CHRISTOPHER WITMORE

PROFESSOR OF ARCHAEOLOGY AND CLASSICS Texas Tech University christopher.witmore@ttu.edu https://www.depts.ttu.edu/classic_modern/classics/people/Witmore.php

EDUCATION

Ph.D.	Archaeology and Classics at Stanford University	2005
M.A.	Landscape Archaeology at the University of Sheffield	1999
B.A.	Archaeology, Classical Studies, and Geography at the University of North Carolina at Greensboro (<i>summa cum laude</i>)	a 1996
Posi	TIONS HELD	
Presid	ent's Excellence in Research Professor, Texas Tech University.	2019-2025
	m Head, Classics, Department of Classical and Modern Languages and teratures, Texas Tech University.	2022-
of	sor, Department of Classical and Modern Languages and Literatures, Department Sociology, Anthropology, and Social Work (Affiliated), Department of History Affiliated), Texas Tech University.	2018-
D	ate Professor, Department of Classical and Modern Languages and Literatures, epartment of Sociology, Anthropology, and Social Work (Affiliated), Texas Tech niversity (with tenure from 2013).	2011-2018
	Research Fellow, Centre for Advanced Study at the Norwegian Academy of ciences and Letters.	2016-2017
Donne	lley Family Fellow, The National Humanities Center	2014-2015
	g Scholar, Information Science + Information Studies and the Jenkins ollaboratory, Duke University.	Summer 2011
	ant Professor, Department of Classical and Modern Languages and Literatures, exas Tech University.	2009-2011
	ctoral Fellow in Archaeology, The Artemis A.W. and Martha Sharp Joukowsky stitute for Archaeology and the Ancient World, Brown University.	2006-2009
	ing Member and Assistant Director of the Metamedia Laboratory, Stanford niversity (http://Metamedia.stanford.edu).	2004-2006
Postdo	octoral Research Fellow, The Stanford Humanities Lab, Stanford University.	Winter/Spring 2006
Lecture	er in Greek Archaeology, The Department of Classics, Stanford University.	Fall 2005

RESEARCH INTERESTS

Agrarianism, the Anthropocene, Archaeological Theory and Practice, Chorography, Land and Regions in Archaeology, Thing Theory and Material Culture Studies, Contemporary Archaeology, the History of Archaeology, Humanities, the Long Term, and Science and Technology Studies.

Books

•	<i>ly: Object-oriented philosophy and archaeology.</i> (Co-author with G. I e: Polity, 224pp.	Harman). 2023
Old Lands. A C	horography of the Eastern Peloponnese, Greece. New York: Routled	dge, 564pp. 2020
Featured R Reviews: Interviews: Award:	eview: W. Carahar, J. Hanink, & A. González-Ruibal, <i>Journal of Mediterrane</i> <i>Archaeology</i> 34(1), 2021, 109-31. A.J. Papalas, <i>Choice</i> 58(10), 2021, 1006. J.K. Papadopoulos, <i>American Antiquity</i> 2021. doi:10.1017/aaq.2021.76 <i>Old Lands</i> , featured book, National Humanities Center Website, September (https://nationalhumanitiescenter.org/between-the-covers-fall-2020-fellows-discuss publications/#witmore) <i>Old Lands</i> , Podcast with Michael Shanks, Forthcoming 2022. President's Book Award Winner, TTU 2022.	er 2020.
	<i>the Making: Conversations through a Discipline.</i> (Co-editor with W. I). New York: Routledge, 448pp.	(2017
Reviews:	 P. Bedford, <i>The Historic Environment</i> 4(2), 2014, 180-87. K. Beulieu, <i>Canadian Journal of Archaeology</i> 38, 2014, 329-32. J. Bintliff, <i>American Antiquity</i> 79(1), 172-73. W. Carahar, <i>American Journal of Archaeology</i> 120(2), 2016, 325-31. 	paper- back)
	<i>he Discipline of Things</i> . (Co-author with B. Olsen, M. Shanks and T. The University of California Press, 256pp.	Webmoor). 2012
Reviews:	 C. Renfrew, Journal of Anthropological Research 2, 2012, 287-8. A.B. Kehoe, Choice 50(9), 2013, 1617. A.M. Jones, The Archaeological Journal 170, 2013, 329-30. J. Salazar, Comechingonia. Revista de Arqueología 17, 2013, 303-6. T.E. Emerson, American Journal of Archaeology 118(2), 2014. T.R. Pauketat, Cambridge Archaeological Journal 25(4), 2015, 909-11. 	
BOOKS (in pr	reparation)	
	Stands Still? Teillager 6, Sværholt: The Archaeology of a POW camp Arctic Norway (Co-author with B. Olsen)	<i>in</i> forthcoming 2023
Alethic Exertion	s: On the promise of archaeology	in progress
DISSERTATI	ON	
Multiple-field ap	pproaches in the Mediterranean: Revisiting the Argolid Exploration P	<i>roject.</i> 2005
Editorial P	POSITIONS	
Journal of Cont	emporary Archaeology (member, editorial board), Equinox	from October 2012
<i>Archaeological</i> Routledge	Orientations (co-editor with Gavin Lucas), A book series with	from January 2011
The Stanford Jo	ournal of Archaeology, Volume 1 (with T. Jackman)	2002
JOURNAL A	RTICLES	
	the thin surface of time." <i>Religion and Urbanity, a special issue of iv für Religionsgeschichte</i> (edited by Jörg Rüpke and Anna Sun).	in progress

"On being led by proxies for paradigms" <i>Current Anthropology</i> , (3pp).	submitted
"Excavating War and Idleness: The Case of Sværholt" (with Stein Farstadvoll, Ingar O. Figenschau, and Bjørnar J. Olsen). <i>The Journal of Conflict Archaeology</i> , (62pp).	2022
"Theory above? Theory alongside? A reply to Bauer, Beck, Johnson, Marila, and Preucel" (with G. Lucas). <i>Norwegian Archaeological Review.</i> 55(1), 92-95.	2022
"Paradigm Lost: What is a commitment to theory in contemporary archaeology?" (with G. Lucas). <i>Norwegian Archaeological Review.</i> 55(1), 64-77.	2022
"Will the <i>Real</i> Materialisms Please Step Forward?" <i>Journal of Material Culture</i> . 26(3), 318- 21.	2021
"When Defense is not Enough. On things, archaeological theory, and the politics of misrepresentation" (with B. Olsen). <i>Forum Kritische Archäologie</i> 10, 67-88.	2021
"Regrounding Chorographically." Journal of Mediterranean Archaeology 34(1) (Response to Review Feature on Old Lands, by invitation). 124-31.	2021
"A Journey to A Chorography." Journal of Mediterranean Archaeology 34(1) (Review Feature on Old Lands, by invitation). 109-11.	2021
"Finding symmetry? Archaeology, objects, and posthumanism." Cambridge Archaeological Journal. 31(3), 477-85.	2021
"Hypanthropos. On apprehending and approaching that which is in excess of monstrosity, with special consideration given to the photography of Edward Burtynsky." A special issue of <i>The Journal of Contemporary Archaeology</i> (edited by Matthew Reilly), 6(1), 136-53.	2019
"For the objects, archaeology, and the archaeological." <i>Archaeological Dialogues</i> . 25(1), 28-34.	2018
"Coisas são nós! Um comentário sobre as relações humano/coisas sob a bandeira da Arqueologia "Social"." (with T. Webmoor; Portuguese translation by B.L.R. Ribeiro) VESTÍGIOS – Revista Latino-Americana de Arqueologia Histórica 10(2), 159-78.	2016
"Archaeology, symmetry, and the ontology of things: A response to critics" (with Bjørnar Olsen) <i>Archaeological Dialogues</i> 22(2), 187-97.	2015
"Teillager 6, Sværholt: The Archaeology of a POW camp in Finnmark, Arctic Norway." (with R. Grabowski, B. Olsen, and Þ. Pétursdóttir). <i>Fennoscandia Archaeologica</i> . 31, 3-24.	2014
"Confronting Things: A reply to Edgeworth, Hodder, Ingold and Lazzari." <i>The Journal of Contemporary Archaeology</i> , 1(2), 239-46.	2014
"Archaeology and the New Materialisms." <i>The Journal of Contemporary Archaeology</i> . 1(2), 203-24.	2014
"Archaeology, anthropocene, hypanthropocene" <i>The Journal of Contemporary</i> <i>Archaeology</i> . 1(1), 128-32.	2014
"Growing Beyond Leviathan: What Role for Archaeology?" Anthropology News. 54(4), 4-5.	2013
"The Adventure of Ideas." Norwegian Archaeology Review. 45(1), 103-6.	2012
"Growing beyond Leviathan: Archaeology and the Anthropocene." <i>Norwegian Archaeology Review</i> . 44(1), 74-78.	2011
"Interview: Jonas Zakaitis talks with Christopher Witmore." <i>The Federal</i> Issue #2, October 2011, 11-20.	2011

"Worlds Otherwise" Anthropology, Archaeology and Ontological Difference." (with B. Alberti, S. Fowles, M. Holbraad, and Y. Marshall) Current Anthropology 52(6). 896- 912.	2011
"Echoes across the past: chorography and topography in antiquarian engagements with place." (with M. Shanks) In M. Pearson, H. Roms, and S. Daniels (eds) <i>'Fieldworks':</i> On Performance, Landscape and Environment, a special issue of Performance Research 15(4), 97-106.	2010
<i>"AHR</i> Conversation: Historians and the Study of Material Culture" (with L. Austander, A. Bentley, L. Halevi, and O. Sibum) <i>American Historical Review</i> , 114(5), 1354-1404.	2009
"Prolegomena to Open Pasts: On Archaeological Memory Practices." In K. Ryzewski (ed.) Archaeology, Experience, Modes of Engagement, Archaeology, a special issue of Archaeologies 5(3), 511-45.	2009
"Archaeology on the Ground: The Memory Practices of David Webb (http://www.archdiggers.co.uk/diggers/frameset.html)." <i>European Journal of Archaeology</i> , 10(1), 85-89.	2008
"Things are Us! A Commentary on Human/Things Relations under the Banner of a 'Social' Archaeology." (with T. Webmoor) <i>Norwegian Archaeology Review,</i> 41(1), 53-70.	2008
"Symmetrical Archaeology: Excerpts of a Manifesto." World Archaeology, 39(4), 546-62.	2007
"Arqueología Simétrica. Un Manifiesto Breve." In A. González-Ruibal (ed.) <i>Arqueología</i> <i>Simétrica. Un Giro Teorico sin Revolucion Paradigmática. Complutum</i> , 18, 305-313.	2007
"Vision, Media, Noise and the Percolation of Time: Symmetrical Approaches to the Mediation of the Material World." <i>Journal of Material Culture,</i> 11(3), 267-292.	2006
"On Multiple Fields. Between the Material World and Media: Two Cases from the Peloponnesus, Greece." <i>Archaeological Dialogues</i> , 11(2), 133-164.	2004
"Four Archaeological Engagements with Place: Mediating Bodily Experience through Peripatetic Video." <i>The Visual Anthropology Review</i> , 20(2), 57-72.	2004
"Editorial: The Narrative Act and Archaeology." (with T. Jackman) <i>The Stanford Journal of Archaeology</i> , 1.	2002
"The Globalisation of Archaeology and Heritage: A Discussion with Arjun Appadurai." <i>Journal of Social Archaeology</i> , 1(1), (with A. Appadurai, A. Chadha, I. Hodder, and T. Jackman), 35-49.	2001
CHAPTERS IN BOOKS (peer reviewed)	
"OOO, Archaeology, and the Anthropocene: Comments on Maritime Archaeology and Anthropocene Philosophy." In S.A. Rich and P.B. Campbell (eds) <i>Contemporary</i> <i>Philosophy for Maritime Archaeology: Flat Ontologies, Oceanic Thought, and the</i> <i>Anthropocene</i> . Sidestone Press. (42pp)	in press
"Ascending Sáos: A Chorographic Excursion in the midst of Incompressible Objects." In C. Ernsten and N. Shepherd (eds) <i>Drift, Pause, Indirection: Walking as embodied</i> <i>research in emergent Anthropocene landscapes</i> . Abingdon, UK: Routledge. (26pp)	in press
"Anthropoiesis revisited: Hominization through the incorporation of nonhumans." In F. Coolidge, K. Overmann, and T. Wynn (eds) <i>The Oxford Handbook of Cognitive</i> <i>Archaeology</i> . OUP. (25pp.)	2022

"Through the Jackpile-Paguate Uranium Mine." (with C.L. Francisco) In B. Olsen, M. 2021 Burström, C. DeSilvey, & Þ. Péturdóttir (eds) *After Discourse: Things, Affects, Ethics.* Abingdon, UK: Routledge. (257-81).

Abiliguoli, OK. Roulleuge. (A	201-01).	
"Matter." In H. Callan (ed.) <i>The Ir</i> Blackwell. (9pp.).	nternational Encyclopedia of Anthropology. Wiley	2021
"Symmetrical Archaeology." In C New York: Springer, (15pp.)	Smith (ed.) <i>The Encyclopedia of Global Archaeology</i> .	2020
"Objecthood." In L. Wilkie & J. Ch Period, 1900 to Present. Lon	nenoweth (eds.) A Cultural History of Objects: Modern ndon: Bloomsbury, (37-64).	2020
"Chronopolitics and Archaeology of Global Archaeology. New	." (Revised version) In C. Smith (ed.) <i>The Encyclopedia</i> York: Springer, (6pp.).	2019
"Symmetrical Archaeology" In S.I Archaeological Sciences. W	López Varela (ed.) <i>The SAS Encyclopedia of</i> iley Blackwell, (3pp.).	2019
	tween Pausanias and Digital Maps, a Topology." (with C. lacigüzeller & G. Lock (eds.) <i>Re-mapping Archaeology</i> . 27pp.).	2018
	emergence of the Anthropocene" In S.E. Pilaar Birch ogy. Abingdon, UK: Routledge, 26-46.	2018
	he Case of Argos." In A.R. Knodell and T.P. Leppard to Society and Complexity. Studies in Honor of John F. 58-87.	2017
Blaising, J. Driessen, J.P. Le	chaeology: Notes on the Arvanitia Xenia." In J.M. egendre, & L. Olivier (eds.) <i>Clashes of Times: The</i> <i>allenge for Archaeology</i> , Louvain: Louvain University	2017
	al Corpulence of <i>Bos Urbanus</i> ." In. B. Clarke (ed.) <i>Earth,</i> <i>d Ecology on a Gaian Planet</i> . Fordham University Press,	2015
	npiricism." In F. Herschend, C. Hillerdal and J. Siapkas ical Empiricism. London: Routledge, 37-61.	2015
	se of 'Multi-sited Archaeology' from the Peloponnesus, ed.) <i>Drawing on Rocks, Gathering by the Water</i> . Oxford:	2014
B. Olsen & Þ. Péturdóttir (ec	from a POW Camp in the Far North." (with B. Olsen) In Is) <i>Ruin Memories: Materialities, Aesthetics and the</i> Past. London: Routledge, 162-90.	2014
"Chronopolitics and Archaeology Archaeology. New York: Spi	." In C. Smith (ed.) <i>The Encyclopedia of Global</i> ringer, 1471-1476.	2014
	n of Chronopolitics." In A. González-Ruibal (ed.) eyond the Tropes of Modernity. London: Routledge, 130-	2013
	aps from the Archaeology of Greece and Beyond." In S.) <i>Representing the Past: Archaeology through Text and</i> (s, 127-52.	2013
	d M. Shanks) In W. Rathje, M. Shanks, and C. Witmore <i>aking</i> . London: Routledge, 5-10.	2013
"Archaeology: An Ecology of Pra-	ctices" (with M. Shanks) In W. Rathje, M. Shanks, and C.	2013

Witmore (eds.) Archaeology in the Making. London: Routledge, 463-93.	
"The Realities of the Past: Archaeology, Object-Orientations, Pragmatology." In B.R. Fortenberry and L. McAtackney (eds) <i>Modern Materials: Proceedings from the</i> <i>Contemporary and Historical Archaeology in Theory Conference 2009</i> . Oxford: Archaeopress, 25-36.	2012
"Memory practices and the archaeological imagination in risk society: design and long term community." (with M. Shanks) In I. Russell and S. Koerner (eds) Unquiet Pasts: Theoretical Perspectives on Archaeology and Cultural Heritage. Ashgate, 269-90.	2010
"William Martin Leake: A contemporary of P.O. Brøndsted, in Greece and in London." (with T.V. Buttrey) In B.B. Rasmussen, J.S. Jenson, J. Lund and M. Märcher (eds.) P.O. Brøndsted (1780-1842) – A Danish Classicist in his European Context. Copenhagen: The Royal Danish Academy, 15-34.	2008
CHAPTERS IN BOOKS (non-peer reviewed)	
"No Past But Within Things: A cave and archaeology in the form of a dialogue." In M. Mircan and V.W.J. van Gerven Oei (eds.) <i>The Allegory of the Cave Painting Reader</i> . Mousse Publishing, 375-94.	2015
"Vision, Media, Noise and the Percolation of Time: Symmetrical Approaches to the Mediation of the Material World." In Bull, M. (ed.) <i>Sound Studies: Critical concepts in media and cultural studies.</i> Volume 1. Abingdon, Oxon: Routledge, 207-232.	2013
"The Globalisation of Archaeology and Heritage: A Discussion with Arjun Appadurai." (with A. Appadurai, A. Chadha, I. Hodder, and T. Jackman) In R.W. Preucel and S.A. Mrozowski (eds) <i>Contemporary Archaeology in Theory: The New Pragmatism</i> . Oxford: Whiley-Blackwell, 498-507.	2010
"The Globalisation of Archaeology and Heritage: A Discussion with Arjun Appadurai." (with A. Appadurai, A. Chadha, I. Hodder, and T. Jackman) In G. Fairclogh, R. Harrison, J.H. Jameson Jr. and J. Schofield (eds.) <i>The Heritage Reader</i> . London: Routledge, 209-218.	2008
"Landscape, Time, Topology. An Archaeological Account of the Southern Argolid Greece." In D. Hicks, G. Fairclough and L. McAtackney (eds.) <i>Envisioning Landscape</i> . One World Archaeology, 194-225.	2007
"Minerals and Rocks." (with T. Carter) In J.S. Soles and C. Davaras (eds.) <i>Mochlos IC:</i> Period III. Neopalatial Settlements on the Coast: The Artisans' Quarter and the Farmhouse at Chalinomoui. INSTAP Academic Press, 109-115.	2004
"Centros solares sagrados." In <i>El antiguo Occidente de México Arte y archueología de un pasado desconocido</i> . The Art Institute of Chicago-Secretaría de Cultura Goberno de Jalisco.	2000
"Sacred Sun Centers." in <i>Art and Archaeology of Ancient West Mexico</i> . Townsend, R.F. (ed.) London: Thames and Hudson, 137-149.	1998
OP-ED, COMMENTARIES, BOOK REVIEWS, INTERVIEWS	
<i>"Societies in Transition in Early Greece: An Archaeological History</i> , Alex R. Knodell, 2021. University of California Press, Oakland." <i>American Antiquity</i> .	2022
"Between the Covers, Fall 2020: Fellows Discuss their Recent Publications, <i>Old Lands</i> .) Available at: https://nationalhumanitiescenter.org/between-the-covers-fall-2020-	2020

fellows-discuss-their-recent-publications/#witmore

"Traces of the Past: Classics between History & Archaeology, Karen Bassi, 2016. Ann Arbor, MI: University of Michigan Press." Cambridge Archaeological Journal. 27(3), 515-18.	2018
"Moving Through Our Pasts: <i>Christopher Witmore on Reviving the Practice of Chorography</i> " NEWS of the National Humanities Center, Fall/Winter 2015, 6-10.	2015
"Comment on Siapkas." In F. Herschend, C. Hillerdal and J. Siapkas (eds.) <i>Debating Archaeological Empiricism</i> . London: Routledge. 181-84.	2015
"Comment on Thomas." In F. Herschend, C. Hillerdal and J. Siapkas (eds.) <i>Debating Archaeological Empiricism</i> . London: Routledge. 34-36.	2015
"Archaeology 2.0?" (with M. Shanks) Internet Archaeology 32. Available at: http://intarch.ac.uk/journal/issue32/index.html	2012
"Sværholt: Memories of a Northern War Site." (with Bjørnar Olsen) Ruin Memories: Materiality, aesthetics and the archaeology of the recent past. ruinmemories.org	2012
"Archaeology and the Media." Cambridge Archaeological Journal, 19(2), 277-79.	2009
"Popular culture' and the archaeological imagination: A commentary on Cornelius Holtorf's Archaeology is a Brand! (2007)." Archaeolog. Available at: http://traumwerk.stanford.edu/archaeolog/2008/08/popular_culture_and _the_archae.html	2008
"The Endangered Future of the Past." (with Omur Harmansah) <i>International Herald Tribune</i> and <i>The New York Times</i> . December 21, 2007. Available at: http://www.nytimes.com/2007/12/21/opinion/21iht-edwhitmore.html	2007
<i>"Archaeology and Modernity</i> or Archaeology and a Modernist Amnesia? Comment on Archaeology and Modernity." Norwegian Archaeology Review, 39(1), 49-52.	2006
"Id quod facimus sumus! (We are what we do!) A commentary on Ethnographies of Archaeological Practice: Cultural Encounters, Material Transformations." <i>Archaeolog.</i> Available at: http://traumwerk.stanford.edu/archaeolog/2006 /12/id_quod_facimus_sumus_we_are_w.html	2006
"Review of the Laconia Rural Sites Project." <i>Bryn Mawr Classical Review</i> 2006.02.42. Available at: http://ccat.sas.upenn.edu/bmcr/2006/2006-02-42.html	2006

E-PUBLICATION

Catawbavale.org, a web exhibition on archaeology and community-building in Pisgah	October
National Forest. (platform – squarespace)	2021-2022
Archaeolog.org, a collaborative blog dealing with all things archaeological. (platform –	October
Moveable Type: 50k hits per month, 2006-10)	2005-2015
Archaeography.com, a collaborative archaeological photoblog. (platform – Moveable	February
Type: 20k hits per month, 2006-10)	2005-2015
"Symmetrical Archaeology." <i>Traumwerk</i> , Metamedia, Stanford University. Available at:	October
http://humanitieslab.stanford.edu/Symmetry/Home (500k hits, 15k visitors per month)	2004-2012
Philolog.org, a collaborative blog for philologists. (platform – Moveable Type)	2005-2007
"The Epic Memory Project." <i>Traumwerk</i> , Metamedia, Stanford University. Available at: http://humanitieslab.stanford.edu/EpicMemory/Home	2004-2005

"New Media Transect: A peripatetic engagement with the past." (with J. Adler), Metamedia, 20 Stanford University. Available at: http://Metamedia.stanford.edu/projects.htm.	004
"Multiple-Field Approaches in the Mediterranean: Revisiting the Argolid Exploration 20 Project." <i>Traumwerk</i> , Metamedia, Stanford University. Available at: http://metamedia.stanford.edu/traumwerk.	003
CONFERENCE PAPERS AND INVITED LECTURES	
"Describing Hermion/Ermioni with Pausanias, a Deep Map." Digital Religioscapes: September 20 Current Methodologies and Novelties in the Analysis of Sacr(aliz)ed Spaces, session at the European Association of Archaeologists Annual Meeting, Budapest, Hungary.	022
"Greece without Demeter? On cereal agriculture and Samothrace." Samothrace July 20 Symposium, American Excavations Samothrace, Paleopoli, Greece.	022
"The Anthropocene: Deep or shallow?" Ontologies in the Making. Anthropological & May 20 Archaeological Perspectives, Universite catholique de Louvain, Louvain-la-Neuve, Belgium.	022
"Greece without Demeter: Living in the wake of agrarianism." Instituto de Ciencias May 20 del Patrimonio, Santiago de Compostela, Spain.	022
"A Journey through the Jackpile-Paguate Uranium Mine." Working with Waste, Living December 20 with Waste. Unruly Heritage Workshop, UiT, University of Tromsø, Norway.	021
"Argos, A Topology." Temporality, Urbanity, and Religion: Reconsidering Sacred December 20 Time in Ancient and Modern Cities. Max Weber Center for Advanced Cultural and Social Studies, University of Erfurt, Erfurt, Germany.	021
"The Ways of Stone: Journeys with a Medium." Keynote at the Texas Nursery & October 20 Landscape Association, West Texas Workshop, Alpine, TX, USA.	021
"The end of agrarianism at the dawn of the Anthropocene." The Department of April 20 Archaeology and Prehistory, The University of Sheffield, Sheffield, UK.	021
"Sværholt, World War II History, and Archaeology." Annual Meeting of the Society for April 20 American Archaeology, Online.	021
"Through groves of citrus to Argos." Guest Lecture with Alfredo González-Ruibal in April 20 "Archaeology of the Contemporary Past," Stanford University, Stanford, CA, USA.	021
"Argos and Plutarch's Pyrrhus: A synkrisis of patient and impatient forms of governance." March 20 The Texas Tech Classical Society.	021
"Finding symmetry? Archaeology and objects." Lecture in Materiality & Agency: December 20 Archaeological, Philosophical, and Anthropological Perspectives, University of Cologne, Germany.	020
"Pisgah National Forest, An Exhibition." (with Jennifer Gates-Foster and Caleb October 20 Lightfoot) the Humanities Center at Texas Tech University, Lubbock, TX, USA.	020
"The Road to Epidaurus: Frazer and Pausanias." Osher Lifelong Learning Institute. September 20 Texas Tech University, Lubbock, TX, USA.	020
"Teillager 6, Sværholt: The Archaeology of a POW camp in Finnmark, Arctic Norway," May 20 Meeting of the Optimist Club of Laurinburg, NC, USA.	019
"The End of Agrarianism at the Dawn of the Anthropocene." The Archaeology Center, May 20 Stanford University, Stanford, CA, USA.	018

"From Corinth to Keep, or Three Travelers, Two Journeys, One Castle: A chorography of Greece in the late-seventeen century." Bard Graduate Center, New York City, NY, USA.	April 2018
"Describing Hermion/Ermioni. Between Pausanias and Digital Maps, a Topology" Geocriticism, <i>journée d'étude</i> ." Texas Tech University, Lubbock, TX, USA.	February 2018
"Amarna: Prelude to Tutankhamun," a lecture for the Lubbock Public Library in association with the Humanities Texas Exhibition, <i>The Treasures of Tutankhamun</i> . Lubbock, TX, USA.	January 2018
"On the Deep Time of Agrarian Entanglements: The case of the Argive Plain," Annual Meeting of the Archaeological Institute of America, Boston, MA, USA.	January 2018
"Archaeology: Between the Time of Antiquity and the Antiquity of Time," Cotsen Institute of Archaeology, UCLA, Los Angeles, CA, USA.	October 2017
"Teillager 6, Sværholt: The Archaeology of a POW camp in Finnmark, Arctic Norway," Archaeological Institute of America lecture, Lubbock, TX, USA.	September 2017
"Chorography: Another way to write archaeology through land," Centre for Advanced Studies, Oslo, NO.	April 2017
"Teillager 6, Sværholt: The Archaeology of a POW camp in Finnmark, Arctic Norway," Archaeological Institute of America Lecture Series, Dayton, OH, USA.	January 2017
"The Antiquity of Time: Objects Greek," Keynote Lecture at Materialities of the Pressing Past, University of Copenhagen, Denmark.	November 2016
"Bold Theory, and an archaeological paradox," Plenary Paper at Theoretical Archaeology Group, University of Colorado, Boulder, CO, USA.	April 2016
"Hypanthropos: How greater than gargantuan things act," How things act: An archaeology of materials in political life, a session at Theoretical Archaeology Group, University of Colorado, Boulder, CO, USA.	April 2016
"Hypanthropos: How might archaeologists approach that which is in excess of monstrosity?" Archaeology and Futurity, Joukowsky Institute for Archaeology and the Ancient World, Providence, RI, USA.	April 2016
"Complexities and Ecological Weight: The Case of Argos," Regional Approaches to Society and Complexity: Studies in Honor of John F. Cherry, Joukowsky Institute for Archaeology and the Ancient World, Providence, RI, USA.	December 2015
"Chorography as Ontography," Material Ontographies, Annual Meeting of the American Anthropological Association, Denver, CO, USA.	November 2015
"Old Lands: A Chorography of the Eastern Morea, Greece," Archaeological Institute of America lecture, Lubbock, TX, USA	November 2015
"Old Lands: Archaeology, Chorography, and the Eastern Morea," Alumni College, The Humanities Center at Texas Tech University, Lubbock, TX, USA.	October 2015
"Binchester: The Aftermath of a Roman Fort and Vicus in Britain," Archaeological Institute of America lecture, Greensboro Chapter, Greensboro, NC, USA	April 2015
"Old Lands: Archaeology, Chorography, and the Eastern Morea," Joukowsky Institute for Archaeology and the Ancient World, Brown University, Providence, RI, USA	February 2015
"Binchester: The Aftermath of a Roman Fort and Vicus in Britain," Archaeological Institute of America lecture, North Carolina Chapter, Chapel Hill, NC, USA	November 2014
"Things are the Grounds of All Archaeology," Un passé factice? Les vestiges contemporains comme outil critique de l'archéologie, (The contrived past:	October 2014

Contemporary remains as a challenge to Archaeology), Metz, France.	
"Chorography, Topology, Archaeology" Travelling Temporalities. A Workshop at Aarhus University, Aarhus, Denmark.	March 2014
"Bovine Urbanism" Theoretical Archaeology Group, University of Chicago, Chicago, USA.	May 2013
"Svaerholt: Memories of a Northern Outpost on the Atlantic Wall" Osher Lifelong Learning Institute. Texas Tech University, Lubbock, TX, USA.	April 2013
"From Isthmus to Gulf: Prolegomena to a Chorography of the Eastern Morea." Chorography and Archaeology: Place, Space and Time in Current and Future Approaches in Archaeology. A Workshop at the Department of Archaeology, Durham University, Durham, UK.	July 2012
"Archaeology and the Second Empiricism." A Return to Things Themselves. Theoretical Archaeology Group, Birmingham University, Birmingham, UK.	December 2011
"Svaerholt: Recovered memories of a WWII POW camp." (with Bjørnar Olsen) Archaeological Institute of America, Lubbock Society lecture series.	November 2011
"Archaeological Description and Doubt." Science and Technology Studies (STS) and Anthropology: What is the status of our descriptions? Annual Meeting of the American Anthropological Association, Montreal, Canada.	November 2011
"From Isthmus to Gulf: Excerpts from a Chorography of the Eastern Morea." The Classical Society, Texas Tech University, Lubbock, TX, USA.	November 2011
"The Polis as a Moving Project." Cosmopolitan Topographies: Narrative, Identity, and Urban Spaces. Texas Tech University, Lubbock, TX, USA.	January 2011
"The locus of 'the past'? Multi-temporality, quasi-absence, percolation." From Demarcation to Differentiation: Archaeology and Variable Ontologies, The Society for Historical Archaeology, Austin, TX, USA.	January 2011
"Archaeology and the Second Empiricism." Archaeology into the 2010s: A New Turn? Uppsala University, Uppsala, Sweden.	November 2010
"Secular occasionalism, archaeology and the lives of objects." Talk for the Alice Kaplan Institute for the Humanities Lunch Colloquium at Northwestern University. (Note: this was a make-up presentation for "Things 2" from the Institute's 2009- 2010 dialogue series—I was unfortunately stranded in the UK in April 2010 due to Eyjafjallajoekull volcano.)	October 2010
"Archaeology and the Speculative Turn." "Worlds Otherwise": Archaeology, Theory, and Ontological Difference, Theoretical Archaeology Group, Brown University, Providence, RI, USA.	May 2010
"On Acrocorinth." (with Matthew Johnson) Archaeology without Borders: Disparate Traditions, Convergent Archaeologies, Unscripted Conversations, Theoretical Archaeology Group, Brown University, Providence, RI, USA.	May 2010
"Present absences: A peripatetic video of a temporary site-specific sculpture by Patrick Dougherty" (with Megan Goetsch and Ian Russell) Theoretical Archaeology Group, Brown University, Providence, RI, USA.	May 2010
"Redesigning heritage? Some notes on open pasts in Greece." Archaeological Institute of America Meetings, Anaheim, CA, USA.	January 2010
"Acrocorinth: Designing Collectives, Collective Design." Classics Research Forum, Texas Tech University.	November 2009

*Archaeology & Pragmatology with a few examples from Greece." Contemporary and Historical Archaeology with a few examples from Greece." Archaeology: The discipline of things, Theoretical Archaeology Group, Stanford University, Stanford, CA, USA. May 2009 *Landscape, spaces of coexistence and the media factor: An archaeological case and Literatures, Texas Tech University. February 2009 *A Tale of Two Castles: An archaeological consideration of design." Making Material Difference of engagement, archaeological consideration of design." Making Material Brown University. January 2009 *Located media and the question of manifestation in archaeology." Experience, modes of engagement, archaeology. World Archaeological Congress, Dublin, Ireland. June 2008 *The locus of the past? The case of Argos, Greece." Breaking boundaries: Archaeology at the edge, Theoretical Archaeology Group, Columbia University. May 2009 *Multi-sited archaeology? Or, how to account for heterogeneous elements distributed in space and time: A case of boundary arbitration between two Greek poleis." Drawing on Rocks: Gathering by Water: Archaeologual. Theoretical Archaeology Group, York, UK. March 2008 **7 Scenarios for the Digital Humanities at Brown. 'Digital Humanities Initiative Meeting, Brown University. February 2009 **16(Shama of Digital Humanities of the past present." Theoretical Archaeology Group, York, UK. May 2007 **7 Scenarios for the Digital Humanities at Brown.'' Digital Humanities Initiative Meeting, Brown University. April 2007 **16		
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"A past no longer past.' Some implications for a symmetrical archaeology." paper presented in A symmetrical archaeology, a session at the Society for American Archaeology meetings, San Juan, Puerto Rico.	April 2006
"Photography and the making of Classical Archaeology in the 19 th Century." Archaeological Institute of America lecture, Stanford Local Chapter, Stanford, CA.	January 2006
"The French Expédition Scientifique de Morée and a map of the Greek Peloponnesus." Ancient and Moderns Workshop, Stanford Humanities Center, Stanford University.	January 2006
"A brief manifesto for a symmetrical archaeology." Theoretical Archaeology Group, The University of Sheffield, Sheffield, UK.	December 2005
"The Liquid Document: Between paperwork and the digital in a symmetrical archaeology." Society for Social Studies of Science Conference, Pasadena, CA.	October 2005
"Media Archaeology: Nine paths to posthuman mediation." Critical Studies in New Media Workshop, Stanford Humanities Center, Stanford University (with M. Shanks).	January 2005
"Media Archaeology and the post-interpretive turn: To the life of things." Theoretical Archaeology Group Conference, University of Glasgow, Scotland (with M. Shanks).	December 2004
"Multiple-field approaches in the Mediterranean: Revisiting the Argolid Exploration Project." Archaeology Workshop, Archaeology Center, Stanford University, Stanford, CA.	Spring 2004
"On peripatetic video: Experiments in the corporeality of place." Critical Studies in New Media Workshop, Stanford Humanities Center, Stanford University, Stanford, CA.	Winter 2004
"From antiquarians to archaeologists: Between the material world and text, plans, maps, illustrations, etc." Words and Things Workshop, Department of Classics, Stanford University, Stanford, CA.	Winter 2004
"Innocence regained? Or, is there a new consensus in archaeology? An alternative case for bold thinking." Archaeology Center Workshop, Stanford University (with B. Olsen and M. Shanks).	Fall 2003
"Where does archaeology fit in relation to the realist anti-realist debate?" Archaeology Center, Stanford University (with T. Webmoor).	Fall 2003
"Mediating embodiment through peripatetic video: An experiment in the corporeality of place." World Archaeology Congress Meeting, Washington, DC, USA.	June 2003
"Collapsing boundaries through alternative mediations." Annual Meeting of the American Association of Anthropology, New Orleans, USA.	November 2002
"Four engagements with place: Mediating embodiment." Annual Meeting of the European Association of Archaeologists, Thessoloniki, Greece.	September 2002
"Mediating embodiment: Media experiment in archaeology." Archaeology Center, Stanford University, Stanford, CA.	Spring 2002
"A critique of phenomenological approaches in archaeology: Looking to new media." Archaeology Center, Stanford University, Stanford, CA.	Fall 2001
"Rethinking our heritage management philosophy in Crete: The preservation of the archaeological resource at Mochlos." Annual Meeting of the Archaeological Institute of America, Dallas, USA.	December 1999

"Rethinking our heritage management philosophy in Crete: Its implementation at Mochlos." Department of Classics Graduate Student Colloquium, Stanford University, Stanford, CA.	Fall 1999
"Landscape, iconography, and cosmology: The Sacred Sun Centers of the Teuchitlan Tradition." Public lecture series for the Los Angeles County Museum, Los Angeles, USA.	Winter and Spring 1999
"Sacred landscapes of Crete." Public lecture series for the Anchor Club of North Carolina, Laurinburg, USA (August), the Commonwealth Club of California, San Francisco, USA (January), and the Baptist Senior Citizens of North Carolina, Laurinburg, USA (October).	1998-1999
"Mochlos site maps and database: Interactive linkage." Annual Meeting of the Archaeological Institute of America, New York, USA. Abstract in <i>AJA</i> 101(2), (1997), 369.	December 1996
PANELIST, COMMENTATOR, PARTICIPANT	
Participant, Temporality, Urbanity, and Religion: Reconsidering Sacred Time in Ancient and Modern Cities. Max Weber Center for Advanced Cultural and Social Studies, University of Erfurt, Erfurt, Germany and Duke University, Durham, NC.	April 2022
Panelist, "The Archaeological Now: Future world building," Theoretical Archaeology Group, Stanford University, Stanford, CA, USA.	May 2021
Panelist, A discussion of <i>Intelligent Trees: The Documentary</i> , featuring forest ecologist Suzanne Simard and forester Peter Wohlleben, sponsored by The Humanities Center, Texas Tech University.	September 2020
Commentator, Animal Language/Human Justice, Animal/Language, an Interdisciplinary Conference. Texas Tech University, Lubbock, TX. USA.	March 2019
Panelist, College of Architecture Spring 2018 Lecture Series, DISTANCE, with Keller Easterling. Texas Tech University, Lubbock, TX. USA.	February 2018
Commentator, The Convergence of History and Space: Historically-charged places in the archaeological record of North America, a session at the Society for American Archaeology, Austin, TX, USA	April 2014
Commentator, Archaeology and the Anthropocene, a session at Theoretical Archaeology Group, University of Chicago, Chicago, IL, USA.	May 2013
CONFERENCE AND CONFERENCE SESSION ORGANIZATION	
Co-organizer of "The Archaeological Now: Future world building," Theoretical Archaeology Group, Stanford University, Stanford, CA, USA.	May 2021
Chair of "World War II Archaeology," Annual Meeting of the Society for American Archaeology, Online.	April 2021
Co-organizer of <i>Forests</i> , the Texas Tech University Humanities Center annual theme for 2020-2021.	2020-21
Organizer of the Gold Medal Colloquium, "Understanding the long term. Engagements and entanglements inspired by Ian Hodder," Annual Meeting of the Archaeological Institute of America, Boston, MA.	Winter 2018
Co-organizer of Archaeology and/of Ecology, a session at Theoretical Archaeology Group, University of Chicago, Chicago, IL, USA.	Spring 2013

Co-organizer of A Return to Things Themselves, a session at Theoretical Archaeology Group, Birmingham University, Birmingham, UK.	Fall 2011
Co-organizer of <i>Cosmopolitan Topographies: Narrative, Identity, and Urban Spaces</i> , a conference at Texas Tech University, Lubbock, TX, USA.	Winter 2011
Co-organizer of <i>From Demarcation to Differentiation: Archaeology and Variable</i> <i>Ontologies</i> (with Christopher Matthews) a session at the Society for American Archaeology Meetings, Austin TX, USA.	Winter 2011
Co-organizer of <i>Archaeology: The discipline of things</i> (with Michael Shanks and Timothy Webmoor) a session at Theoretical Archaeology Group (TAG US), Stanford, CA, USA.	Spring 2009
Theme organizer of <i>Archaeological Theory? Legacies, Burdens, Futures</i> . World Archaeology Congress 6, Dublin, Ireland.	2007-2008
Co-organizer of Silenced Pasts: Archaeological Practice and the Politics of Manifestation (with Matt Ratto and Michael Shanks) a session at the 28 th annual 4S, Society for Social Studies of Science Conference, Vancouver, BC, Canada.	Autumn 2006
Co-organizer of A <i>Symmetrical Archaeology</i> , (with Bjørnar Olsen, Michael Shanks and Timothy Webmoor) a session at the Society for American Archaeology Conference, San Juan, Puerto Rico.	Spring 2006
Co-organizer of A Symmetrical Archaeology, (with Bjørnar Olsen, Michael Shanks and Timothy Webmoor) a session at Theoretical Archaeology Group 2005, Sheffield, UK.	Autumn 2005
Co-organizer of <i>The Past: What an Unruly Thing!</i> , (with Matt Ratto and Michael Shanks) a session at the 27 th annual 4S, Society for Social Studies of Science Conference, Pasadena, CA.	Autumn 2005
Co-chair of the Stanford Program in Archaeology's Annual Conference <i>Narrative Pasts</i> <i>Past Narratives</i> , Stanford University (with T. Jackman).	Winter 2001
Funding	
Natural & Cultural Resources Focus Area Grant from The Community Foundation of Western North Carolina for the Catawba Vale Collaborative (Co-PI with Jennifer Gates-Foster (UNC Chapel Hill) in collaboration with Camp Grier/G5 Trail Collective, Eagle Market Street Development Corporation, and People on the Move Old Fort) (\$52,500)	2021
The G5 Collective for the Catawba Vale Collaborative (Co-PI with Jennifer Gates- Foster, UNC Chapel Hill) (\$11,000)	2021
AIA Richard C. MacDonald Iliad Endowment for Archaeological Research for "Samothrace and the Northeastern Aegean in the Late Bronze Age" (Co-PI with Bonna Wescoat, Emory, Dimitris Matsas, and Michael Page Emory) (\$12,000)	2020
TTU Scholarship Catalyst Program FY2019 Award for "The Samothrace Exploration Project" (\$5000)	2020
TTU Humanities Center Mini-Grant for the support of the AIA Lecture Series (\$300)	2019
TTU Scholarship Catalyst Program FY2019 Award for "The Angistros Valley Archaeological Project" (\$3500)	2019
TTU Humanities Center Mini-Grant for the support of the AIA Lecture Series (\$300)	2018

TTU Humanities Center Summer Travel Grant (\$1000)	2018
American-Scandinavian Foundation Grant for Svaerholt (\$5000)	2017
TTU Scholarship Catalyst Program FY2016 Award for "Samothrace" (\$3500)	2016
Fulbright Outreach Lecturing Fund Program Grant to bring Simon Jusseret, Fulbright Visiting Scholar, UT Austin, to lecture at TTU (\$700)	2016
TTU Scholarship Catalyst Program FY2015 Award for "Old Lands: A Chorography of the Eastern Morea, Greece" (\$3500)	2015
TTU Scholarship Catalyst Program FY2015 Award for "Sværholt: Memories of a Northern Outpost on the Atlantic Wall," in collaboration with Bjørnar Olsen (\$5000)	2014
Royal Archaeological Institute Research Funding for the Binchester Research Project, Vicus Bath House, in collaboration with David Petts (£5000)	2014
Funding for Binchester Archaeological Field School Office of the VPR and the Provost, Texas Tech University (\$8000).	2013
Level 3 Award for the Binchester Archaeological Project, Creative Arts, Humanities and Social Sciences Grant, Texas Tech University (\$20,000)	2012
TTU Transdisciplinary Academy (founding member), project title: Symbiosis and the Living Environment, in collaboration with Bruce Clarke (\$4000)	2012
Level 3 Award for field research to complete <i>From Isthmus to Gulf</i> , Creative Arts, Humanities and Social Sciences Grant, Texas Tech University (\$20,000).	2011
Funding for Binchester Archaeological Field School Office of the VPR and the Provost, Texas Tech University (\$8500).	2011
Archaeological Institute of America Society Outreach Grant (\$2300).	2010
Scholarly Technology Group Faculty Grant, Brown University (\$10,000 labor time equivalent).	2008-2009
Brown University Office of the Provost Internationalization Initiative Seed Funding for Anglo-American Antiquarians and Early Modern Science, with S.E. Alcock and H. Hemmasi (\$10,000).	2007
Wallenberg Global Learning Network planning grant for Co-Creating Cultural Heritage (\$50,000) (member, grant writing committee).	2006
Graduate Research Opportunity grant from the School of Humanities and Sciences, Stanford University for dissertation research in the Argolid, Greece (\$5000).	2004
Research Grant from the Department of Classics, Stanford University for dissertation research and archaeological studies in the Greek Argolid and Romania (\$4500).	2003
Research Grant from the Department of Classics, Stanford University for dissertation research and the <i>Epic Memory Project</i> (\$3500)	2002
Research Grant from Stanford Archaeology Center and the Hoskins Fund of the Department of Classics, Stanford University for field research in Crete (\$2500).	2001
Fellowships, Honors, and Awards	
President's Book Award for Old Lands (2020), Texas Tech University.	2022

Senior Research Fellowship, Centre for Advanced Study at the Norwegian Academy of Sciences and Letters.	2016-2017
Lecturer for the Archaeological Institute of America	2016-2017
President's Mid-Career Faculty Award	2015-2016
TTU Humanities Research Fellowship FY2015 Award for <i>Old Lands</i> , Humanities Center at Texas Tech	2015
Donnelley Family Fellowship, The National Humanities Center	2014-2015
Texas Tech Alumni Association New Faculty Award	2013
Scholar Incentive Award, College of Arts & Sciences, TTU (course release).	2012
Founding Member, TTU Transdisciplinary Academy	2012
Visiting Scholar, Information Science + Information Studies and the Jenkins Collaboratory, Duke University.	2011
Mortar Board Excellence in Teaching Honoree	2011
Texas Tech University Humanities Fellowship	2009
Mellon Foundation Dissertation Fellowship, Stanford University	2004-2005
Academic Fellowship, Stanford University	1999-2004
Dorot Foundation Travel Awards from the Archaeological Institute of America (AIA) for the annual meetings (Dallas, New Orleans)	1999, 2003
Alice Middleton Carrol Academic Scholarship from the English–Speaking Union of the United States for study in England	1997
Academic Bursary from the University of Sheffield	1997
Member, Eta Sigma Phi National Honor Fraternity	1996
Student Excellence Award, University of North Carolina at Greensboro	1996
H. Michael Weaver Travel Award for study in Greece, University of North Carolina at Greensboro	1996
TEACHING	
<i>Greek Agrarianism: From Ends to Beginnings"</i> Graduate seminar, CLAS 5311, Department of Classical & Modern Languages & Literatures, Texas Tech University.	Spring 2022
<i>World of Egypt and the Near East: Archaeology, History, Literature,</i> Undergraduate lecture, CLAS 3315, Department of Classical & Modern Languages & Literatures, Texas Tech University.	2010-2022
Ancient Technology: Archaeology, Science, Design, Undergraduate lecture, CLAS 3304, Department of Classical & Modern Languages & Literatures, Texas Tech University.	2012-2020
13 Things. Archaeology, Material Culture, Science Studies, & Design. Undergraduate Research Experience, Program in Investigation and Inquiry, Honors College, Texas Tech University.	2017-2021
The World of Greece: Archaeology, History, Literature, Undergraduate lecture, CLAS 3320, Department of Classical & Modern Languages & Literatures,	2009-2020

Texas Tech University.

Ancient Greece: Between Archaeology and History, Undergraduate seminar, CLAS 4300, Department of Classical & Modern Languages & Literatures, Texas Tech University.	Spring 2020
<i>Survey in Greco-Roman History and Archaeology</i> , Graduate Seminar, CMLL 5309, Department of Classical & Modern Languages & Literatures, Texas Tech University.	2015-2019
<i>Method and Theory in Archaeology.</i> ANTH 5341. Graduate Seminar, Department of Sociology, Anthropology, & Social Work, Texas Tech University.	Spring 2019
Materialities of the Pressing Past: Challenges in post-medieval archaeology and the archaeology of the recent past (co-taught with A. González-Ruibal, Þ. Pétursdóttir & T.F. Sørensen), PhD Seminar, University of Copenhagen, Denmark.	Fall 2016
<i>Classical Cultural Pedagogy</i> , Graduate Seminar, LING 5322, Department of Classical & Modern Languages & Literatures, Texas Tech University.	Fall 2015
<i>Classical Art and Archaeology</i> , Graduate seminar and field course, CLAS 5311, Department of Classical & Modern Languages & Literatures, Texas Tech University, (Taught in UK).	2011-2014
<i>Excavating Binchester,</i> Undergraduate field course, CLAS 4300, Department of Classical & Modern Languages & Literatures, Texas Tech University, (Taught in UK).	2011-2014
Archaeology of the Roman Borders, Undergraduate seminar, CLAS 4310, Department of Classical & Modern Languages & Literatures, Texas Tech University, (Taught in UK).	2010-2014
Chorography of the Corinthia and the Argolid, Graduate seminar, CLAS 5311, Department of Classical & Modern Languages & Literatures, Texas Tech University.	Fall 2013
Archaeology, Ecology and the Long Term, Undergraduate seminar, CLAS 4310, Department of Classical & Modern Languages & Literatures, Texas Tech University.	Spring 2013
<i>Current Issues in the Archaeology of Greece,</i> Graduate seminar, CLAS 5311, Department of Classical & Modern Languages & Literatures, Texas Tech University.	Spring 2013
15 Cities: Archaeology, Urbanism and the Long Term, Graduate lecture, CLAS 5311, Department of Classical & Modern Languages & Literatures, Texas Tech University.	Spring 2012
Archaeologies of the Classical World, Undergraduate lecture, CLAS 3335, Department of Classical & Modern Languages & Literatures, Texas Tech University.	Fall 2011 & 2010
<i>Material Culture/Things for Archaeologists, Historians and Everyone Else,</i> Graduate seminar, CLAS 5311, Classical & Modern Languages & Literatures, Texas Tech University,	Spring 2011
<i>The World of Rome,</i> Undergraduate seminar, CLAS 3330, Department of Classical & Modern Languages & Literatures, Texas Tech University, (Taught in Italy).	Summer 2010
Archaeologies of Greece, Undergraduate lecture, CLAS 4300, Department of Classical & Modern Languages & Literatures, Texas Tech University, (Taught in	Summer 2010

Greece).

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<i>Classical Archaeology: History, Method, Theory</i> , Undergraduate seminar, CLAS 4300, Department of Classical & Modern Languages & Literatures, Texas Tech University.	Spring 2010
The Archaeology of Democracy: Social transformations in Ancient Greece, ca. 900- 323 BCE, Graduate seminar, ARCH2160, Joukowsky Institute, Brown University.	Spring 2009
13 Things: Archaeology, material culture, science studies and design. Undergraduate lecture, ARCH0300, Joukowsky Institute, Brown University.	Fall 2008
<i>Things! The Material Worlds of Humanity,</i> Graduate seminar, ARCH2100, Joukowsky Institute, Brown University.	Fall 2007
Archaeologies of the Greek Past, Undergraduate lecture, ARCH0420, Joukowsky Institute, Brown University.	Fall 2007
<i>Archaeology in the 'Information Age,'</i> Graduate seminar, AE0201, Joukowsky Institute, Brown University.	Spring 2007
<i>Archaeologies of the Greek Past</i> , Undergraduate lecture, Arch Classics 61, Stanford University.	Fall 2005
INDEPENDENT STUDIES SUPERVISED	
Supervised over 75 independent undergraduate research projects as part of the Program in Investigation and Inquiry, Honors College, Texas Tech University.	2017-2021
Trudy R. Rice, World of Egypt, Writing Intensive, Graduate Level. Classical & Modern Languages & Literatures, Texas Tech University.	Spring 2018
Veronica Miller, World of Greece, Writing Intensive. Classical & Modern Languages & Literatures, Texas Tech University.	Fall 2016
Caleb Lightfoot, Pausanias, Chorogaphy, and Digital Mapping. Classical & Modern Languages & Literatures, Texas Tech University.	Fall 2015
Ryan Glidewell and Kelsey L. Brunson, <i>Chorographies of Greece</i> . Classical & Modern Languages & Literatures, Texas Tech University.	Fall 2013
Jenny Lewis, <i>Greece</i> , Classical & Modern Languages & Literatures, Texas Tech University.	Fall 2012
Justin Miller, <i>The Chorography of Greece</i> , Classical & Modern Languages & Literatures, Texas Tech University.	Fall 2012
Justin Miller, Megan Nazworth and Michael Payne, <i>Chorographies of Greece</i> . Classical & Modern Languages & Literatures, Texas Tech University.	Spring 2012
Anna Johnston, <i>Romanization</i> , Classical & Modern Languages & Literatures, Texas Tech University.	Fall 2011
Anna Johnston, <i>Roman Egypt</i> , Classical & Modern Languages & Literatures, Texas Tech University.	Spring 2011
Al Lees, <i>Digital Humanities and Collaborative History</i> , Joukowsky Institute, Brown University.	Spring 2009
Oscar Aldred, Archaeology and Movement, Joukowsky Institute, Brown University.	Fall 2008
Reem Yusuf, Visual Archaeology: Documentaries and Film, Joukowsky Institute,	Fall 2008

Brown University.

brown University.	
Mark Thatcher, <i>Archaeology and History in Magna Graecia and Sicily</i> , Joukowsky Institute, Brown University.	Fall 2008
George Warner, <i>Material Culture and Design Studies</i> , Joukowsky Institute, Brown University.	Spring 2008
Elise Nuding, <i>The Archaeology of Rhode Island Hall</i> , Joukowsky Institute, Brown University.	Spring 2008
Megan Goetsch, <i>Visual Archaeology: Documentaries and Film</i> , Joukowsky Institute, Brown University.	Fall 2006
RESEARCH DIRECTION	
Alex Claman, <i>An Archaeogeography of the Mazi Plain and the Sinis Peninsula</i> , Masters Thesis, CMLL, Texas Tech University. (Outstanding Thesis and Dissertation Award, TTU Graduate School, First Place Humanities Thesis)	2020-2021
Trudy Rice, <i>Repeat Infinity, Archaeology and Performance</i> , Masters Internship, Interdisciplinary Studies, Texas Tech University.	2019-2020
Jackson Vaughn, <i>Pagai Unbound: Law, Politics, Heritage</i> , Masters Thesis, CMLL, Texas Tech University	2016-2017
Kristine Mallinson, <i>Stories of the Dead? A Reexamination of Helladic Tombs at Asine and Prosymna</i> , Masters Thesis, CMLL, Texas Tech University	2016-2017
Evan Levine, A Geospatial Contextualization of Archaic Greek Epigram on Thasos, Masters Thesis, CMLL/Geosciences, Texas Tech University.	2015-2016
Brandon Baker, The Craft of Mining. Masters Thesis, CMLL, Texas Tech University	2014-2015
Amy Dickenson, <i>Museums and Material Culture: Regionalism versus Nationalism in the Archaeological Museums of Greece</i> . Masters Thesis, CMLL, Texas Tech University	2012-2013
Ashley Maloney, Can There be an Archaeology of Religion? A case study in Roman Britannia. Masters Thesis, CMLL, Texas Tech University	2011-2012
MEMBER: DOCTORAL DISSERTATION COMMITTEES	
Brandon Baker, <i>The Roman Karystia</i> , PhD Dissertartion, Departmen of Classics, University of North Carolina at Chapel Hill.	2020-2023
Judd Burton, <i>Religion, Society and Sacred Space at Banias: A Religious History of Banias/Caesarea Philippi, 21 BC-AD 1650</i> , PhD Dissertation, Department of History, Texas Tech University.	2009-2010
Carolyn Swan, <i>The Archaeology of Glass,</i> (prelim committee) Joukowsky Institute, Brown University.	2008-2009
Bradley Sekedat, <i>The Archaeology of Quarries in Anatolia and Greece</i> , (prelim committee) Joukowsky Institute, Brown University.	2008-2009
MEMBER: MASTERS THESIS COMMITTEES	
Spencer Foster, <i>Beyond Stone: Organic Alternatives for Atlatl Dart Points Among the Classic Maya</i> , SASW, Texas Tech University.	2019-2020

Cody Ames, Herod's Judea: Games, Politics, Kingship, CMLL, Texas Tech University.	2009-2010
ARCHAEOLOGICAL FIELD PROJECTS	
Co-Principal Investigator, The Catawba Vale Collaborative, Old Fort, North Carolina.	2020-2021
Co-Principal Investigator, Landscape archaeology with the American Excavations Samothrace (2020 and 2021 field seasons delayed due to COVID-19)	2017-2021
Principal Research Collaborator, Sværholt POW camp, Norway. (2020 and 2021 field seasons delayed due to COVID-19)	2011-2021
Principal Research Collaborator, Camp Greely and Skalar, Langanes, Iceland.	2018
Principal Investigator, Landscape archaeology and ethnography for <i>Old Lands: A chorography of the Eastern Morea,</i> the Argolid and Korinthia, Greece.	2007-2017
Principal Investigator and Co-Director, Texas Tech University Field School at Binchester, UK.	2010-2014
Researcher, Landscape archaeology and ethnography, Revisiting the Argolid Exploration Project, the Southern Argolid, Greece (dissertation field research).	2003, 2004
Researcher, Landscape archaeology and ethnography, The Southern Romania Archaeological Project, Alexandria, Romania.	2003
Researcher and filmmaker, Landscape archaeology and ethnography, The Epic Memory Project, Crete, Greece.	2002
Zone supervisor, Stanford Excavations at Monte Polizzo, Sicily.	2002
Trench supervisor, Stanford Excavations at Monte Polizzo, Sicily.	2001
Director of heritage management, Mochlos Excavations (Crete) through the University of North Carolina at Greensboro and the Greek Archaeological Service.	1997-2002
Volunteer excavator at Gardoms Edge (Yorkshire, England) through the University of Sheffield.	1998
Member, landscape survey of Carl Wark Hillfort (Yorkshire, England) through the University of Sheffield.	1998
Co-director of Paleobotanical and Geological operations, Mochlos Excavations (Crete).	1996
Member, survey and excavation preparation team at the Guilford County Courthouse Revolutionary War Site (North Carolina) for the purpose of archaeological identification and recovery of a British mass burial.	1996
Volunteer excavator, Athenian Agora, the American School of Classical Studies, Athens, Greece.	1995
Documentation, survey, and registration of two prehistoric Native American Sites (North Carolina).	1995
PROFESSIONAL MEMBERSHIP AND SERVICE	
EDITORIAL POSITIONS AND WORK	
Member, editorial board of the <i>Journal of Contemporary Archaeology</i> (a new journal dedicated to the archaeology of the present and recent past)	from October 2012
Conditor of Archanological Orientations (with Cavin Lucas). A new parise with	from lonuory

Routledge	2011
Founding editor of Archaeolog.org, a collaborative blog dealing with all things archaeological (platform – Moveable type).	2005-10
Founding editor of Archaeography.com, a collaborative archaeological photoblog (platform – Moveable type).	2005-10
Co-editor of <i>Chiasme Softbooks</i> , an Internet publishing house (with Michael Shanks and Timothy Webmoor)	2005-06
Co-editor of the Stanford Journal of Archaeology Vol. 1 (with T. Jackman).	2001
COMMITTEE MEMBERSHIP, SOCIETY GOVERNANCE AND OTHER ACTIVITIES	
Co-Director of the Archaeology Program (with Linda Gosner), Classical & Modern Languages & Literatures.	2021-present
President of Lubbock Chapter of the Archaeological Institute of America.	2017-2021
Director of the Archaeology Program, Classical & Modern Languages & Literatures.	2009-2021
Member, College Awards Committee, College of Arts & Sciences.	2016-2019
Member, Board of Advisors, The Humanities Center, TTU.	2016-2017
Member, Society for American Archaeology.	2013-present
Member, Advisory Council, American Academy in Rome.	2011-present
President of Lubbock Chapter of the Archaeological Institute of America.	Winter 2010-12
Vice President of Lubbock Chapter of the Archaeological Institute of America.	Fall 2009
Wiki Selection Committee Member, Texas Tech University.	2009-2010
Committee member of the Digital Humanities Initiative at Brown University.	2006-2009
Member, Archaeological Institute of America.	1996-present
PROJECT MANAGEMENT	
The Catawba Vale Collaborative.	2020-2021
Binchester 2014, Texas Tech University Field School in the UK. (Binchester 2014 generated \$41,450 in program fees)	Summer 2014
Binchester 2013, Texas Tech University Field School in the UK. (Binchester 2013 generated \$53,830 in program fees)	Summer 2013
City & Province: Rome & Britannia (C&P generated \$117,300 in program fees)	Summer 2012
Binchester 2011, Texas Tech University Field School in the UK. (Binchester 2011 generated \$34,000 in program fees)	Summer 2011
City, Country, Borders, an Itinerant Field School in Italy, Greece and the UK. (CCB generated \$126,450 in program fees)	Summer 2010
Project manager for <i>The Futures of In-Car-Media and Entertainment in 2015</i> , a collaborative initiative between Daimler Chrysler and the Stanford Humanities Lab at Stanford University.	Summer 2005
Collaboratory director of Symmetrical Archaeology, a web-based forum exploring human relationships with the material world (http://traumwerk.stanford.edu:3455/symmetry/Home).	2004-present

Founding member, senior studio practitioner and project manager of the Metamedia Lab at Stanford University (http://traumwerk.stanford.edu:3455/Metamedia/Home).	2003-2005
Project manager for <i>Traumwerk,</i> a web-based collaborative authoring project (http://Metamedia.stanford.edu/traumwerk).	2003-2006
PROFESSIONAL EXPERIENCE AND LEADERSHIP	
Program Head, Classics, Department of Classical and Modern Languages and Literatures, Texas Tech University.	2022-
Director, Archaeology Program, Department of Classical and Modern Languages and Literatures, Texas Tech University.	2009-
Member, College of Arts & Sciences Awards Committee.	2016-2019
Graduate student coordinator for "Critical Studies in New Media", a Mellon funded workshop at Stanford University.	Spring 2004-05
Organizer of and participant in <i>The Building 500 Project</i> , a collaborative experiment in documenting architectural histories, Stanford University.	2003
Organizer of the Archaeology Center "Brown Bag", a weekly Stanford archaeological discussion group.	2001
Research assistant to Professor Michael Shanks, Stanford University. Assisted in archival research work with early travelers to Greece and fieldwork at Aegina, Olympia, and Knossos in Greece.	Spring 2000
Leader/lecturer of educational expeditions to Crete for the Commonwealth Club of California and Betchart Expeditions.	Spring 1999
Leader/lecturer of educational expeditions to Crete for the American Association for the Advancement of Science and Betchart Expeditions.	Spring 1998
Media Coverage	
Old Fort's New Start, Salvation South.	November 2022
A new day for Old Fort, Carolina Arts & Sciences Magazine.	October 2022
Development from Within, WNC Magazine.	Summer 2022
Chris Witmore. For the Pages, KTTZ-TV & KTTZ-FM, NPR.	January 2020
Optimists hear from archaeologist, The Laurinburg Exchange.	May 2019
Pi2: Getting a Jump-Start on Research. <i>Inside Texas Tech</i> , KTTZ-TV & KTTZ-FM, NPR.	December 2018
Piecing Together Untold Stories of PoWs. <i>Inside Texas Tech</i> , KTTZ-TV & KTTZ-FM, NPR.	February 2018
When Did Humans Become a Burrowing Species? Atlas Obscura.	November 2017
Digging up Digital Music, Archaeology Magazine, 70(2).	February 2017
Feature: Meet Archaeologist Christopher Witmore, <i>College of Arts & Sciences</i> Development Magazine.	February 2016
Fortuitous Find: Texas Tech Archaeologist, Students Uncover Relics from Life at One	Spring 2012

of Britain's Roman Frontier Forts, Discoveries. Digital Archaeologists Excavate Chips, Not Dirt, Technology Review. Digging into Technology's Past, Archaeology Magazine, 64(4). July/August 2011 From the Trenches, Off the Grid, Archaeology Magazine, 61(2). March/April 2008 Writing on the Wall, Archaeology Magazine, 60(4). July/August 2007

PEER REVIEWER

Journal of Contemporary Archaeology Norwegian Archaeology Review

Journal of Skyscape Archaeology Antiquity

Cambridge Archaeological Journal World Archaeology Historical Archaeology National Science Foundation Current Anthropology

Open Philosophy Vienna Science and Technology Fund Routledge

Journal of Material Culture American Academy in Berlin

National Humanities Center Journal of Mediterranean Archaeology

Journal of Archaeological Method and Theory

Journal of Anthropological Archaeology

National Geographic Society

ECSI-Opuscula

Cornell University (Tenure Review)

Riksbankens Jubileumsfond (The Swedish Foundation for the Humanities and Social Sciences)

Editorial Board Member (2 to 3 reviews per year) September 2022, August 2017, November 2016, May 2015 & February 2014 May 2022 March 2022, August 2020, June 2019, & October 2015 September 2021 & September 2008 June 2021, August 2012 & February 2010 June 2021 March 2021 March 2021, December 2020, August 2018, November 2012, December 2011, January 2011, & August 2010 December 2020, March 2020 & August 2019 July 2020 April 2020, May 2018, March 2018, December 2017, June 2017, July 2016, November 2012, November 2011, January 2009, & August 2009 April 2020, April 2018 & September 2013 December 2018, December 2017, December 2015, & December 2014 December 2018 June 2018, July 2017, November 2016, November 2012, February 2007, & October 2006 March 2018, August 2015, May 2014, & August 2008 November 2017 & October 2007 February 2017 & January 2014 January 2017 October 2016 August 2016

July 2011

Cultural Histories of the Material World	May 2016
Independent Social Research Foundation	May 2016
International Journal of Heritage Studies	April 2016
Journal of the Royal Anthropological Institute	October 2015
Oxford University Press	September 2015
Current Swedish Archaeology	June 2015 & June 2012
Dumbarton Oaks	May 2015
American Journal of Archaeology	October 2014
Journal of Field Archaeology	May 2014
Canadian Social Sciences and Humanities Research Council (reviewer of research proposal)	February 2014
Forum Kritische Archäologie	December 2013
Fonds Wetenschappelijk Onderzoek Research Foundation	May 2012
Archaeopress (British Archaeological Reports)	May 2011