

Christie Blizzard

Born: Indianapolis, IN 1978

Education

- 2005 M.F.A., Painting and Drawing. Georgia State University, Atlanta, GA.
- 2003 Santa Reparata International School of Art. Florence, Italy, Summer Program.
- 2001 B.F.A., Painting, Highest Distinction, (summa cum laude) Herron School of Art and Design. Indiana University—Purdue University, Indianapolis, IN.
Pont-Aven School of Art. Brittany, France. Rhode Island School of Design Summer Program.

Exhibition Record

Solo Exhibitions

- 2009 “I Want to Start Living Like a Mystic” Tacoma Contemporary Urban Installation Project. One of four artists. Tacoma, WA.
- 2008 “Orange News” Slaton, TX.
“Incantations” SOHO20 Chelsea. New York, NY.
- 2007 “A Study in Transformation” ARC Gallery, Chicago, IL.
- 2005 “Great Light Borrowers” Eyedrum Gallery, Atlanta, GA.
“Cathedral” Ernest G. Welch School of Art and Design, Thesis Exhibition. Georgia State University, Atlanta, GA.
“An Open Book” Eyedrum Gallery, in conjunction with *Creative Loafing’s* Literature Celebration, Curator: Felicia Feaster, Atlanta, GA.
- 2003 “An Exploration in Homelessness” Cage Space, Atlanta, GA.
- 1999 “Spells and Incantations” Indiana University, Purdue University at Columbus, Columbus, IN.
- 1997 “Aimlessness, Signlessness” Columbus Area Arts Council, Commons Art Gallery, Columbus, IN.

International Exhibitions

- 2009 “Me Me Me- 6th Edition of the Pool Art Fair in NY” Represented by David Gibson & Article Projects. NY, NY.
- 2008 “22nd International Juried Show” Juror: Carter Foster. Curator of the Whitney Museum of Art. Visual Arts Center of New Jersey. Summit, NJ. (Two pieces accepted)
“International Small Film Festival” Presented by Berkeley Art Center and *works & conversations* Magazine. Curated by Richard Whittaker. Two pieces selected. Berkeley, CA.
“Art and Design on Film” International Film Competition. Manifest Gallery. Curated by Manifest’s film research team. Cincinnati, OH. Two pieces selected.
The Drawing Center Artists Registry. The Drawing Center. Viewing Program Curator: Nina Katchadourian. New York, NY.
- 2007 “New York, New York.” Finalist included in the catalogue exhibition. Jurors: Jessica Morgan, curator of contemporary art at the Tate Modern, James

- Rondeau, curator of contemporary art at the Art Institute of Chicago and Steven Zevitas, Publisher and Editor of *New American Paintings*. Entries came from over 50 countries.
- “Crossing Borders: 15th Annual International Juried Exhibition.” Laredo Center for the Arts. Laredo, TX.
- “Generation X” 21st Century Art On-line exhibition. Juror: Donna German. Broadway, VA.
- Artworld Digest, A Progressive Art Resources Magazine*. Publisher: David Cohen. New York, NY
- 2006 “Violence Against Women, Women Against Violence” Ohlone University. Fremont, CA. (Traveling Exhibition 2006-2003): Santa Clara University, Nexus Gallery. Berkley, CA, Gallery in Minna St. Center, Women’s Heritage Project, benefiting the California Institute for Integral Studies. San Francisco, CA. Curated by Melissa Harmon and Barbara Hendrickson.
- 2005 *Direct Art. Vol. 12, Fall/Winter 2005*. Juror: Tim Slowinski, SlowArt Productions in association with Limner Gallery. New York, NY.
- 2004 *New Art International 2004-2005*. Book Art Press. Woodstock, NY. Curator: William La Mond.
- 2003 “December Small Works 2003” SlowArt Productions, Limner Gallery. Curator: Tim Slowinski, New York, NY.
- “Fall Salon 2003” SlowArt Productions, Limner Gallery, Juror: Tim Slowinski, Director of Limner Gallery, New York, NY.
- “Documentation” WomanMade Gallery. Juror: Jere Van Syoc, a Chicago based artist. Chicago, IL.
- “The Fifth Annual Realism Exhibition” Period Gallery. Juror: Larry Bradshaw, M.A., M.F.A Painting, a Professor of Art of University of Nebraska at Omaha. Omaha, NE.
- 2001 “Borders Crossing-2001” “A Compendium of the top 4-year undergraduate and graduate printmaking schools in the world. This invitational exhibit tours major U.S. public and university museums for two years beginning in March, 2001, starting at the 29th Annual Southern Graphics Council, hosted by the University of Texas” Austin, TX.

National/Regional Exhibitions

- 2009 “The Texas Biennial” Curator: Michael Duncan and Risa Puleo.
- “Texas National” Juried by Mel Chin. Nacodgoches, TX. Three pieces accepted. Three Honorable mention awards.
- “New Texas Talent” Craighead Green Gallery. Dallas, TX. Juror: Dr. Charissa N. Terranova
- “20x20x20” Louisiana State University. Juror: Rene Barilleaux, Chief Curator of the Contemporary Art in the McNay Art Museum in San Antonio, TX. Three pieces accepted. Merit Award, Cash prize.
- “All Small Redux” The Dalton Gallery, Agnes Scott College. Jurors: Lisa Alembik, Rachel Baldanza, and Richard Gess. Decatur, GA. Two pieces selected.
- “Positive/Negative 24”. Juror: Prof. Pradip Malde. East Tennessee State University. Two pieces selected.
- 2008 “The Biennial Southwest.” Curator: Dr. Stephanie Hanor, Senior Curator and Department Head at the Museum of Contemporary Art at San Diego. Albuquerque Museum of Art.

- “positivenegative 23” Juror: Antoine Guerreoi, Director of Exhibitions at P.S. 1 Contemporary Art Center and an affiliate of the Museum of Modern Art. Slocumb Galleries. East Tennessee State University. Johnson City, TN.
- “20x20x20” A National Compact Competition and Exhibit. Louisiana State University. Juror: Heather Pesanti; Assistant Curator of Contemporary Art at Carnegie Museum of Art in Pittsburg, PA. Baton Rouge, LA.
- “Dislocations: ‘The diminishing importance of physical location in the digital era.’” Juror: Patricia Hickson, curator of the Des Moines Art Center. East Village Art Coalitions. Des Moines, IA.
- “Paper in the Wind” Curated Invitational. Curator: David Gibson. Realform Project Space. Williamsburg, NY.
- Studio Visit*, First Edition. Juror: Michael Lash. Open Studios Press, Boston, MA.
- 2007 “Reconfigured” The Basement Gallery. Jurors: Frank Waite, Nathan Bailey, T, Michael Martin. Knoxville, TN.
- “24th Annual National Juried Exhibition.” Jurors: Dr. Peter Selz and Nancy Buchara. Berkely Art Center. Berkeley, CA. 1500 slides entered.
- “Manhattan Arts International 24th Anniversary Exhibition.” Juror: Donna Cameron.
- “Eudora Welty Project” Curated by Teresa Bramlette-Reeves. Ernest G. Welch School of Art and Design, GSU. Atlanta, GA.
- 2006 “20”x20”x20”: A National Compact Competition and Exhibit,” Juror: Tara McDowell, Curatorial Associate in Painting and Sculpture at the San Francisco Museum of Modern Art. Louisiana State University, Baton Rouge, LA.
- 2005 *New American Paintings, Volume 58. Southern Edition.* Juror: New York Independent Curator, Beth Venn. Open Studio Press. Boston, MA.
- “The 2005 Traveling Western RV Biennial Art Show: The Hollowell Global-Mobile Institute for the Visual Arts” in conjunction with the Joan Natsoulas Center for the Arts, *Western Biennial of Art.* Curators: Charles Linder, Tim Brown, Carl Fiacco, and LG Williams. Davis, CA.
- “2005 College Art Association Regional MFA Exhibition, Southeast” Curators Robin Dana and Bill Lowe. Lowe Gallery, Atlanta, GA.
- 2004 “National Print-2004” Sumei Multidisciplinary Arts Center. Curator: David Kiehl, Curator of Prints, Whitney Museum of American Art, New York, NY, Sumei Multidisciplinary Arts Center, Newark, NJ.
- “Print National” Lancaster Museum of Modern Art. Juror: Mark Pascale, Associate Curator in the Department of Prints and Drawings at the Art Institute of Chicago and member of the Print Council of America Governing Board of Directors. Lancaster, PA.
- “The Minnesota National Print Biennial 04” Katherine E. Nash Gallery. Jurors: Siri Engberg, Marjorie Devon, and John Scott. Minneapolis, MN.
- “La Petite XII” Alder Art Gallery, Coburg, OR.
- “2004 Herron Alumni Show” Juror: Gregory Lucas, gallery owner. Midland Art Market Gallery, Indianapolis, IN.
- “Not in My Name” “A group exhibition concerning world events that threaten to undermine our collective values of peace and democracy”. The Cultural Complex of the Indianapolis Art Center. Curators: Carol Myers and Sue Hazer. Indianapolis, IN.
- 2003 “La Petite XI” Alder Art Gallery, Jurors: Jill Atkin, Steve Reinmuth, and Dena E. Brown. Coburg, OR.

- “Third Annual Herron Alumni Exhibition” Celebrating Herron’s Centennial Anniversary. Jurors: Kathleen Kulchar and Kyle Ragsdale. Harrison Art Center, Indianapolis, IN.
- “11th Annual College Juried Exhibition” Jurors: Helen DeRamus, Ricardo Jabardo, and Amy Hutsell. Art Place, Marietta, GA.
- 2001 “Disco-Erudio, to Teach, to Learn” Curator: Professor at IUN, Dr. Donald Coffin. IUN Gallery for Contemporary Art, Gary, IN.
- “Disco-Erudio, to Teach, t Learn” American Association for Higher Education, Washington, DC.

Group Exhibitions

- 2008 “Frieze Film 2008: Road Movie”, Frieze Art Fair. London.
- “Open Studio Exhibition” School of Visual Arts. New York, NY.
- “Merry-Go-Round” SOHO20 Gallery. Ny, NY.
- 2007 “Small Works 2007” SOHO20 Gallery. New York, NY.
- “9 x12 Works on Paper Show” Fort Worth Community Arts Center. Fort Worth, TX.
- “8.5 X 11” Project” Arts + Literature Laboratory. New Haven, CT.
- “Annual Faculty Exhibition,” Texas Tech University. Lubbock, TX.
- “Open Studio Exhibition.” School of Visual Arts. New York, NY.
- 2006 Annual Members Show, SOHO20. New York, NY.
- “Annual Faculty Exhibition.” Miami University, Heistand Art Gallery. Oxford, OH.
- “Annual Members’ Show” ARC Gallery. Chicago, IL.
- “The Seed Project: A Virtual Field.” Exhibition in print sponsored by *ArtWorld Digest*. New York, NY.
- 2005 “Annual Members’ Show” ARC Gallery. Chicago, IL.
- “A-Team” Faculty Art Exhibition. Belvoir Terrace. Lenox, MA.
- “Black Hole Project” Florean Museum. Baia Sprie Maramures, Romania.
- 2004 “Off the Wall” Museum of Contemporary Art, Atlanta, GA.
- 2003 “La Camera delle Puntine” Via Melaranchia no. 6. Florence, Italy.
- “Fuel” Collaboration with Jorge Menna Baretto, a Brazilian conceptual artist. Art Spot Gallery, Atlanta, GA.
- “Creating Community: Core, Content, Connection” Exhibition in conjunction with a Statewide Symposium for Women Artists, Indianapolis Art Center. Indianapolis, IN.
- 2002 “The Pin-Up Show” Museum of Contemporary Art, Atlanta GA.
- “The Sacred Object Show” Edgewood Studios, Atlanta, GA.
- “International Travel Exhibition VI” Ruschman Gallery, Indianapolis, IN.
- “Herron Senior Exhibition” Herron Gallery, Indianapolis, IN.
- “Menz Award Nominees Group Show” Herron Museum Building, Indianapolis, IN.
- 2001 “Pont-Aven School of Art Summer Exhibition” Salle Gauguin Pont-Aven, FR.
- “International Travel Exhibition III” Harrison Art Center. Indianapolis, IN.
- 1999 Selected Works from Herron’s Student Exhibition, Bank One of Indianapolis, Indianapolis, IN.
- 1998 “14th Annual Arts Festival” Seymour, IN.

Residencies

- 2010 Nes Artist Residency. Skagaströnd, Iceland (scheduled)
- 2009 The Sodus Art Bank, LLC. June Residency. Sodus, NY.
- 2008 School of Visual Arts Summer Residency Program. New York, NY.
Vermont Studio Center. Johnson, VT.
- 2007 School of Visual Arts Summer Residency Program. New York, NY.
Montana Artists Refuge. Basin, Montana.

Bibliography

- 2009 Frances Colpitt. "Texas Biennial." *Art in America*. June/ July.
- 2008 *Studio Visit*. First Edition. Open Studios Press, Boston, MA.
SOHO20 Catalogue 2008, Vol 1, soho20artists, inc. NY, NY.
Wright, Cathy L., dr. *Biennial Southwest*. Albuquerque: The Albuquerque Museum, 2008: 24-26.
Calvin-Miller, Sophia. "A very 'different' approach to Southwestern art." *Local IQ: Albuquerque's Intelligent Alternative*. October 16-19. 2008: 26.
Mayfield, Dan. "Retired icons find home at Biennial." *Albuquerque Journal*. September 28. 2008.
Pulka, Wesley. "Solid craft makes up contemporary art show." *The Sunday Journal*. October 19. 2008.
Salazar, Andrew. "Artists convert common into curious." *New Mexico Daily Lobo*. October 14. 2008: 5.
- 2007 Laemola, Stephanie. "24th Annual National Juried Exhibition." *San Francisco Chronicle*. Sept. 20, 2007.
New York, New York. Catalogue Exhibition.
New American Paintings, 3x3" Features, Mid-Atlantic and South Editions.
Open Studios Press: Boston, MA.
Artworld Digest, A Progressive Art Resources Magazine. Curated by Publisher, David Cohen. New York, NY.
Byrd, Cathy. (ed). *Eudora Welty Project*. Georgia State University. Atlanta, GA. 2007.
- 2005 *New American Paintings, Volume 58. Southern Edition*. Juror: New York Independent Curator, Beth Venn. Open Studio Press. Boston, MA.
Direct Art. Vol. 12, Fall/Winter 2005. Juror: Tim Slowinski, SlowArt Productions in association with Limner Gallery. New York, NY.
Marxen, Elizabeth. "Art Biennial' Exhibition Deserves a Visit Today, Natsoulas Show Features Cutting Edge of Modern Art around the World and in RV's" *The California Aggie*. March 15, 2005. Davis, CA.
Pederson, Sylvie. "Small but Excellent," *Eugene Weekly*. Coburn, OR.
- 2004 *New Art International 2004-2005*. Book Art Press. Woodstock, NY.
Van Attan, Susan. "Smoke 'em if you got 'em." *Creative Loafing*. December, 2004. Atlanta, GA.
Donohoe, Victoria. "Talent Converges at 'Print National,'" *The Philadelphia Inquirer*. August, 22, 2004, L3. Philadelphia, PA.
- 2003 Staff reporter, "Woman Made Review". *Chicago Reader*. June, 2003. Chicago, IL.
Walkel, Harriet, Martin Krause, and S.L. Berry. *Herron Chronicle*. Bloomington, IN: IU Press. April 2003.
Staff reporter: "College Art on Display," *Marietta Daily Journal*, May 2003.
- 2002 Pappas, Mary Lee. "Herron Senior Show," *NUVO Newsweekly*, May 1-8, 2002, p.33, Indianapolis, IN.
- 2001 Pappas, Mary Lee. "Herron Travels III," *NUVO Newsweekly*, Sept.20-27, 2001. p.30, Indianapolis, IN.

- Boswell, Al. "IUN Exhibit is Dysfunctional," *Post Tribune*, March 29, 2001, Gary, Indiana.
- Burros, Ric. "Herron Nationally Ranked..." *Campuscape*, Volume 30, Number 6. January 30, 2001, Indianapolis, IN.
- Publication of poetry in IUPUI's *Genesis*, Spring 2001, Indianapolis, IN.

Awards/ Assistantships

- 2009 Merit Award, cash prize. "20x20x20" Louisiana State University. Juror: Rene Barilleaux, Chief Curator of the Contemporary Art in the McNay Art Museum in San Antonio, TX.
Honorable Mention for three pieces. "Texas National." Juried by Mel Chin. Nacodgoches, TX.
- 2008 Honorable Mention, "Dislocations: 'The diminishing importance of physical location in the digital era.'" Juror: Patricia Hickson, curator of the Des Moines Art Center.
New Faculty in Humanities Grant. Texas Tech University
Artist's Grant Award and Work Exchange Aid Award for the Vermont Studio Center Residency
- 2007 Merit Award. "Generation X" 21st Century Art. Juror: Donna German.
Residency Assistantship, Montana Artist Refuge. Basin, MT.
- 2005 Joan Mitchell MFA Grant Nominee.
- 2004 Winifred G. Chandler Award in Art and Teaching Excellence for Painting, Drawing, and Printmaking, Georgia State University, Atlanta, GA.
- 2003 Graduate Assistantship, Art Student Union Visiting Artist Coordinator and Budget Advisor, Georgia State University, Atlanta, GA, (2003-2004).
Georgia Board of Regents Scholarship to study in Florence, Italy. Georgia State University, Atlanta, GA.
- 2002 Graduate Fellowship and Teaching Assistantship, Georgia State University, Atlanta, GA, (2002- 2005).
Mildred Darby Menz Award: Outstanding Graduating Senior, Herron's most prestigious award. Herron School of Art, Indianapolis, IN.
Best of Issue Award, Fall 2002 publication of *Genesis*, IUPUI's Literary and Artistic Journal. Indianapolis, IN.
- 2001 Fehnel Travel Scholarship to study in Pont-Aven School of Art, Pont-Aven, France. First ever recipient, Herron School of Art, Indianapolis, IN.
Highest Distinction Diploma, (Summe Cumme Laude) IUPUI. Indianapolis, IN.
Joseph van Sickle Scholarship for Painting, Herron School of Art. Indianapolis, IN.
- 2000 Women in Leadership Award, IUPUI, Indianapolis, IN.
Joseph van Sickle Scholarship for Drawing, Herron School of Art, Indianapolis, IN.
Herron Anniversary Award for Painting, Herron School of Art, Indianapolis, IN.
- 1999 David R. Robbins Scholarship for Academics. IUPUI, Indianapolis, IN.
Joseph van Sickle Scholarship for Painting and Printmaking, Herron School of Art, Indianapolis, IN.
Golden Key Member for Academics, Indianapolis, IN, (1999-2001).
- 1998 Cornelia McKay Scholarship for Painting, Herron School of Art, Indianapolis, IN.

- Merit Recognition Scholarship, Academic Assistantship, IUPUI. Indianapolis, IN, (1998-2001).
 Dean's List, IUPUI, Indianapolis, IN, (1998-2001).
 1997 Herron General Award: Outstanding Entering Freshman, Herron School of Art, Indianapolis, IN.
 NCTE (National Conference of the Teachers of English), Writing Award, One of only eight recipients in the state of Indiana. Columbus, IN.

Noted Public Collections

Herron School of Art, Indianapolis, IN.
 Pont-Aven School of Art, Brittany, France.
 University of Texas, Austin, TX.

Noted Private Collections

Catherine Woodard and Nelson Blitz Jr., New York, NY.
 Terry and Eva Herndon, Collectors of American Art. Boston, MA.
 Jeff Kiel, New York, NY.
 Laura Milton, New York, NY.

Slide/On-line Registries

- 2008 The Drawing Center, Artist Registry. New York, NY.
 2007 Myartspace. New York, NY.
 2006 *Art and Design On-line*. On-line artist file. Lomita, CA.
 2005 Irving Sandler Artists File, Artists Space. New York, NY.

Teaching Experience

- 2007- Assistant Professor of Painting. Texas Tech University. Lubbock, TX.
 Present Teaching: All levels of Undergraduate and Graduate Painting.
 2006- Visiting Assistant Professor of Painting and Drawing. Miami University.
 2007 Oxford, OH. Teaching: Beginning and Intermediate Painting and Drawing; Graduate Painting and Drawing.
 2005- Visiting Instructor of 2-D Foundations and Studio Art. Georgia State University,
 2006 Atlanta, GA. Teaching: 2-D Color & Design, Drawing I, Drawing II, Life Drawing, Water-based Media Painting, Oil Painting, and Independent Study in Painting and Drawing.
 2005 Fine Arts Instructor. Belvoir Terrace, Girls Fine Arts Summer Program. Lenox, MA. Teaching: Beginning, Intermediate, and Advanced Drawing.
 2002- Instructor of Record. Georgia State University, Atlanta, GA.
 2005 Teaching: Drawing I, Drawing II, 2-D Color & Design, and Introduction to Oil Painting.