Olympics: Ancient & Modern

April 5-8, 2016

Olympics: Ancient & Modern examines the tradition of the Olympics from its beginnings in antiquity (776 BC) to the forthcoming Games of the XXXI Olympiad (2016 AD). The Ancient Greek athletic ideal continues to influence aesthetics, competition, and memory. Inspired by this formidable tradition, a group of distinguished scholars meets at Texas Tech to consider the relationships among sports and society, the past and the future.

April 5th, 5:00-8:00PM, Rm.353 (MCOM):

Chariots of Fire, followed by a debate with Horn Prof. David Larmour and Dr. Stephen Balch

April 7th, 4:00-5:45PM, Senate Room (SUB):

“Ancient Greece and the Cult of the Body in Western Civilization.”
Dr. Charles Stocking

April 8th, 10:00AM-3:30PM, Formby Room (Southwest Collection):

Faculty Research Presentations

Supported by: The Institute for the Study of Western Civilization; Honors College; Texas Tech Humanities Center; Department of Kinesiology & Sport Management; Texas Tech Classical Society.

Faculty Research Presentations

10:00AM: “How to Kill an Athlete: Beyond Limit Experience in Ancient and Modern Sport.” (Charles Stocking; Western Ontario)

10:30AM: “Illuminating Shadows: Losers in Pindar and Bacchylides” (Peter Miller; Texas Tech)

1:30PM: “The Demands of Genus: The Body in the Roman Arena” (David Larmour; Texas Tech)

2:00PM: “The Spectacle of the Page: A Reassessment of Novelty in Roman Arena Narratives " (Cait Mongrain; Texas Tech)

2:30PM: “What was Exceptional about the Olympics of Ancient Greece?” (Michael Poliakoff; Washington, DC)