The College of Visual & Performing Arts is a vibrant arts center, offering internationally acclaimed performances and exhibitions throughout the year and playing a key role in the economic and social development of our communities. Throughout the pages of this Season of the Arts publication, you will find a diverse array of performances and exhibitions.

Straight from the surroundings of Italy, our downtown Satellite Gallery will feature artworks from the School of Art’s Study Abroad Program. Learn more about how students and faculty are inspired by international travel, a global part of our academic programs. Mark the calendar for the Visiting Artists and Scholars Symposium featuring important artists such as independent filmmaker, Lawrence Jordan, Native American painter, Jaune Quick-To-See-Smith, and kinetic artist, Joe Meiser. From faculty to students, from regional to international, from established artists to emerging artists, the School of Art’s exhibitions and programs have something for every interest and taste.

The Department of Theatre & Dance has a passion for providing outstanding performances that engage, challenge, and delight, many times all rolled into one performance. The Mainstage season starts with the zany musical, Avenue Q, the winner of three Tony Awards® and notable for its use of puppets, animated by unconcealed puppeteers, alongside human actors. But be forewarned; this is not Sesame Street for children. Avenue Q is a hilarious adult satire of a coming-of-age parable, addressing the issues and anxieties associated with entering adulthood.

DanceTech’s Rewind presents an evening of powerful, original, and exciting dance featuring significant works by our talented dance faculty. Join us for another season of dance, comedy, drama, and exciting new works.

The School of Music presents another season of outstanding performances, starting with the Fall operas, Puccini’s Suor Angelica and Menotti’s The Old Maid and the Thief. The Veterans Day Concert performed by the Matador Singers honoring all veterans is sure to stir our patriotism, and the Caprock Celtic Christmas is certain to get your toes a’tapping and your hands a’clapping. Join the University Symphony Orchestra for a fun, but not spooky, Halloween concert that will delight the young and not so young – costumes optional! This year’s performances will take you on a musical journey of world premieres, guest artists, faculty and student performances, with one of the finest seasons yet. You won’t want to miss a moment!

In October, the Presidential Lecture & Performance Series begins with An Evening with Cheech Marin. Those of a certain age will surely remember Cheech Marin as one half of the comedy duo, “Cheech and Chong”. However, Cheech Marin is more than a comedic actor; he is an avid collector of one of the finest private collections of Chicano art. His multimedia presentation will coincide with an exhibition, Chicanitas: Small Paintings from the Cheech Marin Collection on display in the Landmark Arts Gallery. From Indo-Afro-Caribbean world music of Funkadesi to the dynamic mix of live music, dance, and spoken word of The Clothesline Muse; from the finger snapping jazz of John Pizzarelli to the eloquence of the written word of U.S. Poet Laureate Robert Hass; the Presidential Series has a spectacular lineup this season.

Each year, our commitment is steadfast in providing the very best events, performances, and exhibitions to you, our supporters. This year is no exception. Visit us online at www.vpa.ttu.edu for detailed, up-to-date information about all of our programs. If you are not a supporter of the College of Visual & Performing Arts, please log onto our website and join other arts lovers who have made a commitment to support the Arts at Texas Tech. If you are already one of our supporters, thank you! We look forward to seeing you at our events. As always, we have a special place just for you.

Carol D. Edwards, Ph.D.
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School of Art
SCHOOL OF ART EVENTS 2014-2015

University Day Fall Open House
Monday, October 13, 2014 | 1:00 – 4:30 p.m.

TTU AutumnFest Open House + Reception
Saturday, November 8, 2014

1st Medici Circle Soup & Champagne
Ceramics Scholarship Fundraiser
November 2014 | (specific date, time and location TBA)

Spring Community Open House
Friday, March 6, 2015 | 9:00 a.m. – 4:00 p.m.
School of Art Building and 3D Art Annex

7th Annual Medici Circle 5x7 Art Scholarship Fundraiser
Saturday, April 25, 2015 | 6:00 p.m.
(venue TBA)

LANDMARK ARTS – EXHIBITIONS SCHEDULE 2014 -2015

Go to www.landmarkarts.org for updates

2014 Annual Art Faculty Exhibition
September 5 – 21, 2014
SOA Landmark Gallery

2014 Annual MFA Student Group Show
August 25 – September 28, 2014
SOA Studio Gallery

Annual Art History Faculty Current Research Presentations
September, 2014
(specific dates, venue, and presentations TBA)

Chicanitas: Small Paintings from the Cheech Marin Collection
October 3 – December 13, 2014
SOA Landmark Gallery

In conjunction with the Presidential Lecture and Performance Series, which will present a talk by well know actor Cheech Marin on the evening of October 3, 2014, Landmark Art presents an exhibition of 64 small paintings by Chicana and Chicano artists from Marin’s personal collection.

Annual Day of the Dead Student Exhibition
October (specific dates TBA)
SOA South Gallery

In recognition of the annual days of the dead, School of Art students present current artworks in response to the themes and
Senior Studio Art BFA Group Show  
November 8 – 23, 2014  
SOA Studio Gallery  
Each year the Studio Art Senior Seminar Class organizes and presents an exhibition of their work by which the Studio Art program is assessed.

Beyond Printmaking 4  
January 17 – February 22, 2015  
SOA Landmark Gallery  
Juror: Kevin Haas  
Beyond Printmaking is an art competition and exhibition organized by the Printmaking Area and Landmark Arts at Texas Tech School of Art every three years. For this fourth competition, the juror will be looking for artists who have a vision of printmaking beyond the traditional practices, who push the technological and conceptual limits of what is considered printmaking.

28th Annual Juried Art Student Exhibition  
March 6-22, 2015  
SOA Landmark Gallery

Will Wilson: Auto Immune Response  
April 3 – May 3, 2015  
SOA Landmark Gallery  
This exhibition features “post-apocalyptic” landscape photographs by Navajo artist Will Wilson. Wilson’s series of large scale color and black-and-white photographs depicts an eerily beautiful but toxic landscape inhabited by a solitary subject often doubled within the frame. Presented with support from the Ryla T. and John F. Lott Endowment for Excellence in the Visual Arts.

Art After Drought: The Politics of Representation in the Time of Climate Change  
April 2, 2015 (time & venue TBA)  
Interdisciplinary Panel Discussion featuring Native American visual artists Will Wilson and Jaune Quick-To-See-Smith and Native American poet, Sherwin Bitsui.

Jaune Quick-To-See-Smith, Native American Painter  
March 25 - April 5, 2015  
SOA Folio Gallery  

Communication Design Senior Portfolio Exhibition  
May 7 – 16, 2015  
Studio and South Galleries

Graduating Art Student Exhibition  
May 7 – 16, 2015  
SOA Landmark Gallery

**SCHOOL OF ART SATELLITE GALLERY**

Each first Friday, School of Art presents an exhibition of current research for students or faculty in the Satellite Gallery at CASP/LHUCA. Below are the exhibitions currently scheduled for the fall semester. Go online to www.landmarkarts.org to learn about the spring Satellite Gallery exhibitions after mid-November.

**Works from Italy: School of Art Study Abroad Program**  
First Friday, September 5, 2014  
SOA Satellite Gallery at CASP/LHUCA

**Lawrence Jordan: Box Assemblages and Collages**  
Curated by Jason Derouin  
First Friday, October 3, 2014  
SOA Satellite Gallery at CASP/LHUCA

**Constant Fox Seven: Emerging Women Photographers**  
Curated by Victoria Marie Bee and Kristin Swartz  
First Friday, November 7, 2014  
SOA Satellite Gallery at CASP/LHUCA
SRO PHOTO GALLERY

The SRO Photo Gallery hosts an annual national competition to select six to eight photographic art solo exhibitions for the academic year. Artists and portfolios of work selected utilize photography in all styles, techniques, and aesthetic approaches, and represent the best work by emerging photographic artists.

Mike Rebholz: *10 Weeks, Ice Fishing in Wisconsin*
August 18 – September 14, 2014

Kalee Appleton: *Bit Rot*
September 15 – October 12, 2014

Dana Fritz: *Terraria Gigantica – The World Under Glass*
October 13 – November 9, 2014

John Holmgren: *District of the Penguins*
November 10 – December 7, 2014

Allison Barnes: *Neither For Me, Honey, Nor the Honey Bee*
January 12 – February 8, 2015

Christa Blackwood: *A Dot Red*
February 9 – March 8, 2015

David Martin: *Sexuality Sandwiches*
March 9 – April 12, 2015

Jaime Johnson: *Untamed*
April 13 – May 10, 2015

VISITING ARTISTS & SCHOLARS AND SYMPOSIA

Annual Art History and Fine Arts Doctoral Faculty Current Research Presentations
September, 2014
(specific dates, venue, and presentations TBA)

2014 Texas Metals Symposium
Saturday, October 4, 2014
Speakers and venue to be announced

Zhiyuan Cong, Professor of Painting, William Paterson University, Wayne, NJ
September 24-25, 2014

Lawrence Jordan, Independent Filmmaker
October 19-24, 2014

Kevin Haas, Juror for *Beyond Printmaking 4*
January 22 & 23, 2015

2015 Texas Sculpture Symposium
January 30, 31, & February 1, 2015
Texas Tech Campus at Lubbock

Jaune Quick-To-See-Smith, Native American Painter
April 1-5, 2015

Brad Vetter, letterpress artist/printmaker
April 1-4, 2015 (times & locations TBA)

Every other year, School of Art hosts the Texas Sculpture Symposium. One hundred sculptors, professional artists and sculpture students, attend the statewide gathering. In 2015, with support from the Ryla T. & John F. Lott Endowment for Excellence in the Visual Arts we are able to include nationally recognized keynote speakers as well as installations by Adela Adena and Joe Meiser.

Check Sculpture Network of Texas on Facebook for updates

Adela Adena, Installation Artist, Houston, TX
Site-Specific Lighting, Electronics & Mixed-Media Installation
January 26 – February 15, 2015
3D Art Annex

Joe Meiser, Kinetic Artist
Kinetic Art Installation
January 30 – February 22, 2015
SOA Studio Gallery

Jaune Quick-To-See-Smith, Native American Painter
April 1-5, 2015

Brad Vetter, letterpress artist/printmaker
April 1-4, 2015 (times & locations TBA)
School of Music
Fall Opera: Puccini’s *Suor Angelica* and Menotti’s *The Old Maid and the Thief*
September 26-28 | 8:00 p.m.
Wells Fargo Amphitheatre

*Suor Angelica* is an opera in one act by Giacomo Puccini to an original Italian libretto by Giovacchino Forzano. *The Old Maid and the Thief* is a radio opera in one act by Italian-American composer Gian Carlo Menotti. The work uses an English language libretto by the composer that tells a twisted tale of morals and evil womanly power.

**Faculty String Quartet Plays Beethoven**
September 30 | 8:00 p.m.
The Legacy Talkington Hall

**Symphonic Wind Ensemble**
World Premiere Performance
October 2 | 7:30 p.m.
Hemmle Recital Hall

This concert is a Texas Tech led consortium project with 20 other universities on a new piece for wind ensemble. Texas Tech will host the World Premiere performance featuring guest composer and visiting artist D.J. Sparr.

**University Symphony Orchestra**
October 5 | 7:30 p.m.
Hemmle Recital Hall

**Jazz Ensembles I & II**
October 9 | 7:30 p.m.
Hemmle Recital Hall

**Kaleidoscope of Choirs**
October 10 | 7:30 p.m.
Hemmle Recital Hall

This free concert features the combined talents of the University Choir, the University Singers, the Women’s Chorale, the Matador Singers, and the Chamber Choir.

**West Texas Trumpet Weekend**
October 24-26
School of Music

Featuring a concert with special Guest Phil Smith, recently retired principal trumpet of the New York Philharmonic.

**Flute Symposium**
October 25
School of Music

With guest artist Jonathan Keeble

**University Symphony Orchestra Halloween Concert**
October 30 | 7:00 p.m.
Hemmle Recital Hall

A family favorite! Join the orchestra and audience alike in costume for fun and exciting music. Kids can enjoy an instrument “petting zoo” before the concert to play the instruments they will hear in concert.

**Symphonic Wind Ensemble**
World Premiere Performance
November 4 | 7:30 p.m.
Hemmle Recital Hall

The World Premiere performance of *Trumpet Concerto* featuring School of Music faculty Peter Fischer (composer) and Will Strieder (soloist).
Matador Singers Veterans Day Concert
November 11 | 7:30 p.m.
Hemmle Recital Hall
This men’s choral music concert features a wide variety of music, suitable for every listener, and will honor the service of all veterans and their families in every branch of the military.

Concert Band & Symphonic Band
November 18 | 7:30 p.m.
Hemmle Recital Hall
Band Extravaganza
Symphonic Wind Ensemble, Concert Band & Symphonic Band
November 23 | 3:00 p.m.
Hemmle Recital Hall
TTU Tango Camarata Presents
Piazzola: A Tango Ballet
November 23 | 6:00 p.m.
Hemmle Recital Hall
Featuring Piazzolla’s only ballet as well as several of his vocal works.

University Symphony Orchestra
Mussorgsky’s Pictures at an Exhibition
November 24 | 7:30 p.m.
Hemmle Recital Hall
Pictures at an Exhibition is a suite in ten movements composed for piano by Russian composer Modest Mussorgsky in 1874. The suite is Mussorgsky’s most famous piano composition, and has become a showpiece for virtuoso pianists.

Carol Concert
December 2 | 8:00 p.m.
Hemmle Recital Hall
Immediately following Carol of Lights, the University Choir, University Singers, Women’s Chorale, and Matador Singers will perform a variety of well-known Christmas melodies.

Caprock Celtic Christmas
December 11 | 8:00 p.m.
SUB Allen Theatre
The Caprock Celtic Christmas, a treasured annual event in the South Plains holiday calendar since 2001, is a fundraiser for the Vernacular Music Center Scholarship.

Dean Killion Scholarship Concert
December 16 | 7:30 p.m.
Hemmle Recital Hall
All proceeds from the concert will be donated to the Dean Killion Memorial Scholarship Fund at Texas Tech.

‘William Westney and Friends’ Chamber Recital
January 29
8:00 p.m.
Hemmle Recital Hall
Internationally-acclaimed pianist, Paul Whitfield Horn Professor and Eva Browning Artist-in-Residence William Westney performs an annual favorite with fellow artists.

Opera: The Breath of Life
World Premiere
January 30 & 31 | 7:00 p.m.
Hemmle Recital Hall
Breath of Life was conceived by J. Todd Frazier in response to watching his father, Dr. O. H. Frazier, perform a successful heart transplant procedure at the Texas Heart Institute in Houston. Inspired by real events, people, and situations, the work responds to aspects of the procedure that defy science, challenge spiritual views, and require “leaps of faith” from all involved.
Sound Encounters
February 6 | 7:30 p.m.
Hemmle Recital Hall

A musical celebration featuring the Symphonic Wind Ensemble, Women’s Chorale, the Celtic Ensemble, the University Choir, the University Symphony Orchestra, and Jazz Ensemble I, as well as small ensembles and soloists.

University Symphony Orchestra
Stravinsky’s Petrushka
February 9 | 7:30 p.m.
Hemmle Recital Hall

In preparation for their performance at the TMEA Convention, the USO will perform Petrushka, a ballet set to music by the Russian composer Igor Stravinsky. It was composed in 1910–11 and revised in 1947. The ballet tells the story of a Russian traditional puppet Petrushka, who is made of straw with a bag of sawdust as his body, but who comes to life and develops emotions.

University Singers & University Choir
February 22 | 3:00 p.m.
Hemmle Recital Hall

Matador Singers & Women’s Chorale
March 10 | 7:30 p.m.
Hemmle Recital Hall

Spring Opera:
Donizetti’s Don Pasquale
March 27-28, 2015 | 7:00 p.m.
SUB Allen Theatre

Don Pasquale is an opera buffa, or comic opera, in three acts by Gaetano Donizetti first performed in 1843. It is regarded as being the high point of the 19th century opera buffa tradition.

University Symphony Orchestra
March 30 | 7:30 p.m.
Hemmle Recital Hall

Symphonic Band
March 31 | 7:30 p.m.
Hemmle Recital Hall

Percussion Ensembles & Steel Bands
April 14 | 8:00 p.m.
Hemmle Recital Hall

48th Annual Jazz Festival
April 17-18, 2015
SUB Allen Theatre

There will be an evening concert that highlights a weekend of jazz featuring a very special guest artist. If you're a fan of jazz, you can’t miss this!

The 39th Annual Presidential Scholarship Concert
April 25 | 7:30 p.m.
Broadway Church of Christ

A combined concert of the University Choirs and University Symphony Orchestra to celebrate scholarship donors and recipients. Featuring music from Beethoven's Fantasia, Copland's Lincoln Portrait, and Poulenc's Gloria.

Concert Band
April 27 | 7:30 p.m.
Hemmle Recital Hall

Symphonic Band
April 28 | 7:30 p.m.
Hemmle Recital Hall

Symphonic Wind Ensemble
April 30 | 7:30 p.m.
Hemmle Recital Hall

University String Orchestra
May 2 | 2:00 p.m.
Hemmle Recital Hall
Department of Theatre & Dance
2014-2015 MAINSTAGE SEASON

MUSICAL
Avenue Q
Music and Lyrics by Jeff Marx and Robert Lopez; Book by Jeff Whitty
Directed by Linda Donahue
October 9–12 and 16–19
The irreverent musical Avenue Q is a delightful, satirical send up of Sesame Street for adults. Winner of three 2003 Tony Awards for Best Musical, Best Book, and Best Original Score, Avenue Q mingles human characters with practically life-sized fuzzy creature puppets to dance, sing and lament about their messy lives on the down-and-out avenue where they reside (the Avenue Q in New York, not in Lubbock mind you!). In their attempt to find purpose and love, the characters experience twists and turns, often leading to the sort of zany chaos only musicals deliver. Avenue Q is fast paced, adult fun, the sort of show where you leave the children at home.

COMEDY
Vanya and Sonia and Masha and Spike
By Christopher Durang
Directed by Jonathan Marks
November 20-23
Vanya and his sister Sonia tolerate the mediocrity of their middle-aged lives in Bucks County, PA, until their movie-star sister Masha returns for a visit that complicates matters. With her boy-toy Spike in tow, Masha incites a madcap family reunion complete with all the comic genius that only Christopher Durang can deliver. Durang takes characters and themes from Chekhov, pours them into a blender, and mixes them up, and this 2013 Tony Award® winner for Best Play is the utterly hilarious and occasionally touching result.

COMEDY
On the Verge
By Eric Overmyer
Directed by Richard Corley
February 19-22
Three Victorian lady explorers - “sister sojourners” – lead us on an intrepid safari from darkest Africa to Terra Incognita, along the way encountering cannibals and nightclub singers, Cool Whip and bridge-guarding trolls, psychics and American teenagers. Eric Overmyer’s feminist time-travel jaunt is a wondrous delight of language and spectacle that asks serious questions about our need to control the world around us.

DANCE
DanceTech: Rewind
March 26-28
The DanceTech: Rewind concert features choreography by Texas Tech University dance faculty members and by nationally recognized guest artists. This year’s concert theme provides audiences with an exciting retrospective of some of the award-winning dance faculty’s most significant works to date. Join us for an evening of powerful, original, and exciting dance!
DRAMA

Mother Courage and Her Children
By Bertolt Brecht
Translated by Tony Kushner
Directed by Bill Gelber
April 30-May 3

During the Thirty Years War, Mother Courage tries to balance business and the needs of her family. The dilemmas she faces, and the choices she makes, lead to startling and heart-breaking results. Mother Courage is Brecht's always timely elegy on war, family, and the indomitable struggle of the human will. As translated by Tony Kushner, it continues to be a masterpiece for the twenty-first century.

2014-2015 LABORATORY THEATRE SEASON

Identity
Directed by Evangaline Jimenez
October 24th at 7pm at the Escondido Theatre

Additional performances at the Lubbock High School Auditorium TBA

This devised piece seeks to capture a facet of the identity and heart of the Hispanic community in Lubbock, TX by weaving together their collective stories, experiences and culture. Additionally, this project seeks to create educational and creative outreach to members of the Hispanic community, who will have the opportunity to perform their stories in a theatrical art form.

The Soft Parade
By Nicholas. D. Irion
Directed by Nikki Irion
October 27–November 2

What happens when the dead are reanimated? The Soft Parade takes a new look at this oft-explored conceit, especially concentrating on the relationship between a daughter and father, both who object to the procedure? When Paige is inadvertently reunited with her deceased father Grayson, their relationship deteriorates almost as quickly as the process, which transforms loved ones into something new and potentially deadly. In the wake of this “brave new world,” father and daughter are left to fight for their lives, their individuality, and yes, even their humanity.

In the Next Room (or The Vibrator Play)
By Sarah Ruhl
Directed by Kristen Rogers
February 2–8

Set in upstate New York at the “dawn of the age of electricity,” In the Next Room depicts the history of the newly invented vibrator as a clinical treatment for female hysteria. As Dr. Givings administers to his patients behind closed doors, his wife, Catherine, is left to wonder what the buzz is all about. Simultaneously playful and honest, this minimally designed award-winning play questions and criticizes the patriarchal norms that confined women in a way that not only kept them “in the next room,” but also tightly controlled their most intimate experiences.

Raider Red's One-Act Play Spectacular (RROAPS)
March 2–8

Original one-act plays by Texas Tech student playwrights

Curtain times for Mainstage 2014-2015 plays are 8:00 p.m. Thursdays through Saturdays and 2:00 p.m. on Sundays. There is no Sunday matinee of DanceTech: Rewind.

Tickets are $18 for individuals; $5 for students with a valid ID. Free student rush tickets are available on a limited basis to Texas Tech students. All performances are in the Maedgen Mainstage Theatre (east entrance), located at 2812 18th Street between Boston and Flint Avenues. Call (806) 742-3603 for tickets and information.
Raider Red’s Awesome Dance Spectacular (RRADS)
April 16-18
Original choreography by Texas Tech student choreographers.

Curtain times for Laboratory Theatre 2014-2015 plays are 8:00 p.m. Mondays through Saturdays and 2:00 p.m. on Sundays. There is no Sunday matinee of The Fall Dance Festival or RRADS. Tickets are $10 for individuals; $5 for students with a valid ID. Free student rush tickets are available on a limited basis to Texas Tech students. All performances are in the Maedgen Laboratory Theatre (west entrance), located at 2812 18th Street between Boston and Flint Avenues. Call (806) 742-3603 for tickets and information.

Fall Dance Festival
November 12-15
Original dance choreography by Texas Tech student choreographers.

Curtain times for the Fall Dance Festival are 8:00 p.m. Wednesday through Saturday; there is no Sunday performance. Tickets are $10 for individuals and $5 for students with a valid ID. All performances are at the Creative Movement Studio, located at the southwest corner of Akron and Glenna Goodacre Avenues. Call (806) 742-3603 for tickets and information. (All productions are pending availability and may be changed if rights are not available or for other reasons.)

Disclaimer: The Department of Theatre & Dance at Texas Tech University supports, defends and promotes academic freedom in artistic expression, as outlined by the American Association of University Professors. Some performances, therefore, may contain adult language and situations. Please call Richard Privitt at 742-3601 ext. 245 for more information.

Wildwind Performance Laboratories (WWPL)
The summer of 2013 saw the advent of a new tradition for the Department of Theatre and Dance, Wildwind Performance Laboratories (WWPL). Created to revitalize the old summer rep model, WWPL introduces our graduate and undergraduate majors in theatre and dance to a diverse group of leaders in the professional industry, specialists not only in devised movement, but also experts in laboratory and studio training for play development, design, and innovation—in other words, the best in the business. Each June, we invite our students to abandon their emphasis on product to concentrate on expanding their understanding of process, and we attempt to blur the lines between disciplines, understanding from a holistic perspective. WWPL strives not only to educate TTU students, but also to share these artists with the community, broadening the scope of the program and working to make Lubbock, not the university itself, our campus.

Alumni Celebration
The Texas Tech University Alumni Chapter of the Department of Theatre & Dance and the Department of Theatre & Dance invite our past alumni from all classes to a reunion July 23-26, celebrating this 50th year of the Charles E. Maedgen, Jr. Theatre (formerly, the University Theatre.) Please make plans to join us as we celebrate the past while looking excitedly to the future. Events include an evening of storytelling by Jaston Williams on the Maedgen state, visits and tours of the old haunts, all kinds of receptions, and even a raucous night of open mic talent where we’ll take that drama from the stage and put it back into your life, or vice versa. Come share memories and plan to be a part of the community that you established.
An Evening with Cheech Marin  
Actor, director, comedian, author, and Chicano art collector  
**Friday, October 3 – 7:00 p.m.**
Book signing following lecture. Public reception from 8:00 p.m. - 10:00 p.m. at the School of Art.  
“My goal is to bring the term ‘Chicano’ to the forefront of the art world. Chicano art is American art.”  
– Cheech Marin

Cheech Marin is best known as one half of the hilariously irreverent duo of *Cheech and Chong*. While primarily known as an actor, a director, and a performer, Marin has developed what is arguably the finest private collection of Chicano art. In his multi-media presentation *Chicano Art: Perspectives of an Art Advocate*, Cheech Marin discusses the status of Chicano art in the U.S. today and his role as an art advocate of this school of American art. In conjunction with the Presidential Lecture and Performance Series and Mr. Marin’s visit, Landmark Arts will be mounting the exhibition *Chicanitas: Small Paintings from the Cheech Marin Collection*, on display from October 3 through December 14.

The *College of Visual & Performing Arts* is pleased to honor Cheech Marin as a Visiting Scholar, an appointment made possible by the generosity of the Maegene Nelson Visiting Scholar Program in Cross-Disciplinary Arts. Community outreach for this program was funded in part by a grant from the Sybil B. Harrington Endowment for the Arts of the Lubbock Area Foundation.

Funkadesi  
*Indo-Afro-Caribbean world music fusion*  
**Friday, November 7 – 7:00 p.m.**
CD signing following performance  
“Funkadesi is opening up a whole new musical territory and should be applauded.”  
– Illinois Entertainer

Funkadesi blends Indian music — bhangra, Bollywood, Indian folk — with reggae, funk, and Afro-Caribbean grooves. The band hails from Chicago, proudly representing the diverse multi-ethnic communities within the city. They are a 6-Time “Best World Music Band” winner of The Chicago Music Awards and have been acclaimed by *Time Magazine*. What distinguishes Funkadesi as a group is each member’s unique and uncompromised cultural/musical contribution merging to create one unifying sound and vision. Funkadesi’s one-world sound and positive vibe makes the band a unique and compelling musical force.

All 2014-2015 season events will be held in the TTU Allen Theatre. $18.00 general admission individual tickets and $75.00 general admission season tickets are available through Select-A-Seat (806) 770-2000. TTU students receive 1 free ticket with valid ID at the Student Union Building information desk.

For additional information: [www.presidentialseries.ttu.edu](http://www.presidentialseries.ttu.edu) [www.facebook.com/presidential.series](http://www.facebook.com/presidential.series) or 806-742-0700
The Clothesline Muse
A multi-disciplinary theatrical work with 6 time Grammy nominee Nnenna Freelon

Friday, February 20 – 7:00 p.m.
CD signing following performance

“The Clothesline Muse is a fully realized work that I found deeply gratifying. The line, in the end, connected and closed, forming a perfect circle.”

– ThinkingDance.net

The Clothesline Muse promises to engage audiences with a dynamic mix of artistic disciplines from live music, dance and spoken word to video projections and interactive art. A cast of six performers and six-time Grammy-nominated jazz vocalist Nnenna Freelon as “The Muse” take on the eternal chore of washing clothes, elevating the seemingly mundane task to new heights with generational wisdom, colorful imagery and original dance and song.

Community outreach for this program was funded in part by a grant from the Sybil B. Harrington Endowment for the Arts of the Lubbock Area Foundation.

John Pizzarelli Jazz Quartet with Jane Monheit
In Singers Over Manhattan

Friday, March 6 – 7:00 p.m.
CD signing following performance

“With Monheit, you get a beautiful, theatrically supple voice — masterful and effortless... with Pizzarelli, you get a terrific jazz guitarist armed with incredible improv skills... that's part stand-up comic routine, part head-boppin' fun.”

– Broadway World

Soulful elegance, virtuosic musicianship, melodic creativity, and an unfailing swing will be operative during this meeting of John Pizzarelli and Grammy nominated Jane Monheit, each a world-class communicator of an encyclopedic array of American and other popular song styles. A formidable practitioner of the 7-string guitar and the most conversational of singers, Pizzarelli, accompanied by Monheit, addresses repertoire associated with Nat King Cole, Frank Sinatra, the Beatles, and others.

National Book Award and Pulitzer Prize winning Poet, Environmentalist and Teacher

Friday, April 10 – 7:00 p.m.
Book signing following reading

“Hass is a philosophically attentive observer, deep thinker, and writer who dazzles and rousts.”

– Booklist

Robert Hass is, first of all, a poet of great eloquence, clarity, and force, whose work is rooted in the landscapes of his native Northern California. Widely read and much honored, he has brought the kind of energy in his poetry to his work as an essayist, translator, and activist on behalf of poetry, literacy, and the environment. Awarded the MacArthur “Genius” Fellowship, twice the National Book Critics’ Circle Award (in 1984 and 1997), and the Yale Series of Younger Poets in 1973, Robert Hass is a professor of English at UC Berkeley.
AUGUST
Mike Rebholz
August 18 – September 14
Art-SRO Photo Gallery
Annual MFA Candidate Group Show
August 25 – September 28
Art-Studio Gallery

SEPTEMBER
Annual Art Faculty Exhibition
September 5 – 21
SOA Landmark Gallery
Works from Italy
First Friday, September 5
SOA Satellite Gallery at CASP/LHUCA
Kalee Appleton
September 15 – October 12
Art-SRO Photo Gallery
Zhiyuan Cong
September 24 – 25
Art - Location TBA
Puccini’s Suor Angelica and Menotti’s The Old Maid and the Thief
September 26-28
Wells Fargo Amphitheatre | 8 pm
Faculty String Quartet Plays Beethoven
September 30
The Legacy Talkington Hall | 8 pm

OCTOBER
Symphonic Wind Ensemble
October 2
Hemmle Recital Hall | 7:30 pm
An Evening with Cheech Marin
October 3
Allen Theatre | 7 pm
Chicanitas: Small Paintings from the Cheech Marin Collection
October 3 – December 13
SOA Landmark Gallery
Lawrence Jordan
First Friday, October 3
SOA Satellite Gallery at CASP/LHUCA
2014 Texas Metals Symposium
October 4
University Symphony Orchestra
October 5
Hemmle Recital Hall | 7:30 pm
Jazz Ensembles I & II
October 9
Hemmle Recital Hall | 7:30 pm
Avenue Q
October 9-12 and 16-19
Maedgen Mainstage Theatre
Kaleidoscope of Choirs
October 10
Hemmle Recital Hall | 7:30 pm
Dana Fritz
October 13 – November 9
Art-SRO Photo Gallery
University Day Fall Open House
October 13
School of Art | 1:00 – 4:30 pm
Lawrence Jordan
October 19 – 24
School of Art
West Texas Trumpet Weekend
October 24-26
School of Music
Identity
October 24
Escondido Theatre
Flute Symposium
October 25
School of Music
Women’s Chorale, University Choir & University Singers
October 26
Hemmle Recital Hall | 3 pm
The Soft Parade
October 27-November 2
Maedgen Laboratory Theatre
Percussion Ensembles & Steel Bands
October 28
SUB Allen Theatre | 7:30 pm

NOVEMBER
Symphonic Wind Ensemble
November 4
Hemmle Recital Hall | 7:30 pm
Funkadesi
November 7
Allen Theatre | 7 pm
Constant Fox Seven: Emerging Women Photographers
First Friday, November 7
SOA Satellite Gallery at CASP/LHUCA
Senior Studio Art BFA Group Show
November 8 – 23
Art - Studio Gallery
John Holmgren
November 10 – December 7
Art-SRO Photo Gallery
Matador Singers Veteran’s Day Concert
November 11
Hemmle Recital Hall | 7:30 pm
Fall Dance Festival
November 12 - 15
Creative Movement Studio
Concert Band & Symphonic Band
November 18
Hemmle Recital Hall | 7:30 pm
Vanya and Sonia and Masha and Spike
November 20 – 23
Maedgen Mainstage Theatre
Band Extravaganza
November 23
Hemmle Recital Hall | 3:00 pm
TTU Tango Camarata Presents Piazzola: A Tango Ballet
November 23
Hemmle Recital Hall | 6:00 p.m.
University Symphony Orchestra
November 24
Hemmle Recital Hall | 7:30 PM
DECEMBER
Carol Concert
December 2
Hemmle Recital Hall | 8:00 pm
Caprock Celtic Christmas
December 11
SUB Allen Theatre | 8:00 pm
Dean Killion Scholarship Concert
December 16
Hemmle Recital Hall | 7:30 pm

FEBRUARY
In the Next Room (or The Vibrator Play)
February 2-8
Maedgen Laboratory Theatre
Sound Encounters
February 6
Hemmle Recital Hall | 7:30 pm
University Symphony Orchestra
Stravinsky’s Petrushka
February 9
Hemmle Recital Hall | 7:30 pm
Christa Blackwood
February 9 – March 8
Art-SRO Photo Gallery
On the Verge
February 19-22
Maedgen Mainstage Theatre
The Clothesline Muse
Friday, February 20
Allen Theatre | 7 pm
University Singers & University Choir
February 22
Hemmle Recital Hall | 3:00 pm

JANUARY
Allison Barnes
January 12 – February 8
Art-SRO Photo Gallery
Beyond Printmaking 4
January 17 – February 22
Art - Landmark Gallery
Kevin Haas
January 22, 23
Art - Art - Location TBA
Electronics & Mixed-Media Installation
January 29
3-D Art Annex
William Westney and Friends
January 29
Hemmle Recital Hall | 8:00 pm
Opera: The Breath of Life
World Premiere
January 30 & 31
Hemmle Recital Hall | 7:00 p.m.
2015 Texas Sculpture Symposium
January 30, 31, & February 1
Texas Tech Campus
Kinetic Art Installation
January 30 – February 22
Art - Studio Gallery

MARCH
Raider Red’s One-Act Play Spectacular (RROAPS)
March 2-8
Maedgen Laboratory Theatre
Spring Community Open House
March 6
School of Art Building & 3D Art Annex
9 am – 4 pm
28th Annual Juried Art Student Exhibition
March 6 – 22
Art - Landmark Gallery

APRIL
Brad Vetter
April 1 – 4
Art - Location TBA
Art After Drought
April 2
Art – Location and Time TBA
Will Wilson: Auto Immune Response
April 3 – May 3
Art - Landmark Gallery
Robert Hass, US Poet Laureate
Friday, April 10
Allen Theatre | 7 pm
Jaime Johnson
April 13 – May 10
Art-SRO Photo Gallery

MAY
University String Orchestra
May 2
Hemmle Recital Hall | 2:00 pm
Graduating Art Student Exhibition
May 7 – 16
Art - Studio and South Galleries

John Pizzarelli Jazz Quartet with Jane Monheit
Friday, March 6
Allen Theatre | 7 pm
David Martin
March 9 – April 12
Art-SRO Photo Gallery
Matador Singers & Women’s Chorale
March 10
Hemmle Recital Hall | 7:30 pm
Jaune Quick-To-See-Smith
March 25 – April 5
Art - Folio Gallery
DanceTech: Rewind
March 26 – 28
Maedgen Mainstage Theatre
Donizetti’s Don Pasquale
March 30
Hemmle Recital Hall | 7:30 pm
Symphonic Band
March 31
Hemmle Recital Hall | 7:30 pm

Percussion Ensembles & Steel Bands
April 14
Hemmle Recital Hall | 8:00 pm
Raider Red’s Awesome Dance Spectacular (RRADS)
April 16-18
Maedgen Laboratory Theatre | 8:00 pm
48th Annual Jazz Festival
April 17 & 18
Allen Theatre | 8:00 pm
The 39th Annual Presidential Scholarship Concert
April 25
Broadway Church of Christ | 7:30 pm
7th Annual Medici Circle 5x7 Art Scholarship Fundraiser
April 25
Venue TBA | 6:00 pm
Concert Band
April 27
Hemmle Recital Hall | 7:30 pm
Symphonic Band
April 28
Hemmle Recital Hall | 7:30 pm
Symphonic Wind Ensemble
April 30
Hemmle Recital Hall | 7:30 pm
Mother Courage and Her Children
April 30-May 3
Maedgen Mainstage Theatre | 8:00 pm