**CH Foundation Arts In Medicine Grants**

The J.T. & Margaret Talkington College of Visual & Performing Arts is pleased to offer approximately 10 CH Foundation Arts In Medicine (AIM) Grants that provide seed funds during the 2018 calendar year. The grant program seeks to integrate the fields of art and medicine, to promote interdisciplinary research projects and collaboration between both fields, and to integrate the arts within the healthcare environment, thereby both inspiring creative thinking and facilitating wellness by connecting people with the power of the arts at key moments in their lives. The due date for the FINAL ROUND of applications to be considered for funding available in 2018 is MAY ONE 2018.

**Awards**
Faculty members may apply for CH Foundation Arts In Medicine seed grants in amounts up to $10,000.00. While funds cannot be used to purchase course remissions, allowable expenses may include travel directly related to research project, research project equipment and supplies, payment to hire student research contributor, lab fees, presentation of project results, and/or other specific research project expenses. (Please note that according to university policy, all equipment purchased with these funds remains the property of Texas Tech University.) The Principle Investigator (lead applicant) will keep an accurate account of funding usage, and funds not utilized will be submitted back to The CH Foundation Arts in Medicine Grant Program for reallocation to support another project. In addition, the Principal Investigator must lead the interdisciplinary team in a process of evaluation as described in “Expected Outcomes” below.

**Dean’s Faculty Lecture Series**
Within two months of completing the funded activity, the recipients must schedule a public presentation of results gained from the CH Foundation Arts in Medicine award as an event in the Dean’s Faculty Lecture Series. Presenters choose an appropriate venue (the Croslyn Room, TTU Library can be available if scheduled in advance); university-wide publication of the event is expected.

**Eligibility**
Full-time tenured or tenure-track faculty whose primary appointment is in the J.T. & Margaret Talkington CVPA must act as Principal Investigator (lead applicant) and must identify interdisciplinary partners in order to propose a project targeted toward Arts and Healthcare by integrating the fields of art and medicine. Each faculty member may be lead applicant on only one CH Foundation AIM submission but may also be assisting applicant on one additional AIM submission.

**Expected Outcomes**
Expected outcomes include exhibitions or performances, new areas of work, new collaborators and collaborations, presentations at major conferences and workshops, journal essays, applications for internal and external support (if feasible), support opportunities with foundations, etc. TCVPA faculty and
their interdisciplinary partners will evaluate their project, reflecting upon research goals, struggles, achievements, points of improvement, results of incorporating arts into the medical community, next goals in integrating Arts In Medicine, and how they hope to achieve them.

Criteria
Selection criteria will include likely impact of the project (in terms of both interdisciplinarity and community); specificity and clarity of the undertaking; likelihood of definable outcomes; preparedness to undertake the project (“track record”); realistic timeframe for the project; and credible, justified budget. Information about past or possible future funding for your project, if applicable, will be a plus. The application narrative requires a description and timeline of the proposed project, specific anticipated outcomes, and a description of how the proposed line of research will be sustained in the future.

More specifically:
1. To what extent will the project create or extend interdisciplinary collaborations between arts and medicine?
2. To what extent would an award advance and transform Arts In Medicine, contribute to scholarship of Arts in Healthcare, and/or engage medical communities?
3. How clear and intelligible are abstract and narrative?
4. How reasonable/feasible are expectations and contributions in relation to timeframe?
5. How reasonable and well-justified is the budget in relation to the proposal?
6. How well is the project supported by applicant’s and participants’ records of scholarship?
7. How likely are successful completion of the project and further development?

Plus factor:
8. To what extent would the project enhance participants’ abilities to compete for other internal or external funding?

Proposal Elements (next page)
## Proposal Elements

Please submit electronically (as an attached PDF) a one- to five-page proposal to tcvpa.deanapplications@ttu.edu. Use 11 point font or greater, double-space, one-inch margins, and bold headings for the following sections:

1) **Cover sheet, with your Director’s approval:** use the fillable PDF available on the webpage (does not count against 5-page limit).

2) **Applicant/Participants:** Please provide your name, faculty rank, school, phone number, e-mail. Provide the same information for other participants, including home unit for those not housed in the CVPA.

3) **Title of Project:** Please provide a short, clear title.

4) **Abstract:** Please briefly explain the purpose of your proposal and describe your general area of scholarship, its community impact, the nature of your request for support, and the general desired outcomes from this support. (250 word limit)

5) **Project Narrative:** Discuss the nature and scope of your project and its significance for arts, medicine, and healthcare. (750 word limit)

6) **Specific Use of Award:** Please describe briefly what you will do with the funds. Include a brief description of how this award can be leveraged by you to advance or sustain your scholarship in terms of specific items (e.g., new collaboration, enhanced collaboration, invitation to a society, exhibition, or performance, publication, etc.).

7) **Contributions/Outcomes:** Please describe your specific expected outcomes (performance, presentation, exhibition, publications, applications for internal and external support, etc.).

8) **Budget Justification:** On a separate page briefly explain precisely how you will use these funds by itemizing your budget and providing descriptions where necessary (e.g., exact budget amounts for travel, equipment, etc.). The budget page will not count against the 5-page limit.

9) **An up-to-date brief CV:** Provide a PDF of current brief CV with the application material; precede items of scholarship directly related to the proposed project with asterisk (*). Include CV of lead applicant and all assisting applicants. (3-page limit, each).
**Office Use: Rubric for Evaluation**

*Criteria by which proposals will be evaluated are included solely as information to applicants.*

Author ____________________________________________________________

Project Name ______________________________________________________________

<table>
<thead>
<tr>
<th>1 Inadequate</th>
<th>2 Poor</th>
<th>3 Satisfactory</th>
<th>4 Good</th>
<th>5 Excellent</th>
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I. _ The proposal is clear and persuasive: I understand what is being proposed.

II. _ The proposed project will create or extend interdisciplinary collaborations between arts and medicine.

III. _ The proposed project articulates its contribution to arts, medicine, healthcare, and communities.

IV. _ The proposed research design (work plan, methodology, game plan) is well thought through.

V. _ The proposed budget is reasonable and well-justified. (Good=some revision might be warranted; Satisfactory= recommend revision; Poor= require revision)

VI. _ Scholar’s or scholars’ background(s) support the proposed project.

VII. _ The proposed project is likely to be completed in the time specified.

VIII. _ The proposed project is likely to advance, transform, or contribute to the excellence of CVPA scholarship in arts, medicine, and healthcare.

IX. _ The proposed project has few, if any, deficiencies. (project isn’t likely to be sustained, application doesn’t fully meet guidelines, proposal doesn’t demonstrate knowledge of the field, etc.)

____ TOTAL (45 maximum)

**Plus Factor**

X. _ The proposed project is likely to lead to generation of internal or external support.

____ TOTAL (5 maximum)

I recommend

- [ ] accept without conditions
- [ ] accept with conditions *(this would be the place for budget adjustment)*
- [ ] reject, but with recommendation to revise for consideration as an alternate selection
- [ ] reject without recommendation