Social and Behavioral Sciences

Courses that focus on the application of scientific methods in the understanding of what makes us human. These courses involve the exploration of behavior and interactions among individuals, groups, institutions, and events, examining their impact on the individual, society, and culture.

**CLAS 2305: Ancient Technology**
(CRN 32229) MWF 900-950 FL 115

How did they build the pyramids? How far does a catapult shoot? From megalithic worlds to pyramids, from Greek perfume to castles, this course examines how technology, science and engineering contributed to the development of ancient European and Mediterranean societies, particularly the Egyptians, Greeks, and Romans. CLAS 2305 satisfies the Texas Tech University core curriculum requirement in Social and Behavioral Sciences.

**CLAS 2335: Classical Archaeologies**
(CRN 32230) MWF 1100-1150 FL 115

Archaeology of the Roman Empire – a study of the monuments, mosaics, frescos and major sites of the Roman world. Learn about the volcano’s destruction of Pompeii, 35 meter tall garbage heaps in Rome and horrendous military disasters like the Teutoburg forest.

Language, Philosophy and Culture

Courses in this core component area focus on how ideas, values, beliefs, and other aspects of culture reflect and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

**CLAS 2302: Classical Mythology** (CRN 32223 and 32224) online sections only
(CRN: 32222) TR 800-920 am FL 105  or  (CRN 34990) MWF 1200-1250 FL 105

If you are interested in stories of gods, demigods, and heroes and their significance in the ancient and modern worlds, this is the right course for you.

**CLAS 2303: Sports and Public Spectacles in the Ancient World** (CRN 32225) TR 1230-1500 FL 105 and (CRN 32226) MWF 900-950 FL 105

This course examines Greek and Roman athletics, the Roman Triumph, gladiatorial combat, and other spectacles in the Ancient World.

**CLAS 2304: The Ancient World: Prophets, Warriors, Poets**
Survey of literature, religion, warfare of Ancient Greece, Rome and Near East, focusing on cultural and intellectual origins of Western Civilization.

**FREN 2390: French Culture** (CRN 32572) TR 930-1050 FL 105 and (CRN 32573) TR 200-320 FL 105

A multimedia approach to topics related to French culture.

**GERM 2312: Literature of the Holocaust** (CRN 32206) MWF, 10:00 am - 10:50 am FL 105

Examination of the Holocaust as represented in literature, film, and art.

**GERM 2313: Northern Myths and Legends** (CRN 32207)
MWF, 11:00 am - 11:50 am FL 105

Introduction to German myths, epics, sagas, legends and fairy tales. Selected readings in translation.
**RUSN 2304: Russian Culture** (CRN: 32253 MWF, 10:00am - 10:50am FL 105)
An examination of the important historical, political, and cultural events and trends that have been instrumental in forming Russian cultural identity.

**SLAV 2301: The Vampire in East European and Western Culture**
(CRN: 32246) TR, 11:00am - 12:20pm FL 105
An investigation of the myth of the vampire from its inception in early East European culture to its popularization in the West.

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**Creative Arts**

Creative Arts courses testify to the varying ways in which people think, form values, confront uncertainty, express spiritual and aesthetic yearnings, and cope with moral and ethical problems. By analyzing and interpreting literary, philosophical, or artistic works, students examine the foundations of human experience.

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**Multicultural Requirement**

Students graduating from Texas Tech University should be able to demonstrate awareness and knowledge of distinctive cultures or subcultures, including but not limited to ethnicity, race, gender, class, political systems, religions, sexual orientation, languages, or human geography.

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**FREN 2390: French Culture**
(CRN: 32572 AND 32573) see times above
A multimedia approach to topics related to French culture.

**RUSN 2304: Russian Culture**
(CRN: 32253) see time above
An examination of the important historical, political, and cultural events and trends that have been instrumental in forming Russian cultural identity.

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**Look ahead to your future!**