Texas Tech University  
College of Visual & Performing Arts  
School of Art  

Vacancy Announcement  
ASSISTANT PROFESSOR-SCULPTURE  

The School of Art at Texas Tech University is seeking an individual with the breadth and expertise to teach beginning through graduate level sculpture courses in its BA, BFA and MFA programs and a strong commitment to Foundations Education.

**Position:** Assistant Professor in Sculpture  
**Rank:** Full-time (9 months), tenure track  
**Start Date:** Fall 2016  
**Application Deadline:** Open until filled. The Committee will begin reviewing applications December 1, 2015 and will continue until qualified candidates are identified.  
**Salary:** Commensurate with qualifications and experience.

**Position Description:**  
Contributes to the university's mission through teaching, research and service, some variation by academic unit.

**Essential Functions:**  
Teach beginning through graduate level sculpture classes, and 3D Design. Share responsibility for all aspects of the sculpture program including supervision of graduate assistants, involvement in foundations, mentorship of students, and active commitment to assessing and maintaining all health and safety standards. Normal teaching load is five studio classes per academic year. Teamwork, collegiality and service on both school and college-wide committees are also expected. Texas Tech University has a strong commitment to faculty teaching and professional creative activity and believes that these activities are mutually enhancing. Faculty is expected to engage actively in research and/or creative activity. Pursuit of external grants in support of research or creative activity, when appropriate and available in the faculty member's field, is encouraged.

**Qualifications Required**  
Academic degree as defined by the academic unit and as appropriate for the position held. Demonstrated record of effectiveness as a teacher, a record of peer reviewed publication and/or peer-reviewed creative activity which has contributed to the discipline or field of study, to the candidate's intellectual and artistic development, and to the quality of the academic enterprise; a record of professional service appropriate to the discipline; promise of growth in teaching and research or artistic and creative activity. This position will be classified as Security Sensitive and require a criminal background check if selected.

**Qualifications Preferred**  
- Master of Fine Arts degree in Studio Arts from a 60-semester hour program  
- Experience in teaching sculpture at the college level beyond graduate-level appointments  
- Record of exhibitions demonstrating commitment to research/creative activity  
- Demonstrated ability and interest in a wide range of both traditional and contemporary technologies and sculpture techniques, media, and practices, including mold making (traditional plaster and contemporary methods such as rubber, polyurethane, etc), mixed media, installation, and performance.  
- Interest and willingness to embrace 3D digital fabrication processes (i.e., 3D printing rapid prototype and laser cutting).  
- Interest in critical theory and interdisciplinary and/or cross-disciplinary modes of research and mentorship.

**Application Procedure**
Applications are to completed online at: texastech.edu/careers (select Faculty > Search Openings > req ID 5455)

Please provide the following with your application:

1. **Letter of Application** – detailing interests, qualifications and courses prepared to teach
2. **Curriculum Vitae** – including evidence of research/creative activities
3. **Other Document** – Teaching Philosophy
4. **Other Document** – Research Statement
5. **Unofficial Transcripts** – all university coursework
6. **References** – a list of names, addresses and phone numbers of at least three professional references currently aware of your expertise and whom we may contact
7. **Portfolio** (provide up to 20 digital images of recent work and 20 digital images of student work. Identify all images with your name and “student work,” and provide a numbered image list with course name, course level, size, medium and date. Portfolio must be uploaded to SlideRoom and include a $15 application fee. Please visit https://ttuart.slideroom.com for further instructions.)

**Official Transcripts**
Successful candidate will be required to send official transcripts for all university coursework.

To: Chair, Sculpture Search Committee
School of Art Texas Tech University
Box 42081
Lubbock, TX 79409-2081

**EEO Statement**
As an Equal Employment Opportunity/Affirmative Action employer, Texas Tech University is dedicated to the goal of building a culturally diverse faculty committed to teaching and working in a multicultural environment. We actively encourage applications from all those who can contribute, through their research, teaching, and/or service, to the diversity and excellence of the academic community at Texas Tech University. The university welcomes applications from minorities, women, veterans, persons with disabilities, and dual-career couples.

**School of Art**
The School is NASAD accredited and offers the BA in Art History, BA in Art, the BFA in Studio Art, Design Communication, and Visual Studies (teacher certification), the MAE, the MFA in Studio Art, MA in Art History, and the Ph.D. in Fine Arts with a major in Art termed “Critical Studies and Artistic Practice.” A faculty of 35 full-time professors serves approximately 325 undergraduate students and 60 students involved in graduate study. Technical and secretarial support includes a total of 12 staff positions.

The School’s Visual Resource Center maintains art reference books, current art periodicals, instructional media, digital classrooms, and a legacy slide collection, as well as an expanding collection of digital images for teaching and research. Additional images are available through ARTStor and online at the university library. The program also supports the Landmark Arts Galleries and the Standing Room Only Gallery (SRO). For more information, see: http://www.art.ttu.edu.

**The University**
Established in 1923, Texas Tech is one of the youngest major research institutions in the country and one of four major comprehensive universities in the state. The 1839-acre Spanish Renaissance style campus serves approximately 36,000 students and hosts one of the 10 best campus public art collections in the nation (Public Art Review, 2006). The Graduate School enrolls over 5,500 students in nearly 100 different master’s programs and some 50 doctoral programs. The Graduate School strives to maintain flexibility through a combination of options from the traditional degree programs to interdisciplinary and multidisciplinary choices. The units of Art, Music and Theater and Dance comprise the College of Visual and Performing Arts. For more information, see: http://www.vpa.ttu.edu.

**Location**
A city of more than 239,000, Lubbock is situated atop the Caprock on the High Plains of northwest Texas. Lubbock offers a quality living experience with a semi-arid climate and housing costs below the national average. Lubbock's international airport offers direct, one-hour flights to Dallas/Fort Worth, Austin, Houston, and Denver, thereby providing access to major museum collections, exhibitions, and art markets. Lubbock also supports a symphony orchestra; museums; a community visual and performing arts center; galleries; music, dance, and theater performances; a First Friday Art Trail; and a growing variety of restaurants and shops.