Position Announcement

VISITING ASSISTANT PROFESSOR IN ART HISTORY

Position: T90726
Appointment: Visiting position, not tenure-track, beginning fall 2018
Application Deadline: Review of applicants will begin immediately and will continue until the position is filled
Salary: Commensurate with qualifications and experience

The Texas Tech University J.T. & Margaret Talkington College of Visual & Performing Arts, in collaboration with the School of Art, is accepting applications for a 9-month, non-renewable faculty appointment as Visiting Assistant Professor in Art History or Visual Culture. The successful candidate will teach four courses per semester and begin service in this visiting position at the beginning of the 2018 fall semester.

Position Requirements:
Ph.D. or A.B.D. in Art History or Visual Culture, or equivalent professional experience, with specialization in contemporary Latinx art history and criticism; will also consider other specializations in the Arts of the Americas. Candidates must be committed to quality, student-centered education, serving diverse populations, and working as a team member. Duties include teaching four courses each semester and participating in furthering the goals of the Art History area and the School of Art.

Preferred Qualifications:
Secondary focus on any of the following: Borderlands issues, digital humanities, online and/or hybrid instruction. The ideal candidate will have a record of effectiveness as a teacher beyond the level of Teaching Assistant, will practice diverse educational strategies, and will exhibit familiarity with current practices in Art History and/or Visual Culture. Experience working with diverse student populations and first-generation students is highly desirable.

Position Description:
The successful candidate will:
- Demonstrate ability to teach upper-level courses in area of specialization and undergraduate art history surveys including one covering Post-Impressionist through Contemporary art.
- Assist in mentorship of undergraduate senior thesis projects and MA/PhD students, as appropriate.
- Embrace new forms of critically engaged educational practices in Art History or Visual Culture.
- Demonstrate ability to work well with colleagues within the School of Art.

The School of Art is NASAD accredited and offers the BA in Art History, BA in Art, the BFA in Studio Art, Graphic Design, and Visual Studies (teacher certification), the MA in Art History, the MAE, the MFA in Studio Art, and the Ph.D. in Fine Arts with a concentration in Art termed “Critical Studies and Artistic Practice.” A faculty of 31 full-time professors serves approximately 250 undergraduate students and 60 students involved in graduate study. The School has many prominent alumni, including Caleb Bennett, John Hitchcock, Rob Wilson, Ken Little, Real Musgrave and Lana Rigsby. Technical and administrative support includes a total of 13 staff positions. The School’s Visual Resource Center maintains art reference books, current art periodicals, instructional media, digital classrooms, and a legacy slide collection, as well as an expanding collection of digital images for teaching and research. Additional images are available through ARTStor and online at the university library. The program also supports the Landmark Arts Galleries and the Standing Room Only Photography Gallery (SRO). For more information, visit www.art.ttu.edu.

The J.T. & Margaret Talkington College of Visual & Performing Arts comprises the School of Art, the School of Music, and the School of Theatre & Dance, accredited by NASAD, NASM, NAST, and NASD, respectively. TTU is the only public university in the state accredited in all four arts areas, and boasts many acclaimed alumni, including Susan Graham, Terry Cook, Ann Sanders, G.W. Bailey, Barry Corbin, Jennifer Smith, Scott Dadich, Susanne Klotz and D.J.
Stout. With more than 120 faculty members and approximately 1,100 students, the College offers a comprehensive range of undergraduate and graduate degree programs, including the terminal M.F.A., D.M.A., and Ph.D. degrees. Our unique Ph.D. program in Fine Arts provides interdisciplinary education in the visual & performing arts combined with philosophical aesthetics. For more information, visit www.vpa.ttu.edu

Texas Tech University, established in 1923, is a Carnegie Highest Research Activity university and the largest comprehensive institution of higher education in the western two-thirds of the state (a region larger than 46 of the nation’s 50 states). Also, Texas Tech University recently surpassed the Hispanic student population threshold necessary for designation as a Hispanic Serving Institution (HSI). The university’s 1,839-acre Spanish Renaissance style campus, which serves approximately 36,000 students, is the only one in Texas that is home to a major university, law school and medical school. Lubbock, the hub of the South Plains, has a multicultural area population of almost 300,000 and offers a quality living experience with a semi-arid climate and housing costs below the national average. The city supports a symphony orchestra; several museums; the Louise Hopkins Underwood Center for the Arts; numerous galleries; and a variety of music, dance, and theatre performance venues. Lubbock’s airport offers direct flights to Austin, Dallas/Fort Worth, Houston, Denver, and Las Vegas.

Equal Employment Opportunity Policy:
As an Equal Employment Opportunity/Affirmative Action employer, Texas Tech University is dedicated to the goal of building a culturally diverse faculty committed to teaching and working in a multicultural environment. We actively encourage applications from all those who can contribute, through their research, teaching, and/or service, to the diversity and excellence of the academic community at Texas Tech University. The university welcomes applications from minorities, women, protected veterans, persons with disabilities, and dual-career couples.

Apply online at http://www.texastech.edu/careers/
Please provide the following with your application:
1. Letter of Application
2. Other Documents (A one page Research Statement & a one page Teaching Philosophy)
3. Curriculum Vitae
4. List of three references with contact information
5. Other Documents or Links for Writing samples (up to three samples in a single document).

Complete job description:
http://www.art.ttu.edu

Additional questions: Contact Jorgelina Orfila, Associate Professor, Art History - jorgelina.orfila@ttu.edu