ART AND ART HISTORY IN ROME

Join us for an unforgettable experience in Rome! Choosing between two courses, or both, you will find yourself drawing figures and combining ideas from the great Italian masters and Italian art movements, and/or discovering the history of churches, tombs, and mosaics of medieval Rome. The best part is that you will be experiencing the city of Rome together with School of Art faculty and students, and engaging all your senses while immersed in Italian culture and daily life. Your artistic experiences will be transformed into your drawings or research papers. Don't miss out on this great opportunity!

PROGRAM DATES: JUNE 1st – 30th, 2020

COURSES OFFERED:
ART 3324 Adv. Life Drawing: Italian Masters & Beyond
ARTH 3320 Art & Architecture of Medieval Rome

ESTIMATED PROGRAM FEE: TBD
Contact the Study Abroad Office.

PROGRAM FEE INCLUDES:
- Lodging and transportation in Rome
- Guided tour and entrance fees
- Welcome dinner

PROGRAM FEE DOES NOT INCLUDE:
- TTU tuition and fees (3 or 6 hours)
- Airfare to/from Italy
- Daily meals
- Personal spending money
- Education Abroad fee ($200)
- Mandatory insurance ($2.57/per day)

HOW TO APPLY:
- Visit www.studyabroad.ttu.edu/
- Applications open on October 1st.

PROGRAM OPEN TO: All TTU Students & Students from Other Universities

FOR MORE INFORMATION CONTACT:
Professor Janis Elliott, janis.elliott@ttu.edu
Professor Sangmi Yoo, sangmi.yoo@ttu.edu
Course Offerings:
Choose 3 or 6 credit hours from two possible courses:

**ART 3324 | Advanced Life Drawing: Italian Masters & Beyond | Prof. Sangmi Yoo**

Course Description:
Students will develop individualized interpretation of the human figure using a variety of media and approaches with emphasis upon aesthetic and conceptual factors. We will draw from the great Italian masters of figurative art in the museums and public squares, and combine ideas from Italian art movements, such as Italian Futurism and Transavantguard. We will visit art galleries, museums, drawing collections, printshops, etc. This class involves daily outdoor drawing activities, workshops and critiques. Homework drawings and short readings will be required.

**ARTH 3320 | Art & Architecture of Medieval Rome | Dr. Janis Elliott**

Course Description:
In this course we will study the art and architecture of medieval period (4th -14th C) within a broad socio-politico-cultural context. We will begin our study with the Constantinian basilica of Saint Peter’s. We will visit the medieval walls, houses, and churches of Rome and study famous medieval frescoes, mosaics, and altarpieces in Santa Cecilia in Trastevere, Santa Maria in Trastevere, and Santa Maria Maggiore. Take the opportunity to explore with us the role of the cult of saints and relics in Rome, the relationship of the arts to politics and to religious and devotional practice, and to retrace a medieval pilgrimage route in Rome.

Required Reading: