

## **Selected Publications**

### **Books**

Eko, L. (forthcoming). *The Anglophone Question and Post-Colonial Hegemony in Cameroon: The Past That Did Not Pass* (Spears Media)

Eko, L. (2019). *The Charlie Hebdo Affair and Comparative Journalistic Cultures: Human Rights v. Religious Rites*. New York: Palgrave Macmillan.

**-Winner, International Book Awards, Los Angeles, CA (2020), Multicultural Non-Fiction Category.**

**-Winner Texas Tech University President's Faculty Book Award 2021.**

Eko, L. (2017). *The Regulation of Sex-themed Visual Imagery: From Clay Tablets to Tablet Computers*. New York: Palgrave Macmillan.

Eko, L. (2013). *American Exceptionalism, the French Exception and Digital Media Law*. Lanham, MD. Lexington Books.

Kierans, K., Vergara, G. & Eko., L. (Eds. 2013). *Water, Water, Everywhere...Agua, Liquido Esencial de la Vida*. Iowa City, Iowa, FIPSE VITAL. Edited book on FIPSE VITAL Project. US Department of Education.

Eko, L (2012). *New Media, Old Regimes: Case Studies in Comparative Communication Law and Policy*, Lanham, MD.: Lexington Books. (Paperback edition published 2014).

-Gold Medal Winner, Independent Publisher Book Awards, 2014.

<http://www.independentpublisher.com/article.php?page=1791>

### **Law Review and Other Journal Articles (Refereed)**

Eko, L. (2020). Mimicking the Sacred: Advertising Parody, Religion, and Freedom of Expression in the United States and France. *Communication Law and Policy* 25 (2) (AEJMC Law Journal).

Eko, L. & Koerber, A. (2020). Profiting from the Paradigm Shift in Scholarly Journal Publishing: The Case of Predatory Publishers. *The*

*Southwest Respiratory and Critical Care Chronicles*, 35 (61-64). DOI: 10.12746/swrccc.v8i35.715

Koerber, A., Starkey, J., Ardon-Dryer, K., Cummins, G. Eko, L & Kee, K (2020). A qualitative content analysis of watchlists vs safelists: How do they address the issue of predatory publishing? *The Journal of Academic Librarianship*, 46 (6). Retrieved from: <https://www.sciencedirect.com/science/article/pii/S0099133320301270>

Eko, L. & Hellmueller, L. (2020). One Meta-Media Event, Two forms of Censorship: The Charlie Hebdo Affair in the United Kingdom and Turkey (*Global Media and Communication*).

Eko, L. (2018). The Legal Interpretation of Freedom of Expression and Blasphemy, *The Oxford Research Encyclopedia of Communication* (Oxford University Press). DOI: 10.1093/acrefore/9780190228613.013.193

Eko, L. & Hellmueller, L (2018). To Republish or Not to Republish: The “Je Suis Charlie” Mohammed Cartoon and Journalistic Paradigms in a Global Context. *International Communication Gazette*, 80 (3), pp: 207-229

Eko, L. (2017). “Globalization and the Diffusion of Media Policy in Africa: The Case of Defamation of Public Officials” *Harvard Africa Policy Journal* (John F. Kennedy School of Government, Harvard University). 3<sup>rd</sup> Quarter/Summer.

Eko, L. & Mielczarek, N. (2015). When Memory “Sees Signs” and “Plays Games”: An Analysis of Two Sports Shoe Controversies. *Visual Communication Quarterly*, 22 (2), pp 160-173.

Eko, L (2015). The Art of Satirical Deterritorialization: Shifting Cartoons from Real Space to Cyberspace in Sub-Saharan Africa. *International Communication Gazette*, 77 (3) 248-266.

Eko, L. (2013). Putting African Accents in United Nations Internet for Development Policies. *Journal of Information Technology and Politics*, 10 (3), 341-356.

Eko, L. Kumar, A., & Yao, Q. (2012). To Google or Not to Google: The Google Digital Books Initiative and the Exceptionalist Intellectual Property Law Regimes of the United States and France. *Journal of Internet Law* 15 (7) 12-30.

Eko, L. Kumar, A., & Yao, Q. (2011). Google This: The Great Firewall of China, The IT Wheel of India, Google, Inc., and Internet Regulation. *Journal of Internet Law* 15 (3), 3-14.

Eko, L. (2010). American Exceptionalism, The French Exception, Intellectual Property Law, and Peer-to Peer File sharing on the Internet. *The John Marshall Review of Intellectual Property Law*, 10 (1), pp. 95-153

Eko, L. (2010). The Art of Criticism: How African Cartoons Discursively Constructed African Media Realities in the Post-Cold War Era. *Critical African Studies* 4 (1) (University of Edinburgh)

Eko, L. (2010). "New Technologies, Ancient Archetypes: The *Boston Globe's* Discursive Construction of Internet Connectivity in Africa." *Howard Journal of Communications* 21(2), 182-198.

Eko, L. (2009). Suffer the Virtual Little Children: The European Union, the United States, and International Regulation of Online Child Pornography. *Journal of Media Law and Ethics* 1 (1/2) 107-149.

Eko, L. & Berkowitz, D. (2009) "*Le Monde*, French Secular Republicanism and the Mohammad Cartoons Affair: Journalistic "Re-presentation" of the Sacred Right to Offend." *The International Communication Gazette*, 47 (3), 181-202.

Eko, L. (2007). It's a Political Jungle Out There: How Four African Newspaper Cartoons Dehumanized and 'Deterritorialized' African Political Leaders in the Post-Cold War Era, *International Communication Gazette*, 69 (3), 219-238.

Berkowitz, D. & Eko, L. (2007). "Blasphemy As a Sacred Rite/Right: 'The Mohammed Cartoons Affair' and Maintenance of Journalistic Ideology." *Journalism Studies*, 8 (5), 779-797 (19)

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## Book Chapters

Eko, L. (2019). African Television in the Age of Globalization, Digitization, and Media Convergence. In *The Routledge Companion to Global Television*, Shawn Shimpach (ed.). London: Routledge

Eko, L. (2019). Legal Contexts in Reporting Scandal in the United States, the United Kingdom, and Russia. In *The Routledge Companion to Media and Scandal*, Howard Tumber and Silvio Waisbord (eds). London: Routledge

Eko, L. Eko (2019). Couching Political Criticism in Humor: The Case of Musical Parodies of the Military in Cameroon and Congo Brazzaville, in Uche Onyebadi (ed). *Music and Messaging in the African Political Arena* pp 87-107. Hershey, PA.: IGI Global

Eko, L (2018). The *Charlie Hebdo* Terrorist Attack as a Global Media Meta-Event. In Yoel Cohen (ed.). *Spiritual News: Reporting Religion Around the World*, pp. 237-264. London: Peter Lang Publishing.

Eko, L. & Hetherington, Christopher (2017). *Taking Sides: WikiLeaks, the "Podesta Emails," and the Media*. Lanham, MD: Lexington Books

Eko, L (2016). Teletext and Videotex in France: From innovative social media to objects of cultural memory. In Hallvard Moe and Hilde Van den Bulck (eds.) *Teletext in Europe: From the Analogue to the Digital Era*, Gothenburg: Nordicom.

Eko, L. (2006). Life in the Margins of Globalization: Media Liberalization, Commercialization and hegemony in Africa. In Lee Artz & Yahya Kamalimpour (eds)., *The Media Globe: Trends in International Mass Media*, pp 1-20. Albany: SUNY Press.

Eko, L. (2004). Internet Connectivity and Development in Africa: Look before you "leapfrog!" In J. M. Mbaku and S.C. Saxena (Eds.). *Africa at the Crossroads*. Westport, CT.: Greenwood Press (pp. 211–231).

## ***Encyclopedia Entries***

Eko, L. (2021). Deterritorialization. *The Blackwell Encyclopedia of Sociology* (George Ritzer & Chris Rojek (eds.). Boston, MA., John Wiley & Sons. DOI:10.1002/9781405165518.wbeos1786

Eko, L. (2017). The Legal Interpretation of Freedom of Expression and Blasphemy. Invited by: *The Oxford Research Encyclopedia*, Oxford University Press

Eko, L. (2015). Freedom of Expression and Professional Status, in *International Encyclopedia of Digital Communication & Society*. Peng Hwa Ang & Robin Mansell (eds.). Boston, MA., Wiley/Blackwell.

Eko, L. (2014). *Communication Law and Policy: Africa* In W. Donsbach (Ed.), *Concise Encyclopedia of Communication*, (pp. 288). Boston: Blackwell Publishing Ltd.

Eko, L. (2014). Internet Law and Regulation. In W. Donsbach (Ed.), *Concise Encyclopedia of Communication*, (pp. 288). Boston: Blackwell Publishing Ltd.

Eko, L. (2008). Internet Law and Policy. In *International Encyclopedia of Communication*, Wolfgang Donsbach (ed.). Malden, MA.: Blackwell.

Eko, L. (2008). Communication Law and Policy in Africa. In *International Encyclopedia of Communication*, Wolfgang Donsbach (ed.). Malden, MA.: Blackwell.

## **Refereed Conference Presentations (selected)**



Eko, L. & Kumar, A (2021). “New Technologies, Old Ideological Rivalries: The “Tik Tok Affair” and the Digital Cold War the United States, China and India,”\* in *Communication Law and Policy Top Paper Session* (*Communication Law & Policy Division*, \*Top Faculty Paper)

Kerk Kee, Glenn Cummins, Karin Ardon-Dryer, Lyombe Eko, Jesse Starkey, & Amy Koerber (2021). “Safeguarding the Open Science Movement From Predatory Journals: Academic Publishing Towards Global

Communication and Social Change,”\* in *Hybridity, Cultural Change, and Theory (Global Communication and Social Change Division)*  
(\*Top Faculty Paper Award)

Eko, L. & Hayes, C. (2020). Circling the Paradigmatic Wagons: A Comparative Analysis of Journalistic Resistance to Perceived Violations of Freedom of Expression. Paper presented at the AEJMC International Communication Division.

Eko, (2019). “Prowling Tiger, Hidden Cultural Imperialist? Chinese Media ‘Diplomacy and Soft Power’ in Africa” Paper Presented at the African Studies Association Conference in Boston, MA.

Eko, (2019). Videogame Technology and the News. Paper presented at the Annual Conference of the Association for Education in Journalism and Mass Communication, Toronto, Ontario, CA.

Eko, L., (2019). Stubbs, M., Holmes, M. & Jackson, A (2019). The Memory Games: “Big Sports,” Black Male Archetypal Alterity, and Symbolic Dissent” accepted for presentation at the 69th Annual Conference of the International Communication Association (ICA), Washington DC, 24-28 May 2019.

Eko, L. (2018). Couching Political Criticism in Humor: The Case of Musical Parodies of the Military in Cameroon and Congo Brazzaville. Paper presented at the 61<sup>st</sup> Annual Conference of the African Studies Association, Atlanta, Georgia. November 29-December 1, 2018.

Eko, L. & Mielczarek, N. (2018). Raping Europa Again?: Discursive Constructions of the European Refugee Crisis in Four German and Polish News Magazine Covers. Paper presented at the AEJMC Conference in Washington D.C. August 2018

Eko, L. (2018). Regulation of Islamic Veils as Symbolic Politico-Religious Expressions: The Case of the United States and France. Paper presented at the ICA Conference in Prague, Czech Republic. May 2018,

Eko, L. & Chen, L. (2017). From Physical Space to Cyberspace: Discursive Constructions of “The Great Firewall of China” in Select Newspaper Cartoons. Paper Presented at the ICA Conference in San Diego, CA.

Eko, L. (2016). A Tale of Two Journalistic Cultures: Republication of *Charlie Hebdo*’s Mohammed Cartoon Cover and Journalistic Paradigms in Canada. Paper presented at the Global Communication and Social Change Division, Annual Conference of the International Communication Association (ICA), Fukuoka, Japan, June.

Eko, L (2016). Teletext and Videotex in France: From innovative social media to objects of cultural memory. Paper presented at the Global Communication and Social Change Division, Annual Conference of the International Communication Association (ICA), Fukuoka, Japan, June.

Eko, L. 2016. Internationalization of Media law and Policy. Presentation at International Communication and Media Law panel, Annual Conference, Association for Journalism and Mass Communication, Minneapolis, August.

Eko, L. (2015). Freedom of Expression and the Problem of Blasphemy under American and Russian Law. Paper presented at the Law and Policy Division during the Annual Conference of the International Communication Association (ICA), Puerto Rico, June

Eko, L. “The Art of Visual Punning: African Cartoon Re-presentation of Selected African First Ladies. Paper presented at the International Communication Division, during the *Annual Conference of the Association for Education in Journalism and Mass Communication (AEJMC)*, Montreal, 2014.

Eko, L. “New York Times v. Sullivan at 50: Diffusion of Sullivan Principles to Select African Common Law Jurisdictions.” Paper presented at the Law and Policy Division during the Annual Conference of the International Communication Association (ICA), Seattle, May 2014.

Eko, L. “Intellectual Property Law and the Transfer of Collective Journalistic Works from Real Space to Cyberspace: The Case of the United States and France.” Paper presented at the Law and Policy Division, during

the *Annual Conference of the Association for Education in Journalism and Mass Communication (AEJMC)*, Washington D.C. 2013.

Eko, L. & Haman, J., "The Internet, State Hegemony versus Corporate Hegemony in the North African Arab Spring." (Paper presented at the International Communication Division during the Annual Conference of the International Communication Association, London, June 2013.

Eko, L. "The 'Arab Spring' in North Africa and the Typological Validity of the Gateway Model of Internet Regulation. (Paper presented at the Law and Policy Division during the Annual Conference of the International Communication Association, London, June 2013.

Eko, L. "The Politics of Counter-diffusion: The Mohammed Controversies and the New International Entitle(mentality) of "Respect for Religion" Paper Presented at the Law Section of the International Studies Association, San Francisco, 2013.

Eko, L. "To Digitize or Not to Digitize: The Google Digital Books Universal Library Initiative and the Exceptionalist Intellectual Property Law Regimes of the United States and France." (Paper presented at the Communication Law and Policy Division during the Annual Conference of the International Communication Association, Phoenix, AZ, May 2012).

## **Teaching Focus**

- RR 1000 Raider Ready First Year Seminar
- CMI 3358 International Creative Media Industries
- MCOM 3300 Mass Communication Theory MCOM
- 3320 Media and Communication Law
- MCOM 5347 Studies in International Communication
- MCOM 5366 Seminar in Mass Communication Theory (Graduate)
- COMC 6310 Contemporary Issues in Communication and
- Technology
- JOUR 4301 Social Media and the Law
- JOUR 4301 Comparative Media Ethics



## Leadership & Awards

- Texas Tech University President's Leadership Institute (2022-2023)
- Texas Tech University President's Faculty Book Award (2021)



Top Paper: Global Media and Social Change Division, 71st Annual ICA Conference 71st Annual ICA Conference International Communication Association (ICA) (May, 2021).

Winner, International Book Awards (Los Angeles, CA., 2020), Multicultural Non-Fiction Category



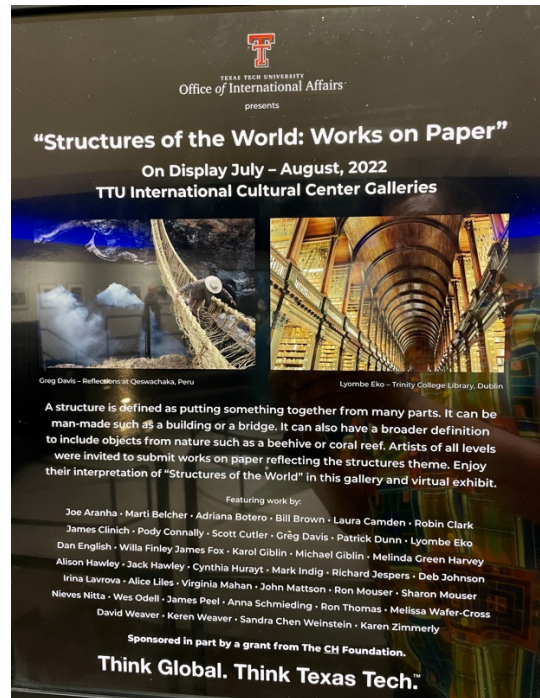
## TTU Black Men in the Academy Award, 2022



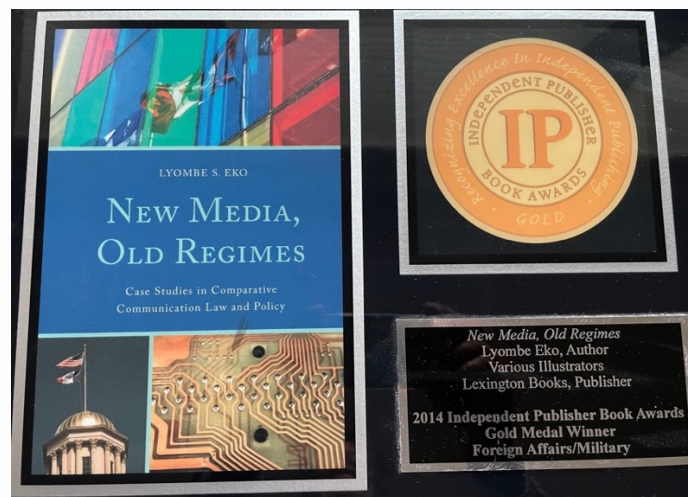
- Participant, Texas tech University President's Leadership Institute 2022-2023



- Photographs Featured in Texas Tech University Office of International Affairs, "Structures of the World: Works on Paper Photo Exhibition



- Raider Ready Teaching Fellow Award, 2019
- Humanities Fellowship Award, TTU Humanities Center, 2017
- Gold Medal Winner, Independent Publisher Book Awards, 2014 for *New Media, Old regimes: Case Studies in Communication Law and Policy*



- Best Poster Award, Law and Policy Division, *Annual Conference of the Association for Education in Journalism and Mass Communication (AEJMC)*, Washington D.C. 2013

- Best Poster Award, *Annual Conference of the Association for Education in Journalism and Mass Communication (AEJMC)*, Denver, Colorado, 2010
- Faculty of the Year Award, School of Journalism and Mass Communication, 2008
- 2<sup>nd</sup> Place Paper Competition Winner, Broadcast Education Association Annual Conference, Las Vegas, Nevada. April 2006.
- Mortar Board and Omicron Delta Kappa Faculty Recognition Award, TTU
- Director of Graduate Studies, School of Journalism and Mass Communication, University of Iowa
- Director, African Studies Program, University of Iowa
- Member, AEJMC Internationalization Committee
- Member, AEJMC Emerging Scholars Committee
- Project Director, FIPSE VITAL Project (federally-funded environmental journalism student exchange project between seven universities in Canada, Mexico & the United States).