**Funded**

**M.A. in Classics**

Earn a professional degree, solidify your languages, develop your research skills, and gain hands-on teaching experience with the Masters of Arts in Classics at Texas Tech University.

We offer one of the premier Classics M.A. programs both nationally and in Texas. Accomplished faculty work closely with students in small seminar courses and by supervising graduate research. Fruitful and life-long mentoring relationships are promoted by the high faculty-student ratio.

The M.A. is the highest degree that a student can earn in Classics at Texas Tech; our graduate students benefit in additional ways from this privileged position. Graduate students serve as Teaching Assistants in language and large culture courses and receive extensive pedagogical training. There are also opportunities for faculty-student research collaboration and to work with the journals edited on campus, *American Journal of Philology* and *Intertexts*, and our branch of the Archaeological Institute of America, as well as area K-12 Latin programs. Funding is available for summer research, as well as for presenting at conferences. Texas Tech has one of the best libraries in Texas for Classics, as well as a departmental Classics library. Graduate students also have dedicated individual office space in the department and full access to Interlibrary Loan. While all students study Classical Languages, Literature, and Culture, we offer individually-tailored programs to suit the needs and goals of our students, with concentrations in Philology, Archaeology and Material Culture, and/or Pedagogy.

Financial Support

Students usually receive financial support via employment as a Teaching Assistant, Graduate Part-Time Instructor, or as the Editorial Assistant to *AJP*. The University also offers several competitive scholarships.

Here at Texas Tech we are proud of the success of our M.A. students. They have gone on to:

- Top Ph.D. programs in Classics and related fields
- Recent placements include Brown, Harvard, UNC-Chapel Hill and the University of Washington
- Careers in Latin and Greek teaching at the K-12 level, in both public and private schools throughout the nation
- Careers in Publishing, Information Systems, and Museums
- Other advanced professional degrees, including in Law and Business

For more information about the program and the application process:

Contact Dr. Donald Lavigne, Graduate Advisor: don.lavigne@ttu.edu
See our website: [http://www.depts.ttu.edu/classic_modern/classics/](http://www.depts.ttu.edu/classic_modern/classics/)

We review applications continually; to be considered for University scholarships, applications must be completed by January 15th.

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**Core Faculty and Areas of Expertise**

- **Caroline Bishop** (Ph.D. University of Pennsylvania)  
  Assistant Professor of Classics
- **Hannah Friedman** (Ph.D. University of Leicester)  
  Assistant Professor of Classical Archaeology
- **David H. J. Larmour** (Ph.D. University of Illinois)  
  P.W. Horn Professor of Classics
- **Donald E. Lavigne** (Ph.D. Stanford University)  
  Associate Professor of Classics
- **Sydnoy Roy** (Ph.D. UNC-Chapel Hill)  
  Assistant Professor of Classics
- **Christopher Witmore** (Ph.D. Stanford University)  
  Associate Professor of Classical Archaeology
- **Pamela Zinn** (Ph.D. Trinity College Dublin)  
  Assistant Professor of Classics
- **William Tortorelli** (Ph.D. Brown University)  
  Visiting Assistant Professor of Classics

- Greek and Roman Intellectual History, Latin Prose, Classical Tradition
- Roman Archaeology, Ancient Economy, Mines and Metallurgy
- Greek Literature, Latin Satire, Narratology, Literary Theory, Ancient Sports, Classical Tradition
- Archaic Greek Poetry, Greek and Latin Epigram, Gender and Critical Theory
- Greek Historiography, Political Theory, Race and Identity, Ancient Warfare and Trauma Narratives
- Mediterranean Archaeology, Archaeological Theory, Material Culture of Ancient Greece
- Latin Poetry, Hellenistic Philosophy, Greek and Roman Intellectual History, Animals, Classical Tradition
- Greek and Latin Lyric, Textual Criticism