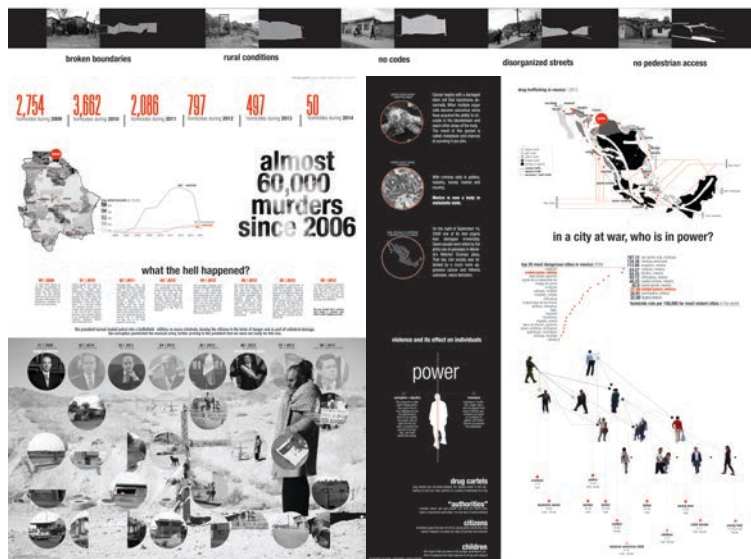


how does architecture express anomie?



ARCH 3314 Elective (Upper Division)

Contemporary issues in architectural theory and history utilizing precedents from early 20th century to present. May be repeated for credit.

Visualizing Violence through Data:

will be a course focused on the research, investigation and graphic representation of violence in the modern era. While we will be learning from case studies around the world, we will primarily focus on American Violence and its effect on space, society and politics.

Each student will investigate a violent historic event after the early 20th century, that possibly keeps affecting American society today. We are going to dissect the historic event through architectural drawings, diagrams and creative informative artwork.

Through the collection and curation of all of the work produced, each student will be given a booklet template to edit and finalize with their selected topic. This is also part of our class Collection of Books. Booklets will be published upon qualification.

This course meets Tuesdays and Thursday from 9:30 am to 10:50 am via Zoom.

Tuesdays will be a hybrid of lecture and discussion session.

Thursday is presentation day. Each student shares the progress of research and graphic development.

The course will be structure in the with the following Chapters (deliverables subject to change):

01 Intro

Deliverables: 500 word event description, 14" x 20" infographic poster, 20 hd historic images, 20 newspaper clippings/articles, 5 maps (image) of location - not your own

02 Chronology

Deliverables: 20" graphic timeline, all sources cited and footnoted, bibliography

03 Site

Deliverables: 4 original maps of location at multiple scales: region, city, 500' radius, architectural scale (1/32 - 1/16). 3D model of site.

04 Motive

Deliverables: Experimental drawings (urban axonometric(s), graphic data, digital charts and illustrations, collages, hybrid artwork.

05 Characters

Deliverables: Catalogue of graphic illustration for main figures in event (1 page per character 8.5" x 11"), Detailed biography of characters, 20" x 20" Tree Diagram of interaction of characters, 14" x 20" Graphic Timeline of lives of Characters. Bibliography

06 Conclusion

Deliverables: 250 word conclusion providing possible solutions or preventions, 14" x 20" infographic poster of theory, conclusion or argument to intervene the event from occurring.

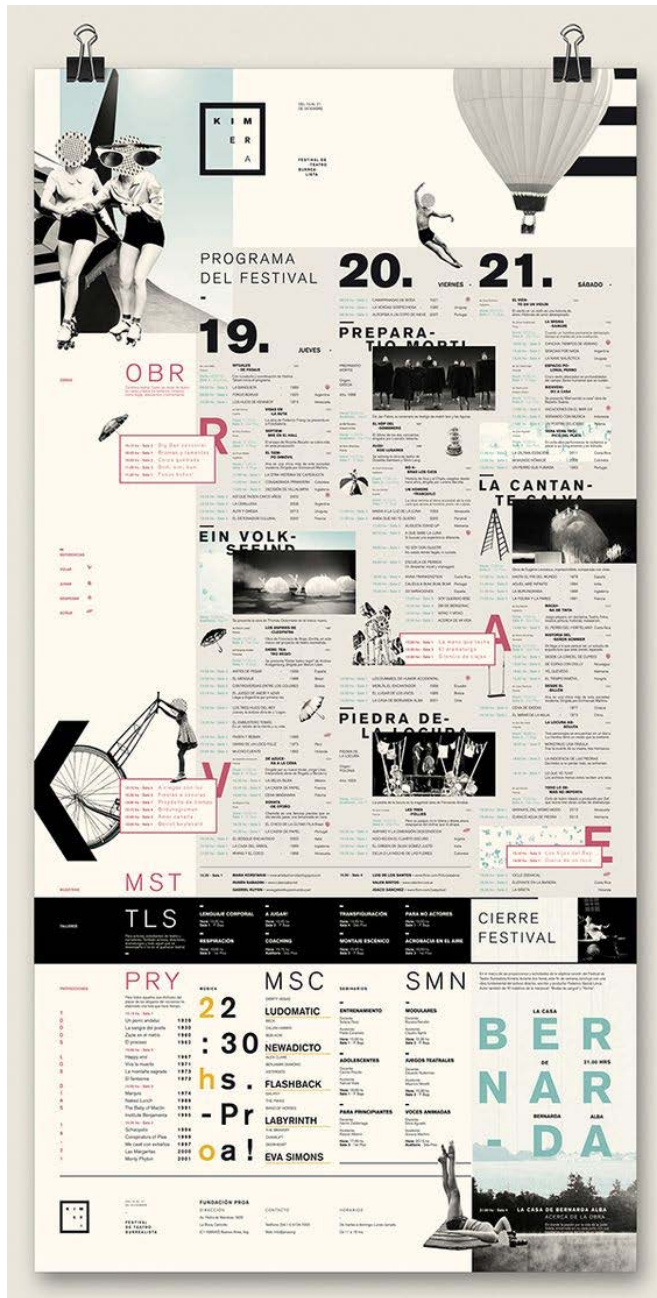
TEACHING METHODOLOGY

Investigate, Draw, Read, Analyze, Synthesize, Predict, Speculate, Re-Draw, Map, Chart, Compare, Theorize, Prove, Illustrate, Research, Organize, Cut, Draw, Paste, Re-Draw, Re-theorize, Finalize.

Assignment Handouts will be given weekly or biweekly according to development of topic through OneDrive.

MATERIALS

1. New Blank Pocket Sketchbook for note-taking and research. For Journal/drawing use.
2. Colored Pens with fine tip.
3. At least 4 different black ink pens (line-weights)
4. Clipboard for Collection of Data and Prints
5. Scissors, Glue, scrapbooking tools



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
AUGUST 23	24	25 Introduction	26	27 <i>INTRO</i> Topic Presentation	28	29
30	31	SEPTEMBER 1 <i>INTRO</i> Topic Presentation + Infographic Poster	2	3 Final Infographic Poster DUE	4	5
6	7 Labor Day NO CLASS	8 <i>CHRONOLOGY</i> Written Timeline, fully cited	9	10 <i>CHRONOLOGY</i> Written Timeline, begin graphics	11	12
13	14	15 <i>CHRONOLOGY</i> Graphic Timeline	16	17 <i>CHRONOLOGY</i> Graphic Timeline	18	19
20	21	22 <i>CHRONOLOGY</i> Final Timeline DUE	23	24 <i>SITE</i> Lecture on Mapping/ Graphics and Rep.	25	26
27	28	29 <i>SITE</i> Map 01		OCTOBER 1 <i>SITE</i> Map 02	2	3
4	5	6 <i>SITE</i> Map 03	7	8 <i>SITE</i> Map 04	9	10
11	12	13 ALL MAPS DUE <i>SITE</i> 3D Model of Site/ Area	14	15 <i>SITE</i> 3D Model of Site/Area	16	17
18	19	20 <i>MOTIVE</i> Axonometric of Event	21	22 <i>MOTIVE</i> Experimental Drawings/Diagrams of Event	23	24
25	26	27 <i>MOTIVE</i> Experimental Drawings/Diagrams of Cause of Event	28	29 <i>MOTIVE</i> Experimental Artwork/Drawings	30	31

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
NOVEMBER 1	2	3	11	5	6	7
		<i>MOTIVE</i> All DWGS DUE		<i>CHARACTERS</i> Short Bios and Pictures / Timeline		
8	9	10	11	12	13	14
		<i>CHARACTERS</i> Tree Diagram		<i>CHARACTERS</i> Tree Diagram		
15	16	17	18	19	20	21
		<i>CHARACTERS</i> CATALOGUE + TREE DUE		<i>CONCLUSION</i> Production of Booklet		
22	23	24	25	26	27	28
		<i>CONCLUSION</i> Production of Booklet		<i>CONCLUSION</i> Production of Booklet		
29	30	DECEMBER 1	2	3	4	5
		FINAL 3RD YR RV		FINAL BOOKLET DUE		

DESPLEGABLE

LADO A



LADO B

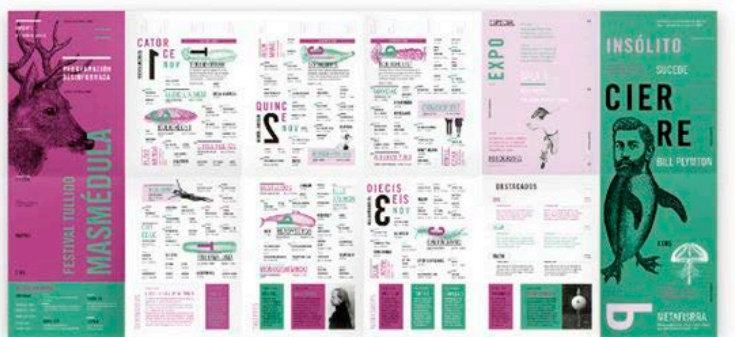


DESPLEGABLE

LADO INSTITUCIONAL



LADO PROGRAMÁTICO



COVID 19 Information

Face coverings are required. Texas Tech University requires that students wear face coverings while in classes, while otherwise in campus buildings, and when social distancing cannot be maintained outdoors on campus.

Signage. Be attentive to signage posted at external and some classroom doorways that indicates entry and exit ways, gathering and queuing spaces, and availability of masks and hand sanitizer.

Seating assignments. The purpose of assigned seating is to assist in contact tracing, if necessary, and to augment social distancing. Students are expected to sit at a minimum of six feet apart. Seats in your studio will be marked as available and unavailable. A required seating chart will be created once everyone is positioned with appropriate social distancing. There will also be an orderly procedure, designed to ensure social distancing, for exiting the classroom. Please consult the Guidebook distributed at the All School Meeting for detailed information.

Illness-Based Absence Policy

If at any time during this semester you feel ill, in the interest of your own health and safety as well as the health and safety of your instructors and classmates, you are encouraged not to attend face-to-face class meetings or events. Please review the steps outlined below that you should follow to ensure your absence for illness will be excused. These steps also apply to not participating in synchronous online class meetings if you feel too ill to do so and missing specified assignment due dates in asynchronous online classes because of illness.

1. If you are ill and think the symptoms might be COVID-19-related:

- a. Call Student Health Services at 806.743.2848 or your health care provider. After hours and on weekends contact TTU COVID-19 Helpline at 806.743.2911.
- b. Self-report as soon as possible using the Dean of Students COVID-19 webpage. This website has specific directions about how to upload documentation from a medical provider and what will happen if your illness renders you unable to participate in classes for more than one week.
- c. If your illness is determined to be COVID-19-related, all remaining documentation and communication will be handled through the Office of the Dean of Students, including notification of your instructors of the period of time you may be absent from and may return to classes.
- d. If your illness is determined not to be COVID-19-related, please follow steps 2.a-d below.

2. If you are ill and can attribute your symptoms to something other than COVID-19:

- a. If your illness renders you unable to attend face-to-face classes, participate in synchronous online classes, or miss specified assignment due dates in asynchronous online classes, you are encouraged to visit with either Student Health Services at 806.743.2848 or your health care provider. Note that Student Health Services and your own and other health care providers may arrange virtual visits.
- b. During the health provider visit, request a "return to school" note;
- c. E-mail the instructor a picture of that note;
- d. Return to class by the next class period after the date indicated on your note.

Following the steps outlined above helps to keep your instructors informed about your absences and ensures your absence or missing an assignment due date because of illness will be marked excused. You will still be responsible to complete within a week of returning to class any assignments, quizzes, or exams you miss because of illness.

If you have interacted with individual(s) who have tested positive for COVID-19:

Maintain a list of those persons and consult Student Health Services at 806-743-2911 or your primary care provider on next steps. Do not return to class until you are medically cleared by your Health Care Provider.

UNIVERSITY and COLLEGE POLICIES

ACADEMIC REGULATIONS

Please consult the [Texas Tech University Undergraduate and Graduate Academic Catalog 2018-2019](#) and the [Texas Tech University Student Handbook](#) for information about dropping a course, reporting illness, absence due to religious observance and academic integrity.

ADA Statement

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours. Please note: instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, please contact [Student Disability Services](#) in West Hall or call 806-742-2405.

Academic Integrity

Academic integrity is taking responsibility for one's own class and/or course work, being individually accountable, and demonstrating intellectual honesty and ethical behavior.

Academic integrity is a personal choice to abide by the standards of intellectual honesty and responsibility. Because education is a shared effort to achieve learning through the exchange of ideas, students, faculty, and staff have the collective responsibility to build mutual trust and respect. Ethical behavior and independent thought are essential for the highest level of academic achievement, which then must be measured. Academic achievement includes scholarship, teaching, and learning, all of which are shared endeavors. Grades are a device used to quantify the successful accumulation of knowledge through learning. Adhering to the standards of academic integrity ensures grades are earned honestly. Academic integrity is the foundation upon which students, faculty, and staff build their educational and professional careers. [Texas Tech University ("University") Quality Enhancement Plan, Academic Integrity Task Force, 2010]

Religious Holy Day

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Discrimination, Harassment and Sexual Violence

Texas Tech University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from gender and/or sex discrimination of any kind. Sexual assault, discrimination, harassment, and other Title IX violations are not tolerated by the University. Report any incidents to the [Office of Student Conduct](#), (806)-742-SAFE (7233) or file a report online at titleix.ttu.edu/students. Faculty and staff members at TTU are committed to connecting you to resources on campus. Some of these available resources are: [TTU Student Counseling Center](#), 806-742-3674, Provides confidential support on campus. TTU 24-hour Crisis Helpline, 806-742-5555, (Assists students who are experiencing a mental health or interpersonal violence crisis. If you call the helpline, you will speak with a mental health counselor.) [Voice of Hope Lubbock Rape Crisis Center](#), 806-763-7273, (24-hour hotline that provides support for survivors of sexual violence.) [The Risk, Intervention, Safety and Education \(RISE\) Office](#), 806-742-2110, (Provides a range of resources and support options focused on prevention education and student wellness.) [Texas Tech Police Department](#), 806-742-3931, (To report criminal activity that occurs on or near Texas Tech campus.)

Civility in the Classroom

Texas Tech University is a community of faculty, students, and staff that enjoys an expectation of cooperation, professionalism, and civility during the conduct of all forms of university business, including the conduct of student-student and student-faculty interactions in and out of the classroom. Further, the classroom is a setting in which an exchange of ideas and creative thinking should be encouraged and where intellectual growth and development are

fostered. Students who disrupt this classroom mission by rude, sarcastic, threatening, abusive or obscene language and/or behavior will be subject to appropriate sanctions according to university policy. Likewise, faculty members are expected to maintain the highest standards of professionalism in all interactions with all constituents of the university. Consult [TTUs Statement of Ethical Principles](#).

LGBTQIA Support

I identify as an ally to the lesbian, gay, bisexual, transgender, queer, intersex, and asexual (LGBTQIA) community, and I am available to listen and support you in an affirming manner. I can assist in connecting you with resources on campus to address problems you may face pertaining to sexual orientation and/or gender identity that could interfere with your success at Texas Tech. Please note that additional resources are available through the [Office of LGBTQIA](#) within the Center for Campus Life, Student Union Building Room 201, www.lgbtqia.ttu.edu, 806.742.5433.

ATTENDANCE

The [CoA's Attendance Policy](#) states that students are responsible for attending all scheduled class meetings for the full class period. **A total of four (4) absences is considered excessive, requiring the student to drop the course or receive a grade of "F" in compliance with drop deadlines.** Arriving late or leaving early will be recorded as a partial absence. All absences are considered **unexcused** except absences due to religious observance or officially approved trips. Students are expected to comply with rules for reporting student illness requiring absence from class for more than one week or immediate family member deaths. See [Academic Regulations](#). **Attendance** is defined as full participation in all studio activities including group and individual critiques, lectures, presentations, demonstrations, discussions, in class assignments, and possible field trips. Attendance requires students to have the necessary tools and supplies available for all studio activities (i.e.: computer, drawing and modeling materials, and shop safety equipment). Excessive tardiness, leaving early, lack of participation, walking in and out, undivided attention, goofing around, and disruptive behavior will be recorded as an absence. Working on assignments from other classes is not allowed during class time.

GRADING (Please consult section specific grading criteria)

Evaluation of student performance is based upon the ambition of daily studio progress and the resolution of final products presented during formal reviews. Final reviews are our exams! Persistent production and hard work are expected. Improvement and growth are essential.

The general criteria will consider the following: strength of idea, articulation and development, process, technical competency, clarity, craft, clear architectural position as communicated in words/models/drawings, passion, commitment, dedication and rigorous work ethic.

Instructors conduct expert reviews of overall student performance relative to all students in the course, following major stages of the semester. Evaluations are based on years of experienced review of student work and are not negotiable. Phase evaluation will be determined by an average scoring (from 0-100%) of:

- **Intention – clarity and strength of concept**
- **Development – persistence of effort and evolution**
- **Representation – refinement of craft and communication**

Participation is defined as completed work, delivering work on time, attendance record, professional behavior, studio dialogue, and time given to iterative development—**rigor!**

Note: All requirements and deadlines must be completed in a timely manner. Extensions to due dates will not be granted. Expect a substantial reduction of your grade for late or incomplete work and failure to present during the scheduled reviews (see schedule). A grade of 'C' or above is required to pass this course.

Grades are defined as follows:

A - Superior/Excellent (90-100%)

Accurate and complete work that exceeds the level and requirements requested by the instructor.
Consistently showing scholarly initiative, innovation, attempts, discrimination and discernment.

B - Above Average (80-89%)

Accurate and complete work meeting the requirements of the instructor, and exceeding the level requested in a few. Often showing scholarly initiative, innovation, attempts, discrimination and discernment.

C - Average (70-79%)

Accurate and complete work meeting the requirements of the instructor and requiring minimal corrections. Work satisfactory but needs improvement. Inconsistently showing scholarly initiative, innovation, attempts, discrimination and discernment.

D - Unsatisfactory (60-69%)

Work that is often inaccurate or incomplete, not meeting the minimum requirements of the instructor.
Rarely showing scholarly initiative, innovation, attempts, discrimination and discernment.

F - Unacceptable (0-59%)

Work that is unacceptable therefore, not defined.