



JOHN BEUSTERIEN
 Texas Tech University
 Phone: (806) 742-3145 X270
john.beusterien@ttu.edu

DEGREES

- Ph.D. Spanish, University of Wisconsin, Madison, 1998
 Thesis: [*The Libro Verde: Blood Fictions from Early Modern Spain*](#)
- M.A. English, University of Michigan, Ann Arbor, 1991
- B.A. English (high honors) and Economics, University of Michigan, Ann Arbor, 1987
 Thesis: *A Character Analysis of James Joyce's Ulysses*

APPOINTMENTS

- Professor, Spanish, Department of Classical and Modern Languages, Texas Tech University (2005-present)
- Coordinator of Interdisciplinary Comparative Literature Program, Texas Tech University (2010-2014; 2018-present)
- Licensed Intercultural Development Inventory Qualified Administrator (2020-present)

RESEARCH AREAS

Early modern Spain, environmental cultural studies, animal studies, Cervantes, Spanish Southwest, race, comparative literature

HONORS AND ACHIEVEMENTS

2020	Identify Scipio Africanus Ewer at Metropolitan Museum of Art
2020	Create Land Acknowledgement Statement for Texas Tech University in collaboration with Drs. Catharine Franklin and Michael Jordan and the Raiderland Native American Student Association
2017	College of Arts and Sciences Outstanding Researcher, Texas Tech University
2015	President's Book Award, Texas Tech University, <i>Canines in Cervantes and Velázquez</i>
2015	Faculty Fellow, Humanities Center, Texas Tech University
2014	Collaborative Project Award, Society for the Study of Early Modern Women, <i>Touching the Ground: Female Footwear in the Early Modern Hispanic World</i>
2012	Clark Scholars Research Professor for the Humanities, Texas Tech University
2010	Name Goya Painting at the Prado Museum
2008	President's Book Award, Texas Tech University, <i>An Eye on Race: Perspectives from Theater in Imperial Spain</i>
2006	Sigma Delta Pi, National Hispanic Honor Society



MONOGRAPHS (3)

1. *Transoceanic Animals as Spectacle in Early Modern Spain*. Amsterdam: Amsterdam University Press, 2020. 254 pages.
2. *Canines in Cervantes and Velázquez: An Animal Studies Reading of Early Modern Spain*. Series: New Hispanisms: Cultural and Literary Studies. Aldershot: Ashgate Publishing, 2012. Republished by Routledge, 2016. 137 pages.
Reviews:
 - a) [Oliver Noble Wood](#), *Bulletin of Spanish Studies* 42 (2015): 614-615.
 - b) [Bradley J. Nelson](#), *Bulletin of Hispanic Studies* 91 (2014): 680-681.
 - c) [Adrienne Martin](#), *Society & Animals* 24.1 (2016): 89-93.
3. *An Eye on Race: Perspectives from Theater in Imperial Spain*. Lewisburg: Bucknell University Press, 2006. 228 pages.
Reviews:
 - a) Bergman, Ted. *Theater Journal* 60.1 (2008): 157-58.
 - b) Carrión, María M. *Iberoamericana* 7.26 (2007): 244-247.
 - c) Domínguez, Frank. *Hispanófila* (2009): 133.
 - d) Friedman, Edward H. *Choice: Current Reviews for Academic Libraries* 44.5 (2007): 837.
 - e) Kahn, Aaron. *Bulletin of Hispanic Studies* 85 (2008): 584-85.
 - f) Mariscal, Jorge. *Revista de estudios hispánicos* 41 (2007): 309-310.
 - g) Panford, Moses. *Afro-Hispanic Review*. 25.2 (2006): 211-213.
 - h) Sosa-Velasco, Alfredo. *Gestos* 44 (2007): 173-75.
 - i) [Paun de García, Susan](#). *Cervantes: Bulletin of the Cervantes Society of America* 28.1 (2008): 202-205.

EDITED BOOKS AND JOURNAL SPECIAL ISSUES (7)

1. Co-edited with Ana Laguna. *Goodbye Eros: Reassessing the Ethos of Love in Age of Cervantes*. Toronto: University of Toronto Press, 2020.
2. Co-edited with Noelia Cirnigliaro. *Touching the Ground: Female Footwear in the Early Modern Hispanic World*. Special issue of *Journal of Spanish Cultural Studies*. London: Routledge, 2013. 14.2. 218 pages.
3. Co-edited with Hsinya Huang. *Sustaining Ecocriticism: Comparative Perspectives*. Special Issue of *Comparative Literature Studies*. Penn State University Press. 50.1. 2013. 186 pages.
4. Co-edited with Constance Cortez. [Death and Afterlife: The Case of the Early Modern Hispanic World](#). University of Minnesota Press: Hispanic Issues On Line, 2010. 194 pages.
5. *Lope de Vega's El prodigio de Etiopía*, Vilagarcía de Arousa, Mirabel Editorial, 2005. 142 pages.
Reviews:
 - a. [Domínguez García, T.](#) *Recensiones* 23 (2007).
 - b. Irigoyen García, Javier. *Afro-Hispanic Review* 25.2 (2006): 244-46.
 - c. [García Santo-Tomás, Enrique](#). *Bulletin of the Comediantes* 59.2 (2007): 419-420.



6. With first author Carmen Pereira-Muro. *Culturas de España: Una perspectiva histórica y temática*. Boston: Houghton Mifflin, 2002. 352 pages.
7. With first editor John O'Neill. [*Texts and Concordances of the Lazarillo de Tormes, Alcalá de Henares, Burgos, and Amberes, 1554*](#). Madison, Hispanic Seminary of Medieval Studies, 1994. 629 pages (6 microfiches). Beusterien, John and John O'Neill, editors. *Texts and Concordances of the Lazarillo de Tormes, Alcalá de Henares, Burgos, and Amberes, 1554*. Edited. Introduction by John Beusterien (5 pages). Reprinted in: *Electronic Texts and Concordances of the Madison Corpus of Early Spanish Manuscripts and Printings*. Prepared by John O'Neill. Madison and New York: Hispanic Seminary of Medieval Studies, 1999.

REFEREED ARTICLES AND BOOK CHAPTERS (29)

1. "The Black Madonna Icon: Race, Rape, and the Virgin of Montserrat in *The Confession with the Devil* by Francisco de Torre y Sevil." *Goodbye Eros: Reassessing the Ethos of Love in Age of Cervantes*. Eds. Ana Laguna and John Beusterien. Toronto: University of Toronto Press, 2020. 191-220.
2. ["Comedy and Environmental Cultural Studies: An Image of a Spanish Rhinoceros and Sancho with his Donkey."](#) *Environmental Cultural Studies Through Time: The Luso-Hispanic World*. Eds. Kata Beilin, Kathleen Connolly, and Micah McKay. Hispanic Issues Online: University of Minnesota, 2019. 254-271.
3. "Necrocapitalism and the Early Modern Iberian Black Diaspora as Academic Field." *Early Modern Black Diaspora Studies: A Critical Anthology*. Eds. Cassander L. Smith, Nicholas R. Jones, and Miles P. Grier. New York: Palgrave Macmillan, 2018. 199-209.
4. "The Armadillo: Spain Creates a Curious Horse to Belittle America," *Bulletin of Spanish Visual Studies I* (2017) (*Animals in Visual Hispanism*, edited by Jo Evans and Sarah Wright): 27-52.
5. With Julio Torres and Diego Pascual y Cabo. "What's Next?: Heritage Language Learners Shape New Paths in Spanish Teaching," *Hispania*, Centenary Issue, "Visionary Essays: The Future of Spanish and Portuguese" 100.5 (2017): 271-76.
6. "When Cervantes's Hand Tickles the Soul." *Reimagining Don Quixote (Film, Mind, and Image)*. Eds. Antonio Cortijo Ocaña & Eloi Grasset Morell. Juan de la Cuesta Hispanic Monographs, 2017. 187-213.
7. "La discriminación contra los afro-hispanos en una obra teatral del siglo XVII: Una escena grotesca de *La confesión con el demonio* de Francisco de la Torre y Sevil." *Hispania felix: Revista rumano-española de cultura y civilización de los Siglos de Oro* 7 (2016): 97-118.
8. ["An Exemplary Iberian Peninsula for an Ethics of Life."](#) *A Polemical Companion to Ethics of Life: Contemporary Iberian Debates*. Eds. Katarzyna Beilin and William Viestenz. Hispanic Issues On Line (2016): 55-62. Web.
9. "Animals in Contemporary Spanish Newspapers." *Ethics of Life: Contemporary Iberian Debates*, eds. Katarzyna Beilin and William Viestenz. *Hispanic Issues*. Vanderbilt University Press, 2016. 279-294.
10. ["Animals in Contemporary Spanish Newspapers"](#) Part II. *A Polemical Companion to Ethics of Life: Contemporary Iberian Debates*. Eds. Katarzyna Beilin and William Viestenz. Hispanic Issues On Line (2016): 11-14.
11. With Daniel Ares López, Katarzyna Beilin, Luis I. Prádanos, Sainath Suryanaryanan and William Viestenz. ["Keeping the Humanities Alive by Transforming It: A Co-op Conclusion."](#)



- A Polemical Companion to Ethics of Life: Contemporary Iberian Debates*. Eds. Katarzyna Beilin and William Viestenz. *Hispanic Issues On Line* (2016): 137-142.
12. "Humor and a Political Future through Illustrations of Sancho Panza and His Donkey." *Baroque Projections: Images and Texts in Dialogue with the Early Modern Hispanic World*. Eds. Michael J. Horswell and Frédéric Conrod, Newark: Juan de la Cuesta, 2016. 191-208.
 13. "[El origen de 'El coloquio de los perros' según Amezá: Ajustando cuentas con un crítico del régimen fascista](#)," *Cervantes, política nacional y estética nacionalista, 1920-1975*. Eds. Jacques Lezra and Francisco Layna. *eHumanista/Cervantes*. 2014.
 14. "Cervantes ante la idea del judío como enemigo social." *Cervantes y sus enemigos. Anuario de estudios cervantinos*, Volume 9. Eds. Eduardo Urbina and Jesús G. Maestro. Vigo: Sociedad Cervantina de Madrid y Academia Editorial del Hispanismo, 2013. 285-294.
 15. "When the Shoe is Not an Object: The *Chinela* as Thing in Lope de Vega's *El caballero de Olmedo*." *Journal of Spanish Cultural Studies* (Routledge), 14.2. (2013): 201-215.
 16. With J. Baird Callicot. "Humor and Politics through the Animal in Cervantes and Leopold," *Comparative Literature Studies* (Penn State University Press) 50.1 (2013): 43-63.
 17. "Goya's Dogs," *Teaching the Transatlantic Eighteenth Century*, eds. Jennifer Frangos and Cristobal Silva, Newcastle upon Tyne: Cambridge Scholars Press, 2010. 155-172.
 18. "['El nombre de podenco': The Dog as Book in the Prologue of Part II of Don Quijote](#)," *Cervantes: Bulletin of the Cervantes Society of America* 30.1 (2010): 87-100.
 19. "[Did Cervantes Stutter?](#)" *Cervantes: Bulletin of the Cervantes Society of America* 29 (2009): 209-220.
 20. "Time for the *Romance* and the *Corrido*," *Hispania* 90.4 (2007): 672-680.
 21. "Reading Cervantes: A New Virtual Reality," *Comparative Literature Studies* 43.4 (2007): 428-440.
 22. "The Intellectual and Black Speech in Golden Age Spain and in Cuban *Teatro Bufo*," *International Conference on Caribbean Studies: Selected Proceedings (The First International Conference on Caribbean Studies, 2006)*, ed. Héctor R. Romero. Edinburg: University of Texas Pan-American Press, 2007. 29-36.
 23. "Teaching Race in *El valiente negro en Flandes* by Andrés de Claramonte," *Approaches to Teaching Early Modern Spanish Drama*, eds. Margaret Greer and Laura Bass. New York: Modern Language Association of America, 2006. 174-181. "The Spanish 'Jewish Conspiracy' Letters," *Monographic Review* 22 (2006): 33-45.
 24. "Un acercamiento poscolonial a la comedia del Siglo de Oro: El caso de *El valiente negro en Flandes*," *Actas del Congreso Internacional "El Siglo de Oro en el nuevo milenio"*, eds. Carlos Mata and Miguel Zugasti, Pamplona: Universidad de Navarra, 2005. 289-298.
 25. "Lope de Vega's *Auto sacramental de la circuncisión y sangría de Cristo*: A Focal Point of Anti-Semitism in Seventeenth-Century Spain." *Hispanic Review* (2004): 357-374.
 26. "Blotted Genealogies: A Survey of the *libros verdes*," *Bulletin of Hispanic Studies* (2001): 183-197.
 27. "Talking Black in Spanish: An Unfinished Black Spanish Glossary," *Bulletin of the Comediantes* 51 (1999): 83-104.
 28. "Jewish Male Menstruation in Seventeenth-Century Spain," *Bulletin of the History of Medicine* (1999) 73: 447-456.



29. "Miguel de Barrios' *Contra la verdad no hay fuerza*: A New 'Auto' in Seventeenth-Century Spanish Drama," *A Society on Stage*, eds. Edward H. Friedman, H.J. Manzari, and Donald D. Miller. New Orleans: University Press of the South, 1998. 13-20.

BOOK REVIEWS (10)

1. [*Minding Animals in the Old and New Worlds: A Cognitive Historical Analysis*](#) by Steven Wagschal. *Bulletin of Spanish Studies* 96:10 (2019): 1710-1711.
2. With Zachary Brandner. [*"Contra todos los fueros de la muerte": El suceso cervantino*](#) by Jacques Lezra. In *Cervantes: Bulletin of the Cervantes Society of America* 39.1 (2019): 231-234.
3. [*At Home and Astray: The Domestic Dog in Victorian Britain*](#) by Philip Howell. In *Journal of Social History* (Oxford University Press) 51.1 (2017): 183-185.
4. [*La musa refractada: Literatura y óptica en la España del Barroco*](#) by Enrique García Santo-Tomás. In *Journal of Spanish Cultural Studies* (Routledge) 16:3 (2015): 317-320.
5. [*Reading, Writing, and Errant Subjects in Inquisitorial Spain*](#) by Ryan Prendergast, in *Renaissance Quarterly* (University of Chicago) 64.4 (2011): 1250-1251.
6. [*Exotic Nation: Maurophilia and the Construction of Early Modern Spain*](#) by Barbara Fuchs, in *Iberoamericana. América Latina-España-Portugal* 37 (2010): 219-222.
7. [*Masculinidad en obras: El drama de la hombría en la España imperial*](#) by José R. Cartagena Calderón in *Cervantes: Bulletin of the Cervantes Society of America* 29.1 (2009): 238-242.
8. [*Male Delivery. Reproduction, Effeminacy, and Pregnant Men in Early Modern Spain*](#) by Sherry Velasco in *Bulletin of the Comediantes* 59.2 (2008): 413-415.
9. [*Manuscript Diversity, Meaning and Variance in Juan Manuel's El Conde Lucanor*](#) by Laurence de Looze in *Hispania* 90 (2007): 696-697.
10. [*Producing the Pacific: Maps and Narratives of Spanish Exploration \(1567-1606\)*](#) by Mercedes Maroto Camino in *Revista de Estudios Hispánicos* 29.3 (2005): 568-587.

POETRY

1. [*"Labrando en Lubbock" Nueva Grecia: Revista de Literatura* 9 \(2015\) 5.](#)
2. [*"Una traducción de un poema de Yeats al estilo de Lubbock" Nueva Grecia: Revista de Literatura* 9 \(2015\) 6.](#)

DIRECTED PH.D. DEGREES GRANTED (5)

1. Julio César Pérez Méndez, "Photographing *Don Quixote*" (2017) Awarded Dissertation Fellowship [Assistant Professor, Corporación Universitaria del Caribe, Colombia]
2. Heath Wing, "States of Exception on American Frontiers: Biopolitics, Violence, and Nation in *Blood Meridian*, *Martín Fierro*, and *Os Sertões*," Awarded Outstanding Dissertation Award in Humanities and Fine Arts and Dissertation Fellowship (2015) [Assistant Professor, South Dakota State University]



3. Martine Price, “Confronting Death in *Soledades* and *Poeta en Nueva York*” (2016) [Instructor, University of North Texas]
4. Catherine Grissom, “A Tale of Two Tricksters: Paratextuality and Supplementarity in the Don Juan Master-Servant Relationship” (2016) [Dean of Christian Education and Instructor, Texas Bible College]
5. John Baron, “Overcoming Trauma in Contemporary Argentine Film and Novels” (2016) [Instructor, University of Texas, Arlington]

Current co-Director of Zachary Brandner’s Ph.D. Dissertation
 Member of 13 other Ph.D. Dissertation Committees in Spanish.
 Member of 2 Ph.D. Dissertation Committees in History.
 Member of 1 Ph.D. in Interdisciplinary Arts.

DIRECTED M.A. DEGREES (10)

1. James Haney (2020)
2. Andrew Cosper (2017)
3. David Barrientos (2016)
4. Micah Burns (2014)
5. Gayle Jeffers (2013)
6. Gerardo Aguilar (2011)
7. Pablo Domínguez (2011)
8. Mary Belden (2010)
9. Magdalena Pando (2010)
10. Cheri Grissom (2009)

Member of Committees for 14 other M.A. Degrees Granted

EDITORIALSHIPS

1. Managing Editor, *Cervantes: Bulletin of the Cervantes Society of America* (2016-present)
2. *Member of Editorial Board for Texas Tech University Press*
3. *Member of Editorial Board for Céfiro's Journal on Latin American and Iberian Languages, Literatures, and Cultures*

FUNDING

External

- | | |
|------|---|
| 2020 | Indigeneity, Humanities Texas, the State Affiliate of the National Endowment for the Humanities, 52 nd Annual Comparative Literature Symposium. \$1500 |
| 2019 | Animal/Language: An Interdisciplinary Conference, Kleinhans, B. (Co-Principal), Wood, L. (Principal), Beusterien, J. (Co-Principal), Zinn, P. (Co-Principal), Schroeder, K. (Co-Principal), Chua, K. (Co-Principal), Arredondo, J. (Co-Principal), Civic Lubbock Inc, \$2,500 |
| 2018 | Spain’s Ministry of Culture and Sports (HISPANEX), International Cooperation and Promotion of Culture, Book Subvention Grant for <i>Goodbye Eros</i> . 2018. \$5000.00. |

**Classical & Modern Languages & Literatures**

- 2011 John Topham and Susan Redd Butler Off-Campus Faculty Research Award, The Charles Redd Center for Western Studies at Brigham Young University. "Animals in Spanish New Mexico." \$1500.00
- 2008 Program for Cultural Cooperation between Spain's Ministry of Culture and United States' Universities (administered by the University of Minnesota). "Animals in the Early Modern Spain." 2008. \$3000.00
- 1996 Tinker Foundation / Nave Fund Field Research Grant, 1996. \$2000.00

Intramural

- 2018 Animal/Language: An Interdisciplinary Conference. Kleinhans, B. (Principal), Wood, L. (Principal), Beusterien, J. (Principal), Zinn, P. (Principal), Schroeder, K. (Principal), Chua, K. (Principal), Arredondo, J. (Principal), Texas Tech University, \$1,000.00
- 2018 Summer Research Grant: Spanish National Library \$3000.00
- 2018 International Center Grant for Conference in Hong Kong \$500.00
- 2016 Grant for Spanish graduation ceremony \$500.00
- 2015 Grant for Recruiting Graduate Students, Graduate Dean \$500.00
- 2013 Cross-Cultural Academic Advancement Center \$ 600.00
- 2012 FY13 Internal Competitive Funding Opportunity to Advance Scholarship in the Creative Arts, Humanities and Social Sciences. \$6500
- 2011 Grant for Conference, Ryla T. and John F. Lott Endowment for Excellence in the Visual Arts administered by the School of Art, Texas Tech University. \$5000
- 2008 Grant for Conference, Ryla T. and John F. Lott Endowment for Excellence in the Visual Arts administered by the School of Art, Texas Tech University. \$5000
- 2008 Spring Enrichment Fund for Research, Texas Tech University. \$3500
- 2007 Texas Tech Humanities Conference Travel Grant. \$982
- 2007 Texas Tech Arts and Humanities Research Award, Texas Tech University. \$3600

REGULAR TEACHING

-
- SPAN 2302 (Honors): Introduction to Spanish
- SPAN 3303: Intermediate Spanish Conversation
- SPAN 3305: Intermediate Spanish Grammar
- SPAN 3306: Introduction to Spanish-Speaking Cultures: Animals
- SPAN 3307: Introduction to Hispanic Literatures (in Seville)
- SPAN 4332.001: Native American and Hispanic Heritage on the Llano Estacado
- SPAN 4335.001: Spanish Internship (in Seville)
- SPAN 4346.260: Spanish Life and Culture (in Seville)
- SPAN 5362.001: Golden Age Literature
- MRST 5301.001: Methods in Medieval and Renaissance Studies

COLLABORATIONS, LECTURES, AND CONFERENCE ORGANIZATION

-
1. Indigeneity, 53rd Annual Comparative Literature Conference
 2. TTU Comedias Sueltas Project, with Bruce Cammack and Zachary Brandner (2020-2021)
 3. The Llano Estacado: The History of Animals in the Spanish-Speaking Southwest Final project for Carol Fowlers' Art 4381 Public Art and Design Class (2018)
 4. Graduate Student Participation at Classical Theater at Chamizal (2006, 2009, 2013, 2018)



5. Environmental Cultural Studies Project. Collaboration with Baird Callicot, Distinguished Research Professor Emeritus of Environmental Ethics; Caleb Lightfoot, graduate student, School of Architecture; Yin Fu, undergraduate student, School of Performing Arts (2017)
6. *Sagrado: A Photopoetics across the Chicano Homeland*. Collaboration with Thomas Jay Harris Institute for Hispanic and International Communication; College of Media and Communication, Texas Tech University; New Mexico Centennial Poet Laureate Levi Romero; and Spenser Herrera, New Mexico State University.
7. International Comparative Literature Symposiums (2011-2015). Collaborations with Department of English; Museum of Texas Tech (Book Exhibition, "Speaking Volumes: Books and Ideas from 1250-1865," 2012); School of Visual and Performing Arts (Art Exhibit, "Where Have All the Wild Things Gone: Eco-Criticism and Comparative Literature," 2011).
8. Early Modern Text and Image Association's Third Biannual Conference (2008). Collaborations with School of Visual and Performing Arts (a Concert and Art Exhibit, "Death in Words and Images: The Case of the Early Modern Hispanic World," 2008).
9. Conference on the Sowell Family Collection in Literature, Community and the Natural World (2012)
10. Llano Estacado Lecture Series (2012)
11. Ecological Day to the 23rd Annual Southern Plains Conference, "Beyond the Windshield: Dwelling in the Natural World," Muleshoe, Texas (2012)
12. Cervantes and *Don Quixote*: Perspectives from Texas Tech University, (2011)
13. Darryl Birkenfeld's Playa Lake Classroom and the Ogallala Commons (2011)
14. Lubbock Lake Landmark, collaboration with Stance Hurst, Regional Research Program Manager.
15. Meetings with Invited Speakers: Patricia Saldarriaga, Middlebury College; Ileana Rodríguez, Ohio State University; Irene Vilar, Puerto Rican writer; Jacques Lezra, New York University; Ernesto Cardenal, poet from Nicaragua; Walter Mignolo, Duke University; John Beverley, University of Pittsburgh; Santiago Vizaño, poet from Ecuador; Alexis Levitin, translator; Juanita Pahdaponny, the Comanche Nation; Gonçalo Tavares, writer, Portugal; Anindyo Roy, Colby College
16. Céfiro Annual Conferences on Latin American and Iberian Languages, Literatures, and Cultures, Texas Tech University (2006-2010)
17. Texas Medieval Association, 8th Annual Conference, Texas Tech University (2008)
18. American Indian Events Month, "Animals in the Early Southwest" (2008)
19. Medieval Southwest: Manifestations of the Old World in the New, Collaboration with Southwest Collections, Texas Tech University, " (2008)
20. Guest lectures at Texas Tech University:
 - a) Rafael Benítez, School of Architecture, "Invisible Traumas on the Llano Estacado," 2015
 - b) Neil Anderson, Graduate Spanish Seminar, 2015
 - c) Sara Guengerich, Spanish Baroque, 2015 and Colonial Blackness Graduate Seminar, 2015
 - d) Connie Scarborough, Methods in Medieval and Renaissance Studies, School of Arts and Sciences, 2014
 - e) Stance Hurst, graduate class on world heritage sites, School of Museum Science, 2012
 - f) Rick Dingus, photography class, School of Art, 2012

SERVICE

Undergraduate Spanish Program

- Chair of Undergraduate Studies, 2018-2021
- Coordinate the Redesign of Undergraduate Spanish Major; 2015-2016



Classical & Modern Languages & Literatures

- Language Olympics, Recruit regional Spanish high school students through day of language games, 2016
- Creation of SPAN 3390, Multicultural Culture Course, 2013 and 2014

Graduate Spanish Program

- Coordinate Scholarship Application for Spanish graduate students (12 scholarships accepted), 2007-2011
- Application for 3 RAs for 2010 Doctoral Fellowship Initiative, 2009
- Director of Graduate Studies in Spanish, 2016-2018; 2013-2014
- Graduate Recruiter and Admissions Officer in Spanish, 2007-2011
- Rewrite Spanish Graduate Student Manual, 2018
- Redesign Spanish Graduate Web Page, 2005-2010

Department of Classical and Modern Languages and Literatures

- Chair of Spanish and Portuguese Program, 2008
- Chair of Search for Charles B. Qualia Chair in Classical and Modern Languages, 2015-2016
- Departmental Search Committees: Classics, 2006-2007; Spanish, 2005-2006; (French), 2007-2008; Spanish, 2011-2012; Spanish 2012-13; Spanish (Visiting Assistant Professor) 2014.
- Faculty Mentor
- Peer Evaluation Committee Member, 2006-2018

University

- Editor for the Arts and Sciences e-news, 2005-2012
- Evaluator of Clark Scholars Applications, 2014 (contact: Michael San Francisco)
- Evaluator of TTU Scholarship Applications for Graduate School, 2014 (contact: Donna Rogers)
- Teaching course for Bachelor of General Studies, including Capstone Courses, 2013
- Clark Scholars Program Professor, 2012.
- Web Design Work for Comparative Literature Program and Medieval and Renaissance Studies Certificate Program.
- Faculty for Certificate in Medieval and Renaissance Studies, 2009-present
- Judge for Art History Undergraduate Competition, 2012.
- Panelist for Global Lens, The Global Film Initiative, School of Mass Communications, 2012.

Profession

- *Organizer Special Session for MLA, "Sancho Panza: Limitless Laughter," Vancouver, 2015*
- *Member of Executive Committee, Early Modern Image and Text Society (EMIT), International Association, 2010-present*
- *Presider for Special Session for MLA, "You Will Know Them by Their Shoes: Footwear in the Cultural Production of the Early Modern Hispanic World," Modern Language Association Meeting, Seattle, 2012*



Classical & Modern Languages & Literatures

- Tenure Reviewer: University of Colorado; Iowa State University; Arizona State University
- Review for Full Professor: Lafayette College; Arizona State University
- Textbook Reviewer: First Year Spanish at Harcourt Brace College Publishing; English Composition *Walk that Talk: Reading and Writing about Race* (Longman Publishers)
- Evaluator of Grant Application for Professional Staff Congress (Union) and the Research Foundation of the City University of New York; Grant Application for Social Sciences and Humanities Research Council of Canada
- Academic Book Referee and Evaluator: University of Toronto Press; Routledge; Ohio State University Press; Columbia University Press; Juan de la Cuesta Hispanic Monographs
- Journal Referee: *Caliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*; *Hispanic Review*; *Romance Quarterly*; *Humanities* (Switzerland); *Laberinto: An Electronic Journal of Early Modern Hispanic Literatures and Cultures*; *Hispanófila*; *PMLA: Publications of the Modern Language Association of America*; *Comparative Literature Studies* (Penn State University); *Cervantes: Bulletin of the Cervantes Society of America*; *Journal of Early Modern Cultural Studies*; *Bulletin of the History of Medicine* (Johns Hopkins University Press); *Arizona Journal of Hispanic Cultural Studies*; *Bulletin of Hispanic Studies - Liverpool*; *Anuario Lope de Vega: Texto, literatura, cultura*; *Intertexts: A Journal of Comparative and Theoretical Reflection*; *Language, Culture and Curriculum*

PROFESSIONAL AFFILIATIONS

Cervantes Society of America; Association of Hispanic Classical Theater; Modern Language Association; Renaissance Society of America, Asociación Internacional de Hispanistas; EMIT (Early Modern Images and Text) Society