Texas Tech University (TTU) invites nominations and applications for the position of Dean, College of Visual & Performing Arts (CVPA).

**College of Visual & Performing Arts**
The College of Visual & Performing Arts capitalizes on the interdisciplinary roots of the arts by emphasizing synthesis among the arts as well as the inter-connections among the arts and society. Its three schools -- Art, Music, and Theatre & Dance -- foster excellence in performance and scholarship through their academic programs, performance and studio courses, service learning opportunities, and internships. The CVPA is proud to be the only public university in Texas with national accreditation in all four programs of Art & Design, Music, Theatre, and Dance.

With an undergraduate enrollment of over 800 and a graduate enrollment of 300, the College seeks to prepare students who will be leaders in the profession by employing the highest standards in performance, teaching, research, and artistic and creative vision. The College is served by approximately 130 tenured or tenure-track faculty along with a similarly-sized population of graduate assistants and part-time faculty. Students are enrolled in 15 undergraduate programs and 21 graduate programs across baccalaureate, advanced certificate, masters, and doctoral degrees. The College also administers a unique PhD program in Fine Arts that offers several interdisciplinary arts core courses as well as graduate seminars in art, music, and theatre. Students in the program obtain a foundational core of knowledge in multidisciplinary courses in art, music, theatre, and philosophy with specialization in a specific area of visual or performing art.

Faculty members and students regularly collaborate to produce an annual performance and exhibition schedule rich in diversity. As a result, the College contributes to the cultural enrichment and appreciation of the arts on campus. The research and creative activities of the College of Visual & Performing Arts are the principal media through which the arts reach the population of our region. In addition, faculty and student work regularly finds audiences nationally and internationally. The CVPA is proud to be the only public university in Texas with all of its arts programs nationally accredited.

**The School of Art**
The School of Art offers the BA with concentrations in Art History or Studio Art; the BFA with specializations in Graphic Design, Studio Art, and Visual Studies; a Graduate Certificate in Art History, Criticism, and Theory (GCAHCT); the MA in Art History; the Master of Art Education; and the MFA in Studio Art (in the areas of Ceramics, Jewelry Design & Metalsmithing, Painting, Photography, Printmaking, and Sculpture). It also participates in the interdisciplinary Fine Arts Doctoral Program, which is administered through the College.
The School’s 35 full-time faculty members are nationally and internationally recognized artists and scholars who engage students in thoughtful discourse within the classrooms and studios. Currently, there are 265 undergraduates and 74 graduate students -- 10 of whom are doctoral candidates -- enrolled in School of Art programs.

The School of Art’s Studio faculty members are productive and successful artists who have contributed to the permanent collections of the Getty Museum; the Library of Congress; the Metropolitan Museum of Art and the Museum of Modern Art, New York; the National Museum of American Art and the Smithsonian Institution, Washington, D.C.; Victoria and Albert Museum; The Art Institute of Chicago; and various other national and international museums. It recently expanded into a 3-D Art Annex that houses the disciplines of Jewelry Design & Metalsmithing, Ceramics, and Sculpture. The 3-D Art Annex is one of the finest equipped and safest facilities in the nation.

The Art History faculty members have distinguished records of publication, archaeological investigation, and/or curatorial experience in a range of fields including Pre-Columbian, Medieval, Renaissance, modern Europe, and the contemporary world. Collectively, they have held numerous research fellowships that have enabled them to contribute to international dialogs surrounding visual art at prestigious institutions such as the Sterling and Francine Clark Art Institute, the National Gallery of Art, and the British School at Rome. They have curated exhibitions at the Royal Ontario Museum, the Dallas Museum of Art, the Museum of Bellas Artes, Argentina, and the National Gallery in Washington (among others) and have conducted field research in Italy, France, Mexico, and other regions.

The nationally influential faculty in Visual Studies prepares graduates for the realities facing teachers today. The program emphasizes contemporary theories and artists through the study of multiple and diverse visual cultures.

Our award-winning faculty members in Graphic Design stress the importance of conceptual development and the integration of form and information for the purpose of effective visual communication. Their program emphasizes civic responsibility and the role of the graphic designer in the community. Students hone not only their artistic and professional skills but also their understanding of the fundamental issues of society and what they, as professional artists, can do in service to others.

The School of Music
The School of Music offers undergraduate and graduate study in the major areas of Music Education, Conducting, Musicology, Theory & Composition, Performance, and Pedagogy. Degree offerings include the BA, BM (Performance and with Teacher Certification), MM, MMEd, DMA, and PhD, in addition to graduate certificates in several areas. The School’s 55 tenured, tenure-line, and full-time faculty and four part-time faculty offer instruction in string, wind, brass, percussion, keyboard, voice, harp, and guitar, as well as conducting (choral and instrumental), composition, theory, opera theatre, jazz, musicology, ethnomusicology, world musics, and music technology, providing classroom and individual attention to over 500 music majors (330 undergraduate and 182 graduate students), including 38 students in the College’s Fine Arts doctoral program. Major ensembles include two orchestras, four concert bands, Marching Band, four choirs, three big bands, and Opera Theatre (2 to 3 fully staged productions per year), supplemented by a wide variety of smaller ensemble offerings.
School of Music faculty make an impact across the country and around the world, with recent performances and presentations in France, Italy, Scotland, Tuscany, East Africa, Japan, China, and Korea. Faculty lead summer study abroad programs in many countries. Recent locations include Ireland, Italy, Spain, England, Germany, and Austria. Faculty include recipients of prestigious university and professional awards in recognition of leadership in their areas of scholarship and creative activity. Students and faculty present over 300 recitals and concerts per academic year.

The School of Music’s Vernacular Music Center (VMC) is a center for research, teaching, and advocacy of the world’s oral-tradition and popular musics. The VMC offers courses, workshops, and concerts and serves as liaison between the School of Music and the community, including the Buddy Holly Symposium, the Caprock Celtic Association, the Fine Arts Academy of India, and the Texas Governors Music Office.

The School of Music is intimately connected with the surrounding community, maintaining a close relationship with the Lubbock Symphony Orchestra, the Lubbock Chorale, Lubbock Moonlight Musicals, the West Texas Children’s Chorus, and hosting The Texas Tech String Project. Ensembles regularly perform at Texas Music Educators Association (TMEA) and American Choral Directors Association (ACDA) conferences. Each year, the School of Music hosts three summer camps including band and orchestra camps that annually welcome approximately 550 students from across the country. In addition, the All-State-Choir Camp provides instruction for about 130 Texas high school students in attendance.

Music Education graduates who actively seek teaching positions achieve near 100% job placement.

The School of Theatre & Dance
The School of Theatre & Dance offers six undergraduate and graduate degrees: BA in Dance and the following Theatre degrees: BA, BFA (Acting, Design/Tech, Musical Theatre), MFA (Arts Administration, Design, Performance and Pedagogy, Playwriting), and the interdisciplinary PhD with a specialization in Theatre. The School employs 20 full-time artist/faculty members and 9 professional staff members as well as 40 teaching assistants. Over 200 majors reside in the School, including 150 undergraduates and 70 graduate students. Approximately a dozen dance or theatre productions are presented on the 300-seat main stage, the 95-seat Laboratory Theatre, the 100-seat Creative Movement Studio, or at off-campus locations.

The School is receiving national recognition for its dedication to community engagement (requiring all 220 students to enroll in a community outreach course) and for the numerous faculty and student presentations of research/creative activity in national and international forums.

The School of Theatre & Dance is proud of the students who have enjoyed substantial success after graduation because of the balanced scholarly/practical nature of the academic programs. Students regularly perform internships at prominent arts institutions, such as the Goodman Theatre, Steppenwolf Theatre, National Endowment for the Arts, Getty Museum, Lincoln Center, Actors Theatre of Louisville, and Chicago Lyric Opera.

Each year, the School of Theatre & Dance faculty and students take part in a variety of educational experiences, from Trinidad and the prestigious CoCo Dance Festival to the Provincetown Tennessee Williams Theater Festival in Provincetown, Massachusetts. Graduate students apply to attend the festival where they study with the most prestigious scholars who
are dedicated to exploring lesser known works of this prominent playwright. This year, TTU was the first university invited to devise an adaptation of a short story to be included in the festival. The School of Theatre & Dance provides funding for eight selected students, and several graduate research/creative activity projects have been a product of this project.

The School of Theatre & Dance requires community engagement classes for students in all of its programs. Graduate and undergraduate theatre and dance practitioners work with the Lubbock Transition Center, Guadalupe Sommerville Parkway, and the East Lubbock Neighborhood Promise Grant. The School has also partnered with the Burkhart Center for Autism Education and Research in several ways in order to engage with students on the autism spectrum by providing weekly theatre/dance activities for Burkhart students and also by forming the BurkTech Players, a combination of Texas Tech students and Burkhart students who perform cultural works together throughout the year.

The Dance Program houses four dance-based registered student organizations: Chi Tau Epsilon (philanthropic honor society), University Dance Company (audition-based performance ensemble), Dancers with Soul (audition-based competitive hip-hop ensemble), and Vitality Dance Company (audition-based contemporary dance ensemble). The program has a close relationship with Flatlands Dance Theatre where students receive professional apprenticeships which include taking company class and performance opportunities. The dance program recently moved to the newly renovated Creative Movement Studio, a dedicated space for dance.

Each summer, WildWind Performance Lab brings nationally renowned artists to the School of Theatre & Dance to work with up-and-coming undergraduate and graduate students to work on new scripts and devising productions. This is a signature academic program of the School. As the program grows, renowned artists continue to request invitations to teach in Lubbock in order to be a part of this unique experience.

The Maegene Nelson Visiting Scholar Program in Cross-Disciplinary Arts has welcomed Pulitzer Prize-winning Playwright Tony Kushner and Chicano art collector Cheech Marin as Visiting Scholars.

**The University & Community**

Established in 1923, Texas Tech is a public state-designated national research university classified as a Tier 1 “Highest Research Activity” University by the Carnegie Foundation. The University is the second largest contiguous university campus in the nation, with a 1,829-acre campus in Lubbock, Texas. With a population of approximately 307,992, Lubbock is an ethnically diverse community with a low cost of living, temperate climate, modern airport and infrastructure, and is one of the nation’s leading sites of public art, offering a vital array of great musical and theatrical productions. To support these endeavors, ground has been broken for the Buddy Holly Hall of Performing Arts and Sciences, a world-class multi-purpose performing arts center.

The last decade has brought tremendous growth to the University, with enrollments growing over thirty percent and an additional 10,000 students. In fall 2015, Texas Tech enrolled over 35,000 students across more than 150 bachelor’s, 100 master’s, and 50 doctoral degree programs. TTU is divided into the Graduate School, the School of Law, and 10 academic colleges consisting of the College of Agricultural Sciences and Natural Resources, the College of Architecture, the College of Arts and Sciences, the Rawls College of Business Administration,
the College of Education, the Whitacre College of Engineering, the College of Human Sciences,
the College of Media & Communication, the College of Visual & Performing Arts, and the
Honors College.

Texas Tech University is a designated Emerging Research University within the state of Texas, with total research expenditures increasing by more than 150% since 2008. In 2012, Texas Tech was certified to have met the metrics needed to access the National Research University Fund established by the state. Texas Tech is developing a research portfolio commensurate with member institutions of the Association of American Universities.

Texas Tech, along with the Texas Tech University Health Sciences Centers in El Paso and Lubbock and Angelo State University in San Angelo, are components of the Texas Tech University System.

For more information about Texas Tech University, please visit: http://www.ttu.edu.

**Position Summary**
Reporting to the Provost and Senior Vice President for Academic Affairs, the Dean serves as the chief academic, budgetary, and administrative leader of the College of Visual & Performing Arts. The Dean is responsible for building on the College’s solid foundation to enhance its visibility and reputation and to formulate and articulate an integrated and unified vision for this diverse academic entity to multiple internal and external constituencies. In addition, the Dean engages in significant fundraising and development activities and other projects that contribute to the mission of the College.

The Dean is expected to lead in the development, delivery, and evaluation of high-quality academic programs in the College’s three schools. In consultation with the School Directors, the Dean will develop policies and procedures to guide the functions of the College and lead the College’s academic, strategic, and development planning efforts. The Dean is responsible for academic program planning, curriculum development and delivery, hiring and personnel actions, faculty/staff development, planning and development for facilities and equipment, departmental operations, and responsiveness to students. The Dean will participate in ceremonial and professional functions representing the College and the University and will promote cultural enrichment and an understanding of the arts locally, regionally, nationally, and internationally.

The Dean provides leadership for programmatic and university-wide accreditation efforts including National Association of Schools of Art and Design (NASAD), National Association of Schools of Music (NASM), National Association of Schools of Theatre (NAST), National Association of Schools of Dance (NASD), National Council for Accreditation of Teacher Education (NCATE), and the Southern Association of Colleges and Schools (SACS).

**Opportunities & Challenges**
Opportunities and challenges for the Dean, College of Visual & Performing Arts include:

- Enhancing the reputation of Texas Tech and the College of Visual & Performing Arts’ programs;
- Enhancing the interaction among the Schools by providing clear leadership and opportunities for communication;
- Addressing facility needs and demonstrating a commitment to creating a shared facility.
for parts of the College’s classes and activities;
• Enhancing faculty and student research opportunities and support;
• Continuing to support curricular innovation, with attention to the Fine Arts Doctoral Program, as well as to all other programs;
• Creating a strong marketing strategy that will help recruit gifted students, faculty, and staff;
• Generating stronger external support through fundraising and outreach to friends in the community and beyond;
• Streamlining administrative operations in the three Schools;
• Enhancing the online presence of the College;
• Generating stronger support through externally sponsored research.

In addition to addressing these opportunities and challenges, the next Dean will be charged with continuing the forward progress of the College in achieving the goals outlined in the University’s Strategic Plan. To learn more about the College of Visual & Performing Arts’ Strategic Plan and to view the most recent report charting success, please visit: http://www.depts.ttu.edu/cvpa/college/StrategicPlan.asp

Finally, unique opportunities exist for collaboration in research and creative activity among the CVPA, the Texas Tech University Health Sciences Center, and the visual and performing arts communities to grow initiatives that integrate the arts and human health, such as the Arts and Healing program. Particular consideration will be given to candidates who evidence significant promise to secure state, federal and philanthropy support to advance these initiatives.

**Required Qualifications**

• An earned advanced degree from an accredited institution;
• The ability to receive the rank of full professor within one of the units of the College of Visual & Performing Arts;
• Experience in or willingness to engage in major fundraising;
• Success in research in the arts and/or creative activity;
• Demonstrated record of administrative experience in fiscal and personnel management;
• Experience with strategic planning and outcomes assessment;
• Knowledge of program accreditation processes relevant to the units in the College of Visual & Performing Arts;
• Ability to procure extramural grants and/or externally sponsored research funding;
• An awareness and understanding of the national trends and issues currently impacting the fine arts in higher education.

**Preferred Qualifications**

• The ability to serve as an effective leader, advocate, and ambassador on behalf of the College to internal and external groups;
• Exceptional interpersonal and communication skills coupled with the ability to effectively communicate with diverse internal and external stakeholder groups;
• The ability to take strategic and intelligent risks and identify innovative opportunities by participating in decision-making processes that are data-driven and collaborative;
• A transparent management style that fosters collegiality and collaboration in the decision-making process;
• A track record as an effective steward of resources and the ability to identify opportunities for growth and efficiency;
• A commitment to providing a quality educational experience for TTU students, focusing on student success and student access;
• An enthusiasm for TTU’s commitment to supporting first-generation college students and its diverse undergraduate and graduate student body;
• A commitment to promoting diversity at all levels across the campus;
• Demonstrated appreciation for the established principles of academic freedom, freedom of expression, and shared governance;
• Experience developing partnerships and promoting community engagement in support of creative activities and fundraising;
• Knowledge of and experience in implementing academic support initiatives that effectively improve retention and graduation rates;
• A commitment to interdisciplinary collaboration within the College as well as throughout the University;
• The ability to develop strategies for connecting the fine arts to the Tier 1 goals of the University;
• Curiosity, affection, and advocacy for all four arts disciplines represented by the College;
• A commitment to expanding and reinforcing relationships between the College and its alumni and the broader West Texas community;
• Experience building programs, developing new initiatives, and enhancing the quality of existing offerings;
• The ability to effectively articulate the long-term value of an education in the fine arts;
• Professional experience in the visual or performing arts coupled with a record of academic achievement;
• A history of supporting and promoting research and creative activity;
• Knowledge of research on the arts in healing and health and ability to cultivate collaborations with medical professionals locally, statewide, nationally, and internationally.

Application Process
The Search Committee will begin reviewing applications immediately and continue to accept applications and nominations until the position is filled. Applicants must submit a current curriculum vitae and a letter describing relevant experience and interest in the position. Submission of materials via e-mail is strongly encouraged. Nomination letters should include the name, position, and contact information of the nominee. All applications and nominations will be handled in confidence.

Applications and letters of nomination should be submitted to:
Texas Tech University is committed to a policy of equal opportunity for all in every aspect of its operations and encourages applications from all qualified persons.