Residence, Residential Architect
- 2005 House of the Year, Organic Style
- 2004 Silver Medal for Professional Practice, Tau Sigma Delta Society, MSU Chapter
- 2003-pr Top 100 Architects, Mountain Living Magazine, 2003-current
- 2002 BEST Grant Award, Montana State University
- 2000 Graham Foundation Grant
- 1997 AIA Fellows Award, Remote Studio Research
- 1996 Tau Sigma Delta Society
- 1994 AIAS National Educator Honor Award, Nominee, Auburn University
- 1991 Alpha Rho Chi Award, Harvard Graduate School of Design
- 1990 S.O.M. Traveling Fellowship, Nominee, Harvard Graduate School of Design
- 1985 Outstanding Senior, College of Architecture, Texas A&M University
Traveling Fellows Scholarship, Texas Society of Architects
- 1983 Outstanding Sophomore, College of Architecture, Texas A&M University

Professional Experience Overview

- 2007-pr Principal and Founder, studioryker, Livingston, MT
- 2016-18 Director, Percent for Art Program, Montana Arts Council
- 2003-pr Director and Founder, Artemis Institute, 501c3
- 2001-07 Partner, RN Construction
- 1998-00 Director, Percent for Art Program, Montana Arts Council
- 1994-07 Partner, Ryker/Nave Design
- 1994-95 Intern Architect, Rommell Architectural Partnership, Portland, OR
- 1991-92 Intern Architect, Bentley, La Rosa, Salasky, New York, NY
- 1991 Intern Architect, Diener and Diener, Basel, Switzerland

Selected Design Work

- Studioryker
- 2022 Walker Ranch, Gallatin County, MT (construction, ongoing)

- 2021 Tredinnick Residence, Park County, MT (complete)
Hertz Residence and ADU, Bozeman, MT (design)
Birkenstock General Store, San Antonio, TX (complete)
- 2020 Gunderson Residence, Livingston, MT, (complete)
Deep Creek Land Plan and Residence, Park County, MT (complete)
Tredennick Residence, Park County, MT (complete)
- 2019 Danforth Art Museum, Livingston MT, in collaboration with Plum Design Lab, (ongoing)
Thompson Residence, Shields Valley, MT (design)
- 2018 Williams Residence, Bozeman MT (design)
- 2017-18 Redbud Retail Store, San Antonio, TX (complete)
Sexton Residence, Livingston, MT (design)
- 2015-16 Hughes Addition, Livingston, MT (complete)
- 2014 Bear Canyon Guest House, Bozeman, MT (complete)
- 2013 AIA/NY Folly Competition
- 2012 Bear Canyon Residence Remodel, Bozeman, MT (complete)
- 2010-11 Williams, Flathead Pass Land Plan and Residence, Gallatin County, MT (complete)
- 2009 Zermeuhlen Mattson Residence, Boerne, TX (design)
Click Cabin, Llano, TX (design)
Signor Pre-Fab, Austin, TX (design)
Round Rock Cabins, Round Rock, TX (design)
- 2008 Pre-Fab House (design research)
Birkenstock General Store, Stage II, San Antonio, TX (complete)

Ryker Nave Design

- 2007 Whiskey Creek Building Renovation and Design, Livingston, MT
- 2005-07 Wapiti Residence, Wapiti Valley, WY (complete)
- 2005-07 York/Losee Land Plan and Residences, Livingston, MT (complete)
- 2005-08 Calarco Residence, Gallatin County, MT (complete)
- 2005 McNaughton Residence, Livingston, MT (design)
- 2004 Grace/Lorenzini Residence, Paradise Valley, MT (design)
- 2003-05 Inside/Out Residence & Studio, Design and Construction, Livingston, MT (complete)
McIlhany Residence, Design, Welfare, TX (complete)
Jeff and Susan Bridges, Design and Construction, Park County, MT (complete)
- 2003 Greenberg Residence, Design and Construction, Livingston, MT (complete)
Fargo Maestas Residence and Studio, Clyde Park, MT (complete)
- 2002 Birkenstock General Store, Design, San Antonio, TX (complete)
- 2001-0 Hall Residence and Studio, Design and Construction, Paradise Valley, MT (complete)
- 2001 Birkenstock General Store and Leather Goods Co., San Antonio, TX (complete)
- 2002 B-Bar Ranch, Cabin Design and Construction, Wind Turbine, Park County, MT (complete)
- 1994 Guinan Residence, Bald Head Island, NC (complete)

Artemis Institute

- 2022-pr Wildlifes Program, Livingston, MT
- 2019 PACE Salon, Livingston, MT
- 2017 Documentation of the Creative Mind, Exhibit, Livingston, MT
- 2015 Charette for Burke Park Bridge in Partnership with Gallatin Valley Land Trust
- 2014 Quest Program, Southern UT
- 2006-15 Remote Studio, Yellowstone Ecosystem, MT and WY
- 2003-pr Artemis Institute, gained 501c3 status

Teaching

- 2014-19 Invited Juror, Final Projects, Montana State University
- 2013 Invited Juror, Master Thesis Reviews, University of Nebraska
- 2012 School of Architecture, Louisiana State University
- 2011-12 Professional-in-Residence/Marie M. Bickham Endowed Chair
Robert Reich School of Landscape Architecture– Louisiana State University
- 2009 Visiting Professor, University of Texas, Austin
Visiting Professor, Montana State University
Invited Juror, University of Texas, Austin, Texas

2006-15 Remote Studio, Artemis Institute
 2008 Invited Juror, University of Texas, Austin, TX
 2003 Remote Studio, North Star Ranch, Montana (MSU, School of Architecture)
 2001 Remote Studio, Tom Miner Basin, Montana (MSU, School of Architecture)
 2005 Awarded Tenure and Associate Professor rank (MSU, School of Architecture)
 2000-05 Coordinator of Second Year Studios, School of Architecture, MSU
 1999-06 Tenure Track Professor of Architecture, Montana State University
 1999 Invited Juror for final Juries, Rice University, Houston, Texas
 1998- 99 Visiting Assistant Professor of Architecture, Montana State University
 1996-98 Assistant Lecturer of Architecture, Texas A&M University
 1997 Remote Studio, Fort Davis, Texas, Texas A&M University
 1995-96 Visiting Assistant Professor of Architecture, Texas A&M University
 1993-94 Visiting Assistant Professor of Architecture, Auburn University
 1993 Invited Visiting Juror, Graduate Studios in Architecture, Texas A&M University
 1992-93 Tenure Track Assistant Professor, North Dakota State University
 1990-91 Teaching Assistant, Harvard Graduate School of Design

Research, Writing, Service

2017-pr Contributing Columnist, Mountain Journal
 2016 Essay, "Cloud Nine Farm", The Design Build Studio: Crafting Meaningful Work in Architecture Education, Routledge Press
 2015 Essay, "Remote Studio: The Action of Poetry", Designbuild Education in North America, Routledge Press
 2014 Essay, "When Common Becomes Rare", forthcoming
 2013 Essay, "Poetic Building," Platform Journal, Spring 2013
 2012 Invited Juror, National ACSA Awards, Design/Build Awards
 2011 Panelist National AIA Women's Leadership Summit
 2010 Research regarding the Louisiana Wetlands and its current perception within the US
 2009 Periapt Jewelry Exhibition, Danforth Gallery, Livingston, MT (June)
 "Bling", Periapt Exhibition, Danforth Gallery, Livingston, MT (October)
 Manuscript development for "Solar D" book
 2008 Panelist, JAE Special Session "Alternative Practices", Nat. ACSA Meeting, Houston
 "Off the Grid", Vacations Homes Magazine, March
 Taped Interview, for "Citizen Architect" documentary about Samuel Mockbee
 Co-Editor, JAE Issue JAE 61:04, Alternative Architectures: Alternative Practice
 2007 "Learning Montana, Evolving Place", Drumlummon, web-based Arts and Culture Journal
 "The Green House", Review of Exhibition, Washington DC, JAE 60:04
 2006 OFF THE GRID HOMES, Author, Gibbs Smith Publishers
 "Peckerwood Garden," Western Interiors and Design, November/December
 2006-09 Journal of Architectural Education, Editorial Review Board
 2006-pr Community Outreach and fundraising, Artemis Institute
 2005 OFF THE GRID, Author, Gibbs Smith Publishers
 2004 "Architecture and the Remote Studio: An Overview and a View from Within", 306090 Journal, co-authored with Justin Smith (MSU '04), Fall 2004
 2002 "Wilderness Training", Contributed Essay, Residential Design, July
 "Bringing the Wind Back to the Farm", paper presented, San Francisco Institute of Architecture Ecological Design Conference
 "The Remote Studio," paper presented, San Francisco Institute of Architecture Ecological Design Conference
 "Learning Montana, Evolving Place", conference contributor and proceedings, ACSA Southwest Conference
 2001 Faculty Teaching Highlights: Sharing What Works, Contributor, Montana State University
 REMEMBRANCE AND THE DESIGN OF PLACE, featured contributor, Frances Downing, Texas A&M University Press
 "The Triggering Landscape and the Anxiety of Influence" paper presented at ACSA Central Midwest Regional Conference
 "The Poetry of Holistic Practices: Learning about Place Through Architecture," invited HOPES Conference, Key Note Speaker, University of Oregon
 2000-01 Graham Foundation for Advanced Studies in the Fine Arts grant "Dialogue: Design and Construction in the Natural Environment," Design and Construction, with Brett Nave

- 2000 Finalist, NORCHE Prize
 “Rural Studio: An Interview with Jon Tate,” Offramp No. 7: Detours and Dialogues, Southern California Institute of Architecture, with Alan Loomis
 “Samuel Mockbee: Scavenger Architect,” Text Advisor, Offramp No. 7 : Detours and Dialogues, Southern California Institute of Architecture
 “Envisioning the Rural West: Sustainable Design and Construction,” paper presented at ACSA Southwest Regional Conference
 “Distance Learning: The Remote Studio,” paper presentation and proceedings, ACSA Southwest Regional Conference
 “Creating an Architecture of Well-being: The Relation of Wilderness to Creative Intuition,” paper presentation and proceedings, ACSA Southwest Regional Conference
 “The Creation of Second Nature: The Problem of Making for Students of Architecture”, completed dissertation at Texas A&M University
- 1999 “Adventure, Experience and Creative Intuition,” paper presented at American Society for Aesthetics, Rocky Mountain Division
 Advanced Studio Stipend, School of Architecture, Montana State University
- 1998 “Samuel Mockbee’s Rural Studio”, Scholarly Advisor for the film documentary
 “The Ecological Post Modern Position” paper presentation and proceedings from UNESCO Symposium on “A Culture of Peace”
 “Alchemy and Material Transfiguring in Architecture” paper presented at American Society for Aesthetics, Rocky Mountain Division
- 1997 “Making and Beauty: A Triadic Resolution” paper presented at American Society for Aesthetics, Rocky Mountain Division
 Recipient, AIA/AAF Fellowship for Advanced Research: in support of “A Remote Studio of Architecture, Fort Davis, Texas”
- 1995 MOCKBEE COKER: THOUGHT AND PROCESS, Author, Princeton Architectural Press
 Modulus: 24, excerpt from Mockbee Coker: Thought and Process
- 1991 DIENER AND DIENER ARCHITECTS, Assistant to the Architect, Rizzoli International
- 1990 “Emerging European Architects,” Exhibition Coordinator, Harvard Graduate School of Design
- 1988 Studio Works 1987-88, Assistant Project Coordinator, Harvard Graduate School of Design

Lectures

- 2019 Panel Discussion, AIAS Regional Event, Montana State University, Bozeman, MT
- 2018 Panel Discussion, Bowling Green State University, Proceed and Be Bold, Bowling Green, OH
- 2015 Presentation and panel discussion, “Immersion Education”, SECAC Conference, Pittsburg, PA
 Lecture, Western Carolina College, “The House You Build”
- 2014 Presentation and Panelist, Immersion Education and Design Build, National ACSA Meeting, Philadelphia
- 2013 Lecture, North Dakota State University
- 2012 Keynote Speaker, AIA Minnesota State Conference
 Panelist, Montana State University President’s Fine Arts Series
- 2011 Lectures, Louisiana State University
 Lecture, AIA Wyoming
 Panelist, AIA National Women’s Leadership Summit
 Lecture, University of Colorado, Denver and Boulder
 Lecture, Western Sustainability Fair, Ft. Collins, CO
- 2010 Lecture, University of Louisiana at Lafayette, LA
 Lecture, Portland State University, OR
 Lecture, Texas Tech University, Lubbock, TX
 Lecture, Louisiana State University, Baton Rouge, LA
- 2009 Lecture, Montana State University
 Lecture, New West Conference, Missoula, MT
 Lecture, Southern Illinois University, Carbondale, IL
 Lecture, Drury College, MO
- 2008 Lecture, Arkansas AIA, State Meeting
 Lecture, Holter Museum of Art, Helena, Montana
 Panelist, New West Design Conference, Bozeman, MT
 Lecture, AIA Oklahoma Central Regional meeting
 “Beyond Sustainability”, Lecture, University of Toledo
 “Women in Green” Round Table Panelist, Women in Design, Kansas City, AIA

- 2007 “Artemis Institute: Conceptions and Sustainable Directions”, Lecture, University of Hawaii
- 2007 “Off Trail”, Lecture, University of Texas, Austin
- “Teaching through Practice”, SFI07, University of North Carolina, Charlotte
- 2006 “Off the Grid”, Lecture, National Building Museum, Washington DC
- “Ryker /Nave Design”, Lecture, Gt. Falls AIA Annual Meeting, GT. Falls, Montana
- “Interests, Intent and Inspiration”, Lecture, MSU, Bozeman, Montana
- “Living Off the Grid”, Lecture, Refuge, Bozeman, Montana
- 2003 Lecture, Western Design Conference, Cody, WY
- 2000 “Practice,” Lecture, Peckerwood Garden Foundation Lecture and Exhibition, “Details: Inside and Out”, Houston

Selected Publications and Journalism About studioryker/Lori Ryker

- 2020 “Women in Architecture” Award, Mountain Living, July 2020
- 2018 “Finding Home”, Mountain Living, January/February
- 2013 “Un Concierto De Maderas”, SUMMA+, edition 132
- 2012 “Living Large in Small Spaces”, Mountain Living, August
- 2010 “Architecture Through a Different Lens”, Western Art and Architecture, Spring/Summer
- 2009 “New West Fishing Cabin,” The New Western Home
- “Under the Influence,” Profile, Sunset Magazine, January
- Wapiti Valley House, Featured in Western Interiors and Design, February/March
- 2008 “Perfect Harmony”, Studio Ryker, Mountain Living, December
- “At Home on the Water”, Studio Ryker, Mountain Living, October
- 2007 “Off the Map”, Ryker/Nave Design Professional Profile, Residential Architect, June
- “On the Boards”, Merit Awards, Wapiti Valley Residence, Residential Architect, April
- Interview, Western Interiors and Design, September
- “Home Improvement”, Outside, Green Issue, April
- 2006-15 Top 100 Mountain Architects, Mountain Living, September
- 2006 Interview, Distinctly Montana, Winter Issue
- “Architect’s Choice” Residential Architect, April
- www.archnewsnow.com, June
- “Owning the Views”, newwest.net, May
- Ryker and Nave Residence, Featured in Western Interiors and Design, May/June
- 2005 Hall Residence, Featured in CASAMICA, December
- Home of the Year, Organic Style, October
- Hall Residence, Featured in Western Interiors and Design, March/April
- 2004 Hall Residence and Studio, Featured in THE HOUSE YOU BUILD, Taunton Press
- 2002 Hall Studio Project Profile, Big Sky Journal, Arts Issue 2002

Selected Publications and Journalism About Artemis Institute/Remote Studio

- 2013 “More than Hands-On Architecture”, Teton Home and Living, Spring/Summer
- 2010 “Remote Studio,” Journal of Architectural Education, Chris Taylor
- 2008 “Home Ground Interview” with Brian Kahn, for Montana NP Radio
- 2007 Pine Creek Pavilion, “Best of Bozeman Awards”, Tributary Magazine, August
- 2001 Architecture Weekly, Web Magazine, Summary of research and Remote Studio
- 1998 “Lifting the Mystique,” Texas Architect, 11/12, 1998, pp. 42-43