

## Dr. Constance Cortez

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### EDUCATION:

- 1995 *Doctor of Philosophy* (Art History), University of California, Los Angeles  
Dissertation: "Gaspar Antonio Chi and the Xiu Family Tree"
- 1986 *Master of Arts* (Art History), The University of Texas at Austin  
Masters Thesis: "The Principal Bird Deity in Late Preclassic & Early Classic Maya Art"
- 1981 *Bachelor of Arts* (Art History), The University of Texas at Austin

### SELECTED TEACHING EXPERIENCE:

- Sept. 2003-present *Assistant Professor*, Texas Tech University. Tenure-track appointment.  
Duties include teaching graduate courses on a variety of subjects as well as undergraduate courses in Colonial and Modern Latin American Art, Contemporary Chicano/a Art, and Survey of Western Art (Modern & Contemporary Art).
- Sept. 1997-May 2003 *Assistant Professor*, Santa Clara University. Tenure-track appointment.  
Taught courses in Colonial Art of México and Perú, Modern Latin American Art, Chicano/a Art, Pre-Columbian Art, Native North American Art, and a survey of the Arts of Oceania, Africa, and the Americas.
- Sept. 1996-June 1997 *Visiting Lecturer*, University of California at Santa Cruz. Nine-month appointment.  
Taught undergraduate courses in Pre-Columbian Art, Native North American Art, Colonial Art of México, Chicano/a Art and a survey of the Arts of Oceania, Africa, and the Americas.

### PROFESSIONAL EXPERIENCE:

- Aug. 2004-Feb. 2005 *Session Co-chair*. (With Celia Herrera Rodriguez [UC Berkeley]). *East Coast, West Coast, Middle: Regionalism and Contemporary Latino/a Art*. 2004 College Art Association Meetings, Atlanta, Georgia. February 16-20, 2005.
- Jan. 2004 *Moderator, Artists Panel*. *Conversaciones/Conversations*. Exhibition and dialogue between visual artists and writers. De Saisset Museum, Santa Clara University. January 28, 2004.
- Aug. 2002 *Workshop Co-organizer*. (with Carolyn Dean and Elisabeth Cameron, UC Santa Cruz) Weeklong workshop to update "Arts of Africa, Oceania, and the Americas" course. UC Santa Cruz and Santa Clara University hosted seven art historians from different study areas and universities who teach this course. Meeting at UCSC August 12-17, 2002.
- May 2001-Nov. 2001 *Co-organizer for Miradas Cruzadas / Dual Visions : Un Dialogo Transcultural* (with Prof. K. Cordero Reiman, Universidad Iberoamericana, Mex. D.F.) Dr. E. Stavenhagen, Project Director. Consultant for U.S. component of symposium organization, moderator for 2nd day of conference. Oaxaca, Méx., Centro Cultural de Sto. Domingo. Oct. 27-Nov. 1, 2001.
- Jan. 1996-Aug. 2000 *Visiting Curator*, Tufts University Art Gallery. Four-year project organizing *Imágenes e Historias -- Chicana Altar-Inspired Art*, a traveling exhibition of contemporary works by 11 artists. Duties include selecting artists and artworks, writing funding proposals, and editing the accompanying catalogue.
- Oct. 1993-July 1994 *Research Assistant*, The J. Paul Getty Center. Nine-month appointment. Library research and editing for a visiting scholar researching 18th century revivals of medieval iconography in Peruvian art.
- Sept. 1992-Oct. 1993 *Symposium Coordinator* with Prof. Tina Fuentes (Texas Tech University, Dept. of Art) and Connie Gibbons (Fine Arts Center, Lubbock, Texas) Co-organized two-day symposium for TTU and the City of Lubbock, "Las Mujeres Hablan" (October 28-29, 1993). Responsible for coordinating activities, writing funding applications, participating in local radio and television interviews. Six Chicana writers, musicians and painters participated in symposium on the reconciliation of traditional Chicano/a histories with changing role of contemporary women.

### SELECTED PUBLICATIONS:

- In Press "Now You See Her, Now You Don't: Memory and the Politics of Identity Construction in Representations of Malinche." In *Invasion and Transformation: Interdisciplinary Perspectives on Images of the Conquest of Mexico*, eds. Margaret Jackson Ferrer and Rebecca Brienen. To be published by University Press of Colorado to as part of their Mesoamerican Worlds Series. Submitted 2004, projected publication date, Spring 2006.
- 2005 "The Principal Bird Deity in Pre-Classic and Early Classic Art." 700-word sidebar for catalogue, *Lords of Creation: The Origins of Sacred Maya Kingship*, ed. Virginia Fields. Los Angeles: LA County Museum of Art.
- 2005 "Latino/a Painters." 3000 word essay, *The Oxford Encyclopedia of Latinos and Latinas in the United States*. New York: Oxford University Press.
- 2005 "Carmen Lomas Garza." 1500 word essay, *The Oxford Encyclopedia of Latinos and Latinas in the United States*. New York: Oxford University Press.

- 2003 “(Re)membered Topographies: the Fiber Art of Consuelo Jiménez Underwood.” 1000 word essay published in conjunction with artist’s show at Escuela de Bellas Artes, Universidad Autonomo “Benito Juárez” de Oaxaca, Oaxaca, Mex. March 2003.
- 2002 “Aztlán in Tejas: Chicano/a Art from the Third Coast.” In Chicano Visions: American Painters on the Verge, ed. by Cheech Marín and Ruth Peltason, 33-42. NY: Bullfinch Press.
- 2002 “New Dance, Old Xius: the “Xiu Family Tree” and Maya Cultural Continuity After European Contact.” In Heart of Creation: the Mesoamerican World and the Legacy of Linda Schele, edited by A. Stone, 201-215. Tuscaloosa: Univ. of Alabama Press.
- 2002 “Review.” Moon Goddesses and Virgins: The Colonization of Yucatecan Sexual Desire by Pete Sigal.” Ethnohistory. Volume 49, Number 2, Spring 2002, pp. 458-460.
- 2002 “The Indigenous Presence in the Colonial Visual Culture of México and the Southwest.” In Telling the Santa Clara Story: Sesquicentennial Voices, edited by Russell K. Skowronek, 28-44. Santa Clara, California: SCU and City of Santa Clara.
- 2001 Ave/Eva and Ixchel: Agency and the Colonial Maya Woman.” In 500 Years of Maya Survivalism, 1500-2000, Ed. by U. Holstettler and M. Restall, 73-86. Acta Americana, Volume 12. Markt Schwaben, Germany: Verlag Anton Saurwein.
- 2001 “Genealogical Manuscripts.” In The Encyclopedia of Mesoamerican Cultures, section editor, Elizabeth Hill Boone, 438-439. New York/London: Oxford University Press.
- 2001 “The New Aztlán: Nepantla (and Other Sites of Transmogrification).” In The Road to Aztlán: Art from a Mythic Homeland, eds. V. Fields and V. Zumudio-Taylor, 358-373. Los Angeles: Los Angeles County Museum of Art.
- 2000 “Review” Maya Art and Architecture by Mary Ellen Miller.” Latin American Antiquity. Vol. 11, NO. 2, June 2000, 204-205.
- 1999 Imágenes e Historias/Images and Histories: Chicana Altar-Inspired Art. Edited by C. Cortez. Medford, MA and Santa Clara, CA: Tufts University Gallery and the de Saisset Museum.
- 1999 “The Funerary Mask of Pacal.” In Treasures of Ancient Civilizations, ed., P. Bahn, 214-215. London: The Orion Publishing Group, Ltd.
- 1998 “The Mayan Enigma.” In Mysteries of the Ancient World, ed., J. Flanders, 88-97. London: Weidenfeld & Nicolson. Small book re-published in context of larger volume, see 1997.
- 1997 “El Tajín”; “Tenochtitlan”; “Teotihuacán”; “The Ancient Maya: Tikal and Palenque.” In Lost Cities, ed., Paul Bahn, 168-171; 172-175; 176-179; 184-187; 190-193. London: The Orion Publishing Group, Ltd.
- 1997 The Mayan Enigma. “Mysteries of the Ancient World Series.” London: Weidenfeld and Nicolson. (Small volume later republished in Italian, German, and Japanese)
- 1996 “Monte Albán, Tomb 7; The Tomb of Pacal at Palenque; The Temple of Quetzalcóatl at Teotihuacan.” In Tombs, Graves, and Mummies, edited by Paul Bahn, 82-85; 122-125; 126-129. London: The Orion Publishing Group, Ltd.
- 1993 “Introduction.” In Cinco de Tejas. Exhib. catalogue. Texas: Lubbock Fine Arts Center.

#### SELECTED PAPERS AND PRESENTATIONS:

- Oct. 2004 “History/Whose-story? Post-Colonialism, Memory, and Contemporary Chicana Art.” Paper given as part of *Art History Lecture Series*, Landmark Arts Gallery, School of Art, Texas Tech University. October 17, 2004.
- July 2004 “Chicano/a Artists of the Borderlands.” Paper given as part of symposium, *Art Models for the 21<sup>st</sup> Century: post-NAFTA on the Borderlands of the Americas*. Texas A&M University-Kingsville, Kingsville, Texas. July 1-3, 2004.
- Oct. 2003 “Aztec Roots of the Day of the Dead and Other Chicano Imagery.” Paper given for *The Aztec Capital: A Reinvention of Place and History*, a one-day symposium hosted by the International Cultural Center, Texas Tech University, Lubbock, Texas. October 30, 2003.
- July 2003 “Contemporary Chicano/a Art and Community Activism.” Paper part of an arts panel organized by Marta Sanchez for the *National Council of La Raza* Annual Conference, Austin, Texas. July 12-15.
- March 2003 “Now You See Me, Now You Don’t: The Politics of Identity Construction in Representations of Malinche.” Paper for *Invasion and Transformation: Interdisciplinary Perspectives on Images of the Conquest of Mexico*, a conference on Colonial Studies hosted by the Lowe Museum at the University of Miami, Miami, Florida. March 22-23, 2003.

- March 2003 "Identity, Resistance and Change in Contemporary Chicana/o Art." Featured Speaker for bi-annual *Mexican American Studies Conference*, Boise State University, Mar. 11-12, 2003.
- March 2003 "Artists Working with Community and Community Centers." One of four speakers at an "Artist's Panel" discussing the challenges of art production in the Bay area. Mission Cultural Arts Center, San Francisco. March 8, 2003.
- Oct. 2001 "Is Art History? Chicana Identities in Transformation." For *Miradas Cruzada/ Dual Visions : Un Dialogo Transcultural*, conference on Chicana & Mexicana art and literature. Oaxaca, Mex., Centro Cultural de Sto. Domingo. October 30, 2001
- June 2001 "Aztlán in Tejas: Chicano/a Art from the Third Coast." Presenter at the "Road to Aztlán Symposium." Event sponsored by Los Angeles County Museum of Art and UCLA. June 2, 2001. (Broadcasted by Pacifica, Aug. 2001)
- March 2001 "Imágenes e Historias: Meditations on a Donkey Cart." Given at College Art Association Annual Meeting, Chicago, Feb. 28-Mar. 3, 2001. CAA Cultural Diversity Committee Session: "What Now? Multiculturalism and Feminism in the Post-Identity Politics World." Organizers: C. Villaseñor Black (UCLA); P. Farris (Purdue University) March 2, 2001.
- July 2000 "Ave/Eva and Ixchel: Agency and the Colonial Maya Woman." Paper given at symposium "500 Years of Maya Survivalism, 1500-2000" (M. Restall, organizer). *50th International Congress of Americanists, Warsaw Poland, 10-14 July 2000*.
- Oct. 1999 "Sites of Identity: Altar-Inspired Art." Lecture presented at opening of *Imágenes e Historias: Chicana Altar-Inspired Art*. Tufts Univ. Gallery, Medford, MA. Oct. 14, 1999.
- May 1999 "Colonial Art from New Mexico and Its Indigenous Component." Lecture delivered at de Saisset Museum, SCU, in conjunction with exhibition, *Our Saints Among Us/Nuestros Santos Entre Nosotros: 400 Years of New Mexican Devotional Art*. May 19 and May 26, 1999.
- Dec. 1998 "The New Aztlán: Nepantla and Other Sites of Transmogrification." Research Seminar on current scholarship delivered to graduate students & faculty of Spanish Department at the Univ. of Cork, Ireland. December 11, 1998.
- Dec. 1998 "Reinventing Icons: The Virgin of Guadalupe and Pre-Columbian Earth Deities in Contemporary Chicana Art ." Delivered to university faculty, staff, and students and the general public at the University of Cork, Ireland. December 10, 1998.
- Dec. 1998 "Resistance and Accommodation in the Art of the Colonial Maya." Lecture delivered to students, faculty, and general public. Sponsored by the Archaeological Society of Trinity University, Dublin, Ireland. December 9, 1998.
- Dec. 1998 "New Dance, Old Xius: The "Xiu Family Tree" and Maya Cultural Continuity after European Contact." Paper presented at session, *Blood Lines: Lineages and Genealogies in Mesoamerican Societies*. Annual Meetings of the American Anthropological Association. Philadelphia, Pennsylvania. December 4, 1998.
- Jan. 1998 "If the Xiu Fits...: The Concept of Nepantla in Chicano/a and Colonial Maya Visual Culture." Paper given at *Lindafest: A Gathering of Former Students & Colleagues*. Conference in honor of Dr. Linda Schele. UT Austin. January 23-24, 1998.
- Nov. 1994 "Syncretism, Continuity and the Post Contact Maya: The Xiu Family Tree Reconsidered." Part of lecture series on the Maya given in conjunction with exhibit "Painting the Maya Universe" Oct. 1994-Jan. 1995, LACMA. November 5, 1994.
- June 1993 "The Xiu Family Tree: Iconographic and Ideological Syncretism in Colonial Yucatán." Res.Seminar, Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas. Univ. of East Anglia, Norwich, Great Britain. June 10, 1993.
- July 1991 "An Historiographic Analysis of Frederick Catherwood." Paper presented at the *47th International Congress of Americanists*. Tulane University, New Orleans. July 7-11, 1991.

#### SELECTED SERVICE:

- Feb. 2005- President, The Association of Latin American Art (ALAA)
- Feb. 2008 Three-year appointment. (ALAA is an affiliated society of the College Art Association)
- Nov. 2004 Outside book reviewer - Vanderbilt University Press. Nashville, Tennessee.
- Oct. 2004 Outside article reviewer - *Chicana/Latina Studies: the Journal of Mujeres Activas en Letras y Cambio Social*.
- Feb. 2004 Outside reviewer for grant/project proposal. The Getty Grant Program. Los Angeles, California.
- May 2002- Vice President, The Association for Latin American Art (ALAA)
- Feb. 2005 Three-year appointment. (ALAA is an affiliated society of the College Art Association)
- March 2003 Moderator, "Uprising in Chiapas: Mayan Culture Meets Modern Trade Agreements." Part of *Globalization from Below*, Documentary & Conversation Series. SCU (4-6:30 pm., 03/05/03)

- Oct. 2002 Workshop on Chicano/a Art. One-hour presentation for visiting Latino/a high school students for RAZA DAY. Sponsored by SCU's MEChA - El Frente group. (10/19/02)
- Sept. 1999- Irvine Grant Steering Committee. 4-year appointment to review applications submitted  
June 2003 to the "Building Partnerships for Diversity" Grant awarded to Santa Clara University.
- April 2001 Part of a group of presenters from Santa Clara University attending one day conference, "Meeting Educational Needs of the Multi-Ethnic Campus: Strategies for Curricular Change." Hosted by Mills College (Oakland) and Irvine Foundation.
- Sept.2004-Apr. 2005 Chair, Faculty Search Committee for Modernist position in Art History, TTU.
- May-July 2004 Member, Faculty Search Committee for a one-year appointment in Art History, TTU.
- Jan.-April 2004 Member, Faculty Search Committee for a position in Visual Studies, TTU.
- Sept. 1999- Member, Faculty Search Committee. One of three SCU Art Department faculty members  
June 2000 conducting interviews for tenure track appointment to teach African American art.
- Sept. 1998- Member, Faculty Search Committee. One of three SCU Art Department faculty members  
June 1999 conducting interviews for 3-D sculpture position.

#### SELECTED GRANTS AND AWARDS:

- "Presidential Research Grant." April 29, 2002  
Grant to partially fund August 2002 workshop at UC Santa Cruz to rework "The Arts of Africa, Oceanea, and the Americas" class. Award Amount: \$1000
- "Dean's Grant." April 30, 2002  
Supplement to the Presidential Research Grant to be directed toward funding August 2002 workshop at UC Santa Cruz to rework "The Arts of Africa, Oceanea, and the Americas" class. Award Amount: \$1700
- "The Arnold L. and Lois S. Graves Award in the Humanities." January 29, 2002  
Award for "outstanding accomplishment in actual teaching in the humanities." Funding to be used for travel and research for new exhibit, "Myth, Magic, and Legend in Contemporary Chicano/a Art." Award administered by Pomona College, Claremont, California, under the auspices of the American Council of Learned Societies. Award Amount: \$6000
- "Program for the Study of Women and Gender Support." November 28-December 2, 2001  
Project: "Imágenes e Historias: Meditations on a Donkey Cart." American Anthropological Association Annual Meeting, Washington D.C. Session: "Latinos in Museums: 100 Years" Organizer: Karen Marie Davalos. Award Amount: \$319.50.
- "Dean's Travel Support." November, 2001  
Project: To help cover air travel costs to Oaxaca, Mexico, for the October 27-November 1, 2001 conference "Miradas Cruzadas/ Dual Visions: a Transcultural Dialogue." Award Amount: \$400
- Scholarly Achievement Dinner. November 15, 1999  
Invitation to Santa Clara University's annual dinner honoring faculty achievements.
- Irvine Grant. December 1999  
Project: Imágenes e Historias/ Images and Histories: Chicana Altar-Inspired Art." Funding to be used for exhibition at Santa Clara University, Santa Clara, CA. (opening April 2000). Award Amount: \$13,500
- National Endowment for the Humanities Summer Institute June 1999-July 1999  
Institute Topic: Re-Imagining Indigenous Cultures: The Pacific Islands. Visiting Scholar, East-West Center, University of Hawai'i at Honolulu. Participated in 5-week course on colonial and modern constructions of Pacific indigenous groups.
- Rockefeller Grant. (with Dr. Susan Masuoka, Director, Tufts University Gallery) May 1999  
Project: Imágenes e Historias / Images and Histories: Chicana Altar-Inspired Art." Funding to be used for exhibition at Tufts University, Medford, Massachusetts (opening October, 1999). Award Amount: \$30,000
- Faculty Research Grant. Summer 1998  
(internal grant given by Santa Clara University which was directed toward exhibition research and artist studio visits in Texas and New México). Award Amount : \$2457

#### ORGANIZATIONS

- College Art Association member 1987-present
- National Association for Chicana and Chicano Studies member 1998-present
- Association for Latin American Art member, 1997-present
- National Council of La Raza member 1998-present