SPAN 3303.001-002 Intermediate Spanish Conversation (2 sections)

This course seeks to improve your communicative abilities through intensive practice of oral Spanish as well as to expand and deepen your knowledge of Hispanic cultures and societies. You will practice communication through speaking, listening, reading, and writing. Classroom activities are highly interactive and focus on speaking and listening. By providing you with a broad selection of materials, including literature, journalism, cartoons, songs, and films, this course is designed to help raise your awareness and understanding of Hispanic cultures and global issues. Written assignments are meant to improve your overall language skills in Spanish.

SPAN 3305.001-002-003-004 Intermediate Spanish Grammar (4 sections)

The main purpose of this course is to provide the context and opportunities to improve your grammar through reading, writing, and speaking. This course provides an intensive review of the fundamentals of Spanish grammar (with an emphasis on the verb tenses and moods) and is designed to help you perfect your knowledge & usage of Standard Spanish (as opposed to the Spanish used in Spain or Argentina & all forms of regional Spanish). Be aware that in-class discussion will be conducted in Spanish. The content & pace of this course are based on the assumption that you have formally studied Spanish grammar at some point in the past: if this is not the case, I strongly suggest you consider taking a lower level language course.

SPAN 3306.001-002 Cultures of the Spanish Speaking World (2 sections)

Prerequisite: SPAN 3303 or SPAN 3305 or department consent. Origins, development, and characteristics of Hispanic life and culture. Conducted in Spanish. May not be taken after completion of SPAN 4346. May be repeated once for credit if one of the courses is taken abroad. (CL)

SPAN 3307.001 Introduction to Hispanic Literatures (1 section)

This course introduces students to diverse genres such as poetry, narrative, and journalism, as well as the tools to analyze and critically discuss these works. We will study “modernista” and feminist poetry, Mexican and Central American short stories and “micro-cuentos”, the Boom novel, and contemporary Central American noir fiction and journalism. We will also outline the main twentieth and twenty-first-century literary movements in Latin America. Through the analysis of literary forms, students will learn to discuss critical ideas and social issues surging up in Latin American literature such as violence, gender inequality, and the relationship between literature and society.

SPAN 3308.001 Introduction to Spanish Language Studies (1 section)

This course will give students an overview of the building blocks of the Spanish language as well as the social and linguistic variation of Spanish dialects through the world. The course will begin by studying the sounds of Spanish (phonetics/phonology), the composition of words (morphology), and the grammar of the Spanish language (syntax). Additionally, students will learn about the history and evolution of the Spanish language and the sociolinguistic variation of Spanish dialects throughout Latin America and Spain. Finally, the course will end with a focus on Spanish in the United States, examining the history, politics, and linguistic characteristics of U.S.
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Spanish. In addition to assigned readings (textbook and articles), we will analyze audio files of Spanish speakers from throughout the Spanish-speaking world (including Texas).

SPAN 3315.001-002-003 Oral Expression in Context for Bilingual Students (3 sections)
Contact Rossy.lima@ttu.edu for approval to register. Development of oral communication skills through the study of language and culture in bilingual contexts. For students who grew up speaking or listening to Spanish. The main purpose of this course is to provide students whose home/family language is Spanish with the context and opportunities to (i) gain a better understanding of Hispanic culture(s) and (ii) increase their overall communicative proficiency so as to use Spanish in accurate, effective, and informed ways within a variety of social and cultural contexts. This course has a strong emphasis on literacy building in Spanish and active participation is encouraged. Please note that service learning is a requirement of this course.

SPAN 4303.001 Advanced Oral Expression in Context (1 section)
Contact Genaro.perez@ttu.edu for approval to register. Prerequisite: SPAN 3303 (or 3315) or SPAN 3343. Development of advanced oral communication skills through film and contemporary topics. Includes activities such as role-play, debates, and public speaking in Spanish. The class will engage in discussions of articles, films, current events of the World in Spanish. This class is aural/oral intensive.

SPAN 4305.001 Advanced Grammar (1 section)
The purpose of this course is to provide the context and opportunities to improve your grammar through reading, writing, listening and speaking. It provides both a review of grammatical structures studied previously in the first three years of Spanish as well as the presentation of more complex forms of the language, all with an emphasis on the verb tenses and moods. It is designed to help you perfect your knowledge & usage of Standard Spanish and, at the same time, familiarize yourself with some dialectal variations and idiomatic expressions with the use of authentic material (songs, poems, short stories, news articles, etc.). Be aware that in-class discussion will be conducted in Spanish. The content and pace of this course are based on the assumption that you have successfully completed Spanish 3305 (Intermediate Spanish Grammar) at some time in the recent past.

SPAN 4308.001-002 Business Spanish (2 sections)
Prerequisites: 6 hours of SPAN courses at the 3000 level. Oral and written Spanish with special attention to idiomatic expressions and cultural practices of business in the Hispanic world.

Business Spanish is divided into two parts: PART ONE: First half of the course we learn terminology of the following subjects: Banking, Advertising and Marketing, Foreign Trade

It includes some general culture and history about doing business in a Spanish speaking country (primarily Mexico, which is where my experience comes from). We also read some business texts in both languages, trying to use the terms we have learned and interpret them and then take reading comprehension quizzes on content.

This part has a lot of memorization of terms and definitions as well.
PART TWO:

The second part is mostly “task based”. We start to practice how to prepare letters in business language Spanish, especially with a view to get a job. We have to do some research and prepare a Job Profile of somewhere you would like to work, draft a Cover Letter and Resume, and then get ready for an Interview. I and two other instructors do the Interview, and you have to dress up like the real deal. Together with your cover letter and resume, the Interview constitutes the “Job Portfolio” which is a major part of the grade.

SPAN 4309.001 Spanish Language Studies-Special Topics: Medical Spanish for Health Professionals (1section)

Course is designed to enhance oral and written competence of Spanish in the area of Healthcare. Course material includes much vocabulary, terminology and phraseology related to the area of Healthcare, including, but not limited to the following: Basic Emergency situations, Anatomy and Physiology, Lab Procedures, Diseases, Administrative Healthcare situations.

SPAN 4309.002 Spanish Language Studies-Special Topics: Spanish Legal Studies (1section)

Course is designed to enhance oral and written competence of Spanish in the area of Law. Course material includes much vocabulary, terminology and phraseology related to Law of the Spanish Speaking World, including, but not limited to the following: International Trade, Immigration, Criminal Law, Foreign Investment & International Contracts.

SPAN 4332.001 Spanish-Speaking World II: Hispanic Civilization: US Latino Studies (1section)

Prerequisites: 6 hours of SPAN courses at the 3000 level. A thematic study of Spanish and Spanish American patterns of civilization, especially in the contemporary period, and the United States’ Spanish heritage. May be repeated once for credit. Fulfills multicultural requirement.

SPAN 4337.001 Cultural Topics Hispanic World: Language, Image, and Power in Spain and Latin America (1section)

The historical cinema immerses the spectators in a vibrant world that brings them close to an unknown past and reveals them its truths. Or does it? The film industry has portrayed historical moments and figures of the conquest of Spanish America, such as Christopher Columbus, the quest for El Dorado, Bartolomé de Las Casas, Sor Juana Inés de la Cruz and others. But every movie can be both exciting and disheartening. The films chosen for this class vary widely in their fidelity to historical detail, the efficacy with which they draw the spectator into the human drama portrayed on screen and the lavishness of their production values. The course will combine textual and visual representations of key historical actors of colonial Spanish America to analyze the cultural narratives of the past that emerge from both. Students will participate in class discussions, write short reports and one final semester essay.