

# SUE ANNE RISCHE

(806) 866.2127



## ACADEMIC DEGREES

- 1997 **Master of Fine Art, Jewelry / Metalsmithing**, UNIVERSITY OF WASHINGTON, Seattle, WA  
1994 **Bachelor of Fine Art, Metals / Jewelry**, TEXAS TECH UNIVERSITY, Lubbock, TX

## TEACHING EXPERIENCE

**Instructor**, TEXAS TECH UNIVERSITY, Lubbock, TX 2005-2006  
• Spring 2006 / Art Appreciation, Sections 001 and 002  
• Fall 2005 / Drawing II

**Assistant Department Chair**, PUEBLO COMMUNITY COLLEGE, Pueblo, CO Fall 2003  
Assisted in maintaining the art department, formulated class schedules, reviewed instructors, tabulated statistical information on individual programs.

**Instructor**, PUEBLO COMMUNITY COLLEGE, Pueblo, CO 2000-2004  
Taught a wide variety of jewelry and metalsmithing classes emphasizing imagination, originality, and craftsmanship. Taught painting, 2-D and 3-D design helping students to expand basic skills and broaden creativity. Formulated assignments based on approved curriculum, made grading decisions, offered input and encouragement, and facilitated group critiques. Instructed AVEP student. Taught and lectured in two sections of Art Appreciation, developed assignments, raised current art issues, and assigned team presentations on several art topics. Gave individual attention to each student.

- Spring 2004 / Jewelry Shop I and II, Jewelry Design I and II, Beginning and Advanced Stone Setting, Advanced Wax and Moldmaking
- Fall 2003 / Art Jewelry, Jewelry Shop I and II, Jewelry Design I and II, Beginning and Advanced Stone Setting, Advanced Wax and Moldmaking
- Summer 2003 / Jewelry Internship
- Spring 2003 / Jewelry Shop I and II, Jewelry Design I, Beginning Stone Setting, Advanced Wax and Moldmaking, Gemology
- Fall 2002 / Jewelry Shop I and II, Jewelry Design I, Beginning and Advanced Stone Setting, Advanced Wax and Moldmaking
- Summer 2002 / Gemology
- Spring 2002 / Jewelry Shop I and II, Jewelry Design I, Beginning and Advanced Stone Setting, 3-D Design
- Fall 2001 / Jewelry Shop 1, Jewelry Design I and II, Advanced Wax and Moldmaking, Beginning Stone Setting
- Spring 2001 / Painting I and II, Watercolor I, Drawing I, Art Appreciation
- Fall 2000 / Painting I and II, 2-D and 3-D Design, Art Appreciation and Art Appreciation ACE

**Teaching Assistant**, UNIVERSITY OF WASHINGTON, Seattle, WA 1996  
Taught basic skills in drawing and 3-D design, formulated assignments, made grading decisions, initiated group critiques and met individually for detailed input.

- Winter 1996 / 3/D Fundamentals, Sections 124B, 124C
- Spring 1996 / Drawing II, Sections 122B, 122C

## OTHER RELEVANT EMPLOYMENT

<b>Self-Employed, Really Cool Artist</b>	2001-current
<b>Jewelry Sales and Repair, SUTTON HOO, Colorado Springs, CO</b>	2000
<b>Jewelry Sales, NORTH STAR JEWELERS, Lubbock, TX</b>	1993-1995
<b>Contract Wax Chaser, HOUSE BRONZE, Lubbock, TX</b>	1995 and current

## EXHIBITIONS

- 2002 **Steel City.** Sangre De Cristo Arts Center, Pueblo, CO. June - August 2002. Group Show.
- 2000 **Better Than Nude.** Business of Art Center, Colorado Springs, CO. December 1 / 30, 2000. Group Show.
- 2000 **Pikes Peak Community College Faculty Art Show.** Downtown Studio Campus Gallery, Colorado Springs, CO. September 8 / October 13, 2000. Group Show.
- 1999 **Carapace.** Project 416, Seattle, WA. May 6 / 31, 1999. Group Show.
- 1998 **Encasements, Out of Body Experiences, and Affordable Comforts.** UMC Art Gallery, Boulder, CO. April 6 / May 15, 1998. Group Show.
- Kink: A Woman's Perspective.** Leather Archives and Museum, Chicago, IL. August 9 / September 30, 1998. Group Show.
- SOIL.** SOIL Art Gallery, Seattle, WA. July 2 / August 14, 1998. Group Show.
- 1997 **New Works by New Members.** SOIL Art Gallery, Seattle, WA  
November 6 / 30, 1997. Group Show.
- Ephemeral Trappings.** Metropolis Contemporary Art Gallery, Seattle, WA. July 3 / 25 1997. Group Show.
- 4th Annual Erotic Art Show.** Metropolis Contemporary Art Gallery, Seattle, WA. June 5 / 27, 1997. *Invitational.*
- Killing Shame.** Henry Art Gallery, University of Washington, Seattle, WA. May 24 / June 15, 1997. Graduate Show.
- 1996 **Works in Progress,** Jacob Lawrence Gallery, University of Washington, Seattle, WA. January 10/30, 1996. Graduate Show.
- 1994 **1994 National Student Sterling Design Competition.** ("Cafe au Lait" / *Honorable Mention*)  
June 20 / December 30, 1994. Traveling Show.
- White House Christmas Ornament.** White House, Washington, DC. (Three French Hens)  
Permanent Collection, December 1994.
- MFA Exhibition.**  
FOVA Art Club, Texas Tech University, Lubbock, TX. September 16 / 26, 1994. Hall Gallery.
- Contemporaries: VII Annual Student Competition.**  
FOVA and Masterpiece Art Club, Texas Tech University, Lubbock, TX. April 18 / May 4, 1994. *Inventational.* ("Warm Roses," "Grinder," "Shonette").
- Society of North American Goldsmiths Juried Student Exhibition.**  
Contemporary Crafts Association, Portland, OR. March 20 / April 23, 1994.  
National juried student exhibition. Slides part of SNAG archives. ("Palm")

1994 **Sixth Annual Metals Exhibition.** *FOVA Hall Gallery*, Texas Tech University, Lubbock, TX. February 25 / March 11, 1994. Student Show.

**From The Fire: Recent Glass Works.** *FOVA Hall Gallery*, Texas Tech University, Lubbock, TX. February 11 / 17, 1994. Student Show.

1992 **Fourth Annual Metals Exhibition.** *FOVA Main Gallery*, Texas Tech University, Lubbock, TX. Spring Semester, 1992.

**Texas Tech University Juried Student Art Exhibition.** *FOVA Main Gallery*, Texas Tech University, Lubbock, TX. Fall Semester, 1992.

## **AWARDS AND HONORS**

- March Scholarship, 1996, \$500
- Gonzales Scholarship, 1995, \$1000
- Teaching Assistantship, University of Washington, 1995, \$18,000
- Acceptance into Contemporaries Competition, 1994
- Honorable Mention, Student Sterling Competition, 1994, \$260

## **PROFESSIONAL AFFILIATIONS**

- Member, chiCrits, 2005-present
- Club Sponsor, Jewelers Edge, 2003
- Member, Society of North American Goldsmiths, 2002-present
- Member, Colorado Metalsmithing Association, 2002-present
- Member, SOIL Artist's Cooperative, 1997-1998