Texas Metals Symposium Fall 2019

Sponsored by: Student Government Association, Museum of Texas Tech, Metals Club, and TTU School of Art. We would like to thank our private donors for their generous support.

Symposium Schedule

Saturday, October 12th

8:00-9:00 AM: Registration in Helen DeVitt Jones Sculpture Court and Events Center inside The Museum of Texas Tech. 3301 4th Street, Lubbock, TX 79415.

The all-day symposium is free and open to the public, however, registration is requested. Please complete the form found [HERE] and email it to Professor Robly Glover (r.glover@ttu.edu).

Session One

9:00-9:15 AM: Welcome, Rob Glover and Metals Club Officers

9:15-10:15 AM: Ana Lopez: University of North Texas
Ana Lopez received her BFA in Sculpture/Metalsmithing & Jewelry from Miami University, in Oxford Ohio, from which she graduated magna cum laude in 1996. She received her MFA in Metalsmithing from Cranbrook Academy of Art, in Bloomfield Hills, Michigan in 1999. She holds an MA in the History of American Decorative Arts from The Parsons School of Design/ The Smithsonian Associates, in Washington, District of Columbia, which she earned in 2007. Ms. Lopez is currently Associate Professor of Metalsmithing & Jewelry at the University of North Texas. This past summer she was a featured speaker at the Looking Forward: A Contemporary Blacksmithing and Metal Design Symposium at Bryn Athyn, in Pennsylvania. Ms. Lopez was selected for a 2019 Maker-Creator Fellowship at the Winterthur Museum, Garden and Library in Winterthur Delaware. She is the author of the reference book Metalworking Through History: An Encyclopedia, published by Greenwood Press, as well as numerous other scholarly articles. And has been recently featured in her solo exhibition titled You are (the) Here in Brookline, MA at the Brookline Arts Center. Her creative work has been exhibited nationally and internationally

10:15-10:25 AM: Q&A and Break

10:25-11:25 AM: Sarah T. Roberts: Southwest School of Art
Sarah T. Roberts received her BFA in Visual Studies from Texas Tech University, from which she graduated cum laude in 2007. She earned her MFA in Jewelry Design and Metalsmithing from Texas Tech University in 2010. She is currently Professor of Metals and Studio Manager at the Southwest School of Art in San Antonio, TX. Her works has been exhibited widely in San Antonio, Texas including solo exhibitions at the Equinox Gallery and Freight Gallery. She was the Co-Director and Resident Artist for six years with Clamp Light Art Studios and Galleries, where she curated numerous exhibitions. Her work was published in the 2018 JaMS: Jewelry and Metals Survey II. She was featured recently in the national exhibition Drawing Down at the Baltimore Jewelry Center in Baltimore, Maryland.
11:25-11:35 AM: Q&A and Break

11:35 AM-12:35 PM: Nicole Deschamps-Benke: Texas State University, San Marcos
Nicole DesChapmes-Benke earned her BFA from the Center for Creative studies in Detroit, Michigan in 1992. She went on to earn her MFA from the University of Michigan in Ann Arbor, Michigan in 1996. She is currently a Senior Lecturer for Studio Art: Metals and the Fabrication Lab Manager at Texas State University. She was a featured co-presenter at the 1999 Society of North American Goldsmiths conference in St. Louis, Missouri, for being an early adopter of computer-aided technologies. She has exhibited her work at the Walker Art Museum Shop Gallery in Minneapolis, Minnesota, the Aaron Farber Gallery in New York, New York, the American Craft Museum in New York, New York, and the Gallery Okariya in Ginza District Tokyo. Her artwork is held in permanent collections at the Racine Art Museum, in Racine, Wisconsin and in The Museum of Art and Design in New York, New York. Her work was recently featured in the exhibition Six Years Smitten held at Form and Concept in Santa Fe.

12:35-12:45 PM: Q&A and Break to lunch

LUNCH: 12:45-2:15 PM For lunch, please check Yelp or Zomato for recommendations.

Session Two

2:15-3:15 PM: Rachelle Thiewes: University of Texas, El Paso, retired.
Rachelle Thiewes holds her BA from Southern Illinois University, Carbondale and her MFA from Kent State University. She is currently Professor Emerita in the Department of Art at the University of Texas, El Paso. Her work has been featured in publications including Inspired Jewelry: From the Museum of Arts and Design, Jewellery in Europe and America: New Times New Thinking, One of a Kind: American Art Jewelry, The Best in Contemporary Jewellery, Calder Jewelry, American Craft, Metalsmith and Ornament. In 2009 Rachelle was named Texas Master by the Houston Center for Contemporary Craft and in 2010 she was nominated for a United States Artist Fellowship. The Stanlee & Gerald Rubin Center for the Visual Arts honored her with the Access & Excellence in the Arts Award in 2014. Rachelle is the recipient of a National Endowment for the Arts Visual Artist Fellowship, the University of Texas Regents Outstanding Award for Teaching, and Distinguished Achievement Awards for Research and Teaching at the University of Texas El Paso. Her Work is in the permanent collections of the Smithsonian American Art Museum, The Metropolitan Museum of Art, The National Museums of Scotland, Victoria & Albert Museum, Museum of Fine Arts Boston, Cooper Hewitt, Art Institute of Chicago, and the Museum of Arts & Design, among others. Her work has recently been displayed in the 2019 exhibition Crafting a Legacy at the Metals Museum in Memphis TN and in the 2018 exhibition La Frontera: Encounters Along the Border at the Museum of Art and Design in New York, New York.

3:15-3:25 PM: Q&A and Break

3:25-4:25 PM: Jess Tolbert: University of Texas, El Paso
Jess Tolbert received her BFA in Jewelry and Metalsmithing in 2009 from Texas State University in San Marcos, TX, from which she graduated Magna Cum Laude. In 2013, she earned her MFA in Studio Art, Craft, and Metal from the University of Illinois in Urbana-Champaign, Illinois. She is currently an Assistant Professor of Art and Head of the Jewelry and Metals Program at University of Texas, El Paso. Jess' work is exhibited widely and often both nationally and internationally. She was featured last year in Craft Forms 2018, at the Wayne Art Center in Wayne, Pennsylvania, where she received an Honorable
Mention. Her work has been published in the first two volumes of the annual *JAMS*, Jewelry and Metals Survey. Currently, Jess is exhibiting her work in the group exhibition *Building on the Body*, at 108 Contemporary Gallery in Tulsa, Oklahoma, as well as a solo exhibition at Brooklyn Metal Works in Brooklyn, New York, titled *Greater-Than*.
Please help me in welcoming Jess Tolbert to the stage.

**4:25-4:35 PM:** Q&A and Break

**4:35-5:35 PM: Rob Glover: Texas Tech University**

Robly Glover earned his BFA in Jewelry Design and Art Metals from Indiana State University in Terre Haute, Indiana, in 1983. He earned his MFA in Metalsmithing and Jewelry Design from Indiana University in Bloomington, Indiana, in 1987. He is currently Professor of Jewelry Design and Metalsmithing at Texas Tech University. He was the recipient of the President’s Excellence in Teaching Award at Texas Tech University in 2003 and the recipient of the Professing in Excellence Award in 2016. Professor Glover has exhibited his work extensively in the United States since 1975, being included in over 200 national juried craft exhibitions throughout his career. His work has been included in many publications including *American Craft Magazine*, a feature article and cover for *Metalsmith* magazine, in winter 2002, as well as, the 2017 Jewelry and Metalsmithing Survey (*JaMS*) Volume 1. His work has been collected by many major museums including the Victoria and Albert Museum, Dallas Museum of Art, The Yale Silver Collection, the Art Institute of Chicago, and the Wustum Museum of Fine Arts, among others. He recently had the good fortune to have his third piece included in the Renwick Gallery permanent collection in the Smithsonian American Art Museum by curator Nora Atkinson.

Please help me in welcoming Rob Glover to the stage.

**5:35-5:45 PM:** Q&A and transition to exhibition reception

**5:45 PM: Natalie Macellaio and Kathleen Janiver**

Natalie Macellaio received her MFA from the University of North Texas in Jewelry and Metalsmithing. She is the Professor of Sculpture at Brookhaven Community College in Dallas, TX. Her work has been featured at "500x Gallery" in Dallas, TX, "HUB by Artisan" in Barcelona Spain, and "Accident Gallery" in Euerka, CA. Natalie is co-creator of “The Mother Load Project” with Lesli Roberston. This collaboration is an on-going, international project that was exhibited at the Dallas Museum of Art in fall 2014 and in Dundee, Scotland in February 2016.

Kathleen Janvier lives in Irving, Texas and teaches at Brookhaven College in Farmers Branch and University of Texas in Arlington. She received her MFA in Metalsmithing in 2013 from Cranbrook Academy of Art and her BFA in Jewelry/Metals in 2008 at The University of Georgia. Janvier is a 2009 Wingate Fellow, who spent her fellowship year interning with seven prominent jewelers in Amsterdam, The Netherlands. Her work exploring the thinness of loss and the vulnerability of permanence has been shown nationally and internationally with publication in *Metalsmith’s 2015 Exhibition in Print* and inclusion in *Schmuck 2017* in Munich, Germany.

**6:00-7:00 PM:** Reception for the exhibition, *Not-So-Lone-Star Studios: A Gathering of Texas Makers.*

**9:00 PM:** Cocktails at Café J Martini Bar 2605 19th St, Lubbock, TX 79410