The use of language is part of our reality and it is always changing, being in contact with other languages, being used by different people for different purposes, and taught in different ways. Language, too, is the vehicle for literature. Whereas all fictional writing can be considered an “alternative reality,” there are many other ways to present variations in the perception and construction of the world we inhabit. In this era of “fake news” and “alternative truths,” we are invited to question how we consume information, how we communicate knowledge, and the very basis of what constitute our beliefs. The Spanish Graduate Student Organization, Céfiro, invites papers of 15-20 minutes that explore the themes of instability; shifting viewpoints; unconventional forms of knowledge and legitimacy; connections between alternative and real spaces, language and culture; languages in context; languages and education; and, heritage languages. Papers may be in the areas of literature, cultural studies, or linguistics. Please send a 250-word abstract as a Word Document, 12 pt. Times New Roman, double-spaced to cefiroconference2018@gmail.com by January 30, 2018. Papers may be presented in English, Spanish, or Portuguese.

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