



taryn mcmahon

Taryn McMahon currently lives and works in New Jersey,

and has held artist residencies at Anchor Graphics, Anderson Ranch, the Lawrence Arts Center, and Women's Studio Workshop under a Geraldine R. Dodge Fellowship. She earned an MFA from the University of Iowa, where she was a recipient of the Leola Bergmann Graduate Fellowship, a Teaching Assistantship, and the Southern Graphics International Graduate Fellowship. Her artwork has been shown nationally and internationally, including in Chicago, IL; New Orleans, LA; and Croatia.



monika meler

Originally from Brodnica, Poland, Monika

Meler earned her B.F.A. from the Milwaukee Institute of Art and Design. She continued her studies at Purdue University, where she earned an MA, followed with an MFA from the Tyler School of Art, Temple University. While at Tyler, Meler spent a year studying in Rome, Italy. She is currently an Assistant Professor of Art at the University of the Pacific in Stockton, California. She has completed residencies at the Center for Contemporary Printmaking in Connecticut, the *Frans Masereel* Center in Belgium, the Cork Printmakers in Ireland, and the Women's Studio Workshop in New York. Solo Exhibits include *The Distance Between* at the Limerick Printmakers Gallery in Ireland and *Contain! Retain* at the Cocoon Gallery in Kansas City.



nathan meltz

A recent graduate of the State University of New York at Albany MFA program, Nathan Meltz teaches printmaking at SUNY Albany

and foundations at the Rensselaer Polytechnic Institute in Troy, NY, where he resides. His print and video hybrids have exhibited internationally, including the IN Graafika Festival (Estonia), the 2010 Miami Fountain Art Fair, the SGC International Challenging Equilibrium exhibit (St. Louis, MO). He has had work featured in the publications *Paper Politics*, *Sociological Images* and *Printeresting*.

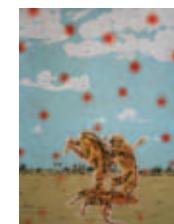


nicole pietrantonio

Nicole Pietrantonio's artwork explores the complex relationship between human beings and nature. Pietrantonio is the recipient of numerous residencies and awards

including a Fulbright to Iceland, a Leifur Eirikson Foundation Grant, the Margaret Stonewall Wooldrige Hamblet Award, the Elizabeth Catlett Fellowship, and a public art commission from

the University of Iowa Hospital. Her work is in numerous collections and has been exhibited both nationally and internationally. She received her MFA and MA in Printmaking from the University of Iowa and her BS in Human and Organizational Development and Art History from Vanderbilt University. She is currently a Visiting Assistant Professor at the University of Montana–Missoula where she teaches printmaking.



catherine prose

Catherine Prose is a working artist in Wichita Falls, Texas where she is Associate Professor of art and Gallery Director for The Juanita and Ralph Harvey School of

Visual Arts at Midwestern State University. Prose holds a BA from Cameron University, Lawton, Oklahoma and an MFA from Texas Tech University, Lubbock, Texas. In the span of Prose's art career she has organized over 53 exhibits and her art work has been included in over 33 exhibitions which consist of solo, juried and invitational showings. Prose is a mixed media artist working in printmaking, painting, drawing, and photography.



sarah q. rowland

Sarah Q. Rowland currently lives and works in Tempe, Arizona and is earning her MFA in painting from Arizona State University. Sarah

has been awarded the Special Talent Scholarship from ASU, the Benjamin Wong Fie Scholarship and the Dean's Award in Studio Art from Stanford University. She has shown her work all over the United States including California, Massachusetts, Colorado and Arizona.



yoshiko shimano

Japanese born, Yoshiko

Shimano's work has exhibited extensively in Japan, Canada, and the U.S. She received her MFA from Mills College in Oakland, California. Shimano challenges to transform the paper so it no longer speaks as "paper", but has a density of physical presence that is one with its imagery. She embraces the idea of an artist's responsibilities in society expanding beyond the studio or gallery. She has offered many outreach projects, local and international, with her students through the Department of Art and Art History at the University of New Mexico. Shimano currently lives and works in Albuquerque, NM.



tonja torgerson

Tonja Torgerson grew up on the edge of the White Earth Reservation in northern Minnesota. She moved to the Minneapolis metro area

in 2001 to attend school at the Perpich Center for Arts Education. In 2007 she received a BFA from the University of Minnesota. Her artwork is included in the collections of the Weisman Art Museum and the Minnesota Museum of American Art. In 2009 she received a Jerome Foundation Fellowship for her residency in New York Mills, Minnesota and more recently she was an artist in residence on Fogo Island in Newfoundland. She is currently pursuing an MFA in printmaking at Syracuse University in Syracuse, New York.



clare versteegen

Clare Versteegen lives and works in Tempe, AZ where she is a Professor of Art in the School of Art at Arizona

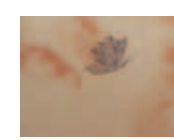
State University. She earned an MFA from Cranbrook Academy of Art, Bloomfield Hills, Michigan and a BS in Art from the University of Wisconsin, Stevens Point. Her work has been widely exhibited including the 2011 exhibitions *Traces: Mapping a Journey in Textiles* at the Gregg Museum of Art, Raleigh, NC and *Atmospheric Measures* a solo exhibition at the Textile Center, Minneapolis, MN.



chinn wang

Chinn Wang currently lives and works in Philadelphia, Pennsylvania, where she is an Assistant

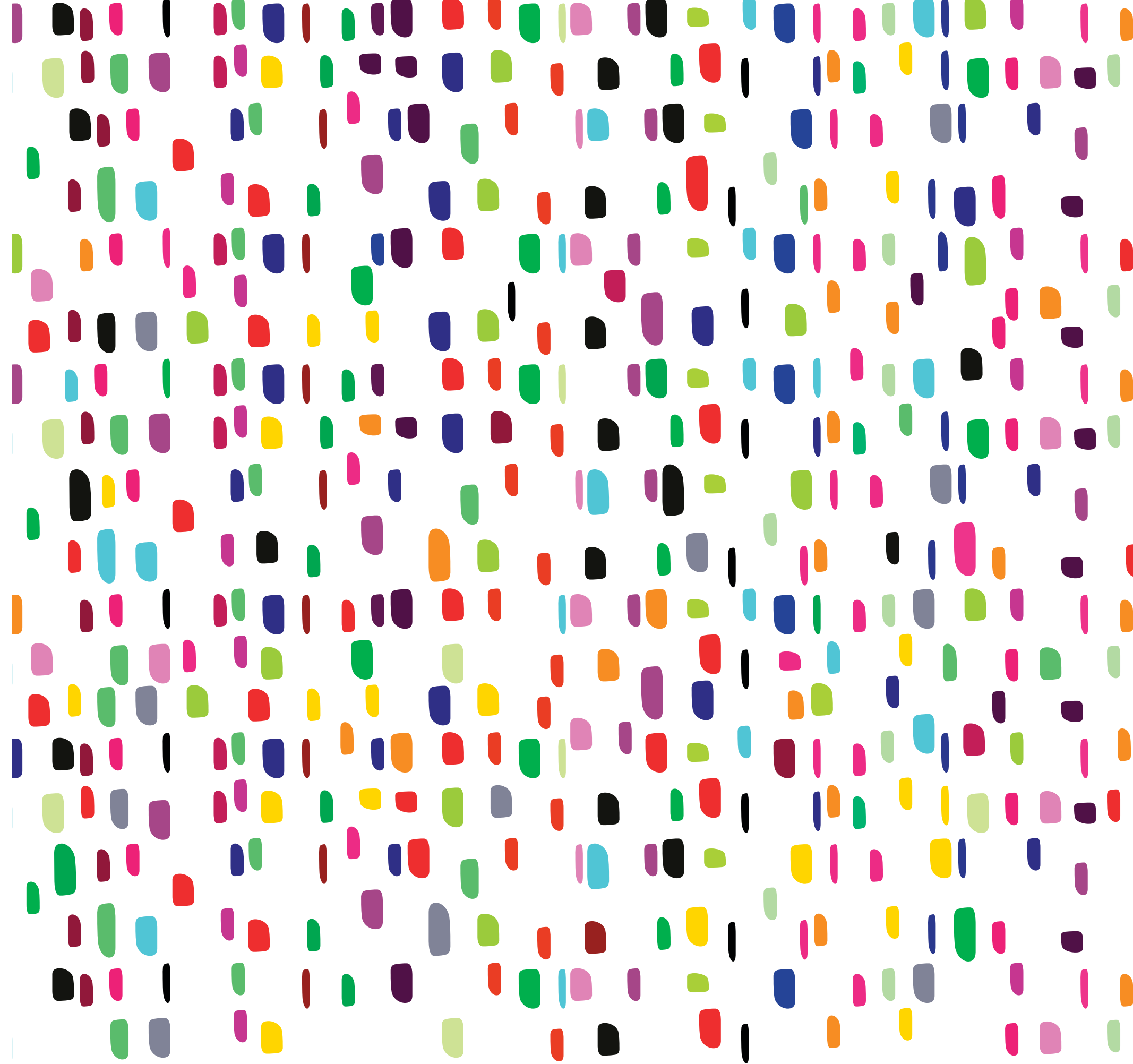
Professor in Printmaking at Tyler School of Art of Temple University. She received her MFA from the University of Wisconsin, Madison, and a dual BA in Art Practice and Art History from the University of California, Berkeley. Recently, Chinn exhibited an installation at the Urban Institute for Contemporary Arts in Grand Rapids, Michigan, and she participated in a group show at Second State Press in Philadelphia.



lydia young

Lydia Young, a native of Taipei, Taiwan, immigrated with her family to the US in her

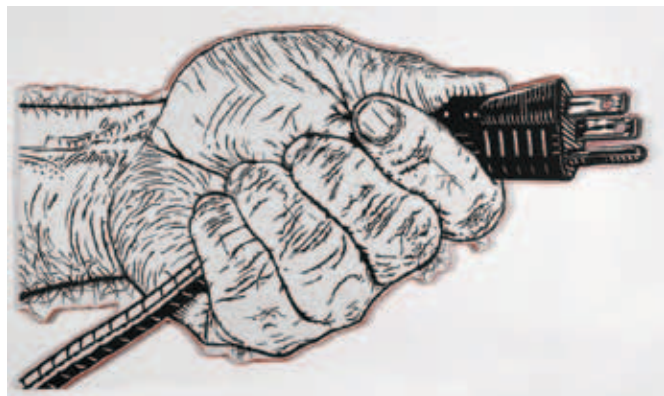
teens. She has a BA in printmaking from University of California, Santa Barbara and MA in Medical/Biological Illustration from University of California, San Francisco. Ms. Young pursued a career in graphic design in San Francisco, and broadened her career into commercial interior design since moving to Boulder, Colorado working on local, national and international projects. Ms. Young has taught printmaking for the last three years while working towards her graduate study. She received her MFA in printmaking from the University of Colorado in April 2011. Upon graduation she attended a printmaking residency in Venice, Italy working on large format woodcuts. In July (2011), she was chosen as one of 100 finalists for *Art Takes London*, 2011.



beyond • printmaking III

2012 National Juried Exhibition
February 4 – March 4, 2012
Texas Tech School of Art
Lubbock, Texas

Melanie Yazzie, *Juror*



juror's statement melanie yazzie

The word beyond was what guided me in the search to make the selections for this exhibition. The final works selected are works I feel push a boundary in one way or another. The selection was difficult due to the high quality of works submitted over all. In the end it was the idea of a family of works and how these works could

The themes, the methods used, the compositions in all the works selected begged my attention again and again. The works are a wide cross section of techniques and skill sets that are being used across the United States at this point in time and as printmakers and artists, we should be proud to know that our field is very active and current. Over all the works are exploring and investigating the search to make a mark and have a voice.

The use of the print medium in videos and stop action film works also captured my attention. The performances in these submissions are powerful and comment on society in ways that are raw at times in others very non-threatening but each is making an important point. These processes are something new to how I have grown to know prints in my early years. There are several video works being shown in this exhibition and each has its' own language and direction. They were selected to again show the differences in how artists are using this medium. I hope everyone is able to see each in full and appreciate the small world created for us.

The print has become sculptural and a source of inspiration with other selected works. They are commanding a space and forcing the viewer to engage with the work on another level. These works made me want to have the works in my home space and to be able to see them on a daily basis. They are the kind of works that make printmakers see beyond the surface of a sheet of paper.

Of course in the end there are some works that are purely prints in themselves. They fit into this exhibition as a relative to the works included. They disseminate various ideas and have constructed a new story line in themselves. Some are familiar and have an emotional draw to them that reach out to the viewer in an old and welcoming way that I felt needed to be included. These works are varied in approach and technique as well. The paper surface has always been thing that I myself have been to drawn to as a printmaker. These prints are beautiful and powerful due to the story I was witnessing in each one.

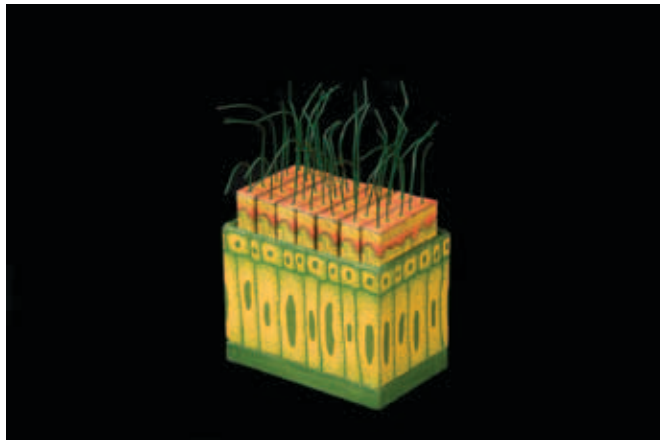
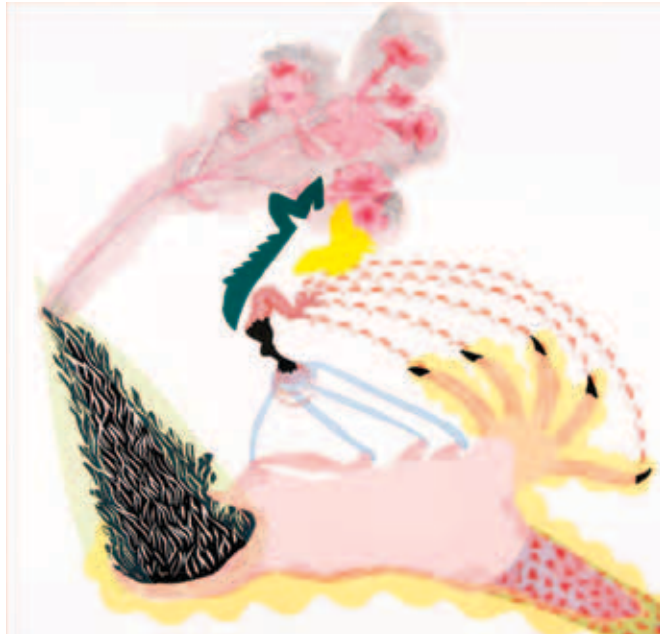
In the end to those who did not make it into this exhibition please remember this, "You are great and you must keep putting your work out there- it is worth it!" I have seen many new printmakers as a result of being a juror for this exhibition and I can say with full confidence that printmaking is very alive and active.

Thank you all for participating and please know that it was an honor to be a part of this process for Beyond Printmaking III.

As a juror, I would also like to thank the staff and people at Texas Tech University. They are amazing organizers who helped make this all happen and I want to send a huge thank you out to them for hosting this exhibition and making this all possible. If we're looking for people who know something about printmaking I would say Texas Tech University is a role model for how a university should treat the printmaking medium!

Thank you,

melanie yazzie
Associate Professor
University of Colorado at Boulder



exhibition · checklist

miguel a. aragon (El Paso, TX)
Encontraron a Tres, 2011, burnt residue embossing, 22" x 30"

kristi arnold (Bixby, OK)
Female Tree Hole Alligator Gar, 2009, mixed media and collage on fabriano, 11" x 11"

helene baribeau (Hyattsville, MD)
Gril Posing, 1957, 2010, tea stained paper, thread, pebbles, 29" x 18"

diana behl (Brookings, SD)
better than weather, 2009, screen print, mixed media and collage on paper, 13" x 12.5"

frol boundin (Albuquerque, NM)
West Virginia Cycle - at heart 2, 2011, mixed media collage, 39" x 50"

heather bryant (Norfolk, VA)
The Rapture, 2011, lithograph, 18" x 15"

milissa burkart (Tulsa, OK)
Memory Aids for Non-Scientists: Skins, 2011, silkscreen on paper and Plexiglass, 3.54" x 5.71" x 2.2"

deborah cornell (Lincoln, MA)
Porosity, 2011, inkjet print, 20" x 25"

chad erpelding (Boise, ID)
Private Military, 2011, screen print, acrylic and glue on canvas, 8" x 8"

alison filley (Iowa City, IA)
Sarah, 2010, digitally printed fabric, embossing powder, 12" x 29" x 2"

jill fitterer (Boise, ID)
& laura berman (Kansas City, MO)
Converging Collections, 2009, hand printed laser engravings with digital stickers, dimensions variable

scott frish (Canyon, TX)
Regret, 2009, serigraph, 30" x 24"

lindsay graef (Lincoln, NE)
SOWING/REAPING: three sisters I, 2011, etching, digital, screenprint in corn flour/oil, 22" x 18"

dusty herbig (Syracuse, NY)
McKibbin Plug, 2010, relief print, mounted to painted MDF, 36" x 60"

sandria hu (Kemah, TX)
Smoke and Ash 22, 2011, silkscreen, mixed media, collage, 10" x 12"

ina kaur (Tampa, FL)
Broken Link, 2010, carved wood logs, 15" diameter each

mario laplante (San Francisco, CA)
Chinese Game, 2011, relief print with gold leaf, 12" diameter x 2" deep

dana lemoine (Appleton, WI)
Smile, 2011, intaglio, wood, Plexiglass, 12.5" x 8.5" x 10"

kristine mallari (Denton, TX)
Spring Renewal, 2010, serigraphy, collage, thread, ink, 20" x 25.5"

chanel matsunami govreau (Madison, WI)
& elena stojanova (New York, NY)
Godpsila vs Queen Gidrea, 2010, video, 3:06 minutes

daniel maw (Knoxville, TN)
Donkeys in a Suitcase, 2009, silkscreen on lasercut chipboard, in suitcase, 24" x 24" x 18"

jean mccomas (Irving, TX)
Unwavering, 2010, etching, burnished aquatint, screenprint, 24" x 24"

taryn mcmahon (Oakhurst, NJ)
From Their Wondrous Transformation, 2011, silkscreen on Mylar, 60" x 60"

monika meler (Stockton, CA)
Ojczyzna/Ograd, side 1, 2010, relief print, 32.5" x 64"

nathan meltz (Troy, NY)
Mother Board, 2010, video, 11:17 minutes

nicole pietrantoni (Missoula, MT)
This waterfall is falling for you, 2011, screenprint on acrylic, c-clamps, spotlight, 50" x 32" x 7"

catherine prose (Wichita Falls, TX)
Langur Monkey, 2011, screenprint, 30" x 22"

sarah rowland (Tempe, AZ)
Corner Window, 2011, encaustic, screen print on cotton on panel, 23" x 21"

yoshiko shimano (Albuquerque, NM)
One Thousand Person-Stitches, 2010, linoleum cut on fabric, stitches, 6" x 60"

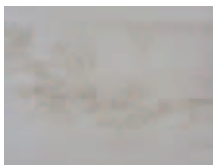
tonja torgerson (Syracuse, NY)
Fed, 2010, serigraphy, 22" x 15"

clare verstegen (Tempe, AZ)
Traces, 2010, screen print on industrial wool felt, heat transfer on wood, burned wool, mounted on baltic birch plywood, 18" x 18" x 1.75"

chinn wang (Philadelphia, PA)
Nan, 2010, screenprint on layered wood, 32" x 32" x 4"

lydia young (Boulder, CO)
Breathe, 2009, video, 2:30 minutes

artists' • bios



miguel a. aragon

Miguel Aragon is an artist and printmaker working in Austin, TX is currently in his third

year as MFA candidate at the University of Texas at Austin where he is also an Assistant Instructor. Recent awards and exhibitions include the Republic of Mexico *Solidaridad* Endowment Presidential Scholarship, Honorable mention at the *Rising Eyes of Texas Exhibition, New Prints 2011/Autumn* at the IPCNY, *Texas National 2011, New Art in Austin: 15 to Watch*, and the *24th McNeese Works on Paper*.



kristi arnold

Kristi Arnold received a BFA from the University of Kansas and an MFA from the University of Connecticut.

Her work has been exhibited in Australia, South Korea, Bulgaria, and Poland. Awards include a Fulbright Research Fellowship & Award from the University of Sydney, Sydney, Australia. She has been the Artist-in-Residence at the Frans Masereel Centrum, the Lawrence Art Center and the University of Kansas. Kristi is currently a PhD candidate at SCA in Sydney, Australia.



helene baribeau

Helene Baribeau recently moved to Hyattsville, Maryland and has spent several months renovating a ninety-year old house and her printmaking studio. In

early January she began working at DC Glassworks as a studio assistant while searching for teaching positions in the area. She received an MFA in printmaking from University of Colorado, Boulder in 2010, and her BFA in printmaking from University of Arizona in 2006. Recent exhibitions include: at University of Colorado Art Museum, Boulder CO., 2011.



diana behl

A recent recipient of a South Dakota Arts Council grant, Diana Behl holds an MFA from The University of Iowa, and a BFA from Bowling

Green State University. She has recently exhibited works at the Washington Pavilion (Sioux Falls, SD) and the Plains Art Museum (Fargo, ND). Her mixed media images are featured in The Drawing Center's online Artist Registry. Diana has been teaching in the Department of Visual Arts at South Dakota State University since 2005.



frol boundin

Frol Boundin was born in Leningrad (St. Petersburg, Russia) in 1974. He received his early artistic training in

the tradition of classical realism under the tutelage of his grandfather, the painter Victor Boundin, and later attended Leningrad's School of General Arts. He immigrated to the US in 1990 and received his BFA from the School of the Art Institute of Chicago in 2000. Mr. Boundin currently resides in Albuquerque, New Mexico, and is pursuing an MFA in Print Media at the University of New Mexico. His work has been selected for numerous recent and upcoming exhibitions, including *Global Matrix III* at Purdue University, *American Impressions 2012* at William Patterson University, and the *Atlanta Print Biennale*, where his "Aral Sea Cycle" received a Juror's Choice Award.



heather bryant

Heather Bryant currently lives in Norfolk, Virginia and is teaching drawing, painting, and printmaking for the Art Department at Old Dominion University.

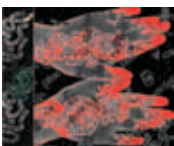
She received her MFA from the NSU/ODU Joint Program of Visual Studies in 2006. Her work has been exhibited at the Leopoldo Carpiunteyro Gallery of the *Instituto Mexicano Norteamericano de Relaciones Culturales* in Monterrey, Mexico, the Graphic Communications Gallery at the National Library in Tallinn, Estonia, and the Simon Fraser University Gallery in British Columbia.



milissa burkart

Milissa Burkart lives and makes art in Tulsa, Oklahoma, where she has lived since 1977.

Her undergraduate studies began at the College of St. Mary (Omaha, Nebraska), continued at the University of Nebraska-Omaha, and were completed at the University of Tulsa, where she has been employed as a library paraprofessional for the past 25 years. Her work is featured by Vamp & Tramp Booksellers and was most recently exhibited at Compendium 25, Tulsa Artists Coalition, in September 2011.



deborah cornell

Deborah Cornell is Chair of Printmaking at Boston University School of Visual Arts. Recent solo shows

include Melbourne, Los Angeles, Maryland, and New York. Group exhibitions include Sabanci Gallery Istanbul, *Museo de Arte del Tolima, Columbia*, and LA Center for Digital Art. Residencies include *Scuola Internazionale di Grafica, Projecto ACE*, and

Radcliffe Institute at Harvard. Cornell holds a BFA from RISD and an MFA from Vermont College. She lives and works in Boston MA.



chad erpelding

Chad Erpelding (MFA Southern Illinois University Carbondale 2006) is currently an Assistant Professor of painting and drawing

at Boise State University in Boise, Idaho. Recent exhibitions include a solo exhibition at Darke Gallery, Houston, Texas and small group shows at 621 Gallery, Tallahassee, Florida; the Linen Gallery, Boise, Idaho; and 1708 Gallery, Richmond, Virginia. He's been included in group shows in the Philippines, Bulgaria, France, Italy, South Korea, Russia, Hungary, and Mexico. He's been awarded residencies in Marnay-sur-Seine, France; Boise, Idaho; and is preparing for a residency in Yerevan, Armenia for the summer of 2012.



alison filley

Alison Filley is an Iowa City based artist working as a studio lab

technician and adjunct professor at St. Ambrose University in Davenport, Iowa. Before arriving at St. Ambrose University she was the printmaking Artist-in-Residence at the Lawrence Arts Center in Lawrence, Kansas. She received her MFA from the University of Iowa with a major in printmaking and her BFA from Washington University in St. Louis with a major in printmaking and minor in art history.



jill fitterer & laura berman

Jill Fitterer collects her own hair and discarded mundane

objects in Boise, Idaho. Her work uses traditional and contemporary printmaking processes in mostly innovative ways. Images in her work ranges from wild North American land mammals, shoes, rollercoasters and plaid shirts to clouds, nests and nerve endings. She is an Associate Professor of Art and head of the printmaking program at Boise State University.

Laura Berman is an imagemaker working with hand-printed multiples in nontraditional formats. She has created site-specific works and exhibited at numerous galleries and museums, and worked as an artist-in-residence at institutions around the world. Her work is represented by Dolphin Gallery in Kansas City, Pele Prints in St. Louis, and *Circulo del Arte* in Barcelona, Spain. Her work has been featured in *The Book of Probes* by David Carson / Marshall McLuhan (2003: Gingko Press) and *Printmaking at the Edge* by Richard Noyce (2006: A&C Black). Laura Berman is currently an Associate Professor of Printmaking at the Kansas City Art Institute where she has taught since 2002.



scott frish

Scott Frish lives and works in Canyon, Texas. He received his BFA at the University of Arizona and his MFA at University of Washington. He serves as an

Associate Professor at West Texas A&M University in Canyon, TX, and is the Creative Director for Vermillion Editions Limited in Amarillo, TX. Frish recently purchased and relocated Vermillion Editions Limited from Minneapolis, MN, to Amarillo. Through an internal grant the Department of Art, Theater and Dance, Frish was able to purchase the entire press from its former owner Steven M. Anderson. Vermillion was reopened in March of 2010 and has been busy publishing prints for local, regional and national artists since that time.



lindsay graef

Lindsay Graef is an artist living and working in Lincoln, Nebraska. She received her BFA from the University of Nebraska-Lincoln in December 2011. Her honors include

several Jurors' awards and a printmaking residency in Florence, Italy with professors Francisco Souto and Karen Kunc. In addition to her studio work she has designed many community projects, using printmaking and other art media as a method for social change.



dusty herbig

Dusty Herbig is an Assistant Professor of Art, and the Director of Lake Effect Editions

at Syracuse University, in Syracuse, NY. Herbig earned an MFA from the University of Wisconsin-Madison in 2002, and his BFA from Fort Hays State University in Hays, Kansas in 1996. Herbig exhibits internationally, participating in juried exhibitions in Los Angeles, Miami, New York City, *Trois Rivieres*, Taipei, Sao Paulo, Berlin, Seoul, Karachi, Buenos Aires, Kyoto, and Poznan. Dusty Herbig was also a New York Foundation for the Arts (NYFA) Fellowship Recipient in 2011.



sandria hu

Sandria Hu has been a Professor of Art at the University of Houston-Clear Lake since 1975. Her MFA degree in

printmaking is from Stanford University, with MA and BA degrees from San Diego State University. She has received three Senior Scholar Fulbright Awards to Slovakia, Mexico, and Czechoslovakia, and a Guggenheim Fellowship at the Stanley William Hayter Atelier 17 in Paris, France. One person exhibitions of her paintings and prints have been exhibited at the Las Cruces Museum of Art in New Mexico; American Embassies in Belgrade, Serbia

and in Prague, Czech Republic; Grace Museum of Art in Abilene, Texas and the El Paso Museum of Art in Texas.



ina kaur

Ina Kaur is a native of New Delhi, India

currently residing and working in Tampa Florida. Kaur graduated with Honors for both her MFA from Purdue University, Indiana and BFA from Punjab University, Chandigarh, India. Kaur is an Assistant Professor of Art at the University of Tampa and teaches all levels of printmaking, drawing and professional art practice courses. Kaur's research has been showcased in numerous regional, national, and international exhibitions and is included extensively in private and permanent collections. Most recently she had a solo exhibition, *Superficial Encryption(s)*, at Mehrangarh Museum in Jodhpur, India and a two-person show, *Continuous Path*, in Indiana. Her works has been included in multiple juried and curated exhibitions such as *MAPC Juried Exhibition* in Illinois, *Future of Museum Collection III* and *Multiple Encounters 2* in India in 2011-2012.



mario laplante

Mario Laplante is French Canadian and has been living in the US for the past

20 years. He works in various media including installation, printmaking, and artist's books. His professional career as an artist and educator began in the 1989 at Ohio State University until he began his first tenure track position at San Francisco State University in 1996 where he is currently a full Professor and the Head of the Printmaking area. As an artist, he was trained both as a printmaker and a book artist at the University of Wisconsin where he received an MFA in 1989. His books and prints have been included in national and international art exhibitions. Curators have acquired his work for several artist book collection including: the *Bibliothèque National du Canada*, Museum of Modern Art in New York, the Library of Congress, Yale University, the New York Library, the Tate Gallery in London and the Victoria & Albert Museum in London, England.



kristine joy mallari

Kristine Joy Mallari recently moved from sunny Texas to rainy Portland, Oregon.

She received her BFA in printmaking from the University of North Texas (Denton). She works at Oblation Papers and Press and continues her own work at the member-run studio, Flight 64. In the past year she has attended workshops at the Independent Publishing Resource Center, the College

Book Art Association, and at Frogman's Print and Paper Workshops. She was recently in the *85th Annual International Competition: Printmaking* at the Print Center in Philadelphia and will show artist's books at her first solo show at Reading Frenzy in Portland, Oregon.



chanel matsunami-govreau & elena stojanova

Chanel Matsunami-

Govreau (aka Queen Gidrea) is a performance storyteller and costume designer who uses sculptural regalia and printmaking to create live narratives, collaborative video works and photo shoots. She recently received a BFA from UW-Madison and is traveling throughout the US and East Asia.

Elena Stojanova (aka Psila) is a printmaker and street artist from Macedonia currently working in NYC. She recently received her MFA from City College of New York. Stojanova is known for using woodcut, aerosol, drawing, and serigraphy to bring the human figure into architectural spaces for public art. Matsunami-Govreau & Stojanova met through GrapevineNk, an international-women-in-printmaking collective formed in 2010. The two also worked as teaching artists and organizers for Harlem Textile Works, an arts education non-profit in NYC. The artists collaborate to bring performance storytelling into an urban environment through their shared interests in traditional printmaking and street art.



daniel maw

Daniel Maw in an Instructor of Art at Bowling Green State University, OH. He received his MFA from the University of Tennessee, Knoxville, the Herman E. Spivey Fellowship

(University of Tennessee Knoxville) and an Artist in Residency – Academy of Fine Arts (Poznan, Poland). His recent shows include: *20th Los Angeles Print Society National Exhibition, 6th Annual Minnesota National Print Biennial, 32nd Bradley International Print and Drawing Exhibition*, and the *Guandong International Prints Exhibition and Festival* (Guangdong, China).



jean mccomas

Living in Las Colinas, Texas, Jean McComas works as a college level educator, artist, and printmaker. She received an MFA at the University of

Dallas and was recently selected for inclusion in the *Shy Rabbit Print International* and the *Janet Turner National Print Exhibition*. She is a member of Southern Graphics International Association, The Mid-America Print Council, and the Los Angeles Printmaking Society.