From the Former Dean

Explore. Dream. Discover. Three simple words reflecting the essence of the College of Visual & Performing Arts. These words are the hallmark of the new Vision for the Arts at Texas Tech. At the heart of great universities are the Arts, front and center, cultural and historical bastions of excellence and purveyors of humanity.

For the past 8 years, I have had the honor of leading this extraordinary college, a cultural icon for the Arts in West Texas. It is with great emotion that I begin the next chapter of my personal life, leaving TTU and moving closer to family. The support of this community for our College and, for me personally, has been an amazing journey of recognition and acknowledgment of our talented faculty and students who enrich our daily lives.

Our Explore. Dream. Discover. Campaign will provide significant funding for new and renovated facilities, scholarships, graduate fellowships, endowed chairs and professorships, and endowed arts programs. This is the defining moment for the Arts at Texas Tech, this is the vision, this is the campaign. Visit our website at www.vpa.ttu.edu and become a part of our journey into the future of Texas Tech. From Here, It's Possible.

Carol D. Edwards,
Former Dean
From the Interim Dean

It’s time! Many exciting changes are upon us as we enter the 2015-2016 Season of the Arts. Our new Vision for the Arts at Texas Tech is a powerful tool for synchronizing the dynamic energy generated in our three Schools, and forms the core of Explore. Dream. Discover., a major philanthropic initiative that lays the groundwork for the long-term future of the college.

It’s time to start another very exciting year of performances and exhibitions in Art, Music, Theatre, and Dance. As we welcome the new title of “School” to the Theatre & Dance program, we are proud to be the only public university in Texas to boast accreditation in all four areas: Art, Music, Theatre, and Dance. The Schools have many exciting events planned, which will showcase the talents and scholarship of all our faculty and students across the spectrum of the Arts. Performances, lectures, productions and exhibitions by students and faculty are featured throughout the year. Many of these highlight the work of graduating seniors and graduate students as they complete the studies and training that will launch their careers. Guest artists and performers from around the world join us, and our annual fundraising and scholarship events recognize the valuable support all three Schools receive from our communities.

Finally, it’s time to bid farewell to our Dean of the last eight years, Carol Edwards, whose skillful and dedicated leadership has built the momentum we are excited to carry forward today. Carol will be moving to the next stage in her distinguished career as an Arts administrator as she assumes the position of Dean and CEO of Florida State University, Panama City. We wish her the best in this new endeavor. Explore. Dream. Discover. initiative is her parting gift to us, and what a gift it is! We invite you to join us as a new supporter, or renew your past support for the CVPA.

It’s time.

Andrew W. Martin, M.F.A.
Interim Dean
School of Art
Medici Circle

2nd Medici Circle
Soup & Champagne Supper
Saturday, December 5, 2015
(venue TBA)

8th Annual Medici Circle
5x7 Art Scholarship Fundraiser
Saturday, January 16, 2016
Lubbock Country Club

Landmark Arts

{ Go to www.landmarkarts.org for updates.}

Annual Art Faculty Exhibition
September 4–20, 2015
Art Landmark Gallery

Annual MFA Candidate Group Show
September 4–October 4, 2015
Art Studio & South Galleries

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First Friday Art Trail

All receptions 6:00 – 9:00 PM at Art Satellite
Gallery at CASP/LHUCA (5th St at Ave. J)

Summer 2015 TTU Study Abroad in China Student Exhibition
September 4

TASA One Foot Exhibition 2015
(Presented in collaboration with APR/ TASA Conference)
October 2

Drawn, Quartered
Curated by Ghislaine Fremaux, Assistant Professor of Art  November 6

Award Winners: Hangzhou College Student Creative Design Competition
December 4

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Left Page: Kristy Kristinek, exhibit/performance;
Above: Cathy McClure, Chicken;
Top Middle: Design II; Bottom Right: 2014 Faculty Exhibit
School of Art

“Why Are You Doing This To Me?”
Philip Monaghan and
David Trinidad
October 2–December 13, 2015
Art Landmark Gallery
School of Art alumnus Philip Monaghan collaborates with poet David Trinidad to create this group of paintings focusing on key scenes from nineteen mid-20th century films – melodramas – identified in Trinidad’s poem, The Late Show.

TASA One Foot Exhibition 2015
Presented in collaboration with APR/TASA Conference
Friday, October 2, 2015
6–9 p.m. | SOA Satellite Gallery at CASP

Annual Student Day of the Dead Exhibition
October 17–November 1, 2015
Art Studio Gallery

Fall Studio Art BFA Senior Show
November 7–22, 2015

Art Studio Gallery
American Shino: Ancient Glaze in the 21st Century
February 27–March 27, 2016
Art Landmark Gallery
This exhibition focuses on the usage of shino glazes by American ceramists. A hybrid juried exhibition, it will include work by invited artists as well as work by selected artists.

29th Annual Juried Art Student Exhibition
April 16–May 1, 2016
Art Landmark Gallery
Communication Design Senior Portfolio Exhibition
May 9–21, 2016
Art Landmark Gallery
Graduating Art Senior Exhibition
May 9–21, 2016
Art Studio Gallery

SRO Photo Gallery Exhibitions
The SRO Photo Gallery annually hosts a national call for submissions by artists working photographically to submit work for solo-exhibition consideration. Eight artists are selected from the submissions received. Selected artists utilize photography in all styles, techniques, and aesthetic approaches and represent the best work by emerging photographic artists from around the USA.

Janet Pritchard
Collecting Yellowstone, vol. 2 in the Yellowstone Dreams - An American Love Story Trilogy.
August 17–September 13, 2015

Rachel Rushing
Excerpts and Artifacts from +33.053444 N, -96.991328 W
September 14–October 11, 2015

Corey Escoto
Screen Play
October 12–November 8, 2015

Tom Kiefer
El Sueno Americano Project
November 10–December 6, 2015

Jason Demarte
Confected
January 19–February 14, 2016

Leslie Hall Brown
Cirque du Psyche
February 15–March 27, 2016

David Pace
Sur la Route
March 28–April 24, 2016

Dan Lobdell
City Landscapes and Typologies
April 25–May 22, 2016
Visiting Artists & Scholars and Symposia 2015-2016

Rachel Garceau
Installation artist, primarily working in porcelain, currently living in Atlanta, GA.
September 15–19, 2015

Arts Practice Research/TASA Conference at TTU
October 1–3, 2015
Various venues TBA

Nick Cave - Keynote Address
Friday, October 2nd

Texas Metals Symposium
October 17, 2015
Escondido Theatre (SUB)

Charles Lewton-Brain
Alberta College of Art and Design

Randy Long
Indiana University, Bloomington

Chris Irick
PrattMWP, Utica, New York

Cathy McClure
Studio Artist, Seattle/New York

Joan Holladay
October 28-29, 2015
Professor, Department of Art and Art History, University of Texas at Austin

Lynn Tomlinson
November 4–6, 2015
Interdisciplinary artist specializing in animation, mosaics, community art, sculpture, documentary, media art, and emerging media

Left Page Bottom: Tina Fuentes, Tres Palmas 2014; Top Left: Juan Granados, Galaxia.
Right Page Top: Candace Keller, Glowsticks; Bottom Left: Philip Monaghan, BUTTERFIELD 8 #3; Bottom Middle: Corey Escoto, Can’t Make Love-12; Bottom Right: Jillian Cooper, Happily Spirited.

Four Hornsmen Guest Recital
August 28 | 8:00 p.m.
Hemmle Recital Hall
Since 1998, The Four Hornsmen of the Apocalypse have captivated audiences with their stellar musicianship and comical repartee. They pride themselves in their ability to connect with the audience and break the traditional barrier between the performers and the listeners.

Fall Opera: The Breath of Life
September 17 & 18 | 7:30 p.m.
Hemmle Recital Hall
Doctors, nurses, patients, their families and the clergy confront issues of technology and spirituality within the context of the first human-to-human heart transplant.

Faculty Chamber Series Concert
September 20 | 4:00 p.m.
Hemmle Recital Hall
School of Music faculty are featured in this new series of one-hour chamber concerts. Performers select, prepare, and present works with eclectic combinations of instruments and voices. This inaugural concert is a trio of trios by Jake Heggie, Charles Martin Loeffler, and Vincent Persichetti with faculty performers Amy Anderson, Quinn Patrick Ankrum, Carla Cash, Lora Deahl, James Decker, Lisa Garner Santa, Jeffrey Lastrapes, and Kimberly Sparr.

University Symphony Orchestra Concert
September 20 | 7:30 p.m.
Hemmle Recital Hall

Symphonic Wind Ensemble & Symphonic Band
90th Anniversary Concert
September 25 | 7:30 p.m.
Hemmle Recital Hall
Featuring guest conductors and significant School of Music alumni.

Iridium Saxophone Quartet Guest Artist Recital
September 29 | 8:00 p.m.
Hemmle Recital Hall
The Iridium Quartet draws upon a rich history of over ten years of collaboration between saxophonists Paul Nolen, Marcos Colón, Paul Forsyth, and Eric Lau.

Jazz Ensembles I & II Concert
October 5 | 7:30 p.m.
Hemmle Recital Hall

Top: University Choir; Bottom: Symphonic Band.
School of Music

Concert Band & Symphonic Band Concert
October 6 | 7:30 p.m.
Hemmle Recital Hall

Kaleidoscope of Choirs
October 9 | 7:30 p.m.
Hemmle Recital Hall
This free concert features the combined talents of the University Choir, the University Singers, the Women’s Chorale, the Matador Singers, and the Chamber Choir.

University Symphony Orchestra Concert
October 11 | 3:00 p.m.
Hemmle Recital Hall

Women’s Chorale, University Choir & University Singers Concert
October 25 | 3:00 p.m.
Hemmle Recital Hall

University Symphony Orchestra Halloween Concert
October 30 | 7:00 p.m.
Hemmle Recital Hall
Always a family favorite! Join the orchestra in costume for fun holiday music. Kids are invited to play the orchestra instruments in an instrument petting zoo an hour before the concert.

Symphonic Wind Ensemble Concert
November 3 | 7:30 p.m.
Hemmle Recital Hall

Percussion Ensembles & Steel Bands Concert
November 9 | 7:30 p.m.
SUB Allen Theatre

Matador Singers Veterans Day Concert
November 12 | 7:30 pm.
Hemmle Recital Hall
This men's choral music concert features a wide variety of patriotic music to honor the service of all veterans and their families from every branch of the military.

William Westney Faculty Piano Recital
November 13 | 8:00 p.m.
Hemmle Recital Hall
The annual recital by Texas Tech’s Browning Artist-in-Residence is always eagerly anticipated. This year’s program offers masterworks by Beethoven, Brahms and Liszt, and includes a sparkling contemporary work by Dutilleux.

Concert Band Concert
November 16 | 7:30 p.m.
Hemmle Recital Hall

Symphonic Wind Ensemble TA Conducting Concert
November 17 | 7:30 p.m.
Hemmle Recital Hall

Top: Goin’ Band from Raiderland
Bottom: Instrument petting zoo at the Halloween Concert
Opera: Benjamin Britten’s
*The Turn of the Screw*
November 20-21 | 7:30 p.m.
SUB Allen Theatre

Regarded by many as the finest of all his stage-works, *The Turn of the Screw*, Britten’s final chamber opera, was written in 1954. The work is based on the novel of the same name by Henry James which Britten had known for many years: a tale of good versus evil, natural versus the supernatural, possession and exorcism.

**Symphonic Band Concert**
November 20 | 7:30 p.m.
Hemmle Recital Hall

**University String Orchestra Concert**
November 22 | 3:00 p.m.
Hemmle Recital Hall

**Band Spectacular**
November 22 | 7:30 p.m.
Hemmle Recital Hall

A non-stop exciting concert featuring every band in the School of Music, including the Symphonic Wind Ensemble, Concert Band, Symphonic Band, and even the Goin’ Band from Raiderland.

**University Symphony Orchestra Concert**
November 24 | 7:30 p.m.
Hemmle Recital Hall

**Carol Concert**
December 1 | 8:00 p.m.
Hemmle Recital Hall

An annual holiday tradition! Immediately following the Carol of Lights, the combined choirs will perform a variety of cherished Christmas melodies.

**18th Annual Dean Killion Scholarship Concert**
December 15 | 7:30 p.m.
Hemmle Recital Hall

Come and enjoy an evening of Sacred and Secular Christmas music performed by the Westwinds Brass Band. Admission is free; however, donations will be taken at the door for the Killion Scholarship Fund. Amara Piano Quartet

**Amara Piano Quartet Guest Artist Recital**
February 3 | 8:00 p.m.
Hemmle Recital Hall

Touring to critical acclaim throughout the United States, audiences greet the APQ’s diverse programming blend and symphonic sound with enthusiasm. Now with over 100 years of combined experience, the Amara Piano Quartet is poised to become a name recognized world-wide in the circles of chamber music excellence.

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Top: Don Pasquale Opera
Bottom: Carol Concert
School of Music

University Choir Spring Concert
*Linguis Passionis*
February 5 | 7:30 p.m.
Hemmle Recital Hall

This is a prelude concert to the University Choir’s TMEA presentation. It will feature music from Tibet to Norway all expressed in native tongues.

Pangaea Chamber Players
Guest Artist Recital
February 7 | 6:00 p.m.
Hemmle Recital Hall

Formed in 2012, the Pangaea Chamber Players strives to expand the boundaries of traditional chamber music through innovative programming and community involvement. Comprised of flute, oboe, violin, cello, and piano, the ensemble performs both traditional and contemporary works.

Symphonic Band Concert
February 9 | 7:30 p.m.
Hemmle Recital Hall

George Winston Benefit
Solo Piano Concert
February 13 | 7:30 p.m.
Hemmle Recital Hall

Grammy Award winning pianist George Winston, best known for his seasonally themed recordings including DECEMBER, AUTUMN, WINTER INTO SPRING, and SUMMER, will perform a solo piano concert to benefit Friends of Music with all proceeds will go towards a scholarship endowment for music majors. The concert will feature selections from George’s melodic piano recordings, as well as R&B piano, stride piano, Vince Guaraldi’s Peanuts© pieces, and more.

University Symphony Orchestra
Concert
February 16 | 7:30 p.m.
Hemmle Recital Hall

Sound Encounters Concert
February 19 | 7:30 p.m.
Hemmle Recital Hall

A musical celebration featuring the Symphonic Wind Ensemble, Women’s Chorale, the Celtic Ensemble, the University Choir, the University Symphony Orchestra, Jazz Ensemble, and many small ensembles.

*Top: George Winston  
Bottom: Mariachi Los Matadores*
Faculty Chamber Series Concert  
February 21 | 4:00 p.m.  
Helen DeVitt Jones Sculpture Court at The Museum of Texas Tech  
The second concert in the Collaborations series features School of Music faculty in artist-driven performances of an eclectic mix of ensembles and musical styles.

Symphonic Wind Ensemble Concert  
February 25 | 7:30 p.m.  
Hemmle Recital Hall

Concert Band Concert  
February 29 | 7:30 p.m.  
Hemmle Recital Hall

University Band Concert  
March 1 | 7:30 p.m.  
Hemmle Recital Hall

Spring Choral Concert  
March 3 | 7:30 p.m.  
Hemmle Recital Hall

Symphonic Band Concert  
March 6 | 7:30 p.m.  
Hemmle Recital Hall

University Symphony Orchestra Concert  
March 7 | 7:30 p.m.  
Hemmle Recital Hall

North America Saxophone Alliance Conference Featured Concert  
March 10 | 7:30 p.m.  
Hemmle Recital Hall  
With performances by the University Symphony Orchestra and Symphonic Wind Ensemble.  
Featuring the 2 piano, 2 percussion ensemble “Yarn/Wire” from New York.

Festival of New Music  
April 6–8  
Hemmle Recital Hall

Spring Opera: Le Nozze di Figaro  
April 8–9 | 7:30 p.m.  
SUB Allen Theatre

“The Marriage of Figaro” is an opera buffa (comic opera) in four acts composed in 1786 by Wolfgang Amadeus Mozart. It is now regarded as a cornerstone of the standard operatic repertoire and is among the top ten most-performed operas worldwide.

Percussion Ensembles & Steel Bands Concert  
April 12 | 7:30 p.m.  
Hemmle Recital Hall

Jazz Festival Concert  
April 16 | 8:00 p.m.  
SUB Allen Theatre

The 40th Annual Presidential Scholarship Concert  
April 23 | 7:30 p.m.  
Location TBA

Featuring Carmina Burana, as performed by the University Symphony Orchestra and all the School of Music choirs. This concert recognizes both scholarship donors and recipients. All donations go to support the School of Music scholarship fund.

University String Orchestra  
April 24 | 3:00 p.m.  
Hemmle Recital Hall

University Band Concert  
April 28 | 7:30 p.m.  
Hemmle Recital Hall

Concert Band Concert  
May 2 | 7:30 p.m.  
Hemmle Recital Hall

Symphonic Band Concert  
May 4 | 7:30 p.m.  
Hemmle Recital Hall

Symphonic Wind Ensemble Concert  
May 5 | 7:30 p.m.  
Hemmle Recital Hall

Left: Matador Singers  
Right: Coronation of Poppea Opera
School of Theatre & Dance

The Soft Parade
2015-2016 Mainstage Season

You Can't Take It with You

By Moss Hart and George S. Kaufman
Directed by Jonathan Marks
October 8-11


And yet one of our national reactions was to depict the chaos of crumbling systems as zany comedy with absurd, unpredictable eruptions of hilarity: the Marx Brothers, Hellzapoppin', and on Broadway the debut of an American classic, Moss Hart and George S. Kaufman's You Can't Take It With You. Pure pleasure is their goal, and it's what they've delivered ever since.

Arcadia

By Tom Stoppard
Directed by Bill Gelber
November 19-22

Winner! 1995 New York Drama Critics’ Circle Award for Best Play
Winner! 1994 Olivier Award for Best Play

Arcadia moves back and forth between 1809 and the present at the elegant estate owned by the Coverly family. The 1809 scenes reveal a household in transition. As the Arcadian landscape is being transformed into picturesque Gothic gardens, complete with a hermitage, thirteen year-old Lady Thomasina and her tutor delve into intellectual and romantic issues. This brilliant play moves smoothly between the centuries and explores the nature of truth and time, the difference between classical and romantic temperaments, and the disruptive influence of sex on our lives.

DANCE

DanceTech:

February 25-27

DanceTech features choreography by Texas Tech University dance faculty members and nationally recognized guest artists. Join us for an evening of powerful, original, and exciting dance!

School of Theatre & Dance

The Pinsky Project

Conceived by Norman A. Bert
Plays by Joshua Barrett, Norman Bert, Sharai Bohannon, Liz Castillo, Mark Charney, Arlene Hutton, David Kranes, Orada Lelanuja, Jared Strange, Jaston Williams, and Karen Wurl

Original music by Curtis Peoples
Directed by Richard Corley

March 2-6

The Pinsky Project is a World Premiere about an American family, based on United States Poet Laureate Robert Pinsky’s poem Poem with “Lines in Any Order”. Eleven playwrights and a composer create snapshots that capture birth and romance, fear and courage, memory and desire, joy and heartbeat – moments of an American family album.

(Please note venue change to the Firehouse Theatre, LHUCA)

Cabaret

Book by Joe Masteroff, based on the play by John Van Druten and stories by Christopher Isherwood

Music by John Kander;
Lyrics by Fred Ebb
Directed by Dean Nolen

April 28-May 1; May 5-8

Won 8 Tony Awards in 1967; won 4 Tony Awards in 1998 Revival

Ladies and Gentlemen…Willkommen to Berlin, 1931. Step inside the Kit Kat Klub and leave your cares behind. Relax. Outside, the world may be crumbling but in here…all is forgiven. Beautiful girls. Handsome boys. We will help you to forget your troubles. Drink, Dance, Escape. Willkommen…

Curtain times for Mainstage 2015-2016 plays are 8:00 PM Thursdays through Saturdays and 2:00 PM on Sundays, except for The Pinsky Project which runs Wednesday through Saturday at 8:00 PM and 2:00 PM on Sunday. There is no Sunday matinee of DanceTech.

Tickets are $18 for individuals; $5 for students with a valid ID. Free student rush tickets are available on a limited basis to Texas Tech students.

Performances for You Can’t Take It with You, Arcadia, DanceTech, and Cabaret are in the Maedgen Mainstage Theatre (east entrance), located at 2812 18th Street between Boston and Flint Avenues. Performances for the Pinsky Project will be held at the Firehouse Theatre in the Louise Underwood Center for the Arts, located at 511 Avenue K. Call (806) 742-3603 for tickets and information.

(All productions are pending availability and may be changed if rights are not available or for other reasons.)

DanceTech 2015

On the Verge
2015-2016 Lab Theatre Season

COMEDY / DRAMA

Well
By Lisa Kron
Directed by Amanda Espinoza
September 28-October 4

Well is a semi-autobiographical play that sometimes throws away the fourth wall convention by directly addressing the audience. This award-winning play asks the questions: “Why are some people sick and other people are well? Why are some people sick for years and years and other people are sick for a while but then they get better? What is the difference between those people?” As the play begins to spin out of control, the answers are revealed full force to the main character as well as to the audience at large.

ORIGINAL PLAY/COMEDY

Craiglistened
by Sharai Bohannon
Directed by Mackenzie Kennedy
November 2-8

In this original comedy, a down-on-her-luck graduate student turns to the Craigslist personals to make a living. Her interactions lead her to find out more about other people (and herself) than she ever wanted to know.

DRAMA

Interior Panic: An Evening in the Mind of Tennessee Williams
By Tennessee Williams
Directed by Clay Martin
February 8-14

Interior Panic presents a collection of Tennessee Williams’ shorter works as a cohesive evening of theatre. Integrating music, imagery, and performance, these plays will explore the versatile and magical nature of Williams’s unique, American voice.

ORIGINAL PLAYS

Raider Red’s One-Act Play Spectacular (RROAPS)
April 4-10

Original one-act plays by Texas Tech student playwrights.

WARNING: MAY CONTAIN ADULT LANGUAGE, THEMES, OR SITUATIONS

ORIGINAL DANCES

Raider Red’s Awesome Dance Spectacular (RRADS)
April 14-16

Original choreography by Texas Tech dance students.

Vanya and Sonia and Masha and Spike

Fall Dance Festival
November 12-14

Original dance choreography by Texas Tech student choreographers.

Curtain times for the Fall Dance Festival are 8:00 PM Wednesday through Saturday; there is no Sunday matinee of the Fall Dance Festival.

Curtain times for Lab Theatre 2015-2016 plays are 8:00 PM Mondays through Saturdays and 2:00 PM on Sundays.

Tickets are $10 for individuals; $5 for students with a valid ID. Free student rush tickets are available on a limited basis to Texas Tech students.

All performances are in the Maedgen Laboratory Theatre (west entrance), located at 2812 18th Street between Boston and Flint Avenues. Call (806) 742-3603 for tickets and information.

(Vanya and Sonia and Masha and Spike)

(All productions are pending availability and may be changed if rights are not available or for other reasons.)

# Season of the Arts Calendar | 2015–2016

## September

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<td>WELL</td>
<td>September 28-October 4</td>
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<tr>
<td>COREY ESCOTO: El Sueno Americano Project</td>
<td>November 10 – December 6</td>
<td>SRO Photo Gallery</td>
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<tr>
<td>Matador Singers Veterans Day Concert</td>
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<tr>
<td>Fall Dance Festival</td>
<td>November 12-14</td>
<td>Creative Movement Studio</td>
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<tr>
<td>William Westney Faculty Piano Recital</td>
<td>November 13</td>
<td>Hemmle Recital Hall</td>
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<td>Concert Band Concert</td>
<td>November 16</td>
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<tr>
<td>Arcadia</td>
<td>November 19-22</td>
<td>Maedgen Mainstage Theatre</td>
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<tr>
<td>Opera: The Turn of the Screw</td>
<td>November 20-21</td>
<td>SUB Allen Theatre</td>
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<td>Symphonic Band Concert</td>
<td>November 20</td>
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<td>November 22</td>
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<td>Band Spectacular</td>
<td>November 22</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>University Symphony Orchestra Concert</td>
<td>November 24</td>
<td>Hemmle Recital Hall</td>
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School of Art
School of Music
School of Theatre & Dance
<table>
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<tr>
<th>December</th>
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<tbody>
<tr>
<td>Carol Concert</td>
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<tr>
<td>December 1</td>
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<tr>
<td>2nd Medici Circle Soup &amp; Champagne Supper</td>
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<td>December 5</td>
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<tr>
<td>18th Annual Dean Killion Scholarship Concert</td>
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<tbody>
<tr>
<td>8th Annual Medici Circle</td>
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<tr>
<td>5x7 Art Scholarship Fundraiser</td>
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<tr>
<td>JASON DEMARTE: Confections</td>
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<tbody>
<tr>
<td>Amara Piano Quartet Guest Artist Recital</td>
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<td>February 3</td>
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<tr>
<td>University Choir Spring Concert</td>
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<tr>
<td>Linguis Passionis</td>
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<td>February 5</td>
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<tr>
<td>University Choir Spring Concert</td>
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<tr>
<td>Linguis Passionis</td>
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<td>February 5</td>
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<tr>
<td>Pangaea Chamber Players Guest Artist Recital</td>
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<td>Interior Panic: An Evening in the Mind of Tennessee Williams</td>
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<td>Symphonic Band Concert</td>
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<tr>
<td>George Winston Benefit Solo Piano Concert</td>
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<tr>
<td>LESLIE HALL BROWN: Cirque du Psyche</td>
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<td>February 15 – March 27</td>
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<td>University Symphony Orchestra Concert</td>
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<td>February 16</td>
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<tr>
<td>Sound Encounters Concert</td>
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<td>Faculty Chamber Series Concert</td>
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<td>Symphonic Wind Ensemble Concert</td>
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<td>DanceTech</td>
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<td>American Shino:</td>
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<td>February 27 – March 27</td>
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<tbody>
<tr>
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<tr>
<td>The Pinsky Project</td>
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<td>March 2-6</td>
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<tr>
<td>Spring Choral Concert</td>
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<td>March 3</td>
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<td>Symphonic Band Concert</td>
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<td>University Symphony Orchestra Concert</td>
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<td>March 7</td>
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<tr>
<td>North America Saxophone Alliance Conference Featured Concert</td>
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<td>March 10</td>
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<tr>
<td>DAVID PACE: Sur la Route</td>
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<td>March 28 – April 24</td>
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<tr>
<td>Raider Red’s One-Act Play Spectacular (RROAPS)</td>
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<tr>
<td>Festival of New Music</td>
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<td>April 6-8</td>
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<tr>
<td>Percussion Ensembles &amp; Steel Bands Concert</td>
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<tr>
<td>Raider Red’s Awesome Dance Spectacular (RRADS)</td>
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<td>Symphonic Band Concert</td>
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<td>May 4</td>
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<tr>
<td>Communication Design Senior Portfolio Exhibition</td>
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