

CURRICULUM VITAE

MARK A. GRING

ADDRESSES

HOME

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WORK

Communication Studies Department
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Texas Tech University
Lubbock, TX 79409-3083
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EDUCATION

Ph.D. Communication, The Ohio State University, August 1993. (Major in Rhetoric, Minors in Critical-Cultural studies and Communication Theory).

M.A. Speech Communication, The University of Texas at Austin, May 1986.

B.S. Speech Communication, University of Texas-Austin, December 1983.

DISSERTATION

“Rhetoric and Ideology: An Analysis of Interaction Among Epistemology, Praxis, and Power.” Directed by James W. Hikins. Committee: James Darsey and H. Lewis Ulman

MASTER’S THESIS

“A Rhetorical Perspective of Religion Through Time,”
Directed by Roderick P. Hart. Committee: David Payne

Revised: June 2008

PROFESSIONAL HISTORY

Associate Professor (with tenure) March, 2008—present. Department of Communication Studies, Texas Tech University. Teach rhetorical theory, rhetorical criticism, persuasion, Rhetoric of Social Intervention, public speaking, and courses as needed.

Assistant Professor, September 2001—March, 2008, Department of Communication Studies, Texas Tech University. Duties include Graduate Director (August 2003-December 2006) and teaching courses in rhetorical theory, rhetorical criticism, persuasion, social movements and communication theory at the graduate and undergraduate levels. Previous duties (2001-2003) included directing the Public Speaking course (managing up to 15 graduate students and various adjuncts who teach the course) and teaching the graduate courses in communication instruction in higher education.

Assistant Professor, August 2000—July 2001, Department of Humanities and Fine Arts, The University of Texas of the Permian Basin. Duties include teaching Introduction to Public Speaking, Business and Professional Speaking, Media-Culture-Aesthetics, Communication Criticism, Intercultural Communication, participating in curriculum revision, web course design and advising students.

Visiting Assistant Professor, August 1999—May 2000, Department of Communication, Southwestern University. Duties include teaching Introduction to Communication Studies, Rhetorical Theory, and Public Speaking.

Assistant Professor, August 1993—August 1999, Department of Communication, Mississippi State University. Duties include teaching Introduction to Communication Theory, Political Communication, Rhetorical Theory, Advanced Communication Theory, Twentieth Century Philosophies of Communication, Persuasion, and Fundamentals of Public Speaking. Previous position was Director of the Fundamentals of Public Speaking, August 1993-August 1995. The job entails setting teaching schedules, coordinating teaching activities in order to maintain standardization across the 24(+) sections per semester, designing syllabi, writing tests, organizing audio, video, and printed materials, selecting textbooks, and teaching public speaking and rhetoric courses as needed,

Lecturer, September 1991—June 1993, Department of Communication, The Ohio State University. Duties include teaching two or three courses per quarter, training and evaluation of teaching assistants for the introductory course on argumentation and debate and supervising teaching assistants for the basic public speaking course.

Graduate Research Assistant, September 1988—August 1989, The Ohio State University. Assistant to Alan O'Connor for research of mass communication comparison in Latin America. Duties included translating Spanish texts and summarizing related articles for the research project. Assistant to James Darsey compiling papers and research material.

Graduate Teaching Assistant, September 1987—June 1991, The Ohio State University.

Graduate Teaching Assistant, August 1984—December 1985, University of Texas at Austin.

UNIVERSITY TEACHING EXPERIENCE

Argumentation and Debate: Emphasis on critical thinking/critical reasoning skills while developing evaluative skills within cooperative oral debate and informal argumentation (both oral and written).

Business and Professional Speaking: Introduction to individual and group presentations, small group problem solving, and attitude measurement.

Communication Research Methods: An introduction to the quantitative, qualitative, rhetorical, and critical approaches to research in the field of communication and the ethical problems that arise from the different methodological assumptions and practices.

Communication Theory: Survey of the major theories of and the epistemological foundations for communication. Emphasis is placed on both social scientific and humanistic approaches to research and theory in Communication. I have taught both the introductory and advanced levels of this course and taught it at the undergraduate and graduate levels.

Cross-Cultural Rhetoric: Overview of rhetorical practice and issues outside of North America and Western Europe. Emphasis placed on Latin American discourse and on a holistic approach to rhetoric that combines literature, mythology, philosophy, praxis, and religion.

Media, Culture, and Aesthetics. Introduces concepts about human symbol use from areas of Speech Communication, Mediated Communication, English, Art and methods of text evaluation from Rhetorical Theory. Surveys how concepts have been introduced from the oral, written, and visual perspectives and how these have helped to shape our understanding of culture.

Persuasion: I have taught this course from a social scientific and a rhetorical perspective. One approach emphasized different models of persuasion and then devised and implemented a simple study. The other approach emphasized a classical rhetorical perspective and urged the students to become good consumers and critics of persuasion. There was an equal emphasis on theory, application, and criticism within each approach. Taught at the undergraduate and graduate levels.

Political Communication: Examination of the sociopolitical acts and attitudes between humans and how they affect each other through public policy, political campaigns, mass media advertising, and religious affiliations.

Public Speaking: Introduction to fundamental principles of effective public presentations. This has usually been taught as a practical, "how-to" course with emphases on rhetorical and public address theory.

Public Address/Rhetoric of American Issues: Applying informal reasoning and argumentation to contemporary issues within written and oral presentations. The course examines early and contemporary American speeches, urges the students to synthesize the arguments and then to assess contemporary dynamics of issues such as: freedom of speech, federal versus states rights, and the interaction between religion and government. Taught at the undergraduate and graduate levels.

Rhetorical Theory: Survey of the historical and contemporary development of rhetorical theory. Emphasis placed on reading and understanding original texts, various approaches to rhetorical theory, and rhetoric's relationship to poetics, mass media, and visual/symbolic interactions. Taught at the undergraduate and graduate levels.

Rhetoric of Social Intervention: A course on language and thought based on the writings of William R. Brown and the book *Rhetoric of Social Intervention: An Introduction* by Susan R. Opt and Mark A. Gring. The course explores the assumptions about the connection between language, naming, thought, social activism, and rhetoric.

Twentieth Century Philosophies of Communication: An overview of current philosophical positions and how each affects our understanding of human symbolic interaction. Emphasis placed on the epistemological and ontological presumptions and how they affect our understanding of rhetorical theory.

RESEARCH FOCI

The focus of my research is essentially that which I began with my dissertation—the understanding and sociopolitical ramifications of epistemology. My research is concerned with how we understand through our worldviews (epistemology, axiology, and ontology) and how we act on and attempt to change our world based on those assumptions (our praxis). This is especially evident in the research related to religion, politics, and religious apologetics but also evident in the work related to epistemological assumptions and pedagogy. A related area is the pedagogical practice in the basic course.

PUBLICATIONS

BOOK

Susan K. Opt and Mark A. Gring, *The Rhetoric of Social Intervention: An Introduction*, Thousand Oaks, CA: Sage Publications, 2008. Graduate and advanced undergraduate book that explains, expands, and applies the Rhetoric of Social Intervention. *TTU publication

BOOK CHAPTERS/ BOOK ENTRIES

Mark A. Gring, “We Have Nothing to Fear But...”: A Rhetorical Analysis of Fear and Post 9-11 Sermons, “ accepted for publication in Catherine Chaput, Mary Jean Braun, and

Danika M. Brown (Eds) *Entertaining Fear: Rhetoric and the Political Economy of Social Control*, under review. *TTU publication

Mark A. Gring, "Preachers, Terrorism, and War: Rhetorical Analysis of Sermons Responding to 9-11," Chapter 12 (pp. 269-296) in, O'Hair, Dan; Heath, Robert; Ledlow, Gerald R.; Ayotte, Kevin; (Eds). *Terrorism: Communication and Rhetorical Perspectives*. Cresskill, NJ: Hampton Press, Inc, 2007. *TTU publication

Mark Goodman, Mark Gring, and Brian Anderson. (2006) The Visual Byte: Bill Clinton and His Town Hall Meeting Style. International Academy of Linguistics, Behavioral and Social Sciences, Miami, November 17-19, 2005. AGB and IALBSS Proceedings, paper 18. *TTU publication

Mark A. Gring "Knowledge" entry in Daniel Stout (Ed) *Encyclopedia of Religion, Communication, and Media*. Taylor & Francis/Routledge Publishers, 2005. *TTU publication

Mark A. Gring, "Broken Covenants and the American Pantheon: Church and State 25 years after *The Political Pulpit*," Chapter 14 in Roderick P. Hart and John L. Pauley II (Eds), *The Political Pulpit Revisited*, Purdue University Press, pp. 169-180, 2005. *TTU publication [reprinted from *JCR*, 2002]

Mark A. Gring, "Perspectivism Theory" *Encyclopedia of Public Relations*. Robert Heath (Ed), Thousand Oaks, CA: Sage Publications Inc., Volume 2, pp. 612-614, 2005. *TTU publication

JOURNAL ARTICLES

Mark A. Gring, "Epistemic and Pedagogical Assumptions in Informative and Persuasive Speaking: Disinterring the Dichotomy," *Argumentation and Advocacy*. 2006, vol 43, Summer, pp. 41-49. *TTU publication

Patrick C. Hughes, Mark A. Gring, and David E. Williams, "Incorporating a Family-Oriented Perspective in Forensics," *National Forensic Journal*, 2006, vol. 24, no. 2, Fall, pp. 7-16. *TTU publication

Mark Goodman, Mark Gring, and Brian Anderson "The Visual Byte: Bill Clinton's Townhall Debate Style" in *Journal of Humanities & Social Sciences*, Vol. 1, Issue 1, 2006. Can be found at <http://www.scientificjournals.org/articles/1014.htm>. *TTU publication

Mark A. Gring, "Broken Covenants and the American Pantheon: Church and State 25 years after *The Political Pulpit*," *Journal of Communication and Religion*, 2002 vol.25, pp.115-135. *TTU publication

David E. Williams and Mark A. Gring, "Forensic Educators Role in Crisis Management," *Forensic Educator*, pp. 29-32. vol. 16, no. 1, 2002. *TTU publication

Mark Goodman and Mark A. Gring "The Ideological Fight over Creation of the Federal Radio Commission in 1927," *Journalism History*, pp.117-124, volume 26, no. 3 (Autumn), 2000. UTPB publication

Mark Goodman and Mark A. Gring, "The Radio Act of 1927: Progressive Ideology, Epistemology, and Praxis," *Rhetoric & Public Affairs*, pp. 397-418. Vol. 3, no. 3, Fall, 2000. UTPB publication

Mark A. Gring and Jeré Littlejohn, "Assessment of the Repeated Speech Performance as a Pedagogical Tool: A Pilot Study," *Basic Communication Course Annual 12*, pp. 97-124, January 2000. Southwestern Univ. publication

Mark A. Gring, "Attention, Power, Need: Rhetoric of Religious Revolution in Nicaragua," *World Communication Journal* vol. 27, no. 4, pp.27-37,1998. MSU publication

Mark A. Gring, Book Review of Bradford T. Stull's *Religious Dialectics of Pain and Imagination*, *Southern Communication Journal*, Fall 1998, vol., 64, no. 1., pp. 82-85. MSU publication

Mark A. Gring, Book Review of Phillip Berryman's *Stubborn Hope: Religion, Politics and Revolution in Central America*. Published in September 28, 1995 on the H-LatAm (The History of Latin America) listserv. This listserv is sent out nationally and internationally. Book reviewers were screened based upon credentials and areas of expertise before the moderators decided who receives books to be reviewed. Back issues of this publication can be found at <http://www.msu.edu/H-Latam>. MSU publication

Mark Goodman and Mark A. Gring, "The Internet: New Technology, Old Law," The Freeman: Ideas on Liberty, October 1995, pp. 637-639. MSU publication

REPRINTS/RE-PUBLICATIONS

Mark Goodman and Mark A. Gring, "The Radio Act of 1927: Progressive Ideology, Epistemology, and Praxis," Chapter 2 of Michele Hilmes (Editor), *Connections: A Broadcast History Reader*, Wadsworth/Thompson Learning, 2003, pp. 19-39. *TTU publication

Mark Goodman and Mark A. Gring, "The Internet: New Technology, Old Law," Invited reprint in Liberty Haven, 2000; reprint can be found at: <http://www.libertyhaven.com/noneoftheabove/sciencetechnologyortheinternet/newtecholdlaw.shtml> MSU publication

TEACHING HANDBOOK ENTRIES/WORKBOOKS

Mark A. Gring and Tonya Blivens, "The Repeated Speech Assignment," in Barbara S. Hugenberg and Larry Hugenberg, (Eds), *Teaching Ideas for the Basic Communication Course*, vol 7, Fall 2003, pp: 191-193. *TTU publication

Mark A. Gring and Ráchele Jones, "The Ethical Rhetorical Situation," in Barbara S. Hugenberg and Larry Hugenberg, (Eds), *Teaching Ideas for the Basic Communication Course*, vol 7, Fall 2003, pp: 159-163. *TTU publication

Mark A. Gring, (Ed.) (2003) *Verity with Eloquence*, 2nd Edition, Boston, MA: Pearson Custom Publishing. *TTU publication

Mark A. Gring, (Ed.) (2002) *Verity with Eloquence*, Boston, MA: Pearson Custom Publishing. *TTU publication

NEWSPAPER EDITORIALS

Mark Goodman and Mark A. Gring, "Sincere apologies or another Clinton campaign?" *Daily Leader*, Brookhaven, MS, Editorial, 21 September 1998.

Mark Goodman and Mark A. Gring, "Television much to blame for Monica hype," *Yazoo Herald*, Yazoo City, MS, Editorial, 29 August 1998.

Mark Goodman and Mark A. Gring, "News Lies in Eyes of the Media," *Starkville Daily News*, Starkville, MS, Editorial, Sunday, 23 August 1998.

Mark Goodman and Mark A. Gring, "Should Bill Gates be stopped?" *Lamar County News*, Purvis, MS, Editorial, 14 May 1998.

Mark Goodman and Mark A. Gring, "A Culprit in Crime Not the Cause," *Starkville Daily News*, Starkville, MS, Editorial, Sunday, 29 March 1998.

SUBMISSIONS UNDER REVIEW

Mark A. Gring, "Re/defining the Prophetic Voice: Analysis of Unitarian/Universalist and Reformed post 9-11 Sermons," accepted for publication in, L. Ripley Smith and Kristin M. Lynn, (Eds.), *Prophets Under Fire: Critical Perspectives on God's Messengers in Contemporary Society*; under review, Baylor University Press; Rhetoric and Religion series edited by Martin Medhurst. *TTU publication

Susan Opt and Mark Gring (Eds), *The Rhetoric of Social Intervention: A Holographic Model of Social and Cultural Change*. Edited book proposal under review at Sage Press. This book will be a compilation of William R. Brown's articles that define the Rhetoric of Social Intervention Model and ten submitted chapters that show application of that model. Susan and I will write an opening overview and introductory paragraphs for each of the William R. Brown chapters. I plan on co-authoring two entries for this book with Mary Walker and Jennifer Thomas. *TTU publication

PEER REVIEWED PAPER PRESENTATIONS

Joe Gant and Mark Gring, *Presumption Through the Ages: An Historical Examination of Whately's Theory in Light of Aristotle's Endoxic Theory*, presented at the annual

- convention of the National Communication Association, San Antonio, TX November 2006.
- Mark A. Gring, "Preachers, Terrorism, and War: Rhetorical Analysis of Sermons Responding to 9-11," presented at the annual convention of the National Communication Association, San Antonio, TX November 2006.
- Mark Gring and Bill Strom, "Communication as Covenantal," Presented at the National Faculty Leadership Convention, Washington, D.C., June 2006.
- Chelsea Stow, Carrie Stockstill, and Mark A. Gring, *The Nature of Reality Squared: An Examination of the Relationship Between Ancient Greek Rhetoric and Mathematics*, accepted for the annual convention of the National Communication Association, Boston, MA, November 2005.
- Mark Goodman, Mark Gring, and Brian Anderson "The Visual Byte: Bill Clinton's Townhall Debate Style" presented at the International Academy of Linguistics, Behavioral and Social Sciences, November 2005.
- Mark A. Gring, *Informative versus Persuasive Speaking: Impugning the Dichotomy*. Presented at the annual convention of the National Communication Association, Chicago, IL, November 2004
- Tonya Blivens and Mark A. Gring, *The Repeat Speech Assignment: Implications for Public Speaking Pedagogy*. Presented at the annual convention of the National Communication Association, Chicago, IL, November 2004.
- Mark A. Gring, "Preachers, Terrorism, and War: Rhetorical Analysis of Sermons Responding to 9-11," Presented at the annual meeting of the Rhetoric Society of America, Austin, TX May 2004.
- Mark A. Gring, "Unless You Repent, You Will All Likewise Perish: Preliminary Analysis of Sermons Regarding 9/11," National Communication Association annual convention in New Orleans, LA November 2002.
- Mark A. Gring and Cheryl M. Whitfield, "*Dead Poets' Society* and *The Truman Show*: Rhetorical Representations of Nietzschean Philosophy," presented at the annual convention of the National Communication Association, Seattle, WA, November 2000.
- Mark A. Gring and Jonathan Barlow "Rhetoric, Philosophy, Apologetics: An Examination of Socratic and Pauline *Apologia* In Light of Philosophical Presuppositionalism," presented at the annual convention of the National Communication Association, Seattle, WA, November 2000.

- Mark A. Gring "Communication as Covenantal: Ritual, Ethical, and Interpersonal Dimensions" presented at the National Communication Association annual convention, Chicago, IL, November 1999.
- Mark A. Gring "A Rhetorical and Ideological Critique of Standpoint Theory," presented at the joint convention for Central States Communication Association/Southern States Communication Association, St. Louis, MO, April 1999.
- Mark Goodman and Mark Gring "The Visual Byte: Bill Clinton and the 1992 and 1996 Town Hall Meetings" presented at the joint convention for Central States Communication Association/Southern States Communication Association, St. Louis, MO, April 1999.
- Mark A. Gring "Rhetoric as Covenantal: Towards a Christian theory of rhetoric" Invited panelist for debate on the relationship of religion and the definition of rhetoric, National Communication Association, November 1998, New York City, NY.
- Mark A. Gring "Ideology: The Rhetorical Interaction Among Epistemology, Praxis, and Power," Speech Communication Association, November 1996, San Diego, CA.
- Mark A. Gring "Attention, Power and Need: The Rhetoric of Religion and Revolution in Nicaragua," Southern States Communication Association, March 1996, Memphis, TN.
- Mark A. Gring and Mark A. Goodman, "Influence of Progressive Ideology on the Epistemology and Praxis of the Radio Act of 1927," Speech Communication Association, November 1995, San Antonio, TX.
- Mark A. Gring and Jeré Littlejohn, "Communication Assessment of the Repeated Speech Performance as a Pedagogical Tool" the Speech Communication Association, November 1995, San Antonio, TX.
- Mark A. Gring "Greek and Roman Perceptions of Power," Southern Speech Communication Association, April 1995, New Orleans, LA.
- Mark A. Gring "Latin America and Religion: Rhetorical Challenges from Base Ecclesial Communities and the Theology of Liberation," Intercultural/International Communication Conference annual meeting, February 1995, Miami, Florida.
- Mark A. Gring The Social Intervention of C. S. Lewis' Surprised by Joy. Speech Communication Association annual convention, November 1994, New Orleans, LA.
- Mark A. Gring "The Epistemology of Praxis: Realism Versus Orthopraxy," Speech Communication Association annual convention November 1990, Chicago, IL.

Mark A. Gring “Rhetorical/Epistemological Implications of Classic and Recent Marxism,” Central States Communication Association convention, April 1990, Detroit, MI.

Mark A. Gring “When the Mundane Becomes the Transcendent: Ernesto Cardenal’s Alliance of Religion and Marxism,” Speech Communication Association convention, November 1989, San Francisco, CA.

Mark A. Gring “Communicative Changes Resulting From a Redefinition of ‘Audience:’ A Rhetorical Analysis of ‘Crossover’ Artists in Contemporary Christian Music.” Speech Communication Association convention, November 1988, New Orleans, LA.

INVITED PAPERS, PANELS AND SEMINAR PRESENTATIONS

Susan R. Opt and Mark A. Gring, Short course on Understanding and Teaching the Rhetoric of Social Intervention, National Communication Association, San Diego, CA, November 2008.

Susan Opt and Mark A. Gring, Pre-conference seminar Creating Connection and Action via the Rhetorical Model of Social Intervention, National Communication Association, San Antonio, TX November 2006.

Mark A. Gring, “Research troubles, toils, and foils: carving an agenda, defining a life of the mind,” Presented to the Technical Communication & Rhetoric May Online PhD Seminar 2006, Lubbock, TX, 20 May, 2006.

Mark A. Gring, “Preachers Respond to 9/11: Prophetic, Managerial, or Counseling?” Presented to the Sunday gathering of the First Unitarian Universalist Church, 2801 42nd St., Lubbock, TX, 29 January 2006.

Mark A. Gring, “The Rhetoric of Social Intervention: Theory, Teaching, and Practice.” Pre-convention seminar hosted by Susan Opt and Mark A. Gring, “Moving Forward/Looking Back Via the Rhetoric of Social Intervention” accepted for the annual convention of the National Communication Association, Chicago, IL, November 2004.

Mark A. Gring, panel chair, “Beyond Seahaven: Rhetorical Analysis of “The Truman Show’ From Different Perspectives.” Presented at the annual convention of the National Communication Association, Chicago, IL, November 2004.

Susan Opt and Mark A. Gring, “The Rhetoric of Social Intervention—Theory, Teaching, and Practice” We will direct and facilitate the interaction of this seminar. I will also present a short paper on the strengths, weaknesses, challenges to, and how I have used William R. Brown’s model, The Rhetoric of Social Intervention. This is a Pre-convention seminar for the National Communication Association annual convention in New Orleans, LA November 2002.

Mark A. Gring, Chair and Respondent for panel of papers “The Word Engages the World: Religious Artifacts in Secular Discourse,” for the annual meeting of the National Communication Association November 2000.

Mark A. Gring “First Things: The Debate over ‘The End of Democracy,’” Panelist Member, National Communication Association, November 1997, Chicago, IL.

TELEVISION INTERVIEW

Mark A. Gring, Invited commentary about the final Seinfeld Episode, May 11, 1998, 5 p.m. and 10p.m. News programs on WTVA, Channel 9, Tupelo, MS.

GRANTS FUNDED

\$22,500.00 Awarded to Mark A. Gring, “Texas Education Agency Proclamation 2000 Audit of Corrected Errors in Social Studies Textbooks,” from the Texas Education Agency for 1 June through 30 August 2003. I employed five other individuals to help me audit about 112 book units for about 3030 factual errors.

\$4161.00 Awarded to Patrick C. Hughes and Mark A. Gring, “Strengthening Qualitative Social Research in Communication Studies” from the Teaching Learning and Technology Center at Texas Tech University, 2003-2004.

\$1500.00 Awarded, Arts and Humanities Grant from Mississippi State University for a research proposal entitled: Rhetoric, Religion and Revolution in Central America. This grant was used to access materials from the North-South information database and to travel to the Nettie Benson Latin American Library at the University of Texas-Austin, 1995.

\$350.00 Awarded, C-SPAN for videos used for research and teaching, July 1998.

\$100.00 Awarded, Nettie Benson Latin American Library at the University of Texas-Austin, for reduplication of materials while doing research in the library.

Multiple \$100-300 grants written and received with undergraduate students in Communication for independent research projects at Mississippi State University, 1995-1999.

MASTERS THESES COMMITTEES

THESES CHAIRED

Anderson, Delia Joy, “A Fantasy Theme Analysis of Post 9-11 Sermons,” MA completed March 2005.

Blivens, Tonya, “The Repeated Speech Assignment: Pedagogical Implications for Public Speaking,” MA completed August 2003.

Eshleman-Thomas, Jennifer, “Sex-Talk: Uncovering the Rhetorical Strategies of Abstinence and Comprehensive Sex Education Campaigns in the United States,” MA completed March 2007.

- Harrison, Marisa “A Rhetorical Analysis of Justice Sunday: Critiquing A Person of Faith Symposium Through the Rhetoric of Social Intervention,” Chair since 2005.
- Phillips, Seth “British Political Rhetoric: Maggie Thatcher and Her War on the Economy,” Chair since 2005.
- Ray, Josh, “Online Gamers: Ideology, Mythology, and Subculture,” Chair since May 2006.
- Smith, Stacie, “A Rhetorical Analysis of Health Care Policy in Presidential Inaugural and State-of-the-Union Addresses,” MA completed August 2004.
- Walker, Mary, “A Rhetorical Analysis of Helen Keller’s Socialist years.” MA completed April 2003.
- Whitehead, Cami, “Visual Communication: Post-9-11 Cartoon Analysis.” MA completed June 2005.

THESES COMMITTEE MEMBER

- Betzen, Adrienne, “Friendship First: A Program of Study on the Development of Romantic Relationships,” MA, May 2007.
- Carrasco, Victoria, “Close Textual Analysis of Mother Teresa’s Speeches.” MA Dec. 2007.
- Gantt, Joe “The ‘dirty slate’? An Analysis of Political Bias in the Evaluation of Parliamentary Debates.” MA June 2005.
- Gibson, LeAnne, “A Conversational Analysis of Discipleship Talk, ” MA June 2007.
- Howard, Jennifer, “Charmed: A Rhetorical Analysis of Religion on Television.”
- Jensen, Jillian, “Communication Privacy Management, Adult Siblings, and Parental Divorce,” MA June 2007.
- Jones, Ráchele J., “A Communication Model to Assist Those Having Asperger’s Syndrome with Interpersonal Communication.” MA March 2004.
- Keith, Shereé, “The Rhetorical Intervention of Abigail Scott Dunaway,” MA March 2002; Member since 2001.
- Maresh, Michelle “The Aftermath of a Deadly Explosion: A rhetorical analysis of crisis communication as employed by British Petroleum and Philips Petroleum.” MA March 2006.
- Prentice, Sara, “COMS Graduate Program Recruiting: A Fantasy Theme Approach,” MA May 2006.
- Tisserand, Kara, “From Being Silenced To Strategic Silence: Analysis of the National Day of Silence,” Completed MA April 2003.

TEACHING ACTIVITIES/AWARDS

Awarded the Professing Excellence Teaching Award from the Texas Tech University Housing and Residence Life April 2007.

Nominated as an Outstanding and Influential Professor by a student who was inducted into the Phi Beta Kappa 2007 class for Texas Tech University.

Listed as one of the most influential teachers/courses in the College of Arts & Sciences results of graduation ceremony surveys for May 2007, December 2006, August 2006, May 2006, December 2005, and August 2005.

Nominated for the National Speaker's Association Teacher of the Year Award, 2005.
Supporting letters from three graduates students: Joe Gantt, Chelsea Stow, Mary Walker and K. David Roach, department head.

Nominated for the Mississippi State University Grisham Master Teacher Award September 1998. The popular Mississippi author John Grisham gave money for this award and it is named in his honor.

Nominated for the Mississippi State University Alumni Upper Division Teaching Award May 1998.

Accepted to attend the Summer 1998 C-SPAN for Professors Seminar in Washington, D.C. August 7-8, 1998. Members had to apply and be accepted for this seminar. This was a competitive review.

PROFESSIONAL, UNIVERSITY, and COMMUNITY SERVICE

Professional Service

Editorial Board, Journal of Communication and Religion 1998—present.

Journal Reviewer, Journal of Communication and Religion 1996—1998.

Journal Reviewer, Communication Teacher 1998—2001.

Ad hoc reviewer for Communication Studies under the editorship of Kevin J. Barge (1996—1998).

Chair of the Theory Division of the Religious Speech Communication Association (now RCA), January 1996—December 1998; Assistant Chair of Theory Division, 1995.
Responsible for receiving, finding reviewers, and critiquing papers and panels submitted to this national organization.

University/Departmental/Community Service

Communication Studies Scholarship Committee, 2003-present, Texas Tech University.

Departmental Undergraduate Program Review and Departmental Journal Ranking Review committees, 2004-2005 school year, Texas Tech University.

Director of Graduate Studies, Department of Communication Studies, Texas Tech University, August 2003-December 2006.

Member of two different departmental search committees, Rhetoric (2003-2004); Director of Forensics (2002-2003), Texas Tech University.

Scholarship Committee, Department of Communication Studies, Texas Tech University, Chair, September 2002-September 2003, Member 2003-present.

Member, Graduate Review Committee, Department of Communication Studies, Texas Tech University, September 2001—2003.

Department of Communication Studies Campaign Coordinator for the State Employee Charitable Contribution Campaign Fall 2001.

Chair of the College of Arts & Sciences Committee on Courses and Curricula, Mississippi State University, September 1998—June 1999. This is an active committee that evaluates all course or program additions, modifications, or deletions proposed by any faculty members in the 14 departments in the college. It is charged to maintain the intellectual and pedagogical integrity of the course or program changes and the integrity of core courses required of all undergraduates in the college.

Member of College of Arts & Sciences Committee on Courses and Curricula, Mississippi State University, September 1997—June 1999. This is a college-wide, peer-elected position for a three-year term.

Member of the General Liberal Arts Committee, January 1996—June 1999, Mississippi State University. This committee reviews requests for admittance into and self-designed curricula proposals of students who have completed their Sophomore year and who desire to obtain a General Liberal Arts degree rather than a set criteria for a particular department.

Secretary of College of Arts and Sciences Faculty Senate and Member of the Senate Executive Committee, January—December 1995, Mississippi State University.

Communication Department Representative to the College of Arts and Sciences Faculty Senate. This is a peer-elected position with the period of service from January 1995—December 1996.

Library Representative for the Department of Communication September 1995—August, 1999. This entails keeping track of all book requests and journal subscriptions the Department of Communication sends to the Mississippi State University library. Specific monies, allotted to the department for the purchase of serials, books, and videos, are lost if the requests are not submitted in a regular and timely fashion.

Debate Judge for Texas Home School Coalition State Debate Tournament, San Antonio, Texas, April 28-29, 2000.

Community service has included several different teaching presentations including classes on public speaking for the regional homeschoolers' association, classes on postmodernism, epistemology, and culture for local church groups, and judging public speaking contests.

Consultant for the Ohio Hospital Insurance Company's Risk Management Workshops. Assessed presentational skills of six individuals who give the risk management workshop, May 28, 1992. Contact: Darrell B. Ranum, Attorney at Law and Director of Education and Research, Columbus, Ohio 614/221-7777.

PROFESSIONAL ASSOCIATIONS

National Communication Association—Life Member
Religious Communication Association
Rhetoric Society of America

REFERENCES

Patrick Hughes Ph.D., Associate Professor and Department Head, Texas Tech University, Communication Studies Department, Lubbock, TX 79409-3083; 806.742.3911.

Patrick.Hughes@ttu.edu

Jane Winer, Ph.D., Dean, College of Arts and Sciences, Texas Tech University, Lubbock, TX 79409-1034; 806.742.3831. Jane.Winer@ttu.edu

Susan Opt Ph.D., Associate Professor and Department Head, Salem College, 601 S. Church St., Winston-Salem, North Carolina, 27108. 336.721.2886 opt@salem.edu

David Williams Ph.D., Professor, Texas Tech University, Communication Studies Department, Lubbock, TX 79409-3083. 806-742-3911. Doc.Williams@ttu.edu

Mark Goodman Ph.D., Associate Professor, Department of Communication, 130 McComas Hall, Mississippi State University; Mississippi State, MS 39762; 662.325.3320.

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Amy Heuman Ph.D., Assistant Professor, Texas Tech University, Communication Studies Department, Lubbock, TX 79409-3083. 806-742-3911. A.Heuman@ttu.edu

James W. Hikins Ph.D., Professor, Department of Communication, College of Wooster, Wooster, OH. Jhikins@wooster.edu

William R. Brown Ph.D., Professor Emeritus, The Ohio State University, Department of Journalism and Communication, 60 West North St., Worthington, OH 43085; 614.436.3692.

duckybill@mailstation.com