Season of the Arts 2016–2017

Texas Tech University • College of Visual & Performing Arts
Welcome to a new CVPA Season of the Arts! A year ago, we bid farewell to our former dean, Dr. Carol Edwards, as she departed to pursue new professional opportunities after guiding the College through eight formative and eventful years. This past year has been one of opportunity and success in many areas, particularly in advancing the College's collaborative academic efforts and ongoing fundraising and development initiative. We've enjoyed unprecedented support and recognition from the University's leadership, and undertook a very successful national search for a permanent dean: it is our great pleasure to welcome Dr. Noel Zahler as our new Dean of the College of Visual and Performing Arts. We look forward to his leadership during this next year and many after!

As we move forward, it is particularly fitting that our CVPA programming for the year strongly reflect the unifying and expansive nature of the arts. Our performances and exhibitions integrate varied topics and disciplines, highlighting the ability of the arts to question boundaries and reach across them. The School of Art will present an exhibition featuring a transmedia artist this fall, complementing the spring's fifth Beyond Printmaking exhibit and symposium. Over the course of the year the School of Music will feature performances that combine acoustic and electric instruments, church hymns and orchestral music, and Western and Asian musical traditions. School of Theatre & Dance productions will explore the environments of our social and political realities, from the peculiarities of our high school experiences and popular culture to conflicts abroad and the importance of our shared global village.

Eagerly anticipated regular offerings such as the Fall Dance Festival, School of Music choir, orchestra, band and ensemble concerts, and the annual School of Art faculty and student exhibitions join CVPA traditions such as the Carol of the Lights® and the Caprock Celtic Christmas, while new, one-time events will offer a rare treat for audiences this fall. Our School of Music's Opera Theatre, in cooperation with Moonlight Broadway Productions, will present The Phantom of the Opera, featuring Broadway star and CVPA alumnus David Gaschen supported by a cast entirely made up of our talented students. Also this fall, the University Symphony Orchestra will present an electrifying violin performance (literally!) with former Trans-Siberian Orchestra member Mark Wood and young guest musicians from area high schools.

Many thanks to all of you who regularly support the arts at Texas Tech University and our broader communities. We invite those of you who are new to the CVPA's Season of the Arts to contact us: we look forward to seeing you at these events in the exciting year ahead!
One of the best-kept secrets in higher education today is the breadth and depth of experience available in the College of Visual and Performing Arts at Texas Tech University. Located on the beautiful Lubbock campus, we draw a faculty of artists and arts professionals of national and international renown. Our students enjoy and take full advantage of our classic southwestern campus setting in West Texas.

My wife Clara and I have traveled a long and interesting road through the academy. Our first position was at Connecticut College, a highly selective liberal arts institution with great arts programs. There I chaired the department of music for eleven years. I founded the Ammerman Center for Arts and Technology and its associated International Biennial Arts and Technology Symposium. We created corporate partnerships with the community and new facilities by raising the national profile of the arts programs and aggressively seeking individual, corporate and foundation support for those activities.

From Connecticut College we were summoned to the University of Minnesota. I accepted the position of Director of the School of Music, a program with fifty full-time faculty and forty part-time faculty drawn from members of the Minnesota Orchestra and the St. Paul Chamber Orchestra. When we left, there were almost six hundred majors in degree programs in the school. We created the first “deep partnerships” with the Saint Paul Chamber Orchestra, the Minnesota Orchestra, Minnesota Public Radio, the Walker Museum of Art, the Minneapolis Institute of Art and the Guthrie Theater, among others. We set up international programs with the Sorbonne in Paris, the Sibelius Academy in Helsinki, as well as programs throughout western Europe and in Asia.

At Carnegie Mellon University, I took up the position of Head of the School of Music. It was a wonderful experience to work directly with the Pittsburgh Symphony, Pittsburgh Opera and Pittsburgh Ballet Theatre. In addition, we launched the largest recruiting effort in China that the School had ever endeavored. For the first time in the School’s history, the Fiske Guide to Colleges named the Carnegie Mellon School of Music a “Fiske Hot Pick”. This put us in a category reserved for the top ten schools of music in the country, alongside The Juilliard School, the Curtis Institute of Music, New England Conservatory, The Colburn School, Oberlin Conservatory and others.

Most recently, we’ve arrived in Lubbock from Long Island University. At LIU I maintained the position of Dean of the College of Arts, Communications and Design. Its programs encompassed all of the arts as well as communications and media of every kind. We’ve garnered accolades for specific new programs in the arts and business (the creative economy), medicine and the arts, and digital arts, as well as winning critical acclaim from the Kennedy Center for new devised theatre works. We’ve built new facilities throughout the College and created national and international recruitment programs that have bought new diversity to the college and university.

Clara and I look forward to our new positions at Texas Tech University. I am a composer by trade and Clara is a violinist who has performed with prestigious organizations around the globe. It is my hope that the accumulated experience I’ve gained over the years will be helpful to CVPA and TTU. Most of all, we look forward to the great promise this very special college holds, and to getting to know all of you! We’re grateful to TTU for inviting us here.
Medici Circle: Art at the Farm Fund raiser  
Saturday, September 10, 2016  
4:00-8:00 PM  
Farm fresh foods prepared by gourmet chefs, refreshing late summer signature drinks, and student artwork displays presented under the shady breezes of the garden lawn at the home of Ashleigh Brodbeck and Damon Richards.

Medici Circle: Soup & Champagne  
Saturday, December 3, 2016  
6:30–10:00 PM  
Hand-made ceramic cups, homemade soups, and bubbles to warm you up at the beginning of the winter holiday season in the home of Dr. Denise Bean & Dr. Ralph Ferguson.

Medici Circle 5x7 Art Scholarship Fund raiser  
Saturday, January 21, 2017  
6:30–11:00 PM  
Rock the 50s during the Medici Circle and School of Art Coolsville 5x7 Art Scholarship Fund raiser at the Lubbock Country Club

10th Annual Community Open House  
Friday, March 3, 2017  
9:00 AM – 4:00 PM  
LANDMARK ARTS EXHIBITIONS  
Go to www.landmarkarts.org for updates.  
All venues at School of Art unless otherwise specified.

PASSAGE: The Transference of Place  
September 2 – 21, 2016  
Satellite Gallery at CASP

Annual Art Faculty Exhibition  
September 9 – October 2, 2016  
Landmark Gallery

Annual MFA Student Group Show  
October 3 – 30, 2016  
Studio + South Galleries

Jarred Elrod: The Hall of Shame 2016 Inductee Ceremony  
October 7 – 19, 2016  
Satellite Gallery at CASP

West Texas Mudslingers  
November 4 – 6, 2016  
Satellite Gallery at CASP

Senior Studio BFA Group Show  
November 14 – December 18, 2016  
Studio + South Galleries

Kristen Swartz: MFA Thesis Exhibition  
December 2 – 21, 2016  
Satellite Gallery at CASP

Torkwase Dyson: Legal Abstraction – Architecture, Language and Law  
January 30 – March 5, 2017  
Landmark Gallery

Katheryn Kelley: Thresholds of Absence  
February 3 – 12, 2017  
Satellite Gallery at CASP

30th Annual Juried Art Student Exhibition  
Juror: Scott Sherer, Ph.D., Associate Professor of Art History + Gallery Director, UTSA  
March 3 – April 9, 2017  
Studio, South + Folio Galleries

Beyond Printmaking 5: 2017 National Juried Exhibition  
Juror: Patricia Villalobos Echeverría  
March 25 – April 23, 2017  
Landmark Gallery

Graduating Senior Show  
April 24 – May 21, 2017  
Studio + South Galleries

Graphic Design Senior Portfolio Exhibition  
May 8 – 21, 2017  
Landmark Gallery
Each year the SRO Photo Gallery presents solo exhibitions of the work of eight emerging photographic artists through a national call for entries. Run by photography graduate students, the SRO Photo Gallery serves as a professional practices lab while affording a presentation of some of the most exciting contemporary photography art in the USA. The 2016-2017 selected artists are shown below; go to www.landmarkarts.org for the exhibition schedule.

Jon Horvath and Hans Gindlesberger: Street Scene
August 26 – September 18, 2016

Haley Morris-Cafiero: Wait Watchers
September 21 – October 16, 2016

Christine Carr: Monolith
October 19, November 13, 2016

Rick Rembisz: Both Sides
November 16 – December 18, 2016

Andrew K. Thompson: (Untitled)
January 19 – February 19, 2017

Lindsey Wohlman: Resurrecting Audubon’s Birds of America
February 22 – March 26, 2017

D. Clarke Evans:
World War II Veterans - A Photographic Project
March 29 – April 23, 2017

Eric Kunsman: Thou Art..., Will Give...
April 26 – May 2017

Jon Horvath+Hans Gindlesberger
LANDMARK ARTS SPEAKERS + SYMPOSIA 2016-2017

Go to www.landmarkarts.org for updates.

Tim Matney, Transmedia artist
September 28, 2016
Media & Communication 0057

Carlos Hernandez + John Hancock, Print media artists
October 6, 2016
Art B-01 at 7:00 PM

2016 Texas Metals Symposium
Sondra Sherman, Sharon Portelance, Allison Pak, Kat Cole
October 8, 2016
TTU Student Union Escondido Theatre

BP5 Symposium
Patricia Villalobos Echeverría, Jon Goebel, Erik Waterkotte
March 24 – 25, 2017
Charles Adams Studio Project
5+J Gallery and TTU Campus
TTU Opera Theatre in cooperation with Moonlight Broadway

The Phantom of the Opera

Friday, November 18 to Sunday, November 27, 2016

performances will be in the Lubbock Memorial Civic Center Theatre.

Music by Andrew Lloyd Webber
Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe
Book by Richard Stilgoe and Andrew Lloyd Webber

David Gaschen as The Phantom of the Opera
Faculty Collaborations
Chamber Concert
September 18 | 4:00 P.M.
Hemmle Recital Hall

University Symphony Orchestra Concert
September 18 | 7:30 P.M.
Hemmle Recital Hall

Rossini’s instantly recognizable William Tell Overture and Strauss’s evocative symphonic poem Till Eulenspiegel’s Merry Pranks set the stage for two “plugged-in” pieces that feature electric instruments.

Concert Band & Symphonic Band Concert
September 26 | 7:30 P.M.
Hemmle Recital Hall

Jazz Ensembles I & II Concert
October 3 | 7:30 P.M.
Hemmle Recital Hall

Kaleidoscope of Choirs
October 7 | 7:30 P.M.
Hemmle Recital Hall

This free concert features the combined talents of the University Choir, the University Singers, the Women’s Chorale, and the Matador Singers.

Fall Opera: Carlisle Floyd’s Susannah
October 7 & 8 | 7:30 P.M.
Allen Theatre at the Student Union Building (both evenings)

Bringing together Appalachian folk tunes, church hymns, and conventional orchestral music, Susannah is one of the most time-honored and well-traveled American operas.

Symphonic Wind Ensemble Concert
October 9 | 3:00 P.M.
Hemmle Recital Hall

Trío Montecino Faculty/Guest Artist Chamber Recital
October 16 | 2:00 P.M.
Hemmle Recital Hall

TTU clarinet professor Dr. David Shea joins Paulina Zamora and Pablo Mahave-Veglia as Trío Montecino, a chamber ensemble dedicated entirely to the promotion of works for clarinet, cello, and piano.

The Orchid Ensemble Guest Artist Recital
October 23 | 8:00 P.M.
Hemmle Recital Hall

The Orchid Ensemble has been tirelessly developing an innovative musical genre based on the cultural exchange between Western and Asian musicians, blending ancient musical instruments and traditions from China and beyond.

Concert Band Concert
October 25 | 7:30 P.M.
Hemmle Recital Hall

Symphonic Wind Ensemble Concert
October 28 | 7:30 P.M.
Hemmle Recital Hall

William Westney and Friends Chamber Recital
October 29 | 4:00 P.M.
Hemmle Recital Hall

In this year’s recital, Browning Artist-in-Residence William Westney performs solos and collaborative masterpieces by Russian composers Scriabin, Rachmaninoff, and Stravinsky.

The Marriage of Figaro
University Choir, University Singers, and Women’s Chorale Concert
October 29 | 7:30 PM.
Hemmle Recital Hall

University Symphony Orchestra “Halloween Celebration” Concert
October 30 | 7:00 PM.
Hemmle Recital Hall
Always a family favorite! Join the orchestra in costume for fun holiday music. Kids are invited to play the orchestra instruments in an instrument “petting zoo” an hour before the concert.

Symphonic Band Concert
November 1 | 7:30 PM.
Hemmle Recital Hall

Jazz Ensemble I Concert
November 7 | 7:30 PM.
Hemmle Recital Hall

Matador Singers Veterans Day Concert
November 11 | 7:30 PM.
Hemmle Recital Hall
This concert features a wide variety of patriotic music for male chorus to honor the service of all veterans and their families from every branch of the U.S. military.

Jazz Ensemble II Concert
November 17 | 7:30 PM.
Hemmle Recital Hall

TTU Opera Theatre in cooperation with Moonlight Broadway
The Phantom of the Opera
November 18 – 22, 25 – 27
Performances will be in the Lubbock Memorial Civic Center Theatre.

In a once-in-a-lifetime opportunity for students and audiences in the west Texas area, this timeless musical classic will be brought to vivid life by members of the School of Music’s Opera Theatre program and University Symphony Orchestra, with generous local support from Moonlight Broadway.

Please visit us at texastechphantom.com for tickets and more information.

From left to right: Interim Dean Andrew Martin, Mrs. Robert Duncan, Chancellor Robert Duncan, David Gaschen, and President Lawrence Schovanec at the Phantom of the Opera announcement press conference.
University Symphony Orchestra
“Electrify Your Strings”
Gala Concert with
Guest Artist Mark Wood
November 19 | Time TBD
South Plains Fair Park Coliseum

Electric violinist and former Trans-Siberian Orchestra member Mark Wood will offer a first-rate education in how to “electrify your strings” with the University Symphony Orchestra and with young guest musicians from high schools in the Lubbock area.

Faculty Chamber Music Series Concert
November 20 | 4:00 PM.
Talkington Hall at The Legacy

Band Extravaganza
November 20 | 7:30 PM.
Hemmle Recital Hall
This exciting non-stop concert features every band in the School of Music, including the Symphonic Wind Ensemble, Symphonic Band, Concert Band, and the Goin’ Band from Raiderland.

Concert Band Concert
November 29 | 7:30 PM.
Hemmle Recital Hall

Symphonic Band Concert
December 1 | 7:30 PM.
Coronado High School

Carol Concert
December 2 | 8:00 PM.
Hemmle Recital Hall
An annual holiday tradition! Immediately following the Carol of Lights™, the combined choirs will perform a variety of cherished Christmas melodies.

Symphonic Wind Ensemble Concert
December 6 | 7:30 PM.
Hemmle Recital Hall

The Sixteenth Annual Celtic Christmas
December 10 | 7:00 PM.
Maedgen Theatre
The Caprock Celtic Christmas, a treasured annual event in the South Plains holiday calendar since 2001, is a fund raiser for the Vernacular Music Center Scholarship. Singers, players, dancers, storytellers, and more gather to perform traditional repertoires of the season.

Symphonic Wind Ensemble TMEA Send-off Concert
February 3 | 7:30 PM.
Hemmle Recital Hall
Symphonic Band Concert
February 6 | 7:30 P.M.
Hemmle Recital Hall

Jazz Ensemble I Concert
February 18 | 7:30 P.M.
Hemmle Recital Hall

University Symphony Orchestra Concert
February 19 | 3:00 P.M.
Hemmle Recital Hall

Concert Band Concert
February 20 | 7:30 P.M.
Hemmle Recital Hall

Jazz Ensemble II Concert
February 21 | 7:30 P.M.
Hemmle Recital Hall
**University Choir Concert**  
March 2 | 7:30 P.M.  
Hemmle Recital Hall

**University Symphony Orchestra Concert**  
March 7 | 7:30 P.M.  
Hemmle Recital Hall

**Symphonic Wind Ensemble Concert**  
March 9 | 7:30 P.M.  
Hemmle Recital Hall

**University Singers, Women’s Chorale, & Matador Singers Concert**  
March 23 | 7:30 P.M.  
Hemmle Recital Hall

**Concert Band Concert**  
March 27 | 7:30 P.M.  
Hemmle Recital Hall

**Symphonic Band Concert**  
March 30 | 7:30 P.M.  
Hemmle Recital Hall

**Spring Opera: Ludwig van Beethoven’s Fidelio**  
March 31 & April 1 | 7:30 P.M.  
(both evenings)  
Allen Theatre at the Student Union Building (both evenings)  
The only opera that Beethoven composed is a powerful story of a fight for liberty among unlawful justice.

**University Symphony Orchestra Concert**  
April 2 | 7:30 P.M.  
Hemmle Recital Hall

**Scholarship Concert: Johannes Brahms’s Requiem**  
April 29 | 7:30 P.M.  
Location TBD  
Join the TTU Choirs and Symphony Orchestra with guest vocal soloists in the largest scholarship event of the year as they perform the stirring and monumental German Requiem by Johannes Brahms.  
Donations are accepted to benefit School of Music scholarships.

**Concert Band Concert**  
May 1 | 7:30 P.M.  
Hemmle Recital Hall

**Symphonic Band Concert**  
May 2 | 7:30 P.M.  
Hemmle Recital Hall

**Symphonic Wind Ensemble Concert**  
May 4 | 7:30 P.M.  
Hemmle Recital Hall
SCHOOL OF THEATRE & DANCE

MAINSTAGE

Heathers: The Musical
Music, lyrics, and book by Laurence O’Keefe and Kevin Murphy
Based on the film written by Daniel Waters
Directed by Jonathan Marks
October 13 – 16 & 20 – 23, 2016
A peppy, upbeat musical about high school and all you remember so fondly about being seventeen: the cafeteria, the pep rally, cheerleaders, hunky halfbacks, hot girls in killer clothes, hot killers in girls’ clothes, kick the nerds in the nose, humiliate the fat girl, Lugers, poison, the romantic loner, the bomb in the boiler room, debauchery in the cemetery, the choir concert, ghosts, nooses, suicide, croquet, bullying, bulimia, despair, destruction, and puppy love: a wild mash-up of raging hormones in a society gone just a little off.

Eclipsed
By Danai Gurira
Directed by Ronald Dean Nolen
December 1 – 4, 2016
The lives of five women caught up in the savage politics and brutal climate of the Liberian Civil War provide the setting for this powerful testament to the will of the human spirit and its survival amongst even the harshest of circumstances.

Clybourne Park
By Bruce Norris
March 2 – 5, 2017
Clybourne Parks is the Pulitzer Prize winning play by Bruce Norris, which examines the way in which we interact in today’s global village. Beginning just after the events of A Raisin in the Sun, the play, set in the Younger’s new residence, is then seen 50 years later, a run-down tenement to be gentrified for new and very different residents.

DanceTech: Triggered
March 30 – April 1, 2017
In Triggered, TTU Dance faculty and Bohny Family Fund guest artist, Nicole Wolcott, invite thoughts about things that “set us off”: guns, aging and memory loss, addictions, and in Wolcott’s work in particular, the pleasure inherent in the moving body—what she coins “the joy of dance.”

Our Country’s Good
By Timberlake Wertenbaker
Directed by Linda Donahue
May 4 – 7, 2017
A marine lieutenant decides to put on a play to celebrate the king’s birthday. He casts the play with the English convicts who populate this distant Australian prison camp. Few of them can read, let alone act, and the play is being produced against a background of food shortages and barbaric punishments--brilliantly juxtaposed against the civilizing influence of theatrical endeavor.

Curtain times for Mainstage 2016-2017 performances are 7:30 PM (NEW TIME!) Thursdays through Saturdays and 2 PM on Sundays. There is no Sunday performance of DanceTech: Triggered.

All performances are in the Maedgen Mainstage Theatre (east entrance), located at 2812 18th Street between Boston and Flint Avenues.

Tickets are $18 for individuals; $5 for students with a valid ID. Free student rush tickets are available on a limited basis to Texas Tech students.

Call (806) 742-3603 for tickets and information.
LAB THEATRE

A Father’s Trial
By Jonathon Peck
Directed by Kelsey Fisher-Waites
November 7 – 13, 2016

Jack is in the midst of a true breakdown. He is left alone within himself. Well, himself, his wife Joan, and the main source of his turmoil, his son Mitch, who has cerebral palsy. In this fantasia of fatherhood, our anti-hero fights his way through a nightmarish quagmire in search of, or perhaps in spite of, what it means to put first the needs of those who need the most.

Rathbone
By Erin Grogan
Directed by Sara Skar
February 6 – 12, 2017

Set 18 years after the American Civil War, this original work tells the story of a man struggling with his past. Based on true events, this modern tragedy explores the stigma of mental illness. The perseverance and struggle of Henry Rathbone show it’s time to decide how long society can silence those who suffer.

Mr. Burns, a Post-Electric Play
By Ann Washburn
Directed by Caroline Jane Davis
April 10 – 16, 2017

After the collapse of civilization, a group of survivors share a campfire and begin to piece together the plot of The Simpsons episode “Cape Feare” entirely from memory. As the years progress, this and other snippets of pop culture (sitcom plots, commercials, jingles, and pop songs) become the live entertainment of a post-apocalyptic society, sincerely trying to hold onto its past.
STUDIO PRODUCTIONS
(CREATIVE MOVEMENT STUDIO)

Fall Dance Festival
Creative Movement Studio
November 16 – 19, 2016

Fall Dance Festival is an evening of original dance pieces by Texas Tech University student choreographers.

RROAPS/RRADS
Creative Movement Studio
April 18 – 22, 2017*
April 17 – 23, 2017

An evening of short, original one-act plays is the subject of Raider Red’s One-Act play Spectacular intermingled with original dance works (Raider Red’s Awesome Dance Spectacular) by Texas Tech University student playwrights and choreographers.

Curtain times for Lab Theatre/Studio 2016-2017 performances are 7:30 PM (NEW TIME!) Mondays through Saturdays and 2 PM on Sundays. There is no Sunday performance of the Fall Dance Festival.

*RROAPS/RRADS performances are Tuesday through Saturday. There is no Sunday matinee performance, but there is a 2:00 PM Saturday performance and an 8:00 PM performance on Saturday.

All performances are in the Lab Theatre (west entrance), located at 2812 18th Street between Boston and Flint Avenues.

Tickets are $10 for individuals; $5 for students with a valid ID. Free student rush tickets are available on a limited basis to Texas Tech students.

Call (806) 742-3603 for tickets and information.
### September

- **Jon Horvath and Hans Gindlesberger**
  - August 26 – September 18
  - SRO Photo Gallery
- **PASSAGE: The Transference of Place**
  - September 2 – 21
  - Satellite Gallery at CASP
- **Annual Art Faculty Exhibition**
  - September 9 – October 2
  - Landmark Gallery
- **Medici Circle: Art at the Farm Fund raiser**
  - September 10 | Location TBA
- **Faculty Collaborations Chamber Concert**
  - September 18 | Hemmle Recital Hall
- **University Symphony Orchestra Concert**
  - September 18 | Hemmle Recital Hall
- **Haley Morris-Cafiero**
  - September 21 – October 16
  - SRO Photo Gallery
- **Concert Band & Symphonic Band Concert**
  - September 26 | Hemmle Recital Hall
- **Tim Matney, Transmedia artist**
  - September 28
  - Media & Communication 0057

### October

- **Jazz Ensembles I & II Concert**
  - October 3 | Hemmle Recital Hall
- **Annual MFA Student Group Show**
  - October 3 – 30 | Studio + South Galleries
- **Carlos Hernandez + John Hancock**
  - October 6 | Art B-01
- **Kaleidoscope of Choirs**
  - October 7 | Hemmle Recital Hall
- **Fall Opera: Carlisle Floyd’s Susannah**
  - October 7 & 8 | Allen Theatre
- **Jarred Elrod**
  - October 7 – 19 | Satellite Gallery at CASP
- **2016 Texas Metals Symposium**
  - October 8 | TTU SUB Escondido Theatre
- **Symphonic Wind Ensemble Concert**
  - October 9 | Hemmle Recital Hall
- **Heathers: The Musical**
  - October 13 – 16 & 20 – 23
  - Maedgen Mainstage Theatre
- **Trio Montecino**
  - October 16 | Hemmle Recital Hall
- **Christine Carr**
  - October 19 | SRO Photo Gallery
- **The Orchid Ensemble**
  - October 23 | Hemmle Recital Hall
- **Concert Band Concert**
  - October 25 | Hemmle Recital Hall
- **Symphonic Wind Ensemble Concert**
  - October 28 | Hemmle Recital Hall
- **William Westney**
  - October 29 | Hemmle Recital Hall
- **University Choir, University Singers, and Women’s Chorale Concert**
  - October 29 | Hemmle Recital Hall
- **University Symphony Orchestra**
  - Halloween Concert
  - October 30 | Hemmle Recital Hall
December

Symphonic Band Concert
December 1 | Coronado High School

Eclipsed
December 1 – 4
Maedgen Mainstage Theatre

Carol Concert
December 2 | Hemmle Recital Hall

Kristen Swartz
December 2 – 21 | Satellite Gallery at CASP

Medici Circle: Soup & Champagne
December 3 | Location TBA

Symphonic Wind Ensemble Concert
December 6 | Hemmle Recital Hall

The Sixteenth Annual Celtic Christmas
December 10 | Maedgen Theatre

January

Andrew K. Thompson
January 19 – February 19
SRO Photo Gallery

Medici Circle 5x7 Art Scholarship
Fund raiser
January 21

Torkwase Dyson
January 30 – March 5 | Landmark Gallery

February

Symphonic Wind Ensemble
February 3 | Hemmle Recital Hall

Kathryn Kelley: Thresholds of Absence
February 3 – 12 | Satellite Gallery at CASP

Symphonic Band Concert
February 6 | Hemmle Recital Hall

Rathbone
February 6 – 12
Maedgen Laboratory Theatre

Jazz Ensemble I Concert
February 18 | Hemmle Recital Hall

University Symphony Orchestra Concert
February 19 | Hemmle Recital Hall

Concert Band Concert
February 20 | Hemmle Recital Hall

Jazz Ensemble II Concert
February 21 | Hemmle Recital Hall

Lindsey Wohlman
February 22 – March 26
SRO Photo Gallery

March

University Choir Concert
March 2 | Hemmle Recital Hall

Clybourne Park
March 2 – 5 | Maedgen Mainstage Theatre

10th Annual Community Open House
March 3

30th Annual Juried Art Student Exhibition
March 3 – April 9
Studio, South + Folio Galleries

University Symphony Orchestra Concert
March 7 | Hemmle Recital Hall

Symphonic Wind Ensemble Concert
March 9 | Hemmle Recital Hall

University Singers, Women’s Chorale, &
Matador Singers Concert
March 23 | Hemmle Recital Hall

BPS Symposium
March 24 – 25, 2017 | CASP and
TTU Campus

Beyond Printmaking 5
March 25 – April 23 | Landmark Gallery

Concert Band Concert
March 27 | Hemmle Recital Hall

D. Clarke Evans
March 29 – April 23 | SRO Photo Gallery

Symphonic Band Concert
March 30 | Hemmle Recital Hall

DanceTech: Triggered
March 30 – April 1
Maedgen Mainstage Theatre

Spring Opera: Ludwig van Beethoven’s
Fidelio
March 31 & April 1 | Allen Theatre

April

University Symphony Orchestra Concert
April 2 | Hemmle Recital Hall

Mr. Burns, a Post-Electric Play
April 10 – 16 | Maedgen Laboratory Theatre

RROAPS/RRADS
April 18 – 22 | Creative Movement Studio

Graduating Senior Show
April 24 – May 21
Studio + South Galleries

Eric Kunsman
April 26 | SRO Photo Gallery

Scholarship Concert: Johannes Brahms’s
Requiem
April 29 | Location TBA

May

Concert Band Concert
May 1 | Hemmle Recital Hall

Symphonic Band Concert
May 2 | Hemmle Recital Hall

Symphonic Wind Ensemble Concert
May 4 | Hemmle Recital Hall

Our Country’s Good
May 4 – 7 | Maedgen Mainstage Theatre

Graphic Design Senior Portfolio Exhibition
May 8 – 21 | Landmark Gallery