The Texas Tech University J.T. & Margaret Talkington College of Visual & Performing Arts, in collaboration with the School of Art, is accepting applications for a tenure track faculty position as Assistant Professor in Studio Art, Painting. This position is for a nationally or internationally prominent studio artist with a commitment to helping guide the painting program to national distinction and nurturing the next generation of artists enrolled in our studio art programs. The successful candidate will begin service in this full-time position at the beginning of the 2020 fall semester.

Position Requirements: While a 60-semester hour MFA in Studio Art is expected, candidates who hold equivalent professional experience and have a substantial record of achievement in art and/or design fields may be considered. Experienced in teaching at the university level. Record of professional activity and or research that demonstrates emerging or established national/international recognition in the field of painting is paramount. Candidate’s application materials should evince an avid commitment to research and creative activity that is relevant to the current and future practice of painting, and ability and interest in a wide range of contemporary painting techniques, media, and practices, and continued professional research. Working knowledge of current practice and theory in painting, with a vision towards future developments. Commitment to quality, student-centered education and working as a team member. A demonstrated and ongoing commitment to serving diverse student populations, and strong evidence of the ability and desire to perform service: duties include, but are not limited to, recruiting, program-building, and commitment to extra-curricular activities in the department, college, the university, and the community.

Preferred Qualifications:
A minimum of 3-5 years of teaching experience at the university or college level (excluding TA appointments) is strongly preferred. Experience working with diverse student populations and first-generation students. The ability to form partnerships within and outside of the university, regionally, nationally, and internationally. The ideal candidate will have superior knowledge and skills in painting, facility with studio art history and theory, and an active record of exhibitions and other professional activities that include community engagement and/or collaboration. Familiarity with current and cutting-edge practices in painting.

Position Description:
The successful candidate will:

- Demonstrate ability to teach an annual 5-course teaching load spanning all levels of undergraduate and graduate study in painting, as well as courses in drawing and foundations, and continue to engage
in nationally/internationally recognized creative/professional practice, exhibitions, and scholarship.  

- Embrace new forms of critically engaged disciplinary practice/scholarship in the evolving field of studio art and share responsibility for all aspects of the painting program, including advising and supervision of graduate assistants, teaching broadly across the painting curriculum, and envisioning new ways to expand beyond it.

- Value critical thinking, technical dexterity, and conceptual richness, promoting both depth and breadth in the classroom: encourage students to investigate ideas and materials in a thorough and focused manner, and likewise, to experiment and extend into other disciplines. Draw connections between studio practice and art history/critical theory, further propelling creative development.

- Possess skills in observational painting and drawing (e.g., manipulation of pictorial space, paint handling, color theory, and composition), and be equipped to work with students on essential techniques as well as conceptual development and advanced problems in painting.

- Produce work that will demonstrate conceptual and formal strength, while embracing contemporary painting practices that consider or integrate technology; non-objectivity; social practice, activism, and intervention; relational aesthetics; performance; emphases on process; non-traditional media; and/or interdisciplinary/transdisciplinary collaborations.

- As a collaborative departmental citizen, actively participate in departmental, college, and university service, including committee work and providing academic mentorship and resources to fortify students’ creative practice: portfolio reviews; recruitment of students into the program; program review (including implementation and assessment of outcomes); maintaining the painting area’s health and safety standards and accreditation with NASAD; and student advising, supervision of student organizations, and participation in sponsored off-campus activities.

- Work well with colleagues within and outside the School, particularly in building interdisciplinary collaborations.

- Where appropriate, demonstrate the potential to bring external funding to the School/College.

- Be aware of and follow all university policies.

The School of Art is NASAD accredited and offers the BA in Art History, BA in Art, the BFA in Studio Art, Graphic Design, and Visual Studies (teacher certification), the MAE, the MFA in Studio Art, MA in Art History, and the Ph.D. in Fine Arts with a major in Art termed “Critical Studies and Artistic Practice.” A faculty of 31 full-time professors serves approximately 250 undergraduate students and 60 students involved in graduate study. The School has many prominent alumni, including Caleb Bennett, John Hitchcock, Rob Wilson, Ken Little, Real Musgrave, Lana Rigsby, and Cole Welter. Technical and administrative support includes a total of 13 staff positions. The School’s Visual Resource Center maintains art reference books, current art periodicals, instructional media, digital classrooms, and a legacy slide collection, as well as an expanding collection of digital images for teaching and research. Additional images are available through ARTStor and online at the university library. The program also supports the Landmark Arts Galleries and the Standing Room Only Photography Gallery (SRO). For more information, visit www.art.ttu.edu.

The J.T. & Margaret Talkington College of Visual & Performing Arts comprises the School of Art, the School of Music, and the School of Theatre & Dance, accredited by NASAD, NASM, NAST, and NASD, respectively. TTU is the only public university in the state accredited in all four arts areas, and boasts many acclaimed alumni, including Susan Graham, Terry Cook, Ann Sanders, G.W. Bailey, Barry Corbin, Jennifer Smith, Scott Dadich, Susanne Klotz and D.J. Stout. With more than 120 faculty members and approximately 1,100 students, the College offers a comprehensive range of undergraduate and graduate degree programs, including the terminal M.F.A., D.M.A., and Ph.D. degrees. Our unique Ph.D. program in Fine Arts provides interdisciplinary education in the visual & performing arts combined with philosophical aesthetics. For more information, visit www.vpa.ttu.edu.
Texas Tech University, established in 1923, is a Carnegie Highest Research Activity university and the largest comprehensive institution of higher education in the western two thirds of the state (a region larger than 46 of the nation’s 50 states). The university’s 1,839-acre Spanish Renaissance style campus, which serves approximately 38,000 students, is the only one in Texas that is home to a major university, law school and medical school. Lubbock, the hub of the South Plains, has a multicultural area population of almost 300,000 and offers a quality living experience with a semi-arid climate and housing costs below the national average. Texas Tech University recently surpassed the Hispanic student population threshold necessary for designation as a Hispanic Serving Institution (HSI). The city supports a symphony orchestra; several museums; the Louise Hopkins Underwood Center for the Arts; numerous galleries; and a variety of music, dance, and theatre performances. Lubbock’s airport offers direct flights to Austin, Dallas/Fort Worth, Houston, Denver, Las Vegas, and Phoenix.

Equal Employment Opportunity Policy:
As an Equal Employment Opportunity/Affirmative Action employer, Texas Tech University is dedicated to the goal of building a culturally diverse faculty committed to teaching and working in a multicultural environment. We actively encourage applications from all those who can contribute, through their research, teaching, and/or service, to the diversity and excellence of the academic community at Texas Tech University. The university welcomes applications from minorities, women, protected veterans, persons with disabilities, dual-career couples.

Apply online at http://www.texastech.edu/careers/
Refer to TTU Faculty job postings, requisition number 18873BR (a two-step procedure).

Please provide the following with your application:
1. Portfolio I: 20 images of recent work. Identify each with title, media, size, and date.
2. Portfolio II: 20 images of student work. Identify each with course name and/or course level, media, size, and date.
3. Letter of Application, detailing interests, qualifications, and courses prepared to teach.
4. One-page Research Statement
5. One-page Teaching Philosophy
6. Curriculum Vitae
7. Transcripts (unofficial) of all college coursework
8. List of three references (name, title, relationship to applicant, email address, and phone number)
9. Other Documents: sample syllabi and/or evaluations of teaching, if available

Contact: Assistant Professor Ghislaine Fremaux, Chair of Painting Search Committee, ghi.fremaux@ttu.edu
If you are having trouble with the online application, contact TTU at 806-742-3851 ext. 238.

The successful candidate will be required to send official transcripts of all college coursework to:

Chair, Painting Search Committee
School of Art Texas Tech University
Box 42081
Lubbock, TX 79409-2081