The School of Art offers four minors: art history, studio art, fine arts photography, and transmedia. Declaration of one of these minors must be approved by the School of Art academic advisor prior to completion of minor coursework. Students working toward any of these minors must complete a minimum of 18-21 semester hours, which must include 9 hours of junior and senior level courses. Hours applied to the minor area of study may not include courses used to fulfill requirements in the student’s major. These courses, however, may make the student eligible immediately for upper-division courses throughout the 18-21 hours of the minor. Neither visual studies nor graphic design offers a minor.

Students may transfer up to 9 hours of approved art courses from another institution for credit toward an art minor/concentration, however, 9 hours at the Junior/Senior level must be taken in residence at Texas Tech University.

When a student has elected to complete their minor/concentration in courses offered for majors in the areas of ceramics, metals, sculpture, drawing, painting, or printmaking, they must follow all prerequisites as listed in the university catalog unless otherwise approved by the faculty.

**FINE ARTS PHOTOGRAPHY MINOR (21 hours) – PHTA**

<table>
<thead>
<tr>
<th>Course 1</th>
<th>Course 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1302 – 2D Design</td>
<td>ART 1309 – Art Appreciation (or ARTH 3380)</td>
</tr>
<tr>
<td>ART 1303 – Drawing I</td>
<td>ART 3326 – Intermediate Photographic Arts (color)</td>
</tr>
<tr>
<td>ART 3325 – Beginning Photographic Arts</td>
<td>1 Advanced Photo course (ART 3329, 4325, 4329, 4390)</td>
</tr>
<tr>
<td>ART 3326 – Intermediate Photographic Arts (black &amp; white)</td>
<td></td>
</tr>
</tbody>
</table>

PLEASE NOTE: A portfolio review of work (typically created in ART 3325) is required for official admission to the minor. Any students who have credit for PHOT 2310 – Principles of Photography from the College of Media & Communications should first consult the faculty on whether ART 3325 is necessary or if substitution of an advanced course is possible.

**TRANSMEDIA MINOR (18 hours) - ARTM**

<table>
<thead>
<tr>
<th>Course 1</th>
<th>Course 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1302 – 2D Design</td>
<td>ART 4390 – Advanced Transmedia Art (video)</td>
</tr>
<tr>
<td>ART 1309 – Art Appreciation</td>
<td>ART 4390 – Advanced Transmedia Art (animation)</td>
</tr>
<tr>
<td>ART 2309 – Technology in the Arts</td>
<td>ART 4390 – Adv Transmedia Art (digital painting)</td>
</tr>
<tr>
<td>(may substitute digital painting with ART 4329)</td>
<td></td>
</tr>
</tbody>
</table>

**STUDIO ART MINORS (18 hours) – SART**

**2-D MEDIA EMPHASIS AREAS**

**PAINTING (SAPT)**

<table>
<thead>
<tr>
<th>Course 1</th>
<th>Course 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1302 – 2D Design</td>
<td>ART 3320 – Beginning Painting: Oil</td>
</tr>
<tr>
<td>ART 1303 – Drawing I</td>
<td>or</td>
</tr>
<tr>
<td>ART 2304 – Drawing II</td>
<td>ART 3321 – Beginning Painting: Water Media</td>
</tr>
<tr>
<td>ART 3322 – Intermediate Painting (or 3321 in different media)</td>
<td>ART 4321 – Advanced Painting (or 3322)</td>
</tr>
</tbody>
</table>

**PRINTMAKING (SAPR)**

<table>
<thead>
<tr>
<th>Course 1</th>
<th>Course 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1302 – 2D Design</td>
<td>ART 1303 – Drawing I</td>
</tr>
<tr>
<td>ART 2304 – Drawing II</td>
<td>ART 3308 – Beginning Printmaking</td>
</tr>
<tr>
<td>ART 3328 – Intermediate Printmaking</td>
<td>ART 4328 – Advanced Printmaking</td>
</tr>
<tr>
<td>(or repeat 3328)</td>
<td></td>
</tr>
</tbody>
</table>
DRAWING (SADR)

ART 1302 – 2D Design
ART 2304 – Drawing II
ART 3324 – Advanced Life Drawing

ART 1303 – Drawing I
ART 3323 – Drawing III: Life Drawing
ART 4320 – Experimental Drawing (or repeat 3324)

3-D MEDIA EMPHASIS AREAS

CERAMICS (SACR)

ART 1303 – Drawing I
ART 2303 – 3D Design
ART 2304 – Drawing II

ART 3300 – Beginning Ceramics: Wheel
ART 3301 – Beginning Ceramics: Hand Building
ART 3303 – Intermediate Ceramics: Wheel
ART 3331 – Intermediate Ceramics: Hand Building

METALS & JEWELRY DESIGN (SAMJ)

ART 1303 – Drawing I
ART 2303 – 3D Design
ART 2304 – Drawing II

ART 3333 – Beginning Jewelry Design & Metalsmithing
ART 3334 – Intermediate Jewelry Design & Metalsmithing
(Or repeat 3333)

SCULPTURE (SASC)

ART 1303 – Drawing I
ART 2303 – 3D Design
ART 2304 – Drawing II

ART 3336 – Beginning Sculpture: Metal Fabrication
ART 3337 – Beginning Sculpture: Mixed Media
ART 3338 – Intermediate Sculpture: Kinetics
ART 3339 – Intermediate Sculpture: Mixed Media

ART HISTORY MINOR (18 hours) – ARTH

Students working toward an Art History minor must complete a minimum of 18 hours that include:

ARTH 1301 – Art History Survey I
ARTH 2302 – Art History Survey II
ARTH 3303 – Art History Survey III

The remaining 9 hours must be chosen from the following courses offered at the 3000 and 4000 level:

ARTH 3320 – Medieval Art of Europe
ARTH 3345 – Baroque Art
ARTH 3364 – Art of the United States
ARTH 3380 – Photographic Arts of the 19th and 20th Centuries
ARTH 4307 – History of the Book as Art
ARTH 4320 – Topics in Medieval Art

ARTH 3350 – Latin American Art
ARTH 3366 – 18th and 19th Century Art
ARTH 4304 – Advanced Problems (Independent study)
ARTH 4308 – Seminar in Art History
ARTH 4340 – The Art of the Renaissance
ARTH 4389 – Topics in 20th and 21st Century Art