SUMMER I & II 2017 CMLL CORE CURRICULUM COURSES

- CLAS 2302 Classical Mythology (SU I 36280, SU II 68972) Online Course
  From Athena to Zeus, experience the characters and stories of classical mythology that have been both remarkable and deeply influential in shaping our society. Fulfills Language, Philosophy, and Culture requirement

- CLAS 2303 Sports & Public Spectacles in the Ancient World (SU I 36282, SU II 68971) Online Course
  Gain in-depth knowledge of the beauty and brutality of various Roman and Greek contests, and the human fortitude of athletes of diverse lands. Fulfills Language, Philosophy, and Culture and Multicultural requirement

Fall 2017 CMLL CORE CURRICULUM COURSES

- CLAS 2302 Classical Mythology (32222, 34990) MWF 12:00-12:50, MWF 9:00-9:50
  From Athena to Zeus, experience the characters and stories of classical mythology that have been both remarkable and deeply influential in shaping our society. Fulfills Language, Philosophy, and Culture requirement

- CLAS 2303 Sports and Spectacles (32226) TR 9:30-10:50
  Gain in-depth knowledge of the beauty and brutality of various Roman and Greek contests, and the human fortitude of athletes of diverse lands. Fulfills Language, Philosophy, and Culture and Multicultural requirement

- CLAS 2305 Ancient Technology (32229) TR 2:00-3:20
  From pyramids to aqueducts to military weaponry and fortifications, explore how technology, science and engineering shaped ancient Mediterranean societies. Fulfills Technology and Applied Science and Social and Behavioral Sciences requirements
• **CLAS 2335 Classical Archaeologies (32230) MWF 11:00-11:50**
  Gain a clearer understanding of Classical archaeology: its scope, its methods, its accomplishments, its terms, its controversies, and above all, what it can tell us about life in antiquity and how it relates to our own time. Fulfills Social and Behavioral Sciences requirement

• **CMLL 2305 Intro to Language and Culture (31503) MWF 1:00-1:50**
  Ponder the basic questions about the nature of human language and its implications of how people make sense of the world. Fulfills Language, Philosophy, and Culture requirement

• **CMLL 2306 Intro to World Cinema (37629, 38845) T 3:30-6:20 W 2:00-4:50**
  Investigate films from around the world and how they converge with theories of globalization, postcolonialism, and migration. Fulfills Language, Philosophy, and Culture and Multicultural requirements

• **GERM 2312 Literature of the Holocaust (32206) MWF 10:00-10:50**
  Discover the ways in which the history and memory of the Holocaust are conveyed through literature, film and art. Fulfills Language, Philosophy, and Culture requirement

• **GERM 2313 Northern Myths and Legends (32207) MWF 11:00-11:50**
  Enter the world of Indo-European and Germanic gods, heroes, and peoples through the telling of myths, epics, sagas, legends, and fairy tales. Fulfills Language, Philosophy, and Culture requirement

• **SLAV 2301 The Vampire in East European & Western Culture (32246) TR 11:00-12:20**
  From the monsters of Slavic folklore to the heroes of *Twilight, True Blood, and Vampire Diaries*, explore the history and significance of the folkloric and literary vampire. Fulfills Language, Philosophy, and Culture and Multicultural requirements