The College of Visual & Performing Arts
The College of Visual & Performing Arts has become a tornado of action with innovative change and vision planning for the Arts at Texas Tech. Join us as we continue to elevate the Arts to a level of national prominence. Be a part of our journey into the future of Texas Tech University:


From Here, It’s Possible.

Andrew Martin, M.F.A.
Interim Dean
Professor of Art

Associate Deans

Keith Dye, Ed.D.C.T.
Associate Dean for Undergraduate and Curricular Issues
Professor of Music

Brian Steele, Ph.D.
Associate Dean for Graduate and Faculty Issues
Associate Professor of Art
College of Visual and Performing Academics

Undergraduate

Bachelor of General Studies
Interdisciplinary Design and Technology (IDAT)

The BGS-IDAT track is a unique liberal arts degree that features specialized training in the arts with an orientation toward technology and design. It may be of particular interest to students preparing for a career combining or integrating such fields as art direction, game design, event design, interactive and convergent media, animation, app design, song writing, sound design for time-based media and concept art. The track would also be appropriate for students who want to produce technology-oriented work that crosses boundaries between fine art and design or between theatre, music and visual arts.

Graduate

Ph.D. In Fine Arts

The mission of the Fine Arts Doctoral Program is to offer a unique interdisciplinary education in Art, Music, Theatre, and Philosophy; provide a comprehensive approach to doctoral study of the arts and of aesthetic principles; and foster leadership in the arts for emerging and established institutions for the benefit of our cultural communities and society as a whole.
Organizations

Ambassadors

Interdisciplinary Council

College of Visual and Performing Arts Activities

Interdisciplinary Studies and Pursuits

Interdisciplinary Images
Contact Us

For more information, visit:
www.depts.ttu.edu/cvpa/

Undergraduate

Kathy Nordstrom
Lead Advisor
College of Visual & Performing Arts
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and Curricular Issues
College of Visual & Performing Arts
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Ph.D. in Fine Arts

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and Faculty Issues
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Welcome to the
School of

The School of Art believes in harnessing the talent of students who come from diverse backgrounds, from the biggest of cities to the smallest of farming communities. Closely supervised technical instruction is augmented by individualized mentorship that allows you to find and nurture your own artistic voice.

Only by understanding art’s past can one make art for the future; courses in Art History complement a studio art education with historical and theoretical rigor. We offer classes in a wide range of media: Painting, Sculpture, Ceramics, Printmaking, Photography, Jewelry Design and Metalsmithing, and Transmedia (video and digital animation). Faculty in each of these media are engaged in contemporary practices, and bring the latest methods and ideas into the classroom.

Students in Communication Design learn what it takes to produce transformative, world-shaping design for the real world, while earning creative thinking skills with their fellow art students. Students in Visual Studies prepare themselves for K-12 teaching in public schools, becoming elite, self-aware educators in the 21st century.

The many possible combinations of majors and minors enable you to design a rigorous yet flexible program that suits your needs. At the School of Art you can design a program that hones your core skills, yet challenges you as a maker and thinker. Our one-year Foundations program gives you the essential skills for a disciplined, conceptually-minded, transmedia education. We take education seriously; together, we will begin a journey that will give you the skills, versatility, and resilience to shape your future.

Come be a part of our vibrant community!
School of Art Academics

The School of Art is accredited by the National Association of Schools of Art and Design (NASAD)

Undergraduate

Bachelors of Fine Art
(Field of Specialization: Studio Art/Communication Design/Visual Studies),
- Bachelors in Art
- Bachelors in Art - Art History

Many occupations today require a college-educated individual who can write and speak well, solve problems, learn new information quickly and work well with others on a team. This means that college graduates use their education in a wide variety of fields, and your future career may relate more to your personal career interests, work values and transferable skills than any specific academic major. Your major will provide you with invaluable skills and knowledge. Here are some of the valuable skills that you may acquire through your curriculum in art:

- Imagination and Creativity - Strong
- Communication Skills - Work Ethic - Flexibility
- Critical Analysis Skills

Art history is the study of art created in the past by individuals from various cultures and parts of the world. Graduates with a Bachelor of Arts degree in Art History are equipped for a wide range of professional careers - in museums, galleries, auction houses or publishing. An Art History major is not only a sound preparation for any professional field, it may also provide a distinct advantage for entry into those fields, given the increasing preference of law, medical, and professional schools for students with a broad intellectual background.
Graduate

Master of Art

Master of Art Education
Master of Fine Arts

Ph.D. in Fine Arts

Degree Specializations:

Art History
Communication Design
Jewelry Design + Metalsmithing
Photography
Visual Studies
FACULTY

FUTURE AKINS-TILLETT (MFA)
Associate Professor, Visual Studies, Art Education, and MAE Coordinator

WILLIAM CANNINGS (MFA)
Associate Professor, Sculpture

ED CHECK (PhD)
Associate Professor, Visual Studies, and Art Education, and FADP

KEVIN CHUA (PhD)
Associate Professor, Art History, FADP, and Associate Director

CONSTANCE CORTEZ (PhD)
Associate Professor, Art History, and FADP

RICK DINGUS (MFA, MA)
Professor, Photography

STACY ELKO (MFA)
Associate Professor, Printmaking

JANIS ELLIOTT (PhD)
Associate Professor, Art History, and FADP

JARRED ELROD (MFA)
Assistant Professor, Communication Design

CAROL FLUECKIGER (MFA)
Associate Professor, Foundations and Painting

TINA FUENTES (MFA)
Professor, Painting

DIRK FOWLER
Associate Professor, Communication Design

GHISLAINE FREMAUX (MFA)
Assistant Professor, Painting

ROBIN GERMANY (MFA)
Professor, Photography and Associate Director

ROBLY GLOVER (MFA)
Professor, Jewelry Design and Metalsmithing

JIAWEI GONG (MFA)
Assistant Professor, Digital/Transmedia Arts

JUAN GRANADOS (MFA)
Professor, Ceramics and MFA Coordinator

KRISTI ROWAN HUMPHREYS (PhD)
Assistant Professor, Visual Studies and PhD Coordinator for FADP

GARY JOHNSON (PhD)
Assistant Professor, Visual Studies, Art Education, FADP

DAVID LINDSAY (MFA)
Associate Professor, Foundations and Drawing
ANDREW MARTIN (MFA)  
Interim Dean, College of Visual and Performing Arts and Professor, Painting

TERRY MORROW (MS)  
Professor, Printmaking

JORGE LINA ORFILA (PhD)  
Assistant Professor, Art History, and FADP

FRAN SI COS ORTEGA (PhD)  
Associate Professor, Communication Design, and FADP

ANDRÉS PERALTA (PhD)  
Assistant Professor, Visual Studies, Art Education, and FADP

DENNIS SCHMICKLE (MFA)  
Assistant Professor, Communication Design

NANCY SLAGLE (MFA)  
Associate Professor, Studio Art and Associate Director

BRIAN STEELE (PhD)  
Associate Dean, College of Visual and Performing Arts, Associate Professor, Art History, and FADP

CAROLA TEDESCHI (MFA)  
Associate Professor, Communication Design Coordinator

LYDIA THOMPSON (MFA)  
Director, School of Art and Professor, Ceramics

VON VENHUIZEN (MFA)  
Associate Professor, Ceramics

HEATHER WARREN-CROW (PhD)  
Assistant Professor, FADP

DON WINK (MFA)  
Professor, Painting

SANG-MI YOO (MFA)  
Associate Professor, Foundations and Printmaking

CAROLYN TATE (PhD)  
Professor, Art History, FADP, and MA and GCAHCT Coordinator
COMMUNICATION DESIGN

Jarod Elrod, M.F.A.
Assistant Professor in Art

Dirk Fowler B.F.A.
Associate Professor in Art

Francisco Ortega, Ph.D.
Associate Professor in Art

Dennis Schmickle M.F.A.
Assistant Professor in Art

Carla Tedeschi M.F.A.
Associate Professor in Art

INTERDISCIPLINARY STUDIES

Kristi Rowan Humphreys, Ph.D
Assistant Professor in Critical Studies and Artistic Practice

Heather Warren-Crow, Ph.D.
Assistant Professor in Interdisciplinary Arts, College of Visual & Performing Arts
STUDIO ARTS

William Cannings M.F.A.
Associate Professor in Sculpture

Rick Dingus M.F.A., M.A.
Professor in Photography

Stacy Elko M.F.A.
Associate Professor in Printmaking

Carol Flueckiger M.F.A.
Associate Professor in Art

Ghislaine Fremaux M.F.A.
Assistant Professor in Art

Tina Fuentes M.F.A.
Professor in Painting.

Robin Germany M.F.A.
Professor in Photography and
Associate Director

Rob Glover M.F.A.
Professor in Jewelry Design and
Metalsmithing

Jiawei Gong M.F.A.
Assistant Professor in Digital/Transmedia
Arts

Juan Granados M.F.A.
Professor in Ceramics

David Lindsay M.F.A.
Associate Professor in Art

Andrew Martin M.F.A.
Professor in Drawing and Painting,
Interim Dean, College of Visual and
Performing Arts

Terry Morrow M.S.
Professor in Drawing and Printmaking

Nancy Slagle M.F.A.
Associate Professor in Studio Art

Lydia Thompson M.F.A.
Director, School of Art
Professor in Studio Art

Von Venuizen M.F.A.
Associate Professor in Ceramics

Don Wink M.F.A.
Professor in Painting

Sang-Mi Yoo M.F.A.
Associate Professor in Art
VISUAL STUDIES

Future Akins-Tillett M.F.A.
Associate Professor in Art

Ed Check, Ph.D.
Associate Professor in Art

Gary V. Johnson, Ph.D.
Assistant Professor in Art
Welcome to the

School of

The School of Music at Texas Tech University is a vibrant, dynamic, and innovative musical environment.

Our graduates have distinguished themselves as outstanding music educators in public schools, colleges and universities around the country. Others have achieved considerable recognition in such specialized areas as composition, electronic music, or in the music industry.

Our impressive list of alumni who have achieved acclaim as performing artists in national and international venues continues to grow with each passing year, and we are excited to have you join their ranks!

We encourage you to explore all the School of Music has to offer and invite you to visit our campus in person so that you will learn firsthand how you will fit into the vibrant, dynamic, educational environment that is the Texas Tech University School of Music.
Music
School of Music

Academics

The School of Music is an accredited member of the National Association of Schools of Music and offers a variety of bachelors, masters, and doctoral degrees in music.

Students seeking degrees in music must apply to Texas Tech University as well as audition for the School of Music. Audition information can be found at music.ttu.edu.

School of Music students learn from, study with, and perform alongside a faculty of nationally and internationally recognized artists, educators and researchers.

Texas Tech offers a variety of performance opportunities for students. All major performing ensembles are open to both music majors and non-music majors and are based strictly on auditions. There are more than 300 performances each year at the School of Music, ranging from large and small ensembles to student, faculty, and guest artist recitals. For a complete list of events, visit music.ttu.edu.

Attending the Texas Tech School of Music involves much more than going to class. There are many opportunities for students to learn and perform outside the traditional classroom covering a wide variety of interests.

There are many music scholarships available to our students. We strongly encourage all students to complete their audition on or before the March audition date for full School of Music scholarship consideration.

music.ttu.edu.
Undergraduate

Bachelor of Arts in Music - this degree is for students who choose music as a major within a general liberal arts curriculum.

Bachelor of Music – with specializations in Music (leading toward teacher certification), Composition, Performance, and Theory

Graduate

Master of Music Education

Master of Music – with specializations in Composition, Conducting, Musicology, Performance, Pedagogy, and Theory

Doctor of Musical Arts – with specializations in Composition, Conducting, Performance, and Piano Pedagogy

Doctor of Philosophy in Fine Arts (Music) – with specializations in Music Education, Musicology, Theory, and Arts Administration
FACULTY

Band
Sarah McKoin, D.M.A.
Director of Bands
Eric Allen, D.M.A.
Assistant Director of Bands
Duane Hill, M.M.
Associate Professor of Bands (Athletic Bands)

Ensembles
Symphonic Wind Ensemble
Symphonic Band
Concert Band
University Bands
Goin’ Band from Raiderland

Choir
Rick Bjella, M.M.
Director of Choral Activities
Carolyn Cruse, Ph.D.
Associate Director of Choral Studies
John Hollins, D.M.A.
Assistant Director of Choral Studies

Ensembles
University Choir
Women’s Chorale
Matador Singers (Men’s Chorale)
University Singers
Opera and Music Theatre
Orchestra
David Becker, M.M.
Director of Orchestral Studies

Ensembles
University Symphonic Orchestra
University String Orchestra

Jazz Studies
Stephen Jones, D.M.A.
Associate Professor of Music/Director of Jazz Studies
Ben Haugland, D.A.
Assistant Professor of Music

Ensembles
Jazz Band 1 and 2
Jazz Combos
Conducting

Eric Allen, D.M.A.
Assistant Professor of Music (Band)

David Becker, M.M.
Professor of Music (Orchestra)

Richard Bjella, M.M.
Professor of Music (Choral)

John Hollins, D.M.A.
Associate Professor of Music (Choral)

Sarah McKoin, D.M.A.
Associate Professor of Music (Band)

Blair Williams, M.M.
Assistant Professor of String Music Education (Strings)

Keyboard

Carla Davis Cash, Ph.D.
Associate Professor of Piano and Piano Pedagogy

Lora Deahl, D.M.A.
Professor of Piano

Thomas Hughes, D.M.A.
Associate Professor of Organ

William Westney, D.M.A.
Horn Professor in Piano, Browning Artist in Residence
Music Education

Eric Allen, D.M.A.
Assistant Professor of Music (Band)

Susan Brumfield, Ph.D.
Professor of Music Education (Elementary)

Carolyn Cruse, Ph.D.
Associate Professor of Music Education (Choral)

Jenny Dees, M.Ed.
Instructor in Music (Elementary)

Keith Dye, Ed.D.C.T.
Professor of Music Education (Band)

Jaqueline Henninger, Ph.D.
Assistant Professor of Music Education (Band)

Duane Hill, M.M.
Assistant Professor of Music (Band)

Janice Killian, Ph.D.
Professor and Chair of Music Education (Graduate)

Blair Williams, M.M.
Assistant Professor of Music Education (Strings)
Musicology
Thomas M. Cimarusti, Ph.D.
Associate Professor of Music

Eric Fried, D.M.A.
Associate Professor of Music/Assistant to the Director

Ben Haugland, D.A.
Assistant Professor of Music

Stacey Jocoy, Ph.D.
Associate Professor of Music

Roger Landes, Ph.D.
Professor of Practice

Angela Mariani Smith, Ph.D.
Associate Professor of Music

Laury Salazar, Ph.D.
Assistant Professor of Music

Christopher J. Smith, Ph.D.
Chair and Professor of Musicology
Director of Vernacular Music

Music Technology
Keith Dye, Ed.D.C.T.
Professor of Music Education

Peter Fischer, D.M.A.
Associate Professor of Music

Thomas Hughes, D.M.A.
Associate Professor of Music Technology

Strings
Annie Chalex Boyle, M.M.
Assistant Professor of Violin

David Brandon, P.C.
Instructor of Guitar

John Haspel Gilbert, D.M.A.
Professor of Violin

Jeffrey Lestrupes, M.M.
Associate Professor of Cello

Mark Morton, D.M.A.
Associate Professor of Bass

Kimberly Sparr, D.M.A.
Assistant Professor of Viola

Emily Wheeler
Instructor of Guitar
Music Theory and Composition

Jeannie Barrick, M.M.
Instructor of Theory

Peter Fischer, D.M.A.
Associate Professor of Music Composition

David Forrest, Ph.D.
Assistant Professor of Music Theory

Mei-Fang Lin, Ph.D.
Associate Professor of Music Composition

Peter Martens, Ph.D.
Associate Professor of Music Theory

Matthew Santa, Ph.D.
Professor of Music Theory

DJ Sparr, D.M.A.
Songwriting

Michael Stoune, D.M.A.
Professor of Music/Associate Director of Graduate Curriculum

Andy Wilkinson
Songwriting
Voice

Quinn Patrick Ankrum, D.M.A.
Assistant Professor of Voice (Mezzo Soprano)

Gregory Brookes, D.M.A.
Assistant Professor of Voice (Baritone)

Karl Dent, M.M.
Professor of Voice (Tenor)

Gerald Dolter, M.A.
Professor of Voice (Baritone)
Director of Music Theatre

Rebecca Wascoe Hays, M.M.
Assistant Professor of Voice (Soprano)

William Averill, D.M.A.
Vocal Coach
Woodwinds

Amy Anderson, P.C.
Associate Professor of Oboe

David Dees, M.M.
Professor of Saxophone

Lisa Garner Santa, D.M.A.
Professor of Flute

Richard Meek, M.A.
Professor of Bassoon

David Shea, D.M.A.
Professor of Clarinet
Brass

James Decker, M.A.
Associate Professor of Trombone

Christopher M Smith, M.M.
Professor of Horn

Andrew Stetson, D.M.A.
Assistant Professor of Trumpet

Will Strieder, M.M.
Professor of Trumpet

Kevin Wass, Tuba/Euphonium, D.M.A.
Professor of Tuba/Euphonium/Associate Director of Undergraduate Curriculum
Percussion
Lisa Rogers, D.M.A.
Professor of Percussion

Alan Shinn, M.M.
Professor of Percussion

Staff Accompanists
Nataliya Sukhina
Susan Wass
Becca Zeissler
PROGRAM HIGHLIGHTS

Performing Ensembles

Texas Tech offers a variety of performance opportunities for students. All major performing ensembles are open to both music majors and non-music majors and are based strictly on auditions. Below is just a portion of the available ensembles.

- University Symphonic Orchestra
- University String Orchestra
- Symphonic Wind Ensemble
- Symphonic Band
- University Bands
- University Choir
- Women’s Chorale
- Matador Singers (Men’s Chorale)
- University Singers
- Opera and Music Theatre
- Goin’ Band from Raiderland
- Jazz Bands
- Jazz Combos
- Flute, Clarinet, and Saxophone Choirs
- Graduate Woodwind and Bras
- Quintets
- Trumpet, Horn, and Trombone Choirs
- Tuba/Euphonium Ensemble
- Percussion Ensemble
- Steel Drum Band

Performances

There are more than 300 performances each year at the School of Music, ranging from large and small ensembles to student, faculty, and guest artist recitals. For a complete list of events, visit music.ttu.edu.
Vernacular Music Center

The VMC is a center for in-depth interdisciplinary research, study, teaching and advocacy on behalf of the world's vernacular musics and dance. The VMC engages with folk and traditional music and dance from around the world: “vernaculars” that are learned, taught, shared, and passed-on by ear and in the memory, and with practice-based research and publication about them, as they intersect with history, culture, and community.

- Celtic Ensemble
- Elegant Savages Orchestra
- Tango Orchestra
- Early Music Ensemble
- Mariachi Los Matadores
- Balkan Ensemble
- Mbira Group

CONTACTS

For more information visit www.music.ttu.edu.

Undergraduate Programs

Ja’Net Ross,
Undergraduate Admissions Coordinator of Scholarships
School of Music
Janet.Ross@ttu.edu

Linda Gregston,
Undergraduate Advisor
School of Music
Linda.Gregston@ttu.edu

Graduate Programs

Emily Gifford,
Graduate Admissions Coordinator
School of Music
Emily.Gifford@ttu.edu
Welcome to the 
School of Theatre 
and Dance

If you are looking for a program in theatre and dance that will challenge, inspire, and excite you, one that offers opportunities for regional, national, and international travel, and one that has a faculty intent on supporting your individual needs and interests, look no further.

At TTU, unlike almost anywhere else in the country, you will find that we emphasize studying boundaries so that we can cross over them that we strive to better practice with pedagogical study; and that we inform performance experience with scholarly exploration.

We are contemporary, exciting, and innovative, striving truly to connect theatre and dance in more than name only. Our students direct, devise, design, dance, act, critique, dramaturg, and produce raw and fully designed theatre and dance events. We offer you experience, but we balance that experience with a theoretical base and scholarly research to make what you learn richer, better informed.

Our graduates attest to this individual mentorship; they are currently employed with Disney, American Ballet Theatre, American Dance Festival (touring nationally), The Kennedy Center, and the O’Neill Theatre Center, among other places. Many earn tenure track jobs or serve as Chair of their departments or Deans at their universities.

We invite you to come and spend some time with us. We’d love to show off who we are and where we are going, especially with your help, talents, and interest. We have much to offer, and we’d love you to consider us for your undergraduate and graduate education.

Mark J. Charney, Ph.D.
Director
School of Theatre and Dance

ACADEMICS

The School of Theatre and Dance at Texas Tech University fosters the highest standards of scholarship and creative activity. We champion training and education in a breadth of specialized programs, encourage students to cross boundaries between them, and prepare students for careers in both practice and pedagogy. By integrating the practical and the scholarly, the Department serves as a vital force in the cultural and intellectual life of our society.

The School of Theatre and Dance is accredited by the National Association of Schools of Theatre (NAST) and the National Association of Schools of Dance (NASD).

Undergraduate

Bachelor of Arts in Dance

Bachelor of Arts in Theatre Arts

Bachelor of Fine Arts in Theatre Arts

Fields of Specialization:
  Acting, Design/Technology

Graduate

Master of Arts in Theatre

Master of Fine Arts in Theatre Arts

Fields of Specialization:
  Arts Administration, Design, Performance and Pedagogy, Playwriting

Doctor of Philosophy in Fine Arts (Theatre)

Tracks:
  Acting/Directing, Arts Administration, Design, History/Theory/Criticism,
Acting/Directing

Richard Corley, M.F.A.
Assistant Professor of Directing

Bill Gelber, Ph.D.
Associate Professor of Theatre/
Director of Theatre

Rachel Hirshorn, M.F.A.
Assistant Professor of Theatre, Voice
and Speech

Adam Howard, M.F.A
Visiting Assistant Professor of
Theatre/Musical Theatre

Jonathan Marks, D.F.A.
Professor of Theatre/Head of
Acting/Directing, Dramaturgy

Dean Nolen, M.F.A.
Assistant Professor of Acting
ARTS ADMINISTRATION
Linda Donahue, Ph.D.  Professor of Theatre/
Associate Director of Graduate Studies

DANCE
Genevieve Durham DeCesaro, M.F.A.
Associate Professor of Dance/Vice Provost
Ali Duffy, M.F.A.
Associate Professor of Dance
Elizabeth Johnson, M.F.A.
Visiting Assistant Professor of Dance
Kyla Olson, M.F.A.
Assistant Professor of Practice in Dance
Luc Vanier, M.F.A.
Professor and Director of Dance

DESIGN/TECHNICAL
Andrea Bilkey, M.F.A.
Associate Professor of Theatre/Head of
Design, Lighting and Sound
Melissa Merz, M.F.A.
Associate Professor of Theatre/Design,
Costume
Matthew Schlief, M.F.A.
Assistant Professor of Theatre/Scenic Design
Seth Warren-Crow, M.F.A.
Assistant Professor of Theatre/Sound Design
FILM STUDIES

Paul Reinsch, Ph.D.
Visiting Professor of Practice of Film

HISTORY/THEORY/CRITICISM

Dorothy Chansky, Ph.D.
Associate Professor of Theatre/Director of the Humanities Center

Andrew Gibb, Ph.D.
Assistant Professor of Theatre

PLAYWRITING

Norman Bert, Ph.D.
Professor of Theatre/Head of Playwriting

Mark Charney, Ph.D.
Professor/Director of the School of Theatre and Dance
PROGRAM HIGHLIGHTS

WildWind Performance Lab

WildWind Performance Lab (WWPL) is a non-traditional and process-oriented developmental laboratory where students’ theatrical skills are challenged and developed across the entire theatrical spectrum. Students work with guest artists who help develop a student’s artistic integrity in addition to techniques and methodologies.

BurkTech Players

This Company is a collaboration between the Burkhart Center for Autism Education and Research and The Texas Tech School of Theater and Dance, combining the skills from students in the Burkhart Autism Center with those in our department.

Theatre and Dance in the Community

The Texas Tech University School of Theatre and Dance brings the transformative power of the arts to the clients of local organizations by engaging in meaningful weekly arts activities. While students, preparing for careers in theatre practice and pedagogy, explore the nutritive value of the performing arts in society, the agency’s clients engage in a collaborative weekly arts-program structured and focused on building community through creativity and communication.

CONTACTS

For more information visit www.theatre.ttu.edu.

Undergraduate Programs

Beth Scheckel, Undergraduate Advisor School of Theatre and Dance beth.scheckel@ttu.edu

Graduate Programs

Cory Norman, Graduate Admissions Coordinator School of Theatre and Dance cory.norman@ttu.edu