Texas Tech University
J.T. & Margaret Talkington College of Visual & Performing Arts
School of Art
Position Announcement
ASSISTANT PROFESSOR IN ART HISTORY and CRITICAL THEORY

Position Number: 
Appointment: Tenure track, beginning fall 2019
Application Deadline: Screening begins October 1 and will continue until the position is filled.
Salary: Commensurate with qualifications and experience

The Texas Tech University J.T. & Margaret Talkington College of Visual & Performing Arts, in collaboration with the School of Art, is accepting applications for a tenure-track faculty position as Assistant Professor in Art History. This position is for a nationally or internationally prominent art historian with a commitment to helping to guide the art history program to national distinction and nurturing the next generation of art historians/educators/scholars at the BA and MA levels. The successful candidate will begin this full-time position at the beginning of the 2019 fall semester.

Position Requirements:
Ph.D. in Art History or Visual Culture by August 2019 with specialization in contemporary Latinx art history and critical theory; will also consider other specializations in the Arts of the Americas. Experience in online and/or hybrid instruction. Candidates must be committed to quality education, serving diverse populations, and working as a team member. We are especially interested in candidates who will contribute to our graduate programs by teaching courses related to our Borderlands and Contact Zones concentration at the Masters level. Demonstrable interest in art-historical investigation and the ability to teach a course on critical theory at the graduate level. Evidence of sustained research and record of publication. Commitment to continual growth as an educator and researcher within a state university system. Strong interest in helping to accomplish the goals of the Art History area, the School of Art, and of the University. Candidates who have clear potential to support scholarship by extramural funding, as appropriate to research specialization, are encouraged to apply.

Desired Qualifications:
Secondary focus on any of the following: Borderlands issues, digital humanities. Special attention will be paid to professionals who apply integrative technology to Art History. The ideal candidate will have a record of effectiveness as a teacher beyond the level of Teaching Assistant, will practice diverse educational strategies, and will exhibit familiarity with current practices in Art History or Visual Culture. Experience working with diverse student populations and first-generation students is highly desirable.

Position Description:
The successful candidate will:
• Demonstrate ability to teach upper-level and graduate courses in area of specialization and undergraduate art history surveys including one covering Post-Impressionist through Contemporary art – although the opportunity to teach Survey II (Giotto through Impressionism) could arise as well.
• Demonstrate potential for developing a graduate course in critical theory, borderlands and contact zones, and in topics of specialization.
• Demonstrate potential for establishing online course delivery in art history.
• Participate in “Critical Studies and Artistic Practice,” the Art major of the institution’s interdisciplinary doctoral program in Fine Arts.
• Assist in mentorship of undergraduate senior thesis projects and MA/PHD students.
• Embrace new forms of critically engaged educational practices in Art History or Visual Culture.
• Assist in the growth of the new MA in Art History program.
• Continue to conduct research for peer-reviewed journals/publications and engage in nationally/internationally recognized professional organizations.
• Demonstrate ability to work well with colleagues within and outside the School of Art, particularly in building interdisciplinary collaborations.
• As a collaborative departmental citizen, participate in recruiting and other service to school, college, and university, including committee work, academic support, program building, and advancing goals of the Art History area and the School of Art.

Resources include:
Global Studies, BA program with multidisciplinary options, Department of Political Science, College of Arts & Sciences;
Digital Humanities Lab, Department of Classical & Modern Languages, College of Arts & Sciences;
Digital Humanities Projects, Department of English, College of Arts & Sciences;
Women’s & Gender Studies Program, Office of the Provost;
Southwest Collection/Special Collections Library;
Texas Tech University Libraries (digital and print-based resources).

The School of Art is NASAD accredited and offers the BA in Art History, BA in Art, the BFA in Studio Art, Graphic Design, and Visual Studies (teacher certification), the MAE, the MFA in Studio Art, MA in Art History, and the Ph.D. in Fine Arts with a major in Art termed “Critical Studies and Artistic Practice.” A faculty of 31 full-time professors serves approximately 250 undergraduate students and 60 students involved in graduate study. The School has many prominent alumni, including Caleb Bennett, John Hitchcock, Rob Wilson, Ken Little, Real Musgrave, Lana Rigsby, and Cole Welter. Technical and administrative support includes a total of 13 staff positions. The School’s Visual Resource Center maintains art reference books, current art periodicals, instructional media, digital classrooms, and a legacy slide collection, as well as an expanding collection of digital images for teaching and research. Additional images are available through ARTStor and online at the university library. The program also supports the Landmark Arts Galleries and the Standing Room Only Photography Gallery (SRO). For more information, visit www.art.ttu.edu.

The J.T. & Margaret Talkington College of Visual & Performing Arts comprises the School of Art, the School of Music, and the School of Theatre & Dance, accredited by NASAD, NASM, NAST, and NASD, respectively. TTU is the only public university in the state accredited in all four arts areas, and boasts many acclaimed alumni, including Susan Graham, Terry Cook, Ann Sanders, G.W. Bailey, Barry Corbin, Jennifer Smith, Scott Dadich, Susanne Klotz and D.J. Stout. With more than 120 faculty members and approximately 1,100 students, the College offers a comprehensive range of undergraduate and graduate degree programs, including the terminal M.F.A., D.M.A., and Ph.D. degrees. Our unique Ph.D. program in Fine Arts provides interdisciplinary education in the visual & performing arts combined with philosophical aesthetics. For more information, visit www.vpa.ttu.edu.

Texas Tech University, Texas Tech University, established in 1923, is a Carnegie Highest Research Activity university and the largest comprehensive institution of higher education in the western two-thirds of the state (a region larger than 46 of the nation’s 50 states). The university’s 1,839-acre Spanish Renaissance style campus, which serves approximately 36,000 students, is the only one in Texas that is home to a major university, law school and medical school. Lubbock, the hub of the South Plains, has a multicultural area population of almost 300,000 and offers a quality living experience with a semi-arid climate and housing costs below the national average. Texas Tech University recently surpassed the Hispanic student population threshold necessary for designation as a Hispanic Serving Institution (HSI). The city supports a symphony orchestra; several museums; the Louise Hopkins Underwood Center for the Arts; numerous galleries; and a variety of music, dance, and theatre performances. Lubbock’s airport offers direct flights to Austin, Dallas/Fort Worth, Houston, Denver, and Las Vegas.
Apply online at http://www.texastech.edu/careers/
Please provide the following with your application:
1. Letter of Application
2. Other Documents (A one page Research Statement, a one page Teaching Philosophy, & sample syllabi or evaluations of teaching if available)
3. Curriculum Vitae
4. Transcripts (unofficial) of all college course work
5. Three Letters of reference
6. Other Documents or Links for offprints or digital publications.

**Equal Employment Opportunity Policy:**
As an Equal Employment Opportunity/Affirmative Action employer, Texas Tech University is dedicated to the goal of building a culturally diverse faculty committed to teaching and working in a multicultural environment. We actively encourage applications from all those who can contribute, through their research, teaching, and/or service, to the diversity and excellence of the academic community at Texas Tech University. The university welcomes applications from minorities, women, protected veterans, persons with disabilities, dual-career couples.

**Complete job description:**
http://www.art.ttu.edu

**Additional questions:** Contact Dr. Janis Elliott Chair of Search Committee.