Texas Tech University  
J.T. & Margaret Talkington College of Visual & Performing Arts  
School of Art

Position Announcement  
Director of the School of Art and Professor

Position Number: T98291-00  
Requisition Number: 17560BR  
Appointment: Tenurable, beginning fall 2020  
Application Deadline: Review of applicants will begin October 1  
Salary: Commensurate with qualifications and experience

The School of Art, within the Texas Tech University J.T. & Margaret Talkington College of Visual & Performing Arts, seeks applications and nominations for a visionary leader as Director of the School of Art at the rank of tenured, full professor. The ideal candidate will lead a thriving program that exemplifies the highest standards of a creative, multi-faceted, and scholarly community. The successful candidate will begin service in this full-time position at the beginning of the 2020 fall semester.

Qualifications: Terminal degree in Art or equivalent professional experience, related programmatic leadership and administrative experience, and credentials that merit appointment at the rank of full professor. A demonstrated and ongoing commitment to serving diverse student populations. Service duties include program-building, as well as commitment to outreach. Service to the department, college, and university is expected. Candidates who have very strong records of scholarship supported by extramural funding (where appropriate) and who have the proven capacity, or clear potential, to bring externally sponsored research to Texas Tech University are encouraged to apply.

The successful candidate will:
1. be conversant in and able to navigate diverse disciplines such as graphic design, art history, art education, studio arts, and a unique PhD in interdisciplinary studies while fostering cross-disciplinary endeavors within the school and the TCVPA college, among disparate colleges at TTU, and with American and international institutions of higher education.
2. demonstrate a commitment to excellence in the study and practice of art, scholarly rigor, shared governance, collegiality, a willingness to engage faculty in strategic planning and decision-making.
3. integrate cutting-edge technology to advance and shape School of Art programming.
4. recruit, retain, and advise a diverse, inclusive and supportive faculty cohort and graduate and undergraduate student body.
5. promote and market the School of Art regionally, nationally, and internationally.
6. provide executive financial oversight of the School of Art, including a comprehensive understanding of the budget and other resource allocations in support of the School’s mission, vision, and strategic planning, in addition to being able to recommend strategies to expand and contract that budget as demanded by enrollment and the financial abilities of the State, University, and College.
7. demonstrate outstanding verbal, written, electronic, and interpersonal communication skills, and the ability to work effectively with individuals and groups in a wide variety of contexts.

Preferred Qualifications: 
Candidates who are nationally and/or internationally recognized with a record of distinguished scholarly accomplishment and/or comparable achievements in art; significant organizational leadership, marketing, and fiscal responsibility; an established record of advancing diversity; experience working with diverse student populations and first-generation students.
The School of Art is NASAD accredited and offers the BA in Art History, BA in Art, the BFA in Studio Art, Graphic Design, and Visual Studies (teacher certification), the MAE, the MFA in Studio Art, MA in Art History, and the Ph.D. in Fine Arts with a major in Art termed “Critical Studies and Artistic Practice.” A faculty of 31 full-time professors serves approximately 250 undergraduate students and 60 students involved in graduate study. The School has many prominent alumni, including Caleb Bennett, John Hitchcock, Rob Wilson, Ken Little, Real Musgrave and Lana Rigsby. Technical and administrative support includes a total of 13 staff positions. The School’s Visual Resource Center maintains art reference books, current art periodicals, instructional media, digital classrooms, and a legacy slide collection, as well as an expanding collection of digital images for teaching and research. Additional images are available through ARTStor and online at the university library. The program also supports the Landmark Arts Galleries and the Standing Room Only Photography Gallery (SRO). For more information, visit www.art.ttu.edu.

The J.T. & Margaret Talkington College of Visual & Performing Arts comprises the School of Art, the School of Music, and the School of Theatre & Dance, accredited by NASAD, NASM, NAST, and NASD, respectively. TTU is the only public university in the state accredited in all four arts areas, and boasts many acclaimed alumni, including Susan Graham, Terry Cook, Ann Sanders, G.W. Bailey, Barry Corbin, Jennifer Smith, Scott Dadich, Susanne Klotz and D.J. Stout. With more than 120 faculty members and approximately 1,100 students, the College offers a comprehensive range of undergraduate and graduate degree programs, including the terminal M.F.A., D.M.A., and Ph.D. degrees. Our unique Ph.D. program in Fine Arts provides interdisciplinary education in the visual & performing arts combined with philosophical aesthetics. For more information, visit www.vpa.ttu.edu.

Texas Tech University, established in 1923, is a Carnegie Highest Research Activity university and the largest comprehensive institution of higher education in the western two-thirds of the state (a region larger than 46 of the nation’s 50 states). The university’s 1,839-acre Spanish Renaissance style campus, which serves approximately 36,000 students, is the only one in Texas that is home to a major university, law school and medical school. Lubbock, the hub of the South Plains, has a multicultural area population of almost 300,000 and offers a quality living experience with a semi-arid climate and housing costs below the national average. Texas Tech University recently surpassed the Hispanic student population threshold necessary for designation as a Hispanic Serving Institution (HSI). The city supports a symphony orchestra; several museums; the Louise Hopkins Underwood Center for the Arts; numerous galleries; and a variety of music, dance, and theatre performances. Lubbock’s airport offers direct flights to Austin, Dallas/Fort Worth, Houston, Denver, and Las Vegas.

Apply online at http://www.texastech.edu/careers/

Please provide the following with your application:
1. Letter of Application
2. Curriculum Vitae
3. List of five references with contact information (letters of recommendation will be requested at a later time)

Equal Employment Opportunity Policy:
As an Equal Employment Opportunity/Affirmative Action employer, Texas Tech University is dedicated to the goal of building a culturally diverse faculty committed to teaching and working in a multicultural environment. We actively encourage applications from all those who can contribute, through their research, teaching, and/or service, to the diversity and excellence of the academic community at Texas Tech University. The university welcomes applications from minorities, women, protected veterans, persons with disabilities, and dual-career couples.

Contact: Mark Charney, Professor and Director of Theatre and Dance, Chair of Director of Art Search Committee mark.charney@ttu.edu