

*Curriculum vitae*  
**Janis Elliott**

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### **Education**

- Ph.D., History of Art, University of Warwick (UK), 2000.
- M.A., History in Art, University of Victoria (Canada), 1991.
- B.A., 1<sup>st</sup> Class Honours, History in Art, University of Victoria (Canada), 1986.

### **Selected Teaching Experience**

- 2005- Assistant Professor, Texas Tech University
- 2002-2005 Visiting Assistant Professor, University of Victoria (Canada)
- 2000-2002 Sessional Lecturer, University of Victoria
- 1999-2000 Visiting Assistant Professor, McGill University, Montréal
- Fall 1996 Visiting Assistant Professor, University of Manitoba, Winnipeg

### **Selected Art History Course Repertoire**

- *For 2007:* the History and Arts of the Book
- Art Appreciation
- Introductory Survey: Ancient through Medieval
- Introduction to Medieval Art & Architecture
- Early Medieval Art, c.600-1150
- Gothic Art & Architecture, c.1140-1400
- Early Renaissance Italy: the 15th Century
- Renaissance and Reformation in Northern Europe
- Survey of Early Modern Art, c. 1500-1750
- *Senior Seminar:* Current Problems in Art & Architecture: Gothic Art in Italy
- *Medieval Studies Seminar:* The Medieval City in Europe
- *Graduate Seminar:* The Late Medieval City in Italy
- *Continuing Studies (Outreach):* Leonardo da Vinci: Disciple of Experience
- *Guest Lecturer, Lexia Study Abroad Program in Italy, Fall 2002:*
  - One-day Lecture Tour of Fourteenth-Century Padua
  - One-day Lecture Tour of Medieval Florence

### **Selected Publications**

#### **Books**

- Co-edited with Cordelia Warr. *The Church of Santa Maria Donna Regina: Art, Iconography and Patronage in Fourteenth-Century Naples* (Aldershot, UK: Ashgate Press, 2004).

#### **Articles in Edited Volumes**

- “Resurrection, Beatific Vision and the New Augustinianism in the Apse Frescoes of the Eremitani, Padua”, in *Hermits and History: Art and the Augustinian Order in Early Renaissance Italy*, edited by L. Bourdua and A. Dunlop (in press, expected publication date 2006).
- “The Last Judgement: the Cult of Sacral Kingship and Dynastic Hopes for the Afterlife”, in *The Church of Santa Maria Donna Regina: Art, Iconography and Patronage in*

*Fourteenth-Century Naples*, edited by J. Elliott and C. Warr, Aldershot, UK: Ashgate Press, 2004, pp. 175-193.

### **Articles in Refereed Journals**

- “The Judgment of the Commune: the Frescoes of the Magdalen Chapel in Florence”, in *Zeitschrift für Kunstgeschichte* 4 (1998): 509-519.

### **Awards, Grants and Scholarships**

- Social Sciences & Humanities Research Council of Canada Post-Doctoral Fellowship, 2002-2004.
- Social Sciences & Humanities Research Council of Canada Doctoral Fellowship, 1992-1996.
- Overseas Research Scholarship (UK), 1992-1995.
- Centro di Studi della Civiltà del Tardo Medioevo, Seminar Scholarship (Italy), 1995.
- British School at Rome Grant in Aid of Research (UK), 1994.
- Royal Historical Society Research Grant (UK), 1993.

### **Grants Awarded Jointly to the Book Project - *The Church of Santa Maria Donna Regina: Art, Iconography and Patronage in Fourteenth-Century Naples*:**

- British Council International Joint Initiatives Research Grant (UK).
- Samuel H. Kress Foundation Publication Grant (USA).
- Scouloudi Foundation Grant, in association with the Institute for Historical Research (UK).
- Medieval Art Research Group Publication Grant, University of Victoria (Canada)

### **Professional Activities**

- March 2006: Organizer and co-chair of 3 sessions: *Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1568, I, II, III* at the **Renaissance Society of America** conference, San Francisco.
- November 2005: Organizer of 2 sessions: *Visual Experience in the Middle Ages / L'Expérience Visuelle au Moyen Âge, I, II* at the **Universities Art Association of Canada**, University of Victoria, Victoria, Canada
- January 2003: Organizer of 3-day symposium: *Space and Spaciality*, first **Annual Faculty Symposium** at the University of Victoria, Victoria, Canada
- May 2001: Organizer and co-chair of 3 sessions: *Santa Maria Donna Regina in Naples...*, *I, II, III* at the **International Congress on Medieval Studies 2001**, Western Michigan University, Kalamazoo.
- July 1999: Organizer and co-chair of session: *Abbey, Church, and Cathedral: Aspects of Late Medieval Italian Art and Architecture* at the **International Medieval Congress 1999**, University of Leeds, UK.

### **Invited Public Lectures**

- April 1998: “San Nicola at Filettino: a Reconsideration of the Fresco of the Apostles” at **The British School at Rome History of Art Lectures**, Rome.
- May 1996: “Robert of Anjou, Charles of Calabria and the Magdalen Chapel Frescoes in Florence” at the **Canadian Academic Centre in Italy**, Rome.

### **Selected Conference Papers**

- May 2006: “The Early Tuscan Last Judgment Scene: Giotto’s predecessors in other media” at the **International Congress on Medieval Studies 2006**, Western Michigan

- University, Kalamazoo. Session on *Workshop and Production in Italian Art, 400-1500: Transmission across Media*, sponsored by the Italian Art Society.
- May 2004: “The Lost Apse Frescoes of the Eremitani in Trecento Padua” at the **International Congress on Medieval Studies 2004**, Western Michigan University, Kalamazoo. Session sponsored by the Claremont Consortium for Medieval and Early Modern Studies.
  - March 2004: “Space and Spirituality: the 14<sup>th</sup>-century apse of the ‘Eremitani’ in Padua” at the **Canadian Conference of Medieval Art Historians**, Ontario College of Art and Design, Toronto.
  - July 2002: “The Last Judgement and the Apse Wall of the Eremitani, Padua” at the **International Medieval Congress 2002**, University of Leeds, UK.
  - May 2001: “The Trecento Convent of Santa Maria Donna Regina in Naples: a Case Study” at the **International Congress on Medieval Studies 2001**, Western Michigan University, Kalamazoo.
  - March 2001: “Sacral Kingship and the Last Judgement in Late Medieval Italy” at the **Canadian Conference of Medieval Art Historians**, McGill University, Montréal.
  - May 2000: “The Clares & the Last Judgement in the Choir at Santa Maria Donna Regina in Naples” at the **International Congress on Medieval Studies 2000**, Western Michigan University, Kalamazoo.
  - March 2000: “The Last Judgement in Some Thirteenth-Century Clarissan Choirs” at the **Canadian Conference of Medieval Art Historians**, Queens University, Kingston, Canada.
  - April 1999: “Lay Mourners at Santa Maria Maggiore in Tuscania, c.1320” at the **Medieval Academy of America Annual Meeting 1999**, Georgetown University, Washington, DC.
  - November 1996: “The Judgement of the Commune: the Frescoes of the Magdalen Chapel in Florence” at the **Conference of the Universities Art Association of Canada**, Montréal.

## Languages

Italian (excellent reading, adequate spoken and written); French, Spanish (adequate reading), German, Latin (basic reading)

## Membership in Professional Societies

since

1987-	Medieval Academy of America
1992-	College Art Association
1992-	International Center of Medieval Art
1992-	Universities Art Association of Canada
1994-	Medieval Art Research Group (U. of Victoria)
1999-	Italian Art Society

## Service

### School of Art, Texas Tech University

- Co-ordinator of the Art Appreciation course
- Undergraduate Advisor, 2005-6
- Faculty Advisor for the Tech Art History Society
- Chair of Visual Resources Center Committee, 2005-6