Celebrating a Decade of Artistic & Creative Excellence
FALL & WINTER 2011

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CELEBRATING A DECADE OF ARTISTIC & CREATIVE EXCELLENCE
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3-D Annex Highlights Decade

CHALLENGE AND CHANGE; INITIATIVE AND ENHANCEMENTS
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A decade of growth, a decade of change, a decade of artistic and creative excellence, the College of Visual and Performing Arts is celebrating its 10th year as a college of Texas Tech University. And what a decade it has been! This edition of the *Ampersand* provides a look back at the formation of the College, the growth and changes in the School of Art, the School of Music, and the Department of Theatre and Dance, and the impact of the College of Visual and Performing Arts on its students, faculty, and programs.

Growth, change, and success all have roots in the dedication of quality faculty and staff, in the flourishing of talented students, and in the pursuit of artistic and creative excellence that defines our College. As you read about the history of the past decade, it is evident that our excellence is enhanced by supporters who believe in our vision and have chosen to become a partner in our journey.

Synonymous with growth is the expansion and renovation of facilities and new programs. The article, *Entering a New Dimension*, highlights the completion of the 3D Art Annex and the opportunities provided by the new facility. In 2007, the School of Art celebrated its 40th anniversary as a seasoned entity poised for continued excellence as a thriving part of the College. Not only has the School grown in enrollment and new programs, but also in exhibitions and symposiums that provide cultural richness to our educational experiences. Our School of Art graduates have made significant national and international contributions in studios and galleries, in professional arts organizations and businesses, and in classrooms as highly qualified arts specialists.

Synonymous with growth is progress. The article, *A Decade of Challenge and Renewal*, provides insights into the multitude of changes that have occurred in the School of Music during the past decade. Technology is allowing the School to share its music and programs across the state, nation, and literally worldwide through partnerships with the TTU Library's Digital Media Services Center and KOHM radio that provide streaming webcast and access to our extensive digitized archival holdings. The new Computer Music Studio is challenging students to explore their creativity through research in original compositions and musical notation. From opera halls and Broadway stages, performance venues and music festivals, recording studios and educational classrooms, our School of Music graduates are contributing to and impacting the world of music.

Synonymous with growth is increased enrollment. The article, *A Decade of Dramatic Growth*, explains how the support of the College of Visual and Performing Arts has contributed to the flourishing of the Department of Theatre and Dance. Increased enrollment in Theatre and Dance has provided opportunities for new programs, outreach, and collaborations. Both students and faculty have benefitted from the funding, resources, and advocacy support from the College. New faculty positions, renovations to facilities, and support of outreach have enhanced the educational experiences of our students. National recognition of programs, the research of faculty, and the creative talents of students are reflective of the academic excellence embraced by the Department of Theatre and Dance.

Yes, the first decade of the College has been successful and significant. The Latin phrase, “parvis e glandibus quercus” (tall oaks from little acorns grow) reminds us that many great things have come from small beginnings. The College of Visual and Performing Arts has matured and with the support of art, music, theatre and dance has found its place as a vital component of the arts at Texas Tech.

Through the generous support of donors, our successes are your successes. The College has flourished from the leadership, dedication, and commitment of many. Thank you for being a significant part of our first decade. &
The College of Visual and Performing Arts (CVPA) was approved by the Texas Higher Education Coordinating Board in December of 2001 and officially opened for business September 1, 2002.

The new college joined together the School of Music, the School of Art and the Department of Theatre and Dance, which in the past had operated under the auspices of the College of Arts and Sciences. In addition, the Fine Arts Doctoral Program, a one-of-a-kind, multidisciplinary doctoral program leading to the Ph.D. degree in fine arts, is offered by the faculty in the CVPA.

During the CVPA’s first decade there have been three deans: founding dean Dr. Garry W. Owens; interim dean Dr. Jonathan Marks and current dean Dr. Carol Edwards who has lead the college since August, 2007.

Upon creation, the college lost no time in making a name for itself. In 2003, the CVPA hosted Celebration 2003: A Scholarship Event and in 2004 the CVPA presented Anything Goes, its second gala in Lubbock, presented to familiarize the community with the new college. On March 7, 2005, A Night on Broadway was presented by the CVPA to a sold-out audience at the Morton H. Meyerson Symphony Center in Dallas, Texas. The evening featured CVPA students, faculty and alumni from Broadway, opera and jazz including: David Gaschen, Ann Sanders, Terry Cook, Mary Jane Johnson, and Arlington Jones. The Lee Ann and Alan White Regents Scholarship was created with the proceeds, which were then matched by the TTU Board of Regents to benefit CVPA students.

In the spring of 2006, The Ambassadors, a new student group was created. The CVPA Ambassadors is a select group of student volunteers whose goal is to represent the college to prospective student, parents, alumni, and other interested parties, based on their own experience at Texas Tech. Ambassadors attend recruiting events such as University Day, develop contacts with public and private schools, and assist with various events and public relations initiatives of the college.

A new tradition was started in the college in 2008 when the Season of the Arts publication was introduced. Recognizing the community’s need for an accessible combined calendar of events from the college’s three units, Dean Edwards patterned this publication from one she created at Western Washington University. In conjunction with the publication and as a celebration of the beginning of the academic year, an annual event was also introduced. Each September, the Season of the Arts event features art exhibitions and performances showcasing the diverse talents of Texas Tech students as well as offering highlights of the upcoming art season.

The distinguished Presidential Lecture and Performance Series joined the college in January of 2009. Since then, the series has dazzled audiences with such exceptional performances and lectures as that of Pilobolus Dance Theatre, Garrison Keillor, The Second City, Imani Winds, Michael Pollan, and T.S. Monk.

This year marks the beginning of the tenth year of the College of Visual & Performing Arts at Texas Tech. Please join the college at upcoming performances, exhibits and lectures as we celebrate our first memorable decade.
Entering a New Dimension:

3-D Annex Highlights Decade
Entering a New Dimension: 3-D Annex Highlights Decade

by Dr. Allison Boroda

When the Department of Art became the School of Art and moved to the new College of Visual & Performing Arts in 2002, the atmosphere was ripe for growth.

In the summer of 2005, the Medici Circle friends of art group was founded. The group functioned as a launching board for fundraising, art awareness and networking and has raised over $180,000 towards endowed scholarships for School of Art students to this date. Six scholarship endowments have been established through the Medici Circle since 2007: the Bill Lockhart Art Scholarship Endowment, the Ken Little-Medici Circle Studio Art Scholarship Endowment, the Mrs. Linda S. and Dr. John M. Filippone, Jr.-Medici Circle Studio Art Scholarship Endowment, the Terry Morrow Art Scholarship Endowment, the Bonnie & Rex Aycock-Medici Circle Art History Scholarship Endowment, and most recently the E. Grey Lewis, Jr. Memorial Medici Circle Art Scholarship Endowment. The endowments established in 2007 and 2008 have already started generating art student scholarships; twelve students have received scholarships totaling over $8,500 and more will follow as the more recently created endowments begin to generate scholarships. Dillon Land, a jewelry design and metalsmithing senior from Lubbock and 2011-2012 recipient of a Filippone Scholarship stated “It makes my life easier and keeps me from getting further in debt with loans. I couldn’t ask for anything more. I am really honored to have received that scholarship.”
In 2007, with significant financial support from the Helen Jones Foundation and The CH Foundation, the School of Art began expanding into the 3-D Art Annex, an old warehouse located across from the Student Recreation Center. Renovations to the 33,000 square foot building added state-of-the-art innovations for health and safety, including a 3-stage air filtration system. Jewelry Design and Metalsmithing was the first 3D area to move in. Metals classrooms are organized to facilitate demonstrations and student-centered teaching opportunities, such as a soldering room with 15 individual stations surrounding a central soldering station in the middle of the room for demonstrations. Ceramics and Sculpture areas most recently relocated there during the spring of 2010 and summer of 2011 respectively. In addition to state of the art classrooms, the Annex contains an updated woodshop, graduate workspaces and an undergraduate lab with stations for students to store their tools. William Cannings, associate professor in sculpture, who enthusiastically gives tours of the new Sculpture area commented, “After teaching and researching for the past 10 years in a studio with no amenities, this is paradise.”

On September 15, 2007, Art celebrated its 40th anniversary. Former and current directors, faculty and graduates converged to view three alumni exhibitions that represented multiple decades of stimulating interaction between students and professors. They also met to honor the contributions made to the growth of the field of Art not only in terms of size but also in terms of commitments to excellence in teaching and research. During the celebration, Dr. Bill Lockhart, the founding director of the Department of Art, was honored for his dedication and commitment to the School of Art. Dr. Lockhart was director of the Art Department from 1967 through 1976. In addition to honoring Dr. Lockhart, the event recognized Faculty Emeriti and School of Art supporters. SOA Director Todd DeVriese and CVPA Dean Carol Edwards took the opportunity during the celebration to visualize the future needs and growth of the School of Art’s programs, faculty, and students. “The 40th Anniversary was a celebration that corresponded to years of dreams and hard work for the Art program. It was through these past visions that we have been able to celebrate the program’s rich history, a history that has come into fruition in a relatively short period of time,” said School of Art director Tina Fuentes.

Currently, the School of Art enrolls 425 undergraduate majors, primarily from Texas and the Southwest. Our 65 full- and part-time graduate students, however, come from the US, Mexico, Palestine, Taiwan, Russia, Ukraine, and beyond. The School of Art Landmark Arts program operates four galleries in the Art Building and presents a slate of exhibitions and speaker programs each year. In addition, the school participates in distance and outreach learning at the Junction campus and at other programs. The School of Art supports an annual undergraduate juried exhibition, an undergraduate art history symposium, an exhibition of faculty artworks, an art history faculty lecture series, a group graduate MFA candidate exhibition in the fall and a group Studio BFA senior exhibition in the Spring. The Communication Design students present their senior portfolio exhibitions each semester in the Studio Gallery.
For several years, the School of Art has collaborated with the local community to present the Low-Rider Bike / Dream Bike project. Through the Landmark Arts Exhibits and Speakers program, the School of Art also organizes and presents, biennially or triennially, the Texas Sculpture Symposium, Beyond Printmaking, Clay on the Wall, and for many years staged the nationally-recognized Color Print USA exhibition. Each semester the Speakers Series brings in three to five visiting artists, scholars, critics and other arts specialists from around the nation and world. Faculty uses the facilities of Texas Tech to host international academic symposia and meetings of professional organizations such as the Society for Photographic Education. These activities introduce regional and national audiences to the excellent educational possibilities at TTU School of Art.

School of Art students come from across the South Plains, the general U.S., and International regions to study with nationally and internationally renowned faculty in the visual arts. Through the support of our dedicated faculty and the College of Visual and Performing Arts, our students have been recognized in the arts community by such entities as: the online publication The Dieline, the Kiyosato Museum of Photographic Arts in Japan, and the 2010 Guild of Natural Science Illustrators Educational Series, Beginning Digital Illustration held at the Smithsonian National Museum of Natural History. It is only with support from many generous individuals and foundations that the School of Art has been able to continuously expand its programs and their quality.
A Decade of Challenge and Renewal

By Liza Muse
Through the last ten years, progress was ever-present in the School of Music. It was an era of challenge and change, initiative and enhancements with the College of Visual & Performing Arts as a champion.

Soon after the CVPA was created, the School of Music, in conjunction with the college, expanded its borders beyond Lubbock with a Scholarship Gala at the Morton H. Meyerson Symphony Center in Dallas. David Gaschen, Broadway performer and Texas Tech School of Music alumnus, made a special guest appearance. More than 250 students from the School of Music performed in this unprecedented event.

The summer of 2004 brought the appointment of William L. Ballenger as director of the School of Music. Under Ballenger’s stewardship and with the support of the CVPA, the once thriving Friends of Music organization was resurrected and is now a flourishing entity with an interest in the arts, and specifically the School of Music. Sponsored by Friends of Music, “Musicales” have served as a connection between the public and faculty and students of the School of Music. These intimate gatherings, hosted by local supporters and music enthusiasts, feature faculty and students presenting their musical talents. Due to the generosity and support of these groups, the School of Music has funded scholarships, made major improvements, and raised its public profile.

The TTU School of Music has played a part in several careers that are attracting statewide, national, and international attention. Garrett Sorenson recently landed a plum role on Broadway, co-starring with Tyne Daly in *Master Class*. Baritone Norman Garrett won the Philadelphia District Metropolitan Opera Council Auditions, while Greg Warren, Laura Vlasak Nolen, Rebecca Babb Nelsen, and others are also following successful opera careers in Europe and the United States. International opera star Susan Graham was nominated for a Grammy in 2009 in the Best Classical Vocal Performance category for her CD entitled *Un Frisson Francais* on the Onyx label.

Not all alumni successes are on stage – some are making their mark in other creative musical endeavors. Jordan Smith and Ryan Ross launched the Dallas Festival of Modern Music in 2009 and it is thriving today with the two men serving as artistic directors. Bob Bryant was named the Texas Music Administrator of the Year in 2007.

Since the late 1970’s, Hemmle Recital Hall has served the School of
A former classroom was turned into a wonderland of creativity: the Computer Music Studio. Overseen by Dr. Peter Fischer and Dr. Mei-Fang Lin, this lab has computers and software that enables students to bring their ideas to life! Not only do they produce their own original compositions, but they can also use the capabilities to fulfill the need for background sounds for theatre productions or music. Robert DeVet, graduate student, says “We like to do crazy things. We are building the program and it’s an exciting time to be here.”

August of 2006 brought the collaboration of Texas Tech University, the City of Lubbock, Lubbock Independent School District, and Lubbock Moonlight Musicals to present the first summer musical, Oklahoma, in the open-air Wells-Fargo Amphitheater. Community support has made possible considerable improvements to the facilities, while each summer the program attracts increasing audiences and participation from local singers, dancers, and actors. This non-profit group, the creation of TTU Music Theatre Director Gerald Dolter, has given valuable stage experience and stipends totaling more than $300,000 to deserving CVPA students. Dolter says “Founding the company has been one of the great challenges of my life. It would not have happened without the advice and support of the CVPA, my faculty colleagues and the TTU School of Music.” The endeavor has recently added a new series, Moonlight Dinner Theatre.

In the fall of 2007, the need to replace the 12 year-old Goin’ Band uniforms took center stage. With around 440 members, the Goin’ Band is the largest spirit group on campus and is among the most visible and distinctive organizations at Texas Tech. The CVPA coordinated the
“Band Together” campaign to raise the funds to replace old uniforms with new, updated versions of the original design of the very first band uniforms from the year 1925. With a rousing response, $350,000 was raised for purchase of new uniforms and also to start an endowment for future needs of band and band travel.

A new challenge arose last fall; it became imperative that restoration be done on the Holtkamp pipe organ in Hemmle Recital Hall or risk permanent damage to this valuable instrument. The organ was acquired by TTU through a generous gift from Tommye A. Moss of Odessa, Texas in February of 1977 and had not received a complete overhaul since that time. The executive committee in the School of Music met to discuss the $350,000 needed to renovate, rebuild, and expand the capabilities of the Holtkamp. Seemingly an overwhelming amount of money to raise and no grand ideas to do so, Director Bill Ballenger, suggested (in jest) that he might be able to raise money by ‘running’ for pledges. His fellow committee members, Associate Director of Graduate Studies Michael Stoune and Associate Director of Undergraduate Studies Alan Shinn, immediately saw the possibilities. Thus, the “Run Bill Run” campaign was born. Working with the CVPA and the Office of Development, this unusual fund raising effort was approved. In short order, a very generous challenge grant of $175,000 was offered by the CH Foundation. Ballenger then had the obligation to run 1,000 miles in six months to raise the remaining $175,000. Ballenger ran, the public stepped up with donations, large and small, and the goal was met amid great fanfare.

This year, the School of Music and the College celebrates the purchase of a Fazioli Concert Grand piano. Selected in New York City in April by faculty members Lora Deahl and William Westney, the Fazioli is a stunning handmade Italian instrument famous for the clarity, uniformity, duration, and richness of its sound as well as for its extensive dynamic range. Texas Tech University is the first university in the State of Texas to house a Fazioli concert grand.

In the spring of 2011, Manhattan Concert Productions chose to sponsor The Collegiate Honors Recital Series at Texas Tech University, where, through preliminary competitions, four outstanding music students were selected to perform in New York City at Carnegie Hall.

The TTU School of Music continues its long tradition of outreach through music camps. For the past 78 years Texas Tech has hosted summer music camps for young instrumentalists. Singers have been attending Texas Tech camps for 20 years. String Project, began in 2001 by Associate Professor of String Education Bruce Wood, offers string instruction for area fourth and fifth grade students who might not otherwise find this option in their school.

Area singers and music students collaborate in Lubbock Chorale, some simply for the joy of singing and others for credit toward their music degree. It is Lubbock’s largest community choral group.

From the dedication and hard work of administrators, faculty and staff, in conjunction with the immeasurable support of the CVPA, the SOM continues to thrive and serve an ever-growing population of music students and the public.
A Decade of Dramatic Growth: Theatre and Dance Flourish in the New College

By Dr. Norman Bert

Photos by Andrea Bilkey and Fred Christoffel
During the first decade of the twenty-first century, two major factors benefitted the Department of Theatre and Dance—the College of Visual and Performing Arts and Department Chairperson Fred Christoffel. With Fred’s leadership and the support of the College, Theatre and Dance grew and thrived.

In step with the University’s goal to double its student enrollments by 2020, in the past decade Theatre and Dance attracted a constantly increasing number of students. In 2001, our theatre, dance, undergraduate majors, and graduate students numbered 150; by 2011 that number grew to 235. This 56% increase in students included tripling our number of dance majors.

“Being part of the CVPA provides me with the environment of an arts collective supportive of and receptive to new ideas, programs, and practices in dance. It is worth noting that my work is inherently legitimized in the CVPA, as this organization is committed to promoting the value of all arts as integral both to education and to meaningful interaction in a global community”, said Genevieve Durham DeCesaro, associate professor, dance.

More students demanded more faculty, and with support from our College we added tenure-track faculty lines in lighting/sound, directing, and voice/movement. And by the next academic year we’ll add a dance faculty member and a dedicated chair position. Additionally, we added staff positions: an undergraduate advisor and a master electrician/shop foreman. For a department that began the decade with a faculty of 10 and a staff of 5, this is significant growth.

Theatre artists and dancers need equipment, and over the past 10 years, the Department has made great improvements in its facilities. Major up-grades in lighting and sound have created a truly state-of-the-art theatre training and production facility. We recently installed an automated lift system in the orchestra pit of the Maedgen Theatre’s main stage. This major improvement replaced the old platforming with a far safer state-of-the-art method of raising and lowering the stage apron when needed. We also installed motorized rigging for the main stage. This improvement permits us to raise and lower scenery and lighting with the push of a button. Not only does the resultant elimination of a counterbalance system make our technicians’ work much easier, but the system’s integrated fall-arrest component also gives our students the safest working and learning environment possible.

Facility improvements have also benefited our audience members. Thanks to a gift from Louise Maedgen, we renovated the front lobby making the theatre-going experience for our patrons more comfortable as well...
as facilitating the work of our front-of-house staff and student workers. We replaced the main theatre’s original (1965) seats with beautiful new seating and also provided level seating areas and transfer seats for our patrons with physical challenges. Next spring we will bring the lab theatre seating into ADA compliance. These improvements will make the Maedgen the only truly wheelchair-accessible theatre in the region. The advances in our facilities over the past decade have clearly enhanced the department’s ability to educate its students and stage productions in a better, safer environment.

At the outset of the second millennium, Theatre & Dance was already one of only two university theatre programs in Texas offering the full compliment of theatre degrees (BA, BFA, MA, MFA, & PhD), but over the past decade in the CVPA, the Department has continued to improve its programs and earn national recognition. The Dance program implemented an audition system for entrance into the Dance BA and minor. We established a “Study the Arts in Prague” program for graduates and undergraduates to provide a unique study abroad experience. We have enriched the lives of our students, the university, and the community by hosting residencies of leading dance companies—Taylor 2 Dance Company (2006), Paul Taylor Dance Company (2008), Pilobolus Dance Theatre (2010), and the second company of the Alvin Ailey American Dance Theater (February, 2012).

Our students have also excelled. One of our graduate students won the top national playwriting award from the Kennedy Center American College Theatre Festival. Our graduate students performed internships at top theatres and organizations in the country: Lincoln Center, Steppenwolf, The Getty Museum, Actor’s Theatre of Louisville, The McCarter Theatre, The Shakespeare Theatre, Theatre Communications Group, and the National Endowment for the Arts. Our Arts Administration program was featured in American Theatre as one of 18 distinguished graduate training programs in the US and was listed in Stage Directions as one of the three best graduate theatre management programs in the country. And we presented student choreography at regional American College Dance Festivals in 2008, 2009, and 2011.

“Especially fulfilling are the collaborations that so often emerge amongst colleagues within the College of Visual and Performing Arts. The faculty and students in our college are engaged by and seem to thrive on the intersections of our various disciplines, which from my perspective, has led to incredible evolution of the college as well as our art works” said Ali Duffy, assistant professor, dance.

In a major step for the Department and the College, the theatre program achieved accreditation by the National Association of Schools of Theatre in 2003. Early in the next decade of the CVPA, we anticipate adding accreditation by the National Association of Schools of Dance. Our interaction with these agencies has not only provided guidance in improving our programs but has also raised our programs’ profile nationally.

Along with their work in the Department’s classrooms, shops, and theatres and the committee rooms of the College and University, over the past decade Theatre and Dance faculty members have been busily engaged in research and creative endeavors. Amongst those
activities and accomplishments our faculty members have founded Flatlands Dance Theatre, lit a Bellamy Brothers concert, served as Co-commissioner of Programming for the Costume Commission of the United States Institute of Theatre Technology, had original scripts produced by North Hollywood’s Theatre Unleashed, New York Artists United, and California’s Center of the World Festival, received a Five College Women’s Studies Research Center Associate-ship, been elected to Board of Directors of American College Dance Festival, had a play published by Bakers Plays of Boston, acted, designed, and directed plays from the Texas South Plains to Prague in the Czech Republic, presented choreography at the Kennedy Center, edited national journals, published widely, served as president of the Lubbock Community Theatre Board of Directors, won the William H. Kerns Award for the Performing Arts, designed the theatrical systems at Lubbock’s Firehouse Theatre and Boston Avenue Theatre, and presented papers at national and international conferences.

“It’s terrific to be part of a team of theatre people, and really exciting when the team is part of a league that covers the bases in all the arts. I know that having another disciplinary perspective in the room can only enrich my thinking and keep me on my toes” said Dr. Dorothy Chansky, associate professor, theatre history.

Our students have produced annual dance concerts that raised over $7,000 for the Hospice of Lubbock Kids Camps, established the Texas Tech University Dance Company, and twice won awards for the Best MA Thesis in the Arts & Humanities at TTU (2009 & 2011). Off campus, a Theatre and Dance faculty member has won the Christian Scholar’s Review’s best article award, and on campus our faculty have won the Alumni Association New Faculty Award, the Mortar Board Outstanding Professor Award, the Student Senate Outstanding Professor Award, the President’s Excellence in Teaching Award, the President’s Book Award, CVPAs Excellence in Creative/Research Award, and CVPAs Researcher of the Year Award (twice).

And of course, over the past ten years the Department’s faculty and students have directed, designed, built, choreographed, acted, and danced well over 120 fully staged plays and dance concerts. “The College of Visual and Performing Arts has increased the visibility of art, music, and theatre on the Texas Tech campus and in the community. Generous donors have given significant amounts to provide much-needed scholarships to our incredibly talented and hardworking students. The support from the College and the community is recognized by all those who love the arts and believe that what we do is important for our campus and city. Because of the formation of a College of Visual and Performing Arts, the arts are even more integral to our daily lives” said Linda Donahue, associate professor, arts administration.

In the first decade of the College, Theatre and Dance has survived a spate of arson attacks, has grown in quantity and quality, has met goals, achieved successes, and won honors. We have done this with strong support from the College and creative, effective leadership from our Chair, who has recently announced his upcoming retirement. We stand poised to build on this record as we enter the College’s second decade.
Over the past decade, our graduate programs have steadily increased in numbers of students and in added offerings, i.e. interdisciplinary and discipline-based certificates requiring completion of a limited number of designated courses. Even more significant is the increasing amount of donor-sponsored support that our friends have provided to students.

2011 marks the inaugural award of the Bertie Ketner Scholarship, established in honor of former Fine Arts Doctoral Program student Bertie Ketner. This scholarship assists FADP students who have advanced to Candidacy, whose work is qualitatively excellent, and whose dissertations are interdisciplinary in nature. The program’s first recipient is Kyle Conway (Fine Arts-Theatre), who has presented papers on visual art subjects at theatre conferences and has published on Creative Commons in OpenContent Magazine. His dissertation on exapted [sic] exercises for crafting plays fuses concepts from evolutionary biology, theatre, and web-based interaction. Thus, use of techniques from other fields as a pathway toward more contemporary playwriting aligns with concepts of web-sharing, remix culture, copyright law, and technological limits for a project that is inter-discipline and inter-media in scope.

Don and Kay Cash Graduate Research Grants in Visual & Performing Arts result from the family’s generous gift that allows us to sustain and to stimulate graduate research in all of our arts areas. As original creative research, funded activities usually relate closely to final projects required within the applicant’s degree program. These grants already have supported travel both domestic and abroad to present research at national and international conferences, shipping of projects to peer-reviewed exhibitions, travel to professional performance venues, assistance for interviewing or research in archives, and so on. Since the grant program’s inception approximately 18 months ago, some 20 graduate students throughout the college have been funded. Often they must also apply for additional subsidies from home departments and/or graduate school, so students learn much about bureaucratic processes in addition to the professional experience they gain. We are particularly grateful for this aid since, coming toward the end of students’ university careers, it significantly augments what is possible at a time when individuals’ funds are limited. In addition, availability of Don & Kay Cash Graduate Research Grants has inspired conceptualization of ambitiously-scaled projects, some involving extended stay at locations across the U.S., the U.K., Sweden, Chile, and Honduras. Strategic patronage enhances the quality of our programs.

Similarly, another visionary benefactor contributes to the intellectual growth of an entire degree program
by founding the Maegene Nelson Visiting Scholar Program in Cross-Disciplinary Arts. The program honors Maegene Nelson’s pleasure in helping others as well as her interests in arts and humanities, which she engaged at this university, in Arizona and Angers, in New York, Houston, and Chicago, and, finally, again in Lubbock. The Maegene Nelson Visiting Scholar Program bestows the cultural capital of engaged scholarship embracing a multiplicity of specializations by underwriting guests whose research embodies multifaceted involvement with arts and other disciplines. These diverse amalgamations of expertise offer case studies in engaging multiple disciplines at high levels of achievement for FADP students, and will stimulate faculty and community alike via curricular involvement and public presentations. This fund has reached maturity, and we currently have the pleasure of selecting the first of many such Maegene Nelson Visiting Scholars who will invigorate discourse and scholarship in our graduate programs at Texas Tech.

Already excellent, our programs, our students, and our faculty benefit greatly from the increasing support extended through the generosity of our friends. I am pleased to acknowledge their vital contributions to our success throughout these years: with them we will continue to grow.

Don and Kay Cash Graduate Research Grant Recipients from left to right: Kristina MacMullen, Trey Shirley, Steven Wood, Elissa Stroman, and Bruce Mackh.
Every attempt has been made to ensure accuracy of this list which contains contributions from September 1, 2010, through August 31, 2011. Contributions are recognized in the Ampersand at the time of the initial pledge. Pledge payments are not included in this list.
Thank you for your support!

The support of alumni and friends is vital in order for the College of Visual & Performing Arts at Texas Tech University to fund scholarships, academic programs, student programs, recruiting and much more.

If you would like to support the CVPA with a gift, make checks payable to the TTU Foundation/CVPA Fund for Excellence and mail to The College of Visual & Performing Arts, Texas Tech University, Box 45060, Lubbock, Texas 79409-5060.
SCHOOL OF ART

FACULTY

Future Akins, associate professor in visual studies, along with Stacy Elko, associate professor in printmaking, and Sang-Mi Yoo, associate professor in foundations, staged a three-person exhibition of their prints titled Sojourns, Metaphors, and Flying Machines: The Mythical Prints of Future Akins, Stacy Elko and Sang-Mi Yoo during Print Houston 2011 at the Museum of Printing History in Houston in June-July.

Christie Blizzard, assistant professor in painting, participated in the SIM Artist in Residency Program in Reykjavik, Iceland in June. She was invited, by curator Virginia Rutledge, to present The Give-Away Project at the 2011 Texas Biennial in Austin in April. She received a fellowship at the MacDowell Artist Colony in Peterborough, NH in May. Blizzard was recipient of the Alumni Association’s New Faculty Award in spring.

Shannon Cannings, adjunct instructor in foundations, was a featured artist in the 2011 Texas Biennial (April - May) in Austin. She was included in a two-person exhibition at the Anya Tish Gallery in Houston in May.

Constance Cortez, Ph.D., associate professor in art history, was awarded first place at the 2011 International Latino Book Awards (in June) in the category of Art Books for her volume, Carmen Lomas Garza (UCLA Chicano Studies/University of Minnesota Press, 2010).

Carolyn Erler, Ph.D., assistant professor in visual studies, made two research presentations at the Digital/Media, Race, Affect and Labor Conference at Bowling Green State University, in April. Her article “Mutant Matter and Memory: Different Body Formations in Ward One of Toledo, Ohio” is included in the art education journal Journal of Visual Culture & Gender (summer).

Rick Dingus, professor of photography, had one of his mural sized prints added to the collection of the Portland Art Museum in Portland, OR and six mural sized prints entered the TTU Southwest Collection/Special Collections. He also had work added to the permanent collection of the Corcoran Gallery of Art in Washington, DC and included in its Recent Photography Acquisitions exhibition held through August. A portfolio of his images was published in the book Llano Estacado: An Island in the Sky, this April by TTU Press.

Carol Flueckiger, associate professor in foundations, is serving on the Board for Texas Association Schools of Art in 2011-2012. With graduate students Marc Watson and Raul Aguilar she attended the September 23-24 annual conference Fluid Dynamics: Navigating the Evolving Arts in Dallas/Fort Worth to exhibit graduate student work.

Dennis Fehr, Ed.D., associate professor in visual studies, was featured on June 14th in the Royal Gazette of Bermuda. He had artwork selected for inclusion in the University Library’s 27th Annual Faculty Academic Contributions Exhibit (FACE) in October.

Robin Germany, associate professor in photography, had nine pinhole photographs included in the exhibition titled Retina at the Buckham Art Center in Flint, MI in spring 2011. Vincent Aletti, reviewer for The New Yorker and Photograph magazine selected six of Germany’s underwater/encaustic photographs for the exhibition Photography Now 2011, presented at the Center for Photography at Woodstock, NY in April-May.

Andrew Martin, associate professor of painting and drawing, was included in a three-person exhibition at the Pecan Campus Visual Arts Gallery of South Texas College in McAllen in January and February. The exhibition travelled to the Mid-Valley Campus Library Art Gallery in March and April.

David Mondt, assistant curator for Landmark Arts, was elected to the 2011-2012 Staff Senate and was sworn in on July 13th. He has received a Top Techsan award through the Alumni Association, recognized during the October ceremonies for extraordinary work proficiency and team spirit.

Jorgelina Orfila, Ph.D., assistant professor in art history, was recognized with a President’s Excellence in Teaching Award in April. She chaired a session titled Configurations of Emptiness: Artistic Strategies in the Creation of Intericinic Blanks at the 9th International Conference on Word & Image: The Imaginary/Imaginaire held in Montréal, Canada in August. Her article, “Art Collecting in America during the Interwar Period: The Chester Dale Collection of Modern French Art” was published in the summer issue of Archives of American Art Journal.

Carolyn Tate, Ph.D., professor in art history, has been selected as one of the Texas Tech 2011 Integrated Scholars.

Carla Todesci, associate professor in communication design, was presented with an award of excellence by the University and Colleges Design Association, with her work exhibited in Phoenix, AZ at the Annual UCDA national Design Conference in early October.

STUDENT ACCOMPLISHMENTS

Rebecca Beals, MFA candidate in jewelry design and metalsmithing, was a featured artist in the international student jewelry design and metalsmithing competition sponsored by the Society of North American Goldsmiths and Aaron Faber Gallery at the international conference in Seattle, WA.

Yulia Makarova, MFA candidate in printmaking has been announced as one of the student winners to be included in the summer 2011 issue of Creative Quarterly, the journal of art & design.

Zach Nader, who received an MFA degree in photography in May, had three of his photographs from the most recent Synthetic Histories series included in the Houston Center for Photography’s 29th Annual Juried Membership Exhibition in July and August.

Adam Redd, MFA candidate in ceramics, was selected into a summer artist in residence program at the Watershed Center for the Ceramic Arts based on the merits of his artistic output.

Linda Tien, who received a BFA degree in jewelry design & metalsmithing in May, has received a 1-3 year appointment to the Appalachian Center for Craft in Smithville, TN, affiliated with Tennessee Tech University. This prestigious appointment was the result of a national search and Linda is one of only two BFA students to ever receive this honor.

Various students including Bruce Alves, MFA candidate in ceramics, Ryu Hee Kim, MFA candidate in metalsmithing, John-Thomas Richard, who received an MFA degree in ceramics in May, and studio art seniors Josh Mixaydy and Carl Spartz had artworks selected into the 2011 Rising Eye of Texas Exhibition, presented in Rockport in March – April. Bruce Alves won First Place and John-Thomas Richard received a Juror’s Pick award. (www.risingeyesoftexas.com/)
SCHOOL OF MUSIC

FACULTY

Gail Barber, professor and internationally known harpist, appeared by invitation as soloist on the Southwestern Region Harpists program at the American Harp Society National Competition at the University of North Texas in June. Barber, the sole representative from Texas, performed her original composition, A Turkish Fantasy.

Dr. Thomas M. Cimarusti, assistant professor of musicology and active accordionist, is the winner of the Hemphill Wells New Professor Excellence in Teaching Award.

Janice Killian, Ph.D., professor and chair of music education, was elected as academic editor of the Journal of Music Teacher Education. She will serve from 2010-2016 in that capacity. That appointment also includes a seat on the executive board of the Society for Music Teacher Education.

In March 2011, David Shea, D.M.A. and assistant professor of clarinet, was invited for a week of teaching and a master class at the internationally renowned Jacobs School of Music at Indiana University.

Mark Morton, D.M.A. and assistant professor of double bass, performed as concerto soloist the Sergei Koussevitzky Double Bass Concerto with the National Orchestra of Chile. He performed this concerto accompanied by his own orchestration of the work.

Bruce Wood, Ph.D. and associate professor of string music education, authored an article, “A Dispatch from the Classroom,” published in the March 2011 issue of Strings magazine.

STUDENTS

Jaeyong Lee, DMA piano pedagogy student of Lora Deahl, was appointed adjunct instructor of piano and accompanying, Northwestern State University of Louisiana, Natchitoches, LA for the 2011-12 school year.

Ph.D. candidate Candice Appersbach, will be presenting on the Nazi-era children’s opera Brundibar at the National American Musicological Society meeting’s Jewish Study Group in November.

Ph.D. candidate Lee Chambers, (Don and Kay Cash Graduate Research Grant recipient) was selected to present two papers in the United Kingdom in July 2011: “The Indigenization of Opera in Tanzania: Constructing Identity through Post-Colonial Performance” at the International Conference of the African Theatre Association and “A Sign of God’s Grace: Liminal Transformation in Benjamin Britten’s Curlew River” at the Seventh Bienniel International Conference on Music Since 1900/Lancaster Music Analysis Conference.

Alex Kovling, a sophomore horn performance major, recently won the solo competition at the Mid South Horn Workshop, University of Kansas. Kovling is a student of Chris M. Smith.

Roger Landes (musicology) won the Helen DeVitt Jones Excellence in Graduate Teaching Award as the only winner from the College of Visual & Performing Arts. The award supports excellence in teaching awards administered by the Graduate School for graduate part-time instructors recognizing outstanding scholarly activity and excellence in teaching.

Harlan Hodges (BM in composition candidate) won the Cactus Pear Music Festival Young Composer Competition. This statewide competition requires the competitors to write a six minute piece with specified instrumentation in a six-week time period. Hodges studies composition with Dr. Peter Fischer.


Andrea Riggs, Ph.D. in Fine Arts-Music Education (May 2011) published a study based on her master of music in education thesis, “The Effect of Choral Director Succession on Adjudicated Concert and Sight-Reading Ratings,” in the Journal of Music Teacher Education. The full text of the study is available online.

Ji Yang (D.M.A. candidate in piano), Elizabeth Hott (senior vocal major), Bill Waterman (M.M. candidate in tuba-2011), and Meg Griffith (D.M.A. candidate in flute) prevailed over nearly 500 music majors after three rounds of competition to earn an all-expense paid trip to New York City where they presented a recital in Carnegie Hall’s Weill Recital Hall in the spring of 2011. The concert performance was produced and underwritten as outreach by Manhattan Concert Productions.

As first place winner of the senior women’s division at the National Association of Teachers of Singing regional student competition, Margaret Manage (senior vocal performance major and a student of Kathy McNeil) was the recipient of a scholarship to the American Institute of Music Studies program in Graz, Austria.

Kristina MacMullen (D.M.A. candidate) was the runner up for the national American Choral Directors Association graduate division choral conducting competition and received a $500 cash award in March. Over 150 videotapes were submitted from college and university students all over the United States.

The Vernacular Music Center, Dr. Christopher J. Smith, director, awarded the 4th iteration of the VMC Scholarship to Bridgette Mireles, (MUBA undergraduate) who spent the first half of academic year 2010-11 creating a new transcription and stage performance of the medieval composer Hildegard von Bingen’s Ordo Virtutum.

ENSEMBLES

The Texas Tech University Harp Ensemble, directed by Gail Barber, appeared in concert at the American Harp Society National Competition and Institute in June.

The University Choir was chosen to be the featured (and only) college choir for the Texas Music Educators Association annual convention in February of 2012. They will present vastly divergent repertoire that enhances perceptions from Dave Brubeck to Antonio Lotti. A preview concert will take place on February 5, 2012 in Hemmle Recital Hall.

Dr. John Hollins, associate director of choral studies, led singers of The Lubbock Chorale on a concert tour to Germany on June 17-July 1, 2011, in celebration of the chorale’s 35th anniversary season. The Lubbock Chorale enjoys the unique status of being both the oldest civic choral organization in the South Plains and a choral ensemble of Texas Tech University. This premier group of singers presented concerts in Berlin, Quedlinburg, Halberstadt, Leipzig, Dresden, and Wachau—all to enthusiastic ovation and critical acclaim. Dr. Hollins has served as artistic director and conductor of The Lubbock Chorale since 2008.
Professor Norman Bert’s 10-minute play, Tiger Tales, was given a concert reading at the Center of the World Festival (COW Fest) in California in August. His Pedrito’s Road was also given a concert performance at Sul Ross State University. On September 12, Dr. Bert’s commemorative documentary play Nine Eleven Voices was given a concert reading at Texas Tech University. Sponsored by TTU’s Department of Theatre & Dance and directed by graduate student Richard St. Peter, Nine Eleven Voices was an imagistic, rhythmic evocation of the 9/11 attacks, arranged from first-person memories contributed by a dozen ordinary Americans.

Associate Professor Andrea Bilkey designed the lighting for Texas Tech Artist in Residence Andy Wilkinson’s A Way in the West at several performance venues across Texas including Texas Crown Performance Hall in Canadian, TX; Ft. Chadbourne; while there was a writer for fundraiser in Bronte, TX; and the National Ranching and Heritage Center in Lubbock, TX. Bilkey attended the ETC CUE user’s event and while there was a writer for iSquint.net, an Entertainment Lighting News and Review site. This summer Bilkey continued a consecutive term as the Vice Commissioner for Communication for the United States Institute for Theatre Technology.

Assistant Professor James Bush directed a training video for the TTU Division of Institutional Diversity to help insure diversity in the hiring of new faculty and staff members. He edited and produced the DVD for Andy Wilkinson’s My Cowboy’s Gift and served as a panel member of the Global Lens film series. He continues to serve on the Board for Lubbock Community Theatre and the Flatlands Film Festival. He is writing and directing the Expect Respect Theatre Ensemble project for Women’s Protective Services of Lubbock. Over the summer, he conducted several Viewpoints based movement workshops for the Rape Crisis Centers of Lubbock and Levelland under a grant from the Texas Commission on the Arts.

Associate Professor Dorothy Chansky delivered a paper at the International Federation for Theatre Research conference in Japan. She also delivered a paper about depictions of African American domestics in 1950s American in Chicago, where she was also a plenary panel respondent for the Women in Theatre and Performance division. Dr. Chansky was recognized as the Outstanding Researcher for the College of Visual and Performing Arts for 2011 and was also selected by the Provost as the Outstanding Researcher for the College of Visual and Human Sciences, Virginia Tech.) in a world premier at the Prague Fringe Festival, Czech Republic, where it played from May 25 to June 5, 2011. The play was then performed at venues in Jaszereny, Szedeg, and Debrecen, Hungary from June 6 – 10. Professor Hermann also performed in the concert reading of Nine Eleven Voices, scripted by Dr. Norman Bert and directed by Ph.D. candidate Richard St. Peter.

Kevin E. Anderson is the new costume shop supervisor for the Department of Theatre and Dance. Kevin received a MFA in costume design from the University of Illinois at Champaign-Urbana. He founded and administrated a costume construction company for eight years in his hometown of Lincoln, IL.

Assistant Professor Courtney Brown has joined the Department of Theatre and Dance as an assistant professor of voice and movement (specialist). She has been acting professionally in regional theaters and in NYC for the past three years. She has extensive training in Lessac Voice and Movement, as well as the Suzuki Method of Actor Training.

Jared Canada received a Bachelor of Music degree from Lambuth University and a MFA in technical production from the University of Alabama. Canada was the lead installer for Mainstage Theatrical Supply in Memphis, TN and is currently technical director for the Department of Theatre and Dance.
The Presidential Lecture & Performance Series joined the College of Visual and Performing Arts in January 2009, adding world-class performers and cutting edge thinkers to further enrich the cultural landscape of the South Plains. Under the college’s direction, the past two seasons boasted such renowned artists as humorist Garrison Keillor, dance troupe Pilobolus, public intellectual Richard Florida, and Grammy nominated performers Nnenna Freelon and Imani Winds. Audiences of over 7400 patrons have enjoyed the series and 5500 area and campus students attended master classes and outreach activities.

**Ailey II**
An Alvin Ailey American Dance Theater Company
Friday, February 17 | 7:00 pm
TTU Allen Theatre

Ailey II dancers are the most talented of their generation. The Ailey spirit shines as this critically-acclaimed company performs an exhilarating and diverse repertoire that includes Alvin Ailey’s timeless classics and thrilling new works by today’s most outstanding choreographers.

Official U.S. Tour Sponsor: MetLife Foundation

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**Billy Collins**
Friday, April 20 | 7:00 pm
TTU Allen Theatre

Billy Collins is an American phenomenon. No poet since Robert Frost has managed to combine high critical acclaim with such broad popular appeal. Collins’ work has appeared in The New Yorker, The Paris Review, and The American Scholar. He is a Guggenheim fellow and was appointed United States Poet Laureate from 2001-2003.

This program was funded in part by a grant from the Sybil B. Harrington Endowment for the Arts of the Lubbock Area Foundation.

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**Anoushka Shankar**
Sitar Player & Composer
Friday, March 30 | 7:00 pm
TTU Allen Theatre

Anoushka Shankar has emerged as one of the leading figures in World Music today. Deeply rooted in Indian classical music, she studied with her father, the legendary Ravi Shankar. Shankar breaks new ground as she brings together the passionate and diverse music of Spain with the vibrant, ancient forms of the Indian classical tradition, retracing the thousand-year-old bond between Indian and Spanish musical traditions.

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**Santa Fe Opera Spring Tour**
Popular Arias, Songs & Favorites
Sunday, April 29 | 7:00 pm
Hemmle Recital Hall

Free General Admission

The Santa Fe Opera’s Apprentice Program for Singers has been helping young singers establish their careers since Santa Fe Opera founder John Crosby created the program as part of the Opera’s debut season in 1957. Touring dozens of cities throughout the Southwest, these talented singers perform a wide-ranging repertoire.

Brilliant minds, dazzling performers and a campus life enriched. For event and ticket information, visit [www.presidentialseries.ttu.edu](http://www.presidentialseries.ttu.edu)
School of Art

SCOTT DADICH (1999 BFA Communication Design, New York) was identified by Fast Company as one of the 50 most influential designers in America. Formerly Wired’s creative director, Dadich now oversees Conde Nast’s iPad and digital editions.

SHYAMA GOLDEN (2004 BFA Communication Design) who runs a one-woman shop of art and design in Austin has been making and marketing artwork that is drawing attention in the blogosphere with no less than five online interviews about her work in the last year, including The Daily Texan (Austin), Method & Craft (a design blog), and Betty Magazine (San Francisco, recognizing creative women).

MEGAN GRAMM (2007 BA Art History, New York) has been accepted into the MA program in Art History at Hunter College in New York City; she continues to work part-time at MOMA.

PHILIP MONAGHAN (1976 BFA Painting, New York) had a solo exhibition of 54 paintings at New York University’s Fales Library early this year. The exhibition title was At Moments Like These He Feels Furthest Away. Begun as a commissioned project twenty years earlier but abandoned due to circumstances, and finally completed in 2010, the project represents Monaghan’s response to Gilligan’s Island a poem written by his close friend Tim Dlugos, a central figure of the downtown New York arts scene of the 1970s and 1980s.

JONATHAN WHITFILL (2006 MFA Sculpture, Lubbock) recently completed an art installation in Chicago, Illinois for Earthbound Moon and has been invited by the group of international artists whose mission is to create a non-contiguous sculpture garden around the world.

Six School of Art alumni are key figures in starting up and running Culture Laboratory Collective which “operates an ongoing investigation in media interconnectability and aesthetic fluidity.” They include RYDER RICHARDS (2001 BFA Painting, Dallas), PIOTR CHIZNISKI (2007 BFA Sculpture, Ithaca, NY), JAN F. THOMAS (2006 MFA Ceramics, Slippery Rock, PA), SHREEPAD JOGLEKAR (2006 MFA Photography, Manhattan, KS), DRYDEN WELLS (2008 MFA Ceramics, Springfield, MO) and JONATHAN WHITFILL (2006 MFA Sculpture, Lubbock). In the past year the group has staged various concept driven exhibitions throughout Texas, in Ithaca, NY, Slippery Rock, PA, and multiple venues in China.

School of Music

GARRETT SORENSON, former student of John Gillas, made his Broadway debut as Tony “The Tenor” Candolino in Terrence McNally’s Tony-winning play, Master Class with Tyne Daly starring as Maria Callas. The show ran from June 14th and through August 14th, 2011.

TTU graduate and baritone NORMAN GARRETT (B.M., 2005) won the Philadelphia District Metropolitan Opera Council Auditions on December 9, 2010.

CARA KIZER (BM, horn performance 2004) won the assistant principal horn position with the New York Philharmonic Orchestra in April of 2010; she is the first female to hold a permanent position in the horn section of this orchestra.

DAVID MORROW (BA-1981) presented a concert in August at the First United Methodist Church in Post. The vocal concert was sponsored by the Caprock Cultural Association to honor the 50th anniversary of the Post Art Guild.

LAURA VLASAK NOLEN (TTU BM 2000 in Vocal Performance), mezzo-soprano, was recently honored by New York City Opera with the Richard E. Gold Career Grant which is awarded to a young American singer who appears destined for a major career. Nolen studied with Professor Karl Dent at Texas Tech.

TTU Music Education alumnus DR. TODD SNEAD (1999 BM) was named executive director of Spirit of Atlanta Drum and Bugle Corps. Spirit made the top ten in DCI finals last year.

HEATHER DARNELL, (MUBA-2011) is now at the Smithsonian as internship/archivist, working on original hand-written manuscripts by Langston Hughes and Leadbelly.

Original compositions of MARLON ESPINO, (2005 music technology student of Thomas Hughes) were performed on the network television show Criminal Minds. In addition to his compositions, Marlon is working in a major Los Angeles recording studio as a producer and guitarist.

JAMES RENNIER (Ph.D. in fine arts) was awarded the position of dean of the Sybil B. Harrington College of Fine Arts and Humanities at West Texas A&M University.

PRIYESHI PEIRIS, (DMA 2010-Piano pedagogy) who recently earned her DMA in piano pedagogy at TTU while studying with Lora Deahl, had papers accepted at the joint meeting of the Musicological Society of Australia and the International Conference on Music and Emotion and at the 10th Australasian Piano Pedagogy Conference.

Department of Theatre & Dance

LESLEY BRANSON, (2011 MA) was awarded first place by the TTU Graduate School for the Best M.A. Thesis in Arts and Humanities written in the preceding two years. The title of her thesis is “And Footlights Lit the Path of the Righteous: Theatricality and Performance in the Second Great Awakening.” Both student and advisor (Dr. Dorothy Chansky) were awarded $500.

JAMES DUFF, (BA) is a highly successful TV writer-producer who began his career as a playwright. His 1984 Broadway debut (entitled Home Front) was dismissed by the New York Times. The play quickly closed but reopened under a new title The War at Home, a successful worldwide run, and was turned into a 1996 movie. His first teleplay Doing Time on Maple Drive (with Jim Carrey in a rare dramatic role) earned him an Emmy nomination. James is currently enjoying success with the popular television series The Closer, now in its final season (with another Texas Tech alumnus G.W. Bailey, who is a regular actor in the series).

Hudson Hickman, (MA) is a senior vice president of production for MGM Worldwide Television Entertainment where he oversees all aspects of production for television. His television series credits include Stargate Atlantis and Stargate SG-1. Made-for-television movies he has produced include Inherit the Wind, 12 Angry Men, The Outer Limits, and Poltergeist: The Legacy. Other TV series include MacGyver, Hotel, and The Love Boat.

Shannon Hurleigh, (2010 MFA) was hired to serve as Executive Director for Summerstock Productions in Edmond, OK. Shannon also was hired this fall as a Full-Time Instructor in the Music Theatre Department of the University of Central Oklahoma in Edmond, OK. As an Instructor, Shannon will be teaching dance technique as well as acting classes.

Brad Leland, (BA) portrayed the over-zealous football booster John Aubrey in the movie Friday Night Lights. Leland most recently portrayed the same character (whose name was changed to Buddy Garrity) in the award-winning television series also entitled Friday Night Lights.

Raegan Rainwater, MFA (2007) was hired as an Associate Consultant for TRG in Colorado Springs, CO. TRG is a marketing consulting firm for arts and cultural organizations. As an Associate Consultant, she will be working with a team of consultants to manage projects, analyze data, and provide counsel to a small portfolio of clients.
STANDING ROOM ONLY | Calendar and events

1-4 Our Town
Maedgen Mainstage Theatre

12/2 Up Against the Wall:
Posters of Social Protest
Art Landmark Gallery

1/29 Carol Concert
Hemmle Recital Hall

3 Matador Christmas
The Legacy

5 Songs, Tunes, Dances, and Stories of the Season
The Legacy

DECEMBER

FEBRUARY

2-8 Raider Red’s One-Act Play Spectacular
Maedgen Laboratory Theatre

2 - Beyond Printmaking III –
2012 National Exhibition
Art Landmark Gallery

13-19 Humble Boy
Maedgen Laboratory Theatre

16 Symphonic Band Concert
Hemmle Recital Hall

17 AILEY II
Allen Theatre

19 University Symphony Orchestra
Hemmle Recital Hall

24 Sound Encounters
Hemmle/Allen Theatre

25 Jazz Ensemble I
Hemmle Recital Hall

MARCH

1-4 Big Love
Maedgen Mainstage Theatre

1 Concert Band
Hemmle Recital Hall

3 Symphonic Wind Ensemble
Hemmle Recital Hall

5 University Bands
Hemmle Recital Hall

23-24 Cosi fan tutte
Allen Theatre

APRIL

26-29 AILEY II
Allen Theatre

26-29 The Learned Ladies
Maedgen Mainstage Theatre

27-28 25th Annual Juried Art Student Exhibition
Art Landmark Gallery

28 36th Annual Scholarship Concert
Hemmle Recital Hall

29 Santa Fe Opera Spring Tour
Hemmle Recital Hall

MAY

1 36th Annual Scholarship Concert
Hemmle Recital Hall

3 Symphonic Wind Ensemble
Hemmle Recital Hall

4-6 Steve Reynolds:
Investigations in Sculpture
Art Landmark Gallery

7 Concert Band
Hemmle Recital Hall

School of Music
Tickets: Select-A-Seat
806.770.2000

School of Art
Landmark Arts Gallery
www.landmarkarts.org
806.742.1947

Department of Theatre and Dance
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