COLLEGE OF ARTS AND SCIENCES
GUIDELINES FOR TENURE AND PROMOTION

I. Introduction

The “College of Arts and Sciences Guidelines for Tenure and Promotion” is one of four documents governing the granting of tenure and promotion of Arts and Sciences faculty. The other three documents are: (a) the Texas Tech University Tenure Policy, which is currently a supplement to the Faculty Handbook, (b) O.P. 32.01, and (c) the individual department’s tenure and promotion guidelines and criteria. Departmental guidelines must be consistent with those of the College of Arts and Sciences, and any revisions must be submitted for the approval of the Dean by July 1 of the year in which they are to be put into effect.

Chairpersons must provide access to these documents to any candidate for tenure and promotion. A signed statement by the candidate stating that he or she has seen these documents must accompany the promotion and/or tenure dossier.

The College and the University view the probationary period for tenure-track faculty as an essential time for determining whether the faculty member will be able to sustain a strong and continuous record of effective teaching, significant research and creative activity, and service to the department and the profession. Thus, the College of Arts and Sciences normally will not recommend candidates for tenure and promotion to Associate Professor prior to their sixth year of service unless a compelling reason for doing so is advanced by the department and/or the candidate. If a candidate wishes to be considered prior to the end of the normal probationary period, he or she should notify the Chairperson, and the Chairperson should consult with the Dean.

II. Procedures at the Departmental Level:

Evaluation at the departmental level begins in the first year of a tenure-track faculty member’s service at Texas Tech. This evaluation is to be conducted in accordance with the guidelines provided in the College of Arts and Sciences “Procedures for the Review of Untenured Faculty.”

It is the responsibility of the Chairperson to notify the faculty of departmental deadlines for applying for tenure and promotion. These deadlines must be sufficiently early to permit a thorough evaluation of each candidate’s teaching, research, and service achievements and to enable the Chairperson to submit a well-organized dossier to the Dean’s Office by the third Friday in October.
The dossier to be forwarded ultimately to the Provost should conform with O.P. 32.01. The basic form is as follows:

1. Consideration for Promotion and Tenure Form.
2. Chairperson's Letter (including certification of ballot results).
3. Candidate's statement that he or she has had access to the documents governing tenure and promotion and that he or she has seen the contents of the dossier (except for confidential letters of evaluation).
5. Reference letters.
6. Basic Information (Section III), including the candidate's vita.
7. Teaching Effectiveness (Section IV) and candidate's self-statement.
8. Research and Creative Activities (Section V) and candidate's self-statement.
9. Service Activities (Section VI) and candidate's self-statement.

As an appendix for the College of Arts and Sciences only, the following materials should be added:

1. The candidate's Annual Reports and the Chairperson's Annual Evaluations, for the entire probationary period.
3. Any report submitted by a Tenure, Tenure and Promotion, or Promotion committee.

In working with the candidate in preparing the dossier, the Chairperson should keep the following points in mind:

1. A candidate who does not receive a majority vote from the departmental faculty and/or the support of the Chairperson may elect to have his or her dossier sent forward to the Dean’s Office. However, in such circumstances the candidate should be made aware of the fundamental importance of peer evaluation and of the need for an exceptionally strong dossier and/or rationale to receive favorable recommendations at the higher levels of review.
2. The candidate's dossier should contain a comprehensive summary of peer and student teaching evaluations. The summary of student evaluations should be signed by the Chairperson, who is responsible for compiling it.
3. The candidate's dossier should contain evidence of the comparative quality of the publications and/or creative activities of the candidate. This is to be done by the chair rating the outlets in accordance with the guidelines
in O.P. 32.01. This rating is to be done on the vita. Chairpersons and faculty should independently assess the candidate’s publications and/or creative activities prior to voting rather than depending only on the reputation of the outlets.

4. Outside letters of recommendation should be solicited on behalf of the candidate and included in the dossier. In soliciting such outside evaluations, the Chairperson should inform evaluators that letters will be confidential and will not be disclosed to the candidate (except in some cases of litigation).

5. Ballots should be submitted unsigned by the voting faculty to the Chairperson, who, in the presence of one other faculty member of the same department, will tally them and record the tally on the form to be forwarded to the Dean’s Office. The Chairperson will indicate in writing to the Dean the name of the other faculty member who witnessed or assisted in the counting.

6. Faculty members should be encouraged to explain fully the reasons for their votes. These unsigned comments should be typed, rather than handwritten. They are to be collected, separate from the ballots, and forwarded by the Chairperson to the Dean’s Office, along with the dossier. Send the originals; do not send copies.

7. The Chairperson’s letter should clearly state his or her recommendation and the reasons for this recommendation. A copy of this letter must be given to the candidate at the time the dossier is forwarded to the Dean’s Office.

8. The candidate must see the dossier (except for confidential material, as specified in O.P. 32.01), but he or she does not have to approve it. Letters of rebuttal from candidates are not accepted as part of the dossier.

9. Seven copies of the dossier plus the original are to be submitted to the Dean’s Office. One copy, not the original, is to be placed in a three-ring binder.

III. Procedures at the College Level

The College of Arts and Sciences conducts its own independent tenure and promotion deliberations. Candidates should be informed by Chairpersons that this review is not a mere formality. A favorable vote from the department and a favorable recommendation from the Chairperson does not guarantee that the ultimate recommendation from the College of Arts and Sciences, and later from the Graduate Dean, the Provost, and the President to the Board of Regents, will be favorable. Likewise, unfavorable departmental votes are not always upheld.
At the College level, the Arts and Sciences Tenure and Promotion Committee, appointed and chaired by the Dean (or his/her designee), is responsible for making recommendations to the Dean on all tenure and promotion applications. Following careful deliberations, the Committee takes a formal vote, which is recorded on the Consideration of Tenure and Promotion Form. Committee members do not vote on tenure and promotion applications from their own departments. The Dean does not cast a vote at this stage.

In their deliberations, Committee members rely primarily on the evidence contained in the applicant’s dossier. For this reason it is important that the dossier be complete and compiled in a neat, professional manner. The Committee may, however, ask for additional information. In all cases in which there is a serious question about the desirability of recommending tenure for a candidate in his or her mandatory year for consideration of tenure, the candidate and the department Chairperson will be asked to meet individually with the Committee. At the discretion of the Dean, other individuals may be asked to meet with the Committee as well.

Following the deliberations of the Tenure and Promotion Committee, the Dean will make his/her own independent recommendation. He/She will at this point inform the candidate of his/her decision, permitting the candidate to decide whether or not he or she wishes to have the dossier sent on for further evaluation.

IV. **Standards for Academic Ranks**

1. **Assistant Professor**: For promotion from the rank of Instructor to Assistant Professor the candidate must have the ability to teach effectively and hold the terminal degree (or its equivalent) as defined by the academic unit as appropriate to the position of Assistant Professor. In addition, the candidate must show promise for growth in teaching, research, and service.

2. **Associate Professor**: Promotion from Assistant Professor to Associate Professor requires that the candidate have (a) a demonstrated record of effectiveness as a teacher; (b) a record of peer-evaluated publication or creative activity which has contributed to the discipline or field of study, to the candidate’s intellectual and artistic development, and to the quality of his or her academic unit; and (c) promise for growth in service.

3. **Professor**: For promotion to the highest academic rank or a favorable tenure decision at this level, the candidate’s academic achievement and professional reputation must be superior. This rank can be earned only by a candidate who has demonstrated continued growth in, and has a cumulative record of, teaching effectiveness, substantial peer-reviewed publication or creative activity, and professional contributions and service.
V. Standards for Tenure

A favorable tenure decision requires that the candidate have (a) a demonstrated record of effectiveness as a teacher; (b) a record of peer-evaluated publication or creative activity which has contributed to the discipline or field of study, to the candidate’s intellectual and artistic development, and to the quality of his or her academic unit; and (c) promise for growth in service.